

kurimanzutto

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MINERVA CUEVAS

BIOGRAPHY

Mexico City, 1975
Lives and works in Mexico City.

STUDIES

1993-1997 Bachelor's Degree in Visual Arts, Escuela Nacional de Artes Plásticas, Universidad Nacional Autónoma de México, Mexico City.

SOLO SHOWS

- 2009 **S.COOP.** Whitechapel Gallery. Londres, UK.
- 2008 **Interferencias. Minerva Cuevas, Ramón Mateos.**
PhotoEspaña 2008, Casa de América. Madrid, Spain.
Minerva Cuevas. Van Abbemuseum, Eindhoven, Holland.
- 2007 **La venganza del elefante.** kurimanzutto, Mexico City.
Phenomena. Kunsthalle Basel, Switzerland.
On Society. MC Kunst, Los Angeles, USA.
Egalité 2007. Le Grand café – Centre d'art contemporain. Saint-Nazaire, France.
- 2006 **Reconstrucción.** Casa del Lago Juan José Arreola, UNAM. Mexico City.
The Economy of the Imaginary. Pirates and Heroes. Luckman Fine Arts Complex. Los Angeles, USA.
- 2005 **On Property.** Reg Vardy Gallery. Sunderland, United Kingdom.
- 2004 **Schwarzfahrer Are My Heroes.** DAAD, Berlin, Germany.
Canned Imperialism. Bureau des compétences et désirs.

- Marseille, France.
- 2002 **Dodgem.** kurimanzutto, Mexico City.
- 2001 **MVC Biotechnologies, Vienna Secession.** Vienna, Austria.
- 2000 **Mejor Vida Corp.** Museo Tamayo. Mexico City.
Mejor Vida Corp. Centro de La Imagen, Mexico City.
- 1999 **Mejor Vida Corp.** El Despacho - Torre Latinoamericana,
Mexico City
- 1998 **Snowball.** Videoinstallation. The Banff Centre for the Arts,
Alberta, Canada.
Selfdoor. Videoinstallation. The Banff Centre for the Arts,
Alberta, Canada.
- 1997 **Metería las manos al fuego por ti.** Videoinstallation. Museo
Nacional de Arte, Mexico City.
Fly. Video and Object Art Galleries 2 & 3. Escuela Nacional
de Artes Plásticas, Mexico City.

SELECTED GROUP SHOWS

- 2010 **Liverpool biennial.** United kingdom
De Frente al sol. Galerie Martin Janda, Vienna
It is it. Espacio 1414, Puerto Rico.
In Lieu of Unity. Ballroom Marfa, San Antonio.
Residual. MUAC, DF.
6th Berlin Biennale for Contemporary Art. KW Institute for
Contemporary Art. Berlin
Elles@pompidou, Centre George Pompidou, Paris
- 2009 **Zwischenzonen. La Colección Jumex.** Museum Moderner Kunst
Stiftung Ludwig, Wien, Austria.
Nothingness and Being. Fundación/Colección Jumex.
Ecatepec, Estado de México.
Cartografías disidentes. Centro Cultural de España. Mexico
City.
- 2008 **iUrgente!: 41 Salon Nacional de Artistas de Colombia
(Núcleo participación y poética),** Colegio de La Sagrada
Familia, Cali, Colombia.
Exhibition inaugural new space. kurimanzutto, Mexico City
The Art of Participation: 1950 to Now. San Francisco Museum

of Modern Art, San Francisco, USA.

An Unruly History of the Readymade. Fundación/Colección Jumex. Mexico City.

Terms of Use. Centro Cultural Montehermoso. Vitoria, Spain.

The Art of Participation: 1950 to now. San Francisco Museum of Modern Art. San Francisco, USA.

Unitednationsplaza México D.F. Casa Refugio, Mexico City.

Greenwashing. Environment: Perils, Promises and

Perplexities. Fondazione Sandretto Re Rebaudengo, Turin, Italy.

2007 **Biennale de Lyon.** France.

Images on Society – Contemporary Painting. Kunstverein Hamburg, Germany.

Bienal de Mercosur. Porto Alegre, Brazil.

Tres Fronteiras. Bienal do Mercosul. Porto Alegre, Brazil.

Trienal Internacional de Arquitectura de Lisboa. Portugal.

Landings. Kunsthalle Basel. Switzerland.

Otra de vaqueros. Laboratorio Arte Alameda, Mexico City.

2006 **The Exotic Journey Ends.** Fosksal Gallery Foundation, Warsaw, Poland.

Thematic Project Series Shedhalle. Zürich.

27th Bienal De São Paulo Brazil. Brazil

An Image Bank for Everyday Revolutionary Life.

Gallery at REDCAT (The Roy and Edna Disney CalArts Theater) and The Museum of Contemporary Art, Los Angeles, USA.

2005 **Populism.** Contemporary Art Centre, Vilnius. Opening April 8 through June 5. National Museum of Art, Architecture and Design, Oslo. Opening April 15 through September 4. Stedelijk Museum, Amsterdam. Opening April 29 through August 28. Frankfurter Kunstverein, Frankfurt a.M. Opening May 10 through September 4.

Not Impressed by Civilization. MST Festival.

Walter Phillips Gallery. The Banff Centre. Alberta, Canada.

Tirana Biennale. Kompleksi – Goldi, Tirana, Albany

This Peaceful War. Tramway, Glasgow International Festival. Glasgow, UK.

Ingenio 400. La Fábrica, Spain.

Sharjah Biennial 7. United Arab Emirates. Fouad Elkhoury, Al Taawon, Sharjah, 2005.

The American West. Curated by Jimmie Durham and Richard William Hill. Compton Verney, Warwickshire, UK.

- Leaps of Faith.** Nicosia, Cyprus.
- Paisajes Mediáticos.** Centro Cultural "La Caixa" Lleida. Spain. Tarragona, Spain (2nd March - 22nd May 2005) Girona, Spain (10th June- 31st July 2005).
- Zero Interest.** Galleria Civica, Trento, Italy.
- Circa Berlin.** Nikolaj Copenhagen Contemporary Art Center. Copenhagen, DK.
- 2004
- Nine Points Of The Law.** NGBK, Berlin, Germany.
- On Reason and Emotion.** Biennale of Sydney, Australia.
- Art Actuel Et Espace Public.** Artexte. Montreal, Canada.
- Emoção Art.Ficial.** Itaú Cultural. Sao Paulo, Brazil.
- A Complete Guide to Rewriting Your History.** Sparwasser. Berlin, Germany.
- Radicales Libres.** Central de Arte WTC, Guadalajara, Mexico.
- Los Usos de la Imagen: Fotografía, Film y Video en La Colección Jumex.** Malba y Espacio Fundación Telefónica, Buenos Aires, Argentina.
- Id Troubles-Shake.** Halle für Kunst, Lüneburg, Germany.
- Lab.** Kröler-Müller Museum, Otterlo, Holland.
- Detox.** National Touring Exhibitions Norway.
- 2003
- Elephant Juice (Sexo entre Amigos).** kurimanzutto @ Los Manantiales, Xochimilco, Mexico City.
- The paper sculpture show.** Long Island City, New York, USA.
- The 8th International Istanbul Biennial,** Turkey. Hardcore. Palais de Tokio, Paris, France.
- Mad03.** Segundo Encuentro de Arte Experimental Madrid, Spain.
- 2002
- Sublime Artificial.** La Capella, Barcelona, Spain.
- An Exhibition about the Exchange Rates of Bodies and Values.** PS1, New York, USA.
- Siete Dilemas: Diálogos en el Arte Mexicano.** Museo de Arte Moderno, Mexico City.
- 2001
- Casino 2000.** S.M.A.K. Museum. Ghent, Belgium.
- Graphic Biennale.** Ljubljana, Slovenia.
- Locus Focus,** Sonsbeek 2001. Arnheim, Holland.
- Mutations. La Video Mexicaine Actuelle.** Palais des Arts, Toulouse; Iconoscope, Montpellier, France; Hangar, Barcelona, Spain.
- Da Adversidade Vivemos.** Musée d'Art Moderne de la

Ville de Paris, France.

Políticas de la Diferencia. Arte Iberoamericano Fin de Siglo. Venezuela, Mexico City, Puerto Rico
Chicago, Spain.

Se Rendre À L'évidence. Centre Culturel du
Mexique à Paris, France.

2000

c/o La Ciudad. SAW Gallery. Ottawa, Canada.

kurimanzutto gallery @ galerie Chantal Crousel.
Paris, France.

Dream Machines. Hayward Gallery, London. National
Touring Exhibition.

Permanencia Voluntaria. galería kurimanzutto.
Cinemanía, Plaza Loreto, Mexico City.

Shot in the Head. Lisson Gallery, Londres, UK.

Tech-Nicks. The Site Gallery, Sheffield, UK. **Screenclimbing.**
Kunstsverein, Hamburg, Germany.

Segundo Sexo. Museo de Arte Contemporáneo, Oaxaca,
Mexico.

Pasaje Iturbide. Museo de la Ciudad de México, D.F

Trans-Actions, Ou Les Nouveaux Commerces De L'art. Rennes
University Gallery, Rennes, France.

Democracy!. Royal College of Art, London, UK.

VIDEOARTE De La Nueva Generación. Generalli Foundation,
Switzerland.

1999

Point of View. Art in General Gallery, New York,
USA.

Spent. Lord Palmerston, London, UK.

Myself and my Surroundings. The Montreal Museum
of Fine Arts, Montreal, Canada.

Bienal Internacional de Fotografía. Centro de la
Imagen, Mexico City.

Economía de Mercado. Galería kurimanzutto.
Mercado de Medellín. Mexico City.

The Self, Absorbed. Bellevue Art Museum,
Washington, USA.

Representar/Intervenir. Ex Teresa Arte Actual, Mexico City.

Festival de Libre Enganche Mexican Video-Art.

Jump Start Theater Lobby, San Antonio, Texas, USA

Mejor Vida Corp. Web site presentation. Museo Carrillo Gil,
Mexico City.

Next Five Minutes Conferences. Invited artist, Amsterdam,
Holland.

Expo Destructo. Post-Media Pressure, Open Venue, London,
UK.

(Des)integración Continua. Galería Art&Idea, Mexico City.
Seguridad Social. Ex Teresa Arte Actual, Mexico City.
La Sala del Artista. Galería kurimanzutto. Mexico City.

- 1998 **VI Bienal Internacional De Poesía Experimental**
Sala Altamira. Project: Lake City, Mexico.
Creación en Movimiento. Museo Carrillo Gil, Mexico City.
iMexcelente! Yerba Buena Center for the Arts,
San Francisco CA, USA.
Ocho Mujeres en el Arte Hoy. Museo de Arte Moderno, Mexico
City.
Cambio. New York-Mexico, Museo Universitario del Chopo,
Mexico City.
6 Comportamientos. Presential installation, Art
Deposit Gallery, Mexico City.
- 1997 **Cambio.** 526 West 26th Street, Chelsea, New York.
Sixth International Performance Show.
Videoperformance. Ex-Teresa Arte Alternativo,
Mexico City.
- 1996 **Enviromex.** Installations. Art-Deposit Gallery
Mexico City.
II Feria Universitaria de Arte. Museo Universitario
Contemporáneo de Arte, Mexico City.
2nd. Installation Contest. Ex-Teresa Arte Alternativo Mexico
City.
- 1995 **Ummagumma? Especies de Indeterminación.** Expoarte
Guadalajara 95, Guadalajara, Jalisco, Mexico.
- 1994 **1+1=3.** Installations, Mexico City.

GRANTS

- 2004 Edith-Ruß-Haus für Medienkunst Stipend.
Oldenburg, Germany.
- 2003 DAAD ResidencyProgram. Berlin, Germany.
- 2002 Grizedale Residency Grant. Cumbria, UK.
- 2001 Delfina Studio Trust Award. London, UK.

- 1999-2000 Young Creators Grant. Alternative Mediums.
FONCA, Mexico.
- 1998 The Banff Centre for the Arts. Residency.
Visual Arts Residency. Alberta, Canada.
- 1996-1997 Beca Jóvenes Creadores. Medios Alternativos. Fondo
Nacional para la Cultura y las Artes, Mexico City

LECTURES/WORKSHOPS

2005

- Art Basel Conversations, "Architecture for Art", Miami, USA.
Lecture, ACAD, Calgary, Canada.
Seminario "Crisis del Arte y Arte Crítico", Teorética,
San Juan, Costa Rica.
Lecture "Il valore simbolico: stimolo per lo sviluppo o
strumento di potere?", Galleria Civica. Trento, IT.
Symposium "Sister Cities" Villa Aurora, Los Angeles, USA.
Symposium "Strategies of (In)Visibility" Camden Arts Centre. UK.

2004

- Lecture/Radio Workshop "The internet as a social resource", OutInOpen,
MaMa, Zagreb, Croatia.
Lecture "Situations", University of the West of England, Bristol, UK.

2003

- Symposium "Curating with light luggage", Kunstverein München.
Workshop, Yollocalli Youth Museum, Chicago, USA.
Lecture, Gallery 400, University of Illinois at Chicago, USA.

2002

- Workshop "Utopías Locales", Hangar, Barcelona, Spain.
Lecture, ArtPace, San Antonio, USA.
Lecture, Museo de Arte Contemporáneo de Monterrey, Mexico.
Lecture, Kunstverein München, Germany.
Seminario, La Esmeralda-CNCA. Mexico City.
Seminario "El Museo Como Medio" Guggenheim NY/CNCA. Mexico City.
Lecture, Universidad Iberoamericana-Puebla, Mexico.
Lecture, "Reality's Desire" City Council of Milan, Italy.

2001

- Lecture, Brighton University, London, UK.
Lecture, International Graphic Centre, Ljubljana, Slovenia.

Round Table "Gentleman's agreement and hostile takeover: views on art and economy", Slade School of Fine Art. London, UK.
Lecture, Camberwell College of Art and Design, London, UK.

2000

Lecture "Mejor Vida Corp./Irrational.org", Centro Multimedia, CNCA. Mexico City.

Lecture "El museo contemporáneo, un espacio en entredicho", Museo Carrillo Gil, Mexico City.

Lecture "Mejor Vida Corp./Irrational.org", Museo Rufino Tamayo, Mexico City.

Lecture, Chapter Arts Center, Cardiff, Wales, UK.

Lecture, SAW Gallery Ottawa, Canada.

Lecture, "La aspiración por un mundo perfecto" Ex-Teresa Arte Actual, Mexico, City.

1999

Next Five Minutes, conferences with invited artist, Amsterdam, Holland.

ONGOING PROJECTS

Mejor Vida Corp. (Better Life Corporation) - A non-profit corporation.

MVC: Biotec - MVC actions in the area of biotechnology.

MVC: Radio - Guerrilla radio from time to time.

irrational.org - Enjoying freedom and disregarding clasifications.

antinato.org - Graphics for campaigns opposing NATO.

Taco de ojo - Graphic archive under public domain.

VIDEOGRAPHY

| | |
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| 2000 | Barcode |
| 1997 | Playing William S. Tell (actúa de ser necesario) |
| 1996 | Look at me |
| 1996 | Videofly |
| 1995 | Drunker |

BIBLIOGRAPHY (Selection)

Cebreros Urzaiz, Carmen. "The construction of reality – La construcción de la realidad" . Literal, summer 2009.

Informe. Exhibition catalogue. pp 104-105. Museo Universitario de Arte Contemporáneo. Universidad Nacional Autónoma de México. Mexico, 2008

Molina, Carlos. "Minerva Cuevas". La Tempestad, México, march 2008.

Berlanga, Jessica. "Minerva Cuevas". Art Forum, February, 2008.

Mas Masters, Merry. "La venganza del elefante, un mapa mental de las inquietudes humanas". La Jornada, January 28, 2008.

Balaschak, Chris. "Minerva Cuevas", Frieze, issue 11, november – december 2007.

Taft, Catherine. "Minerva Cuevas: On society". Art Review, october 2007.

Sepúlveda, Luz. "Minerva Cuevas". Art Nexus, N. 64, volume 6, 2007.

Mytkowska, Joanna, "Minerva Cuevas, Here and Elsewhere", The History of a Decade that Has not yet Been Named, Lyon Biennial 2007 catalogue. JRP Ringier, Zurich, 2007.

García Navarro, Santiago. "Minerva Cuevas". 100 Latin American Artists, Exit Publicaciones. Spain, 2006.

27a. Bienal de Sao Paulo Guia. Como Viver Junto (How To Live Together), Biennial catalogue, Fundação Bienal de Sao Paulo, Brazil, 2006. pp.182-183

Wolffer, Lorena, "Tránsito y acción", Sala de estar, Día Siete, Num. 260, Year 5, 2005, El Universal, México D.F.

Schmelz, Itala, "Minerva Cuevas", Los usos de la imagen: fotografía, film y video en la Colección Jumex, Malba y Espacio Fundación Telefónica, Buenos Aires, Argentina, 2005.

"Artist brings UK first", The Journal, Newcastle, England, April 20, 2005.

La Panadería, edited by Yoshua Okon, essays by Carlo McCormick, Cuauhtémoc Medina, Eduardo Abaroa, and Guillermo Fadanelli, Introduction by Miguel Calderón, Mexico-Turner, 2004.

"Dan al arte espacio en el WTC", Mural, México D.F., México, November 21, 2003.

"Minerva Cuevas", Hardcore: Vers Un Novel Activisme, Palais de Tokyo, exhibition catalogue, Editions Cercle D'Art, 2003.

"Lado B/pensar, sentir, hacer (vida)", El Norte, México, June 15, 2002.

Mac Masters, Merry, "Dodgem recrea peleas entre empresas petroleras", La Jornada, Mexico City, May 28, 2002,

Ragasol, Tania, "Minerva Cuevas", Código 06140, Mexico City, 2002.

Secession, The Experiment 6, October 14, 2001.

"De Minerva Cuevas. Carta al director", Proceso, Mexico City, July 22, 2001.

"Minerva Cuevas", Cityespace Mexico City, Flash Art, November-December 2000.

Echeverría, Pamela, "Elogia Hans Ulrich Mejor Vida Corp", Reforma, Mexico City, July 15, 2000.

Haw, Dora Luz, "Acusan al Tamayo de falta de seriedad", Reforma, Mexico City, July 12, 2000.

Medina, Cuauhtémoc, "Paranoia corporativa: Entre BBV y Mejor Vida Corp", Reforma, Mexico City, July 11, 2000.

Artvance (poster) No. 1 June, 1999

Mejor Vida Corp, Museo de Arte Carrillo Gil, 1999.

Art Press, Num. 243, France, February 1999.

Ocho Mujeres en el Arte Hoy, Museo de Arte Moderno – INBA, 1998.

Cambio, Mexican Cultural Institute, New York, 1998.

Creación en Movimiento 96-97, Museo de Arte Carrillo Gil –INBA - FONCA.

Memoria, CONACULTA-FONCA, 1998.

Mexelente Hybridity and Travel in Art from Mexico City and Beyond. Yerba Buena Center for The Arts 1998.

Revista Poliéster, Invierno 1996-97.

2º Concurso de Instalación, X-Teresa Arte Alternativo, INBA 1997.

Fly-Vídeo/Arte Objeto, ENAP-UNAM, 1997.

II Feria Universitaria del Arte, UNAM, 1996.

Suplemento Curare, Num. VIII, June 4, 1994.

El Universal Sección Cultural, Mexico, May 7, 1999. pg.1-2

San Francisco Chronicle, USA, September 5, 1998.

La Jornada, Sección Cultura, Mexico, August 27, 1998.

Summit Up, Alberta, Canadá, Tuesday April 7, 1998.

The New York Times, USA, November, 1997.

Reforma, Sección Cultura, Mexico, July 31, 1997.

Reforma, Sección Cultura, Mexico, February 4, 1997.

Siglo 21, Vida y Cultura, June 3, 1995.