

kurimanzutto

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Jimmie Durham

Sculptor
Born 1940, USA

Early 1960's, active in theater, performance, and literature in the U.S. Civil Rights Movement. First solo art exhibit in Austin, Texas in 1965. Moved to Geneva, Switzerland in 1969, returned to U.S. in 1973.

Political organizer in the American Indian Movement, 1973-1980, Director of the International Indian Treaty Council and representative at the United Nations.

Director of the Foundation for the Community of Artists (FCA) New York City, 1981-83.

Moved to Mexico in 1987, returned to Europe in 1994.

Poetry published in Harper's Anthology of 20th Century Native American Poetry, various small magazines. Books of poems, Columbus Day, published in 1983, West End Press, Minneapolis. Essay and articles published in Los Angeles Times, Art Forum, Black Scholar, and Third Text among others.

Exhibited in Museum van Hedendaagse Kunst in Gent, Musée d'Art Moderne de la Ville de Paris, Palais des Beaux Arts in Brussels, ICA London, Documenta in Kassel, Exit Art, New York, Hamburg Kunstverein, FRAC in Reims, Wittgenstein Haus in Vienna, Whitney Biennial, Kunstverein in Munich, Venice Biennale, among others.

Other Books:

Columbus Day, West End Press, MN, USA, 1983

The East London Coelecanth, Bookworks, London, 1992.

A Certain Lack of Coherence, Kala Press, London, 1994.

Der Verfuhrer und der Steinerne Gast, Springer, Vienna, 1996.

Between the Furniture and the Building, Walter Konig, Cologne, 1998.

Stoneheart, CCA, Kitakyushyu, 2001.

Jimmie Durham, Edizione Charta, Milano, 2004

The American West, exhibition curated by Jimmie Durham and Richard Hill, Compton Verney, England, 2005

The Second Particle Wave Theory, University of Sunderland and Banff Center in Canada, 2005

Labyrnth, Chateau d'Oiron, France. 2006

Rejected Stones, Musée d'art moderne de la Ville de Paris / ARC. 2008

A comprehensive survey, Jimmie Durham, has been published by Phaidon Press, London in 1995.