

kurimanzutto

gob. rafael rebollar 94
col. san miguel chapultepec
11850 méxico df, méxico
t/f (52 55) 52 56 24 08
www.kurimanzutto.com

kurimanzutto presents

dr. lakra

opening: saturday, september 19, 11am-2pm



from september 23 to october 24, 2009

opened wednesday to saturday, 11am - 6pm

gob. rafael rebollar 94, col. san miguel chapultepec, méxico df, cp. 11850

kurimanzutto

gob. rafael rebollar 94
col. san miguel chapultepec
11850 méxico df, méxico
t/f (52 55) 52 56 24 08
www.kurimanzutto.com

kurimanzutto presents the first solo show by Dr. Lakra (Jerónimo López) at the gallery. This show is a wall drawing that expands throughout the 360 degrees of the space.

The visual field is saturated by innumerable stylistic references —from female African figures, Japanese characters, scientific, medical and anthropological illustrations of the nineteenth century, to 'porn' photo-novels, images in record covers, film scenes, publicity found in vintage magazines, and graffiti— mixing to conform an absolute image, where minimal landscapes camouflage behind the close-ups of exposed sexes, contorted faces, and signs of various body fluids.

This load of characters, bodies and gestures, come from such a diverse range of sources that they only share the visual avidity and the accumulative compulsion of this artist. Heterogeneity extend to the use of materials —ink, acrylic paint, pastel, and graphite pencil— with which Dr. Lakra obtains a multiplicity of drawing qualities.

Dr. Lakra merges graphic elements from the representations of the history of modern science and 'high culture', religious symbolism, and pop icons, producing a total atmosphere in which the viewer becomes embedded, and his/her gaze gets fully trapped.

Dr. Lakra (Mexico City, 1972)

Among his murals excel the produced at Trienal Poli/Gráfica de San Juan (Puerto Rico, 2009) and CCA Glasgow (United Kingdom, 2007). He has presented his work individually at Museo de Arte Contemporáneo de Oaxaca (Mexico, 2005). He has participated in group shows such as: *Martian Museum of Terrestrial Art* (Barbican Art Gallery, London, UK, 2008), *Escultura Social: A New Generation of Art from Mexico City* (The Alameda Nacional Center, San Antonio, US, 2008 and Museum of Contemporary Art, Chicago, US, 2007), *Goth: Reality of the Departed World* (Yokohama Museum of Art, Yokohama, Japan, 2007), *Wunderkammer: A Century of Curiosities* (Museum of Modern Art, New York, US, 2007), *Pin-Up: Contemporary Collage And Drawing* (Tate Modern, London, UK, 2006), to mention a few.

kurimanzutto

gob. rafael rebollar 94
col. san miguel chapultepec
11850 méxico df, méxico
t/f (52 55) 52 56 24 08
www.kurimanzutto.com

His work is part of the Judith Rothschild Foundation Contemporary Drawings Collection-Museum of Modern Art, New York, L.A. MOCA, Yokohama Museum of Art, Walker Art Center and Hammer Contemporary Collection, among others.

In 2005 he produced the book *Los Dos Amigos* in collaboration with Abraham Cruzvillegas. RM and kurimanzutto have published Dr. Lakra's most recent book *Health & Efficiency* this year.

His work will be object of a revision at the ICA Boston in April 2010, which will also be accompanied by a monographic publication.

Contact for press inquiries: Amelia Hinojosa
amelia@kurimanzutto.com
tel. +52 (55) 52562408