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GABRIEL KURI

BIOGRAPHY

Mexico, November 20, 1970.
Lives and works in Mexico City and Brussels.

STUDIES

- 1993-1995 MA Fine Arts Goldsmiths College University of London.
- 1988-1992 Graduate in Visual Art, Escuela Nacional de Artes Plásticas U.N.A.M. Mexico City.
- 1987-1990 Gabriel Orozco's workshop with Abraham Cruzvillegas, Damián Ortega and Jerónimo López, Mexico.

SOLO SHOWS

- 2010 Museion-Museo de Arte Moderna, Bolzano, Italia.
Kunstverein Freiburg, Alemania.
The Art Museum of the University of Houston.
Kunstverein Bielefeld, Alemania.
- 2009 **3.66% of 3.66%.** Galleria Franco Noero. Torino, Italy.
- 2008 **Gabriel Kuri.** Sadie Coles. London, UK.
- 2007 **Space made to measure object, made to measure space.**
Esther Schipper, Berlin, Germany.
Reforma Fiscal 2007. Galería kurimanzutto, Mexico.
- 2006 **And Thanks In Advance.** Govett-Brewster, New Plymouth, New Zealand.
Dato Duro, Dato Blando, Dato Ciego. Galleria Franco Noero, Torino, Italy.
- 2004 **Calorie Counting.** Galleria Franco Noero, Torino, Italy.

- 2003 **Start To Stop Stopping.** MUHKA, Antwerp.
Statements, Miami Art Basel, Miami, Florida.
Let's Go To Going To. Freespace Limburg, Belgium.
Por Favor Gracias De Nada. Gabriel Kuri and Liam Gillick, kurimanzutto, Mexico City.
- 2002 **Recent Works.** Sara Meltzer Gallery, New York.
- 2000 **Momento de Importancia.** Museo Rufino Tamayo. Sala 7
Momento de Importancia. Aula Magna, Instituto Anglo - Mexicano, Mexico.
Momento de Importancia. Project Room en ARCO. Madrid, Spain.
- 1999 **Plan de San Lunes.** Museo de las Artes de Guadalajara. Mexico.
- 1997 **Extra.** Sinaloa 252. Mexico City.
- 1996 **Everyday Holiday** (with Liam Gillick). Le Magasin Centre National d'Art Contemporain de Grenoble, France.
- 1992 **Te amo pero donde estas.** Galería Arte Actual. Monterrey, México.
- 1991 **Iconografía del capricho.** Galería Etnia. Mexico City.

SELECTED GROUP SHOWS

- 2009 **Revolution of the Ordinary. The Order of Things.** Museum Morsbroich. Leverkusen, Germany.
POP UP! On realisms and realities. Ludwif Forum. Aachen, Germany.
All That Is Solid melts Into Air. MuHKA, Belgium.
2da Trienal Poli/Gráfica de San Juan. Puerto Rico.
La casa que el gato construyó. Galería Salvador Díaz. Madrid, Spain.
The Space of the Work and the Place of the Object. Sculpturecenter, New York, USA.
- 2008 **Exhibition inaugural new space.** kurimanzutto, Mexico City.
Open Plan Living. Helena Rubinstein Pavilion, Tel-Aviv, Israel.
Master Humphrey's Clock. M.H.C. Appel's
La invención de lo cotidiano. Museo Nacional de Arte. Mexico City.
Recursos incontrolables y otros desplazamientos naturales. MUAC Museo Universitario Arte Contemporáneo.

Mexico City

An Unruly History of the Readymade. Fundación/Colección Jumex. Mexico City.

Library. UOVO Open Office. Berlin, Germany.

Baghdad, Space Cog, Analyst. Frith Street Gallery. London, UK.

Schüttelreime. Office Baroque Gallery. Antwerpen, Belgium.

The Store. Tulip & Roses. Vilnius, Lithuania.

Master Humphrey's Clock. De Appel's curatorial programme. Utrecht, Netherlands.

5. Berlin Biennale. Berlin, Germany.

Brave New Worlds. Colección Jumex. Ecatepec, Estado de México.

2007

Unmonumental. New Museum, New York, USA.

Fit to print. Gagolian Gallery, New York, USA.

Brave New Worlds. Walker Art Center, Minneapolis, USA.

Greed! Sun Valley Center for the Arts, Sun Valley, USA.

Expats & Clandestins. Wiels - Centre d'art contemporain, Brussels, Belgium.

Escultura Social: A New Generation of Art from Mexico City. Museum of Contemporary Art, Chicago, USA.

2006

The Exotic Journey Ends. Foksal Gallery Foundation, Warsaw, Poland.

Los Angeles / México. Complejidades Y Heterogeneidad.

Colección, Museo José Luis Cuevas, Mexico City.

An Image Bank for Everyday Revolutionary Life.

Gallery at REDCAT (The Roy and Edna Disney CalArts Theater) and The Museum of Contemporary Art, Los Angeles, USA.

2005

Open-Ended: Pierre Bismuth, Michel François, Gabriel Kuri.

Curated by Daniel McClean, Thomas Dane Gallery, London.

En Route: Via Another Route. September 10th-20th: Trans-Siberian train. Curated by Adam Carr.

Lawrence Weiner, Superflex, Jens Hanning, Henrik Plenge, Jakobsen, Gabriel Kuri, Paola Pivi, Roman Ondak, David Ter-Oganyan.

In This Colony. Kunstfort Bij Vijfhuizen. The Netherlands.

Omaggio Al Quadrato. Galleria Franco Noero, Torino.

Post Notes. Curated by Adam Carr. Midway Contemporary Art, Minneapolis, USA. ICA, Institute of Contemporary Arts, London.

Monuments for the USA. CCA Wattis Institute for Contemporary Arts, San Francisco, USA.

Emergency Biennale in Chechnya: A Suitcase from

Paris to Grosny. Co-curated by Evelyne Jouanno

and Jota Castro. Grosny, Chechnya, Palais de Tokyo, Paris,

Brussels, Bolzano, Milan, Florence, Calcutta, New York, Cali, Santiago de Chile, Sydney, Melbourne, Palestine.

Material Time / Work Time / Life Time. Curated by Jessica Morgan. Reykjavik Arts Festival 2005. Reykjavik Art Museum, Hafnarhus, ICELAND.

Feeling Strangely Fine. Galería Estrany-de la Mota, Barcelona, Spain.

From A To B And Back Again. Curated by Simon Moretti. Galerie chez Valentin, Paris, France.

Material Matters. Cornell University, Herbert F. Johnson Museum of Art. Ithaca, NY.

2004 **I'll Be Your Mirror.** Organized by Fondazione Nicola Trussardi during the Frieze Art Fair 2004, City Inn Westminster Hotel guest rooms, London.

Specific Objects: The Minimalist Influence. MCA, San Diego and La Jolla, CA, USA

Around the Corner. Curated by Carolina Grau. Cristina Guerra, Contemporary Art, Lisboa, Portugal.

Beating about the Bush. South London Gallery, London.

State of Play. Serpentine Gallery, London, UK.

The Happy Worker. Bard College, Annandale-on-Hudson, NY.

La Colmena. Curated by Guillermo Santamarina. Colección Jumex, Edo. de México, Mexico.

2003 **Elephant Juice (Sexo entre amigos).** kurimanzutto @ Los Manantiales, Xochimilco, México.

Interludes (Curated by Francesco Bonami). 50th Venice Biennale.

Utopia Station. 50th Venice Biennale.

Living With Duchamp. Tang Teaching Museum, Saratoga Springs, NY.

Supernova: Art of The 1990s from the Logan Collection. San Francisco Museum of Modern Art.

Bienal Americas De Ponta Cabeza. Fortaleza, Brazil.

Killing Time and Listening Between Lines. Curated by Philippe Vergne and Douglas Fogle. La Colección Jumex, Edo. de México, Mexico.

2002 **Exhile on Main Street.** NICC, Amberes Belgica

Mexico City: An Exhibition about the Exchange Rates of Bodies and Values. PS1, NYC. Kunstwerke, Berlin.

Siete Dilemas: Diálogos en el Arte Mexicano. Museo de Arte Moderno, Mexico City.

2001 **Sonsbeek 9, Locus Focus** (curated by Jan Hoet), Arnhem, Holland.

Demonstration Room Casa Ideal. (travelling) NICC

- Antwerpen, APEX ART, New York. Museo Alejandro Otero Caracas.
Group Show. Galerie Chantal Crousel, Paris, France.
Dedalic Convention. MAK, Vienna, Austria.
Tirana Biennial. Albania. (Curated by Francesco Bonami).
Escultura Mexicana Siglo XX. Museo del Palacio de Bellas Artes, Mexico City.
- 2000 **New Sitings. Contemporary Projects 4.** Los Angeles County Museum of Art. Los Angeles, USA.
Age of Influence: Reflections in the Mirror of American Culture. Museum of Contemporary Art. Chicago, USA.
c/o La Ciudad. SAW Gallery. Ottawa, Canada.
Galería kurimanzutto @ Galerie Chantal Crousel. Paris, France.
Summer Show. Casey Kaplan Gallery, New York, USA.
- 1999 **Yo y mi circunstancia.** Montreal Museum of Fine Arts. Canada.
Dobles Vides (en colaboración con Taller General: Abraham Cruzvillegas, Gabriel Orozco y Damián Ortega) Ayuntamiento de Barcelona, España.
OLDnewTOWN. Casey Kaplan Gallery. New York.
Cinco Continentes Y Una Ciudad. Museo de la Ciudad de México, Mexico City.
Economía de Mercado. Galería kurimanzutto @ Mercado de Medellín, Mexico.
La Sala del Artista. Galería kurimanzutto. Mexico City.
- 1997 **Lines of Loss.** Artists Space. New York.
Transatlantic. Incubator Gallery London, Konstakuten Stockholm, CASE Haarlem, Holland.
Tres Espacios. Art & Idea. Mexico City.
- 1996 **Offside! Contemporary Artists and Football.** Manchester City Art Galleries, Colchester First Site, UK.
Moment Ginza. Le Magasin Centre National d'Art Contemporain de Grenoble, France.
Yerself Is Steam 85. Charlotte Street. London.
I Feel Explosion. Flat above Arndale Centre. Manchester, UK.
- 1995 **Ma Degree Show.** Goldsmiths' College, London.
- 1994 **Art Koln.** Galleri Nicolai Wallner. Koln, Germany.
Private View. Chisenhale Gallery. London.
The Return of Cadavre Exquis. The Drawing Centre, New York.
- 1993 **Otros Especímenes.** Museo Universitario del Chopo, Mexico City.
Calma instalaciones. Temístocles 44, Mexico City.

- 1991 **D.F. Art from Mexico City.** Blue Star Art Space, San Antonio TX,
Reconsideración del Paisaje. Club Hípico La Sierra, México.
- 1990 **Aire fresco en el verano del amor.** Galería División Arte México
- 1989 **De cabeza.** Galería Polyforum Siqueiros, Mexico City.
Novos Valores Da Arte Contemporanea e Internacional. Museu
Arte de Brasília, Brazil.

AWARDS AND DISTINCTIONS

- 2002 ACA Master, Artist in residence. Atlantic Center for the Arts,
Florida USA.
- 1999 Premio Omnilife. Gráfica. México.
- 1997-1998 Beca de Apoyo a Jóvenes Creadores FONCA México.

OTHER ACTIVITIES

Co-editor and collaborator of Casper magazine.

ARTICLES, INTERVIEWS, REVIEWS

2008

Gregos, Katerina. "Between hard facts and soft information". Janus magazine, Belgium. January 2008.

2007

Garza, Evan J. "The work of Mexican artist Gabriel Kuri". Literal, USA-Mexico. December 2007.

Marrón, Lorena. "Intervención en seis partes por Gabriel Kuri". La tempestad, Mexico, may-june 2007.

Minera, María. "La patria es el RFC, entrevista a Gabriel Kuri". Letras Libres, Mexico City. May, 2007.

R. Blanco, Sergio, "Juega Gabriel Kuri con la semántica". Reforma, Mexico City. March 12, 2007.

Mac Masters, Merry, "Frente al dominio de la economía hay otros mundos

posibles: Gabriel Kuri". La Jornada, Mexico City. February 21, 2007.

Hernández, Edgar, "Kuri especula con el arte en la kurimanzutto". Excelsior, Mexico City. February 21, 2007.

2006

Reyes Fragoso, Arturo, "Entre México y Europa. Hablan los restos de comida". El Universal, Mexico City. August 31, 2006.

"Gabriel Kuri, retrato no hablado". Reforma, Mexico City. September 10, 2006.

Sevilla, María Eugenia, "Es Kuri lo que come". Reforma, Mexico City. September 1, 2006.

Palapa Quijas, Fabiola, "En Cuenta, libro de fotografías de Gabriel Kuri que muestra al alimento como objeto artístico. El hábito de comer, momento de contemplación muy elocuente". La Jornada, Mexico City. September 14, 2006.

MacMasters, Merry. "Presentan hoy dos libros bilingües de arte en la Casa del Lago". La Jornada, Mexico City. March 6, 2006.

Alejo, Jesús. "Dos propuestas de arte, ahora en libros". Milenio, Mexico City. March 5, 2006.

Metropolis M, Brussels, Belgium : February-March, 2006.

Searle, Adrian. "It's a kind of magic". The Guardian, London, January 17, 2006.

Kent, Sarah. "Open Ended". Time Out London, 11 January - 18th 2006.

2005

Kopsa, Maxine. "Our World is Our Bond". "Artists talk : Gabriel Kuri speaks with Ger van Elk", A Prior Magazine Num. 11. Brussels, Belgium, 2005.

2004

Bush, Kate. "Only Connect: Kate Bush on Gabriel Kuri". Frieze, Issue 83, May 2004.

2001

Medina, Cuauhtémoc. "Momento de importancia/Moment of Importance". Leaflet, VIII 2001.

2000

Martínez-Krygowski, Jill. "Contemporary Projects 4: New Sitings". Los Angeles County Museum of Art 2000.

1999

Cruzvillegas Abraham. "Plan de San Lunes". El Ojo Breve, Reforma, Mexico City, October 27, 1999.

Garduño, Karla. "Presentará Gabriel Kuri su Plan de San Lunes". Reforma, Mexico City, September 25, 1999.

De la Cueva, Jorge. "San Lunes en el Museo de las Artes". Público, September 25, 1999.

1997

Abaroa, Eduardo. "Nutrimientos cronométricos: Ideas en torno a la obra reciente de Gabriel Kuri". Curare, Spring, num. 10. México 1997.

Gill, John. "Offside!: Contemporary Artists and Football". Manchester City Art Galleries. InIVA. ISBN 0901673 50 1

CATALOGUES

Gabriel Kuri. Published by Kunstverein Freiburg en colaboración con Kunstverein Bielefeld, 2010.

Gabriel Kuri. Published by The Art Museum of the University of Houston, 2010

3.66%. Gabriel Kuri. Published by Galleria Franco Noero, 2009

Informe. Exhibition catalogue. pp 206-207. Museo Universitario de Arte Contemporáneo. Universidad Nacional Autónoma de México. Mexico, 2008

Escultura Social: a New Generation of Art from Mexico City. Exhibition catalogue. Museum of Contemporary Art Chicago, Chicago, 2007.

In This Colony. Kunstfort Bij Vijfhuizen. Exhibition catalogue. The Netherlands, 2005.

Material Time/Work Time/Life Time. Exhibition Catalogue. Morgunbladid, Iceland, 2005.

Material Matters. Exhibition catalogue. Cornell University, Herbert F. Johnson Museum of Art. Ithaca, NY. Eastwood Litho, Reynolds Book Bindery, NY, 2005.

Around The Corner. Cristina Guerra, Contemporary Art, Lisboa, Portugal, 2004.

State of Play. Serpentine Gallery, Exhibition Catalogue, PJ Print, London, 2004.

Supernova : Art of the 1990s from the Logan collection. By Dan Cameron, Amada Cruz, Jessica Morgan, Ralph Rugoff and Katy Siegel. Foreword by Neal Benezra. Distributed Art Publishers (DAP), January 2004.

Bonami, Francesco. **Gabriel Kuri. Tirana Biennale 1: Escape, 2001.** Published by Giancarlo Politi Editore (February 15, 2002).

Sonsbeek 9. Catalogue. By Dieter Roelstraete. Published by Stichting Sonsbeek 2001.

Seven Wonders of the World. Edited by Matthew Higgs. Bookworks, London 1999. ISBN 1 870 699 41 6

Plan de San Lunes. Exhibition Catalogue. 20 Question Interview by Matthew Higgs. Museo de las Artes de Guadalajara, Mexico.

Medina, Cuauhtémoc. **Postnational and Postpictorial/Post Nacional y Post Pictórico. Five Continents and One City/Cinco Continentes Y una Ciudad.** Instituto de Cultura de la Ciudad de México, 1999.

BY THE ARTIST

Thanks and Advance. Govett Brewster, New Zeland – A&R Press, Mexico, 2007

Tillaga Ad Skataaetlun Suggested Taxation Scheme Reforma Fiscal. Published by Roma Publications, Holand, 2007

En Cuenta. Published by Imschoot, Publishers, Belgium.

Compost Index. Published in co-production with CONACULTA, with support from kurimanzutto, Mexico City and Franco Noero

Gallery, Torino. Text by Dieter Roelstraete, and Maxine Kopsa. Roma Publications, 2005.

Version Magazine 0.6 - Coloring Book (english-french edition), 2005.

« Twenty One Problem Reminder (Bad And Good) » Gagarin: The Artists In Their Own Words. Volume 5 # 1, Gaga, Belgium, 2004.

Biographies (Eduardo Abaroa, Gregory Crewdson, Peter Fischli & David Weiss, Ceal Floyer, Michel François, Thomas Hirschhorn, Gabriel Orozco,

Pablo Vargas Lugo)». **Los usos de la imagen: Fotografía**, film y video en la Colección Jumex. Malba Colección Constantini, La Colección Jumex y Espacio Fundación Telefónica. Editor: Carlos Basualdo, Buenos Aires, Argentina, 2004.

"Gabriel Orozco: by Way of Introduction" Gabriel Orozco. Los Angeles: The Museum of Contemporary Art & Ciudad de México: Museo Internacional Rufino Tamayo and Monterrey: Museo de Arte Contemporáneo, 2000. Essays by Benjamin H.D. Buchloh, Molly Nesbit, Abraham Cruzvillegas, Damián Ortega, Gabriel Kuri, Alma Ruiz.

Three Views of Salto del Agua. Texts by Lauri Firstenberg and Peter Zellner, Gabriel Kuri, Gilbert Vicario, Revolver, Archiv für aktuelle Kunst, Frankfurt 2003.

Chemist Offer Leaflet Gobelín. Parachute Magazine 104, 2001.

History's Postscript. Trans, Num. 7, 2000.

One X One. Trans Magazine Spring, New York 2000.