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# MONIKA SOSNOWSKA

## BIOGRAPHY

Ryki, Poland, 1972.  
Lives and works in Warsaw.

### STUDIES

- 2004 Stipendium at Kunstlerhas Bethanien Berlin, Germany
- 2002 S-air, Sapporo, Japan
- 1999-2000 Rijksakademie van Beeldende Kunsten, Amsterdam
- 1993-1998 Academy of Fine Arts, Poznań, Poland

### SOLO SHOWS

- 2010 K21 Düsseldorf, Alemania  
ARTPACE, San Antonio, Texas  
Herzliya Museum Tel Aviv, Israel  
Hauser and Wirth. New York
- 2008 **Monika Sosnowska Andrea Zittel.** Schaulager. Basel, Switzerland  
**Monika Sosnowska.** The Modern Institute/ Toby Webster Ltd, Glas  
UK.
- 2007 **Monika Sosnowska,** Talbot Rice Gallery. University of Edinburgh,  
Edinburgh, UK.  
**Polish Pavilion, Venice Biennale 52,** Italy.  
**Loop,** Kunstmuseum Liechtenstein, Vaduz.
- 2006 **Monika Sosnowska – Picture This!,** Museum Dhondt Dhaenens  
Deurle, Belgium  
**Projects 83: Monika Sosnowska.** Museum of Modern Art, New

- York  
**Display**, Galerie Gisela Capitain, Cologne  
 Sprengel Museum, Hanover  
 Musac Museo de Arte Contemporaneo de Castilla y Leon, Leon  
**Instalacja/Installation**, Arsenal Gallery, Białystok
- 2005 **Display/Wystawa**, Foksal Gallery Foundation, Warsaw; Kronika Gallery, Bytom (2006)  
**Monika Sosnowska @ OPA** Office for Art Projects, Guadalajara, kurimanzutto, Mexico.  
**The Tired Room**, Freud Museum, Vienna  
 Galerie Gisela Capitain, Cologne
- 2004 Serpentine Gallery, London  
 Kunstlerhouse Bethanien, Berlin  
 De Apple Gallery, Amsterdam  
 The Modern Institute, Glasgow  
 Stella Lohaus Gallery, Antwerp
- 2003 Laura Pecci Gallery, Milan (with Wilhelm Sasnal)
- 2002 Display Gallery, Prague (with Wilhelm Sasnal)  
 Foksal Gallery Foundation, Warsaw
- 2001 *Little Alice*, Laboratorium Gallery, Center for Contemporary Art Ujazdowski Castle, Warsaw
- 2000 **Bon Voyage**, Rijksakademie, Amsterdam  
**Additional Illumination**, Rijksakademie, Amsterdam  
**Non-existent Room in a part**, Rijksakademie, Amsterdam
- 1999 **Double Reality**, Rijksakademie, Amsterdam  
**Shift**, Rijksakademie, Amsterdam

## **BIBLIOGRAPHY**

### **2008**

Bell, Kirsty. "Time and space". *Frieze*. Issue 116. June – august 2008

### **2004**

Glover, Michael. "Corridors of power: Monika Sosnowska Serpentine Gallery London". *The Independent* (London, England); 12/17/2004.

Cripps, Charlotte. Arts Preview: Serpentine tunnels; VISUAL ARTS "Enter the claustrophobic realm of Monika Sosnowska's maze-like structures". *The*

Independent (London, England); 11/24/2004.

Chapman, Peter. "ART: PRIVATE VIEW. Monika Sosnowska to 16 Jan Serpentine Gallery, London W2". The Independent (London, England); 12/18/2004.

Darwent, Charles. "Happiness is... a maze of MDF". The Independent (London); December 12, 2004.

Auslander, Philip. "The Biennale and its Discontents". PAJ, vol 26, no 1, Jan, pp 51-57.

Lorch, Catrin. "Splendor Geometrik". Frieze, Issue 82, April, pp 95-96.

Monaghan, Helen. "Monika Sosnowska". The List, 18 March–1 April.

Szymczyk, Adam. "Aperto Poland". Flash Art, no 237, July-September, pp 71-73.

Thea, Carolee. "New York: "Architectures of Gender: Contemporary Women's Art in Poland": Sculpture Center". Sculpture, vol 23, no 2, March, p 72-3.

Verwoert, Jan. "Hallucinated Modernism: On the works of Monika Sosnowska". Be - Magazine des Künstlerhauses Bethanien, no 11.

Verwoert, Jan. "World in Motion". Frieze, Issue 84, June-August, pp 90-96.

"Monika Sosnowska". Scotland on Sunday, 14 March

Cumming, Laura. "Oxtail Loop". The Observer (London), December 12, 2004.

"Opening this week: Monika Sosnowska". MetroLife Magazine, The Supp. To London Evening Standard, (London), December 10, 2004.

Güner, Fisun. "Art Review: Monika Sosnowska". Metro London, December 9, 2004.

Aguado, Alejandra. "Monika Sosnowska, London, Serpentine Gallery". Arte Contexto, Issue 5, (Madrid), 2004.

Pasini, Francesca. "Monika Sosnowska: Galleria Continua.(San Gimignano)". Artforum International; 9/1/2004.

Osorno, Guillermo. "Jugo de elefante". Letras Libres (Mexico City). 3/1/2004.

## **2003**

"Art 34 Basel boasts strong results". Art Business News; 8/1/2003.

Medina, Cuauhtémoc. "El Ojo Breve / Venecia: paradojas del pluralismo". Reforma (México D.F., México); 6/25/2003.

Heartney, Eleanor. "Mending the breach: with the title "Poetic Justice," the latest Istanbul Biennial signaled its interest in reconciling self-expression and politics. For the first time, the exhibition sites included the Byzantine splendor of the Hagia Sophia". Art in America; 12/1/2003.

Cabanas, Kaira M.; Lageria, Jacinto. "Venice Biennale; Alexandre Perriogot". Parachute, no 112, supp., October-December, pp 7-8.

Diez, Renato. "La dittatura dei curatori: capolavori a venezia". Arte, no 361, September, pp 85 – 95.

Heartney, Eleanor. "Mending the breach". Art in America, no 91, Dec, pp 74-79.

Kleeblatt, Norman L. "Istanbul Biennial". ARTNews, vol 102, no 1, December, p 128.

Kopsa, Maxine. "50th Venice Biennale: Maxine Kopsa". Frieze, no 77, September, p 105.

Lafuente, Pablo. "8th International Istanbul Biennial". Art Monthly, 271, November, pp 26-27.

Lledo, Elena. "Entre el sueño y el conflicto". Lapiz, vol 22, no 195, July, pp 72-75.

Menin, Samuele; Sansone, Valentina. "Sculpture Forever: Contemporary Sculpture (Part 1)". Flash Art, vol 36, no 230, May-June, pp 122-129.

Naylor, Stephen. "Feeling the heat of the 50th Venice Biennale". Art Monthly Australia, no 161, July, pp 34-39.

Ronnen, Meir. "Out of Focus". The Jerusalem Post, 14 December.

Snodgrass, Susan. "Report from Frankfurt: Manifesta 4: Defining Europe?". Art in America, no 91, January, pp 42-45.

Sommer, Tim. "Der grosse jahrmakt". ART: das Kunstmagazin, no 8, August, pp 10-29.

"Architectures of Gender: Contemporary Women's Art in Poland". n.paradoxa, no 12, p. 78.

"Art 34 Basel boasts strong results - Show news". Art Business News, August.

"Monika Sosnowska". Flash Art, May-June 2003, p 128.

"Hidden in Daylight, Hotel pod Jeleniem, Cieszyn". Frieze, Issue 78, October.

## **2002**

"Manifesta opens in Frankfurt". Art in America; 5/1/2002.

Ammann, Jean-Christophe. "Not enough art, too much political correctness". Art Newspaper, no 128, September, p 13.

Dillon, Tamsin. "Manifesta 4". Art Monthly, no 258, July-August, pp 46-49.

Högvist, Stina. "Adam Szymczyk". Nu: the Nordic Art Review, vol 4, no 1-2, pp 16-17.

Lapp, Alex. "Manifesta 4". ARTMargins,  
[www.artmargins.com/content/review/lapp.html](http://www.artmargins.com/content/review/lapp.html)

Nemeczek, Alfred. "Mit geblahtem segel durch die wiener kanalisation". ART: das Kunstmagazin, no 7, July, p 94.

"Women artists at Manifesta 4". n.paradoxa, no 10, pp 44-45.

## **SELECTED BOOKS AND CATALOGUES**

### **2007**

**UBS Young Art.** UBS AG, Zurich, 2007.

**Monika Sosnowska 1:1.** Texts by Tomasz Fudala and Sebastian Cichocki, Zacheta National Gallery, Warsaw 2007.

**Monika Sosnowska.** Kunstmuseum Liechtenstein, Germany, 2007.

### **2004**

*Re:Location 1-7 /Shake.* Essays by Harun Farocki, Lisl Ponger, Milica Tomic, Julian Rosefeldt, Esra Ersen. Linz: O.K Centrum für Gegenwartskunst and Vienna: Folio Verlag

*PRYM.* Zielona Góra: Galeria BWA, Warsaw: Foksal Gallery Foundation and Frankfurt: Revolver

### **2003**

*Poetic Justice, 8<sup>th</sup> International Istanbul Biennial.* Essay by Joanna Mytowska. Istanbul: Foundation for Culture and Arts

*50th International Art Exhibition. Dreams and Conflicts, The Dictatorship of the Viewer.* Essays by Sarah Cosulich Canarutto et al. Venice: The Venice Biennale

*Bewitched, Bothered and Bewildered: Spatial emotion in contemporary art and architecture.* Essays by Heike Munder and Adam Budak et al. Zurich: migros museum für gegenwartskunst and Gdansk: Łaźnia Centre for Contemporary Art

*Architecture of Gender: Contemporary Women's Art in Poland.* Essays by Aneta Szylak, Dorota Monkiewicz, Elzbieta Matynia. New York: Sculpture Center and Warsaw: National Museum

*Hidden in a Daylight.* Essays by Violetta Sajkiewicz et al. Warsaw: Foksal Gallery Foundation

*Art Focus 4, International Biennial of Contemporary Art.* Essays by Yehuda Achi-Miriam, Suzanne Landau, Yigal Zalmona. Jerusalem: Israel Museum

## **2002**

*Manifesta 4 - European Biennial of Contemporary Art.* Essays by Meike Behm, Iara Boubnova, Nuria Enguita Mayo, Martin Fritz, Stéphanie Moïsson Trembley u.a., Vanessa Joan Müller, Georg Schöllhammer, Annette Tietenberg. Frankfurt am Main: Hatje Cantz

*Project 1. Pause: Conception. 4th Gwangju Biennale.* Essays by Andrew Lam, Charles Esche, Wan-kyung, Sung. Gwangju: Gwangju Biennale Press

## **Fair. London: Royal College of Art**

*In Capital Letters.* Essays by Peter F. Althaus, Peter Pakesch & Christina Végh. Basel: Kunsthalle Basel and Schwabe Verlag.