

**kurimanzutto**

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# RIRKRIT TIRAVANIJA

## BIOGRAPHY

Buenos Aires, Argentina, 1961.

Lives and works in New York, Berlin and Chiang Mai.

## STUDIES

The Whitney Independent Studies Program, New York

The School of the Art Institute of Chicago

The Banff Center School of Fine Arts, Banff, Canada

The Ontario College of Art, Toronto, Canada

## SOLO SHOWS

2009 **Rirkrit Tiravanija: Reflection.** Nyehaus, New York, USA.

2008 **Palm Pavilion,** kurimanzutto, Mexico City  
**Foster, You're Dead,** Galleria Emi Fontana, Milan,  
Italy, with Neil Logan

2007 **An Untitled Concert, untitled 2007** (orchestral  
score for Luis Buñuel), Theater Basel, Basel  
**Untitled 1992 (Free),** David Zwirner Gallery, New York, with  
Gordon Matta-Clark  
**Stories Are Propaganda,** Friedrich Petzel Gallery, New York,  
with Philippe Parreno  
**Brychcy Bar,** Ontario College of Art and Design, Ontario, Canada  
**Multiples,** Helga Maria Klosterfelde, Berlin  
**Rirkrit Tiravanija,** OCAD, Toronto, CA

2006 **Brychcy Bar,** Gavin Brown's enterprise, New York

- Demonstration Drawings**, 1301PE, Los Angeles, US  
**Philippe Parreno & Rirkrit Tiravanija**, Friedrich Petzel Gallery, New York, US  
 Galerie Chantal Crousel, Paris
- 2005 **Untitled 2005 (magazine station no. 4)**, Neugerriemschneider, Berlin  
**Retrospective**, Serpentine Gallery, London (cat.)  
**Retrospective**, ARC, Musee d'Art Moderne de La Ville de Paris, Paris (cat.)  
**Hugo Boss 2004**, Guggenheim Museum, New York
- 2004 **Retrospective**, Museum Bojmans Van Beuningen, Rotterdam, Netherlands (cat.)  
 Gordon Matta-Clark-In the Belly of Anachitect (with Pierre Huyghe & Pamela M. Lee), Portikus, Frankfurt am Main, Germany (brochure)  
**Nothing**, CMU Art Museum, Chiang Mai, Thailand  
**Social Pudding**, Rirkrit Tiravanija and Superflex, 1301PE, Los Angeles, CA
- 2003 **Demo Station No. 4**, Ikon Gallery, Birmingham, UK  
**In the Future Everything Will Be Chrome**, Gavin Brown's enterprise, New York, NY  
**Social Pudding**, Galerie fur Zeitgenossische Kunst, Leipzig, Germany
- 2002 **Untitled 2002 (He Promised)**, Secession, Vienna, Austria (cat.)  
**Untitled, (Demo Station no. 3)**, Sumida River Project, Asahi Beer Co, Tokyo, JAP  
**Untitled 2002 (The Raw & The Cooked)**, City Opera Gallery, Tokyo, Japan  
**Demonstration**, Sumida River Project, Asahi Beer, Tokyo  
**over station no 2**, Astrup Fearnley Museum of Modern Art, Oslo
- 2001 **The Land**, Galerie Chantal Crousel, Paris, France  
**Rirkrit Tiravanija - Over Magazine**, Oslo Kunsthall, Oslo, Norway  
**GAM**, Turin Italy  
**Untitled 2001 (the two sons of Monchengladbach)**, Städtisches Museum Abteiberg, Monchengladbach, Germany  
**Untitled 2001 (No Fire No Ashes)**, Neugerriemschneider, Berlin, Germany  
**Untitled 2001 (Demo Station No. 3)**, Portikus, Frankfurt, Germany  
**Kunstverein**, Wolfsburg, Germany
- 2000 **Passage Cosmo**, Project Gallery, CCA Kitakyushu

- Untitled 2000 (oVer Station No.2)**, Galleria Emi Fontana, Milan, Italy
- Untitled 2000 (oVer Station No.1)**, Gallery Side 2, Tokyo, Japan
- Untitled 2000 (demonstrate)**, Galeria Salvador Diaz, Madrid, Spain
- 1999 **Untitled 1999 (Community Cinema for a Quiet Intersection (After Oldenburg))**, The Modern Institute, Glasgow, UK
- 1998 **Dom-Ino (Une Demonstration D'automne)**, Galerie Chantal Crousel, Paris, France.  
Galerie Micheline Szwajcer, Antwerp, Belgium.
- Untitled, 1998 (Das Soziale Kapital)**, Migros Museum Museum fur Gegenwartskunst, Zurich, Switzerland.
- Untitled, 1998 (On The Road With Jiew, Jeaw, Jieb, Sri And Moo)** Philadelphia Museum of Art, Philadelphia, PA.
- 1997 **Untitled, 1997 (Playtime)** Projects 58, MoMA, New York, USA.  
Williams College Museum of Art, Williamstown, MA.
- Untitled, 1997 (A Demonstration By Faust As A Sausage And Franz Biberkopf As A Potato)**, neugerriemschneider, Berlin, Germany.  
Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg (cat.)
- Untitled, 1997 (Schupfnudeln)**, Jan Winkelmann, Munich, Germany.  
Helga Maria Klosterfelde, Hamburg, Germany.
- 1996 **Untitled 1996, (Loup, Es-Tu-La?)**, Galleria Emi Fontana, Milano, Italy.
- Untitled 1996, (Traffic)**, Navin Gallery Bangkok, Thailand.
- 1995 **Untitled 1996 (Rehearsal Studio No. 6)**, Kunsthalle St. Gallen, Switzerland.
- Untitled, 1996, (Tomorrow's Another Day)**, Kolnischer Kunstverien, Koln, Germany . (cat.)
- Untitled, 1996 (One Revolution Per Minute)**, Le Consortium, Centre d'Art Contemporain, Dijon, France.
- Douglas Gordon/Rirkrit Tiravanija**, FRAC Languedoc-Rousillion, Montpellier, France.
- The Pool Room**, Kunstverein in Hamburg, Hamburg, Germany  
In / Out, (a collaborative project with U of I and The Resource Center, Gallery 400 U of I, Circle Campus, Chicago, IL.
- Untitled, 1996 (Rehearsal Studio No. 6)**, Spiral Garden, Tokyo, Japan.
- Stitching Deappel**, with Renee Green, Amsterdam, NL (Cat.)  
Stormer, Hamburg; Helga Maria Klosterfelde Editionen, Hamburg,

Germany.

**Untitled, 1994 (From Baragas...To Reina Sofia),** Kunsthalle Basel, Switzerland.

**Untitled, 1995 (Still),** 303 Gallery, New York, USA.

**Untitled, 1995 (Tent),** Architektenbüro Alsop & Störmer, Hamburg; Helga Maria Klosterfelde Editionen, Hamburg, Germany.

- 1994 **Andy Warhol Rirkrit Tiravanija,** Gavin Brown's enterprise, New York, USA.  
**Untitled, 1994, (Meet Tim & Burkhard),** neugerriemschneider, Berlin, Germany.  
**Untitled 1993, (Rucksack),** Architektenbüro Alsop & Störmer, Hamburg, Germany.  
Helga Maria Klosterfelde Editionen, Hamburg, Germany  
**Untitled, 1994, (Angst Essen Seele A Uf),** Friesenwall 116, Cologne, Germany.  
**Untitled, 1994, (Beauty),** Jack Hanley Gallery, San Francisco, CA.
- 1993 **Untitled, 1993, (Live And Eat, Eat And Die),** Randolph Street Gallery, Chicago, IL.
- 1992 **Untitled, 1992, (Free),** 303 Gallery, New York, USA.
- 1991 **Untitled, 1990, (Blind),** Randy Alexander Gallery, New York.
- 1990 **Pad Thai,** Project Room, Paula Allen Gallery, New York

## SELECTED GROUP SHOWS

- 2009 **Moral Imagination Current positions in Contemporary Art in the FACE of Global Warming.** Museum Morsbroich, Germany.  
**The House the Cat Built.** Galería Salvador Diaz, Spain.  
**Desenhos (drawings): A-Z.** Museu da Cidade, Portugal.
- 2008 **Exhibition inaugural new space.** kurimanzutto, Mexico City  
**An Unruly History of the readymade.** Colección Jumex, Mexico.  
**The Puppet Show,** Santa Monica Museum of Art, CA  
**Pivot Points: Defining MOCA's Collection,** MOCA Miami, Florida  
**Art and Capital: Spiritual Odyssey,** Gallery Loop, Korea  
**Servitude & Simulacre, Ce Soir,** curated by Jordi Vidal, Paris, France

2007

**Art Beijing**, Tang Gallery, Beijing, China  
**Show Me Thai**, Museum of Contemporary Art, Tokyo, Japan  
**Sharjah Biennial**, Sharjah  
**Tomorrow** Artsonje Center, Seoul, Korea  
**Anyang Public Art Project**, Anyang, Korea  
**Copenhagen Bar Project** Karrier contemporary art & social life, Denmark  
**The Place and The Plate** The Jim Thompson Art Center, Bangkok, Thailand  
**The Lath Picture Show** Petzel Gallery, New York  
**Sympathy for the Devil: Art and Rock and Roll Since 1967**, MCA Chicago, IL  
**Just use it** Nordjyllands Kunst museum, Aalborg, Denmark  
**Scotiabank Nuit Blanche** Ontario College of Art and Design, Ontario, Canada  
Art Public Contemporain, Luxembourg  
**Lucelia Artist Award 2001 – 2006** Smithsonian American Art Museum, Washington DC  
**Lyon Biennale**, Lyon, France  
**Words Fail Me**, Museum of Contemporary Art, Detroit, curated by Matthew Higgs  
**ShContemporary**, Shanghai, China  
**IL Tempo del Postino**, Manchester International Festival, Manchester, UK  
**The Freak Show**, Musée d'Art Contemporain de Lyon, France  
**Get Lost: Artists Map Downtown New York**, New Museum Project, New York  
**New Economy**, Artists Space, New York  
**Someone Else With My Fingerprints**, Galerie Chantal Crousel, Paris, France  
**Generation 1.5**, Queens Museum of Art, New York  
**The Shapes of Space**, Guggenheim Museum, New York  
La planta. Arte Contemporáneo Omnilife, Guadalajara, Mexico City.  
**Generation 1.5**. Queens Museum of Art, New York, USA.  
**Rirkrit Tiravanija & Gordon Matta Clark**, David Zwirner Gallery, New York, NY

2006

**25 x 25**, Cereal Art Gallery, Philadelphia, PA  
**Open Ended (the art of engagement)**, Walker Art Center, Minneapolis, MN  
**All Hawaii Entrées / Lunar Reggae**, Irish Museum of Modern Art  
**The Exotic Journey Ends**, Foksal Gallery Foundation, Warsaw; kurimanzutto, Mexico City  
**Emergency Biennale in Chechnya**, atklšanas forums, Riga, Lettland  
**Sao Paulo Biennial**, Sao Paulo, Brazil

**Surprise, Surprise,** Institute of Contemporary Art, London  
**Sculptures in the Park,** Villa Manin Centro d'Arte  
Contemporanea, Codroipo, Udine, Italy  
Yes Bruce Nauman,"Zwirner & Wirth, New York  
**Satellite of Love,** Witte de With, Rotterdam, NL  
**Anstoss Berlin: Kunst macht Welt,** Haus am Waldsee, Berlin,  
Germany  
**Not All Is Visible...**, Astrup Fearnley Museum, Oslo, Norway  
**Into Me/ Out of Me,** PS1 Contemporary Art Center, New York  
**The Large Piece of Turf** – Contemporary Art in the Public  
Domain, curated by Rainer Stange and Florian Waldvogel for the  
City of Nuremberg and the German Football Assoc.  
**Again for Tomorrow,** Royal College of Art Galleries, London  
**Infinite Painting,** Villa Manin Centre for Contemporary Art,  
Codroipo. Italy  
**Whitney Biennial,** Whitney Museum of American Art, New York

2005

**Thank You For the Music,** Sprüth Magers Projekte, Munich,  
Germany  
**Looking at Words,** Andrea Rosen Gallery, New York  
**36 x 27 x 10,** White Cube Berlin im ehemaligen Palast der  
Republik, Berlin  
**FUSION.** Aspects of Asian Culture in the MUSAC Collection,  
MUSAC, Leon, SP  
**Early Work,** White Columns, New York  
**Lichtkunst aus Kunstlicht,** ZKM, Museum für Neue Kunst,  
Karlsruhe, D  
**Fantasia,** The Second Guangzhou Triennial, Guangdong Museum  
of Art, Er-sha Island, Guangzhou, China  
**Nach Rokytnik.** The EVN Collection, MUMOK Museum Moderner  
Kunst Stiftung Ludwig Wien, Wien, A  
**In the Middle of the Night.** Die Neuerwerbungen seit 1996,  
Kunsthalle Bielefeld, D  
**Räume und Schatten,** Haus der Kulturen der Welt, Berlin  
**Post No Bills,** White Columns, New York  
**Universal experience.** art, life and the tourist's eye, Hayward  
Gallery, London  
**Nur hier? (3),** Hochschule für Grafik und Buchkunst, Leipzig, D  
**Drive. Cars in Contemporary Art,** Galleria D'Arte Moderna,  
Bologna, I  
**La Biennale de Lyon,** Lyon, France (cat.)  
Luna Park. Arte Fantastica, Villa Manin, Codroipo,  
Italy (cat.)  
**Universal Experience,** MCA, Chicago (cat.)

2004

**Small: The Object in Film, Video and Slide Installation.**  
Whitney Museum of American Art, New York, NY  
**70/90 Engagierte Kunst,** neues museum, Staatliches Museum

für Kunst und Design in Nürnberg, Nürnberg

**The Encounters in the 21st Century: Polyphony - Emerging Resonances**, 21<sup>st</sup> Century Museum of Modern Art, Kanazawa, JAP

**Klütterkammer**, ICA, London, GB

**International 04**, Liverpool Biennial, Liverpool, GB

e-flux video rental, e-flux, New York, US

Dakar Biennial 2004, Dakar, SN

Qualsiasi (TV), base, Florenz, I

Artists' Favourites, ICA Galleries, London, GB

2003 **Elephant Juice (Sexo entre amigos)**, kurimanzutto @ Los Manantiales, Xochimilco, Mexico.

**Perfect Timeless Repetition**, c/o Atle Gerhardsen, Berlin.

2002 **void**, Rice Gallery G2, Tokyo, JAP.

**Comfort Zone**, Fabric Work Shop, Philadelphia, PA.

2001 **4Free**, Buro Friedrich, Berlin, Germany.

**Fig-1**, 50 projects in 50 weeks, conceived and developed by Mark Francis and Jay Jopling, London (cat.)

**Yokohama Triennale**, Yokohama, Japan.

**orientale 1**; ACC Galerie Weimar, D.

**Kleine Paradiese**, Gutspark Bockel, Ostwestfalen, Lippe, Germany.

**GAM**, Turin, Italy.

**Heimaten**, Galerie für Zeitgenössische Kunst, Leipzig, Germany.

**Cushy job**, Swiss Institute-Contemporary Art, New York, USA.

**Public Offerings**, MOCA, Los Angeles, CA, curated by Paul Schimmel (cat.)

**Beautiful Productions Parkett**, Whitechapel Art Gallery, London.

**Il Dono**, offerta ospitalità insidia, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy.

**Plug in--- Einheit and Mobilitat**, Westfälisches Landesmuseum, Münster, Germany.

**Germania**, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy.

**The Beauty of Intimacy**, Gemeentemuseum, Den Haag, Netherlands/Staatliche Kunsthalle, Baden-Baden, Germany.

**Egofugal**, 7<sup>th</sup> International Istanbul Biennial, Istanbul, Turkey (cat.)

2000 **Finale di Partita**, Chiostro di Ognissanti, Firenze, Italy.

**More Works about Buildings and Food**, Fundação de Oeiras, Hangar K7, Oeiras, Portugal.

**"Editions and Multiples 1990-2000"**, Helga Maria Klosterfelde,

Hamburg, Germany.

**AutoWerke**, Deichthorhallen Hamburg, Hamburg, Germany.

**Vicinato 2**, Friedrich Petzel, New York.

**Taxa**, Navin Gallery Bangkok, and Onepercent Copenhagen, Copenhagen.

**Re\_public**, Grazer Kunstverein, Graz, Austria.

**Loneliness in the City**, Migros Museum, Zurich, Switzerland (with Franz Ackermann).

**1301 PE**, Los Angeles, USA.

**M Art in (n), M Art in (n)** c/o Martin Schibli, Helsingborg, Sweden.

**LKW**, Lebenskunstwerke, Kunst in der Stadt 4, Kunsthhaus Bregenz, Austria (cat.)

**Ein/räumen-Arbeiten im Museum**, Hamburger Kunsthalle, Hamburg, Germany.

**Berühmte Künstler Helfen Koch und Kessler**, Koch und Kessler, Berlin, Germany.

**M(odel)4∞**, BüroFriedrich, Berlin, Germany.

**Das Unheimliche Heim**, Kunstverein, Wolfsburg, Germany.

**Continental Shift**, Ludwig Forum Aachen, Germany; Artworkers, curated by Melissa Feldman, Oriel Mostyn Gallery, Llandudno, Wales.

1999

**Project Row Houses: Street Life (Round 11)**, curated by Jérôme Sans, Houston, TX

**Embedded Metaphor**, curated by Nina Felshin, organized by ICI, New York, traveling exhibition (1996-99)

**Une histoire parmi d' autres**, FRAC Nord-Pas de Calais, Dunkerque, France (cat.)

**Peace**, <migros museum>, Museum für Gegenwartskunst, Zurich, Switzerland (cat.)

**Moving Images-Film Reflexion in der kunst**, Galerie für Zeitgenössische Kunst Leipzig, Germany (cat.)

**Locally Interested**, ICA, National Gallery for Foreign Art, Sofia, Bulgaria

**dAPERTutto, 48.** Esposizione Internazionale d'Arte, La Biennale di Venezia, Venedig, I (Kat.)

**Go away: artists and travel**, Royal College of Art, London, UK (cat.)

**A Piece of Furniture...**, Galerie Anselm Dreher, Berlin, Germany

**1st Fukuoka Triennale**, Fukuoka Asian Art Museum, Fukuoka, Japan

**Talk.Show.** Die Kunst der Kommunikation in den 90er Jahren, Von der Heydt-Museum Wuppertal, Wuppertal, Germany (cat.)

**Photography Salon**, Elizabeth Cherry Contemporary Art, Tucson, AZ

**FROM/TO**, Internatinal Film festival Rotterdam/Witte de With, Rotterdam,NL

**Cities on the move**, Artspace 1%. Louisiana Museum of Modern Art, Copenhagen, Denmark  
**Konstruktionszeichnungen**, Kunst- Werke, Berlin, Germany  
**Places to stay #5 M(usic)**, Büro Friedrich, Berlin, Germany  
**Kunst-Welten im Dialog**, Museum Ludwig Köln, D (Kat.)  
Blown Away, 6<sup>th</sup> International Caribbean Biennial, St. Kitts, Caribbean Islands

1998  
**Leisure and Travel**, Paula Cooper Gallery, New York, NY  
**Crossings**, National Gallery of Canada, Ottawa, Ontario  
**Not Today**, Gavin Brown's enterprise, New York, NY  
**Wounds: between democracy and redemption in contemporary art**, Moderna Museet, Stockholm, Sweden  
Dad's Art, neugerriemschnungen, kunst-Werke, Berlin, Germany  
"\_\_\_, 1994untitled, 1994 (meettim&burkhard)brancsi, 1997 ", Grazer Kunstverein, Austria  
**Le proces de pol pot**, Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France  
**Sidney Biennale**, Sidney, Australia (cat.)  
**Cities on the Move**, Wiener Secession, Wien, A.

1997  
**Berlin Biennale**, Berlin, Germany (cat.)  
**Mostrato**. Fuori Uso '98, Mercati Ortofrutticoli, Pescari, I (cat.)  
National Gallery of Canada, Ottawa, Ontario, Canada  
**Inside..Outside**, Städtisches Museum Leverkusen. Schloß Morsbroich, Germany  
**ONTOMtm**, Galerie für Zeitgenössische Kunst, Leipzig, Germany (cat.)  
**KünstlerInnen**, 40 positionen zeitgenössischer internationaler Kunst in Videoportraits, museum in progress in Zusammenarbeit mit dem Kundthaus Bregenz/ Künstlerhaus Bethanien, Berlin, Germany  
**Kunst und papier auf dem Laufsteg**, Deutsche Guggenheim Berlin, Germany  
**Deserted & Embraced**, Goethe-Institut Bangkok, Thailand (cat.)

1997  
**Cities on the Move**, CAPC Bordeaux, France (cat.)  
enterprise, ICA, The Institute of Contemporary Art, Boston, MA  
**Kunst...Arbeit**, Südwest LB, Stuttgart, Germany (cat.)  
**Deserted & Embraced**, Chiang Mai, Thailand (cat.)  
Helga Maria Klosterfelde, Hamburg, Germany  
**Truce: Echoes of Art in an Age of Endless** Conclusions, Site Santa Fe, NM  
**Medium of Exchange**, Congress Centrum Hamburg, Confinea 1997, Hamburg, Germany  
**Letter and Event**, Apex Art C.P. New York, NY  
**Performance Anxiety**, MCA Chicago, IL, MCA San Diego, CA, USA  
**Skulptur.projekte**, Münster 97, Münster, Germany

**A Summer Group Show**, Neugerriemschneider, Berlin, Germany  
**Wandstucke IV**, Gallerie Bob Van Orsouw, Zurich, CH  
**Thinking Print**, Museum of Modern Art, New York  
**Campo 6**, the Spiral Village, Bonnefantenmuseum, Maastricht, NL  
**Fiat**, Stuttgart/Umbauraum, Germany  
Supastore De Luxe, Up & Co, New York, NY

1996

**a/drift**, curated by Joshua Decter, Center for Curatorial Studies, Bard College, Annandale-on Hudson, NY, USA  
**Campo 6**, Fondazione Sandretto Rebaudengo per L'Arte, Galleria Civica d'Arte Moderna di Torino, Turin, Italy  
**almost invisible/fast nichts**, Umspannwerk Singen, Singen/Hohentwiel, curated by Jan Winkelmann, Alle Neue, ACC Galerie, Weimar, Germany  
**Manifesta 1**, Rotterdam, Holland  
**Oporto Festival**, Oporto, Portugal  
**Gary Hume**, Udomsak Krisanamis, Rirkrit Tiravanija, Gavin Brown's enterprise, New York, NY  
**Vicinato**, Air de Paris, Paris, France  
**Vicinato**, Schipper & Krome, Koln, Germany  
**In/Out**, (a collaborative project with U of I and the Resource Center), Gallery 400, U of I, Circle Campus, Chicago, IL  
**Kunst in der neuen Messe Leipzig**, Leipzig, Germany  
**TRAFFIC**, CAPC Musee d'Art Contemporain, Bordeaux, France  
**Thinking Print**, Henry Art Gallery, Seattle, WA  
**Campo 6**, The spiral Village, Bonnefantenmuseum, Maastricht, Holland  
**Fiat**, Stuttgart/Umbauraum, Stuttgart, Germany  
**Supastore De Luxe**, Up & Co, New York, NY  
Annandale-on-Hudson, NY  
**Thinking Print**, MoMA, New York, NY  
**Kofferkunst**, Lagerraum, Frankfurt am Main, Germany  
**Modema di Torino**, Turin, Italy (cat.)  
**almost invisable / fast nichts**, Umspannwerk Singen, Curated by Jan Winkelmann, Singen/Hohentwiel, Germany  
**Alle Neune**, ACC Galerie, Weimar, Germany

1995

**Biennale D'Art Contemporain De Lyon**, Lyon, France (cat.)  
The Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA (cat.)  
**Carsten Holler**, Philippe Parreno, Rirkrit Tiravanija, Studio Guenzani, Milano, Italy  
**Kwangju Biennale**, Kwangju, Republic of Korea (cat.)  
**Das Ende der Avantgarde - Kunst als Dienstleistung**, Sammlung Schürmann, Kunsthalle der Hypo - Kulturstiftung, Munich, Germany  
**The Moral Maze**, Le Consorsium, Dijon, France (cat.)

**Configura II: Dialog der Kulturen**, Erfurt, Germany (cat.)  
**Nutopi**, Rooseum, Malmö, Denmark (cat.)  
**Shift**, De Appel, Amsterdam, Holland (cat.)  
**House in Time**, Moderna Galerija Ljubljana, Slovenia, (cat.)  
**The Whitney Biennial**, Whitney Museum, NY (cat.)  
**Economies**, Walker Art Center, Minneapolis, MN (with Hans Accola)  
**Africus**, Johannesburg Biennale, Johannesburg, South Africa  
**Carsten Holler**, Philippe Parreno, Rirkrit Tiravanija, Studio Guenzani, Milan, Italy  
**Rewind, City Racing**, London, UK (Curated by Eric Troncy)  
**Moral Maze**, Le Consortium, Centre d'Art Contemporain, Dijon, F.  
**Kunsthalle der Hypo-Kulturstiftung**, Munchen, Germany (cat.)

1994

**Cocido y Crudo**, (curated by D. Cameron) Reina Sofia, Madrid, Spain (cat.)  
**Der Stand der Dinge**, Kölnischer Kunstverein, Köln, Germany (cat.)  
**Lost Paradise**, kuratiert von Barbara Steiner, Kunstraum, Wien, Austria (cat.)  
**Esprit d 'Amusement**, Kunstverein Graz, Austria  
**new reality mix**, Högborgsgatan 18, Stockholm, Sweden  
**Multiple**, Deichtorhallen Hamburg, Germany (cat.)  
**Out Side the Frame**, Contemporary Art Center, Cleveland, OH (cat.)  
**SPNY**, Galerie Camargo Vilaca, Sao Paulo BRA.(cat.)  
**Drawing on Sculpture**, Cohen Gallery, New York, NY  
**Residence Secondaire**, Paris, France  
**Untitled Group Show**, organized by Friedrich Petzel, Metro Pictures, New York, NY  
**Surface de Reparations**, organized by Eric Troncy, Le Consortium, Centre d'Art Contemporain, Dijon, France (cat.)  
**Camping**, Galerie Jennifer Flay, Paris, France  
**Don't Look Now**, organized by Joshua Decker, Threadwaxing Space, New York, NY (cat.)  
**art after collecting**, kuratiert von Rainer Ganahl, Philomene Magers, Köln, D.  
**L'Hiver de L'Amour**, Musée d'Art Moderne de la Ville de Paris, Paris, France; and P.S.1, Long Island City, New York (cat.)

1993

**Viennese Stories**, curated by Jerome Sans, Wiener Secession, Wien, Austria (cat.)  
**Real**, Real, Wiener Secession, Wien, Austria (cat.)  
Holly Solomon Gallery, New York, NY  
**Backstage**, Hamburger Kunstverein, Hamburg; and Kunstmuseum, Luzern, Switzerland, (1994) (cat.)  
**Migrateurs**, Musée d'Art Moderne de la Ville de Paris, Paris, France (cat.), curated by Hans-Ulrich Obrist

**Real Time**, curated by Gavin Brown, Institute of Contemporary Art, London, UK, (cat)

Jorge Pardo, Sarah Seager, Rirkrit Tiravanija, Lincoln Tobier, 1301, Santa Monica, CA

**Künstlerhaus Bethanien**, organized by Tim Neuger, Berlin, Germany

**Spielhölle**, organized by Kaspar König and Robert Fleck, Grazer Kunstverein, Graz, Austria; and Galerie Sylvana Lorenz, Paris, France (cat.)

**Aperto**, Biennale Venedig, Venice, Italy, (curator: M. Slotover) (cat.)

**Sleepless Nights**, curated by Zdenka Gabalova, PS1 Museum, Queens, NY

**Galerie Max Hetzler**, organized by Tim Neuger, Köln, Germany

**Simply Made in America**, Aldrich Museum of Contemporary Art, CT (cat.)

**Fever**, Exit Art, New York, NY

Kunstmuseum, Luzern, Switzerland

1993 **Sleepless Nights**, curated by Zdenka Gabalova, PS1 Museum, Queens, New York

1992 **Transgressions in the White Cube: Territorial Mapping**, organized by Joshua Decker, Usdan Gallery, Bennington College, Bennington, VT (cat.)

**Writings on the Wall**, 303 Gallery, New York, NY

**Home Improvements**, 209 W 97th St, Apt. 7B, New York, NY, curated by Gavin Brown Consumed, Goethe Haus, New York, NY

**Insignificant**, 10 E 39th St., Suite 525, New York, NY, curated by Gavin Brown

1991 **One Leading to Another**, 303 Gallery, New York, NY  
The Big Nothing or Le Presque Rien, The New Museum of Contemporary Art, New York, NY (cat.)

**Brooklyn**, Jack Tilton Gallery, New York, NY

**Wealth of Nations**, Center for Contemporary Arts, Ujazdowski Castle, Warsaw, Poland

**Dis Mantling Invisibility: Asian & Pacific Islander** Artists Response to the AIDS Crisis, Art in General, New York, NY

**Shooters Hill**, AC Project Room, New York, NY

**Arriving**, Leonor Datil Perez Gallery, New York, NY

**Home?**, Home for Contemporary Theater & Art, New York, NY

**True to Life**, curated by Gavin Brown, 303 Gallery, New York, NY

**Fluxattitude**, Hallwalls, Buffalo, NY; and The New Museum for Contemporary Art, New York, NY, (1992) (cat.)

**Marginal Majority**, (Artists Against Racial Prejudice), Arron Davis Hall, New York, NY (cat.)

**The New Museum for Contemporary Art**, New York, USA

- 1990      **Post-Consumerism**, The Storefront for Art & Architecture, New York, NY  
**Work on Paper**, Paula Allen Gallery, New York, NY  
 4th Annual Invitational, Cold City Gallery, Toronto, Canada
- 1989      **Caught in a Revolving Door**, The Alumni Association of the School of the Art Institute of Chicago, Chicago, IL (cat.)  
**Outside the Clock: Beyond Good & Elvis**, Scott Hanson Gallery, New York, NY  
**Lotto as Metaphor**, Hallwalls, Buffalo, New York, NY (cat.)

## FILM WORKS

- 2001      **Vicinato 2**, with Philippe Parreno, Douglas Gordon, Liam Gillick, Carsten Holler, Pierre Huyghe, Friedrich Petzel Gallery, New York; neugerriemschneider, Berlin, Germany
- 1991      **Video Event**, Tom Cugliani Gallery, New York, NY
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## **GRANTS AND AWARDS**

Gordon Matta Clark Grant  
Louis Comfort Tiffany Award  
NEA  
Central Kunst Prize

## **PUBLIC COLLECTIONS**

Museum of Contemporary Art, Los Angeles  
Museum of Modern Art, New York  
Migros Museum, Zurich  
The Walker Art Center, Minneapolis  
Saint Louis Art Museum, Saint Louis  
Collection FNAC, France  
FRAC Languedoc-Roussillon, Montpellier, France

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