

**kurimanzutto**

gob. rafael rebollar 94  
col. san miguel chapultepec  
11850 méxico df, méxico  
t/f (52 55) 52 56 24 08  
www.kurimanzutto.com

# Jerónimo López Ramírez "DR. LAKRA"

## BIOGRAPHY

Mexico, 1972.

Lives and works in Mexico City and Oaxaca, Mexico.

### SOLO SHOWS

- 2010 **Dr. Lakra**, The Institute of Contemporary Art, Boston.  
**Dr. Lakra**, The Drawing Center, Nueva York
- 2009 **Dr. Lakra**. kurimanzutto, Mexico City.  
**Dr. Lakra**. Kate MacGarry, London, UK.
- 2006 **Dr. Lakra**. Kate MacGarry Gallery. London, England.  
**Dr. Lakra**. Tomio Koyama Gallery. Tokio, Japan.
- 2005 **Los Dos Amigos. Dr. Lakra - Abraham Cruzvillegas**. Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico.
- 2004 **Art Statements**, Art Basel, Switzerland.
- 2003 **Kate MacGarry**, London, England.
- 1998 **Juárez 65**, Mexico City, Mexico.
- 1993 **Kunsthau Tacheles**, Berlin, Germany.
- 1991 **Café Primo**, Berlin, Germany.
- 1990 **Galería Caracas**, Berlin, Germany.
- 1989 **Galería El Juglar**, Mexico City, Mexico.

### SELECTED GROUP SHOWS

- 2009 **2da Trienal Poli/Gráfica de San Juan**, Puerto Rico.  
**Modern Ruins**. Kate Macgarry. London, UK.
- 2008 **Exhibition inaugural new space**. kurimanzutto, Mexico City.  
**Martian Museum of Terrestrial Art**. Barbican Art Gallery, London, UK.  
**Escultura Social: A New Generation of Art from Mexico City**. The Alameda Nacional Center, San Antonio, United States.
- 2007 **Goth: Reality of the Departed World**. Yokohama Museum of Art, Yokohama, Japan.  
**La Planta**. Arte Contemporáneo Omnilife, Guadalajara, Mexico City.  
**Feral Kingdom**. The Centre for Contemporary Arts CCA, Glasgow, United Kingdom.  
**Cuestión Xeracional**. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain.  
**Mad Love**. Museum of Modern Art in Copenhagen, Denmark.  
**Escultura Social: A New Generation of Art from Mexico City**. Museum of Contemporary Art, Chicago, USA.  
**Hammer Contemporary Collection**. Hammer Museum. Los Angeles, USA.
- 2006 **I'm Sorry**. Pilar Parra & Romero Galería de Arte. Madrid, Spain.  
**I Love My Country but I Think We Should Start Seeing other People**. Jack Hanley Gallery, San Francisco, USA.
- 2005 **Words: The Formal Presence of Text in Modern and Contemporary Works on Paper**. Andrea Rosen Gallery, New York, USA.  
**Mexico 70**. Casa del Lago, Mexico City.  
**The Urban Edge Show**. Milan, Italy.  
**Girls on Film**. Zwirner & Wirth. New York, USA.
- 2004 **Pin-Up: Contemporary Collage and Drawing**. Curated by Emma Dexter and Susan May. Tate Modern, London, England.  
**Equation Du Soleil Noir, Peinture Contemporaine Du Mexique**. Curated by Guillermo Santamarina. Instituto de México à Paris. Paris, France.  
**Deliver Us from Evil**. Matthew Marks Gallery, New York, USA.
- 2003 **Elephant Juice (Sexo entre amigos)**, kurimanzutto @ Los Manantiales, Xochimilco, Mexico.
- 2000 **Galerie kurimanzutto @ Galerie Chantal Crousel**. Paris, France.

- Stolen Bike.** Andrew Kreps Gallery, New York, USA.
- 1999 **Art & Idea,** Mexico City.  
**La Luz de Jesús.** drawing group show, Los Angeles, USA.
- 1998 **Camuñas Family.** Purgatorio 2, Valencia, Spain.  
**Festimad.** Círculo de Bellas Artes, Madrid, Spain.
- 1996 **Festimad,** Círculo de Bellas Artes, Madrid, Spain.  
**La feria del rebelde.** La Panadería, Mexico City.  
**No soy fotógrafo.** La Panadería, Mexico City.
- 1995 **Pierced Hearts and True Love; a Century of Drawings for Tattoos** The Drawing Center, New York, USA.
- 1994 **Mutant Messenger.** Ann Nathan Gallery, Chicago.  
**Grap a Bag.** Museum of Art, Chicago, USA.
- 1993 **Auslanders in Berlin.** Kunsthaus Tachesles, Berlin, Germany.
- 1991 **Aire fresco en el verano del amor.** Divisiónarte, Mexico City.
- 1990 **Ya, Juventud, Ya.** La Quiñonera, Mexico City.  
**Euritmia en el Tendedoro,** Puente de Piedra 19, Mexico City.

## WORKSHOPS

Gabriel Orozco, Mexico City.  
Boris Viskin, Mexico City.  
Silkscreen, Mission Center, San Francisco, USA.  
Painting, Camuñas, Madrid, Spain.  
Arts, Berlin, Germany.  
Pistolo painting, Valencia, Spain.  
Free Press International, London, England.

## PUBLICATIONS

La Pus Moderna, Mexico City.  
El Gallito, Mexico City.  
HM Publications, California.  
Yuxtapox, California.  
International Tattoo, Italy.  
Casper, Mexico City.

## **STREET MURALS**

Ciudad Neza, Estado de México, Mexico.  
Berlin, Germany.  
San Andrés Totoltepec, Mexico City.  
Oakland, CA, USA.

## **TATTOO STUDIOS**

Mexico City, Cuernavaca, Guadalajara, Puerto Escondido, Puebla, Oaxaca, Tijuana, San Cristóbal de las Casas, Los Angeles, Lancaster, San Francisco, Sacramento, Berlin, Madrid, London, Valencia, Barcelona, Amsterdam, Hamburg, Manila, Bagio City, Bontok, Hong Kong, Bowkok, Chiang Mai, Chiam Rai Pai, Cagada.

## **ARTICLES, INTERVIEWS, REVIEWS**

### **2009**

Mackenzie, Florence. "Moder Ruins". Frieze, issue 121, march 2009.

### **2008**

Sanchez, Luis Carlos. "El Dr. Lakra interviene la galería Border". Excelsior, Mexico, september 25, 2008

Smith, Roberta, "Wunderkammer: A Century of Curiosities". New York Times, august 21, 2008

Liddel, CB, "Goths mark their territory in the art World". The herald, january 2008.

### **2006**

Parker, Eric, "On The Cover: Eric Parker on Dr. Lakra", BOMB, The Ameritas Issue: Mexico and the Gula, Winter 2005-06, Number 94, New York.

### **2005**

Maillard, Tatiana, "Tatuar, sin freno", La Revista, El Universal, February 28, 2005, Num. 053, Mexico City.

Oriard, Andrés, "México 70", Exit Magazine, Madrid, No. 11, April 2005.

### **2004**

MacMasters, Ferry, "Dr. Lakra, único mexicano en Pin-up: Contemporary Collage and Drawing", La Jornada, Mexico City, December 27, 2004.

Cripps, Charlotte, "Arts Preview: Work at the cutting edge; Tate Modern is holding its first exhibition devoted to collage and drawing", The Independent (London, England); 12/2/2004.

Ciuraru, Carmela, "Cutting Remarks", Artnews, November, 2004, UK.

Harrison, Sara, "Pin-Up: Contemporary Collage and Drawing (Review)", Art Monthly, February 2005, UK.

Graham-Dixon, Andrew, "All stuck and scribbled", The Sunday Telegraph, 12/19/2004.

"Graphic does graphic: look/read/use", Magazine, London, 2004.

Wolinsky, Michal, "Gabinet Dr. Lakry", Fluid Magazine, Warsaw, Num. 45, 2004

Schwendener, Martha, "Deliver Us From Evil", Artforum, August, 2004.

Sirgado, Miguel A., "Deliver Us from Evil': dibujos de otra inocencia", EL Nuevo Herald; 8/29/2004.

Osorno, Guillermo, "Dr. Lakra: de la piel al papel", Revista DF. Mexico City, No. 25, September 1-14, 2004.

I.W., "Bale Emballe", Beaux Arts Magazine, No. 246, August 2004.

Lorch, Catrin, "Komm Zu Dr. Lakra", Kunstmarkt, Basel, June 19, 2004.

Mascarúa, Sara, "El otro lado del Dr. Lakra", Diario Monitor, Mexico City, Jun 9th, 2004.

## **2003**

Saltz, Jerry, "After Shock", The Village Voice, New York City. October 31st, 2003.

Goumal, Anna. "Dr. Lakra", Dazed and Confused Magazine, 2003.

## **1989**

Saenz, Jorge Luis, "Bestiario criminal de Jerónimo", El Universal, Mexico Cit August 5th, 1989.

## **CATALOGUES & BOOKS**

**Health & Efficiency.** Editorial RM. Mexico, 2009

**Goth: Reality of the Departed World.** exhibition catalogue. Yokohama Museum of Art. Tokyo, 2007. pp. 46-73

**Viva la muerte.** Exhibition catalogue. Kunsthalle Wien, Austria, 2007.

**Cuestión Xeracional.** Exhibition catalogue. Centro Galego De Arte Contemporáneo, Santiago de Compostela. Xunta de Galicia, Spain, 2007.

**Escultura Social: a New Generation of Art from Mexico City.** Exhibition catalogue. Museum of Contemporary Art Chicago, Chicago, 2007.

Abraham Cruzvillegas & Dr. Lakra, **Abraham Cruzvillegas & Dr. Lakra: Los Dos Amigos,** kurimanzutto, A&R Press, 2007.

Dexter, Emma, **Vitamin D: New Perspectives in Drawing,** USA: Phaidon Press, 2005.

Okon, Yoshua (Ed.), **La Panadería,** essays by Carlo McCormick, Cuauhtémoc Medina, Eduardo Abaroa, and Guillermo Fadanelli. Introduction by Miguel Calderón. Published by TURNER, 2004.

**Equation Du Soleil Noir: Peinture Contemporaine Du Mexique,** Exhibition Catalogue, Instituto de México à Paris, text by: Guillermo Santamarina.