

RIRKRIT TIRAVANIJA / ARTO LINDSAY

UNTITLED 2012, (ALL THOSE YEARS AT NO. 17E LONDON TERRACE)

Rirkrit Tiravanija collaborates once again with musician and fellow artist Arto Lindsay to present *Untitled, 2012 (All those years at No. 17E London Terrace)*, starting September 21st in the gallery's space.

The exhibition is brought upon by Arto Lindsay's decision to sell his belongings which for many years occupied his house and that were afterwards in disuse and stored in a warehouse in New York. In the face of this situation Rirkrit finds an opportunity to transform the gallery's space into a reproduction of the apartment that Arto lived in for several years.

The reproduction of the apartment and of most of the musician's objects invite the spectator to inhabit and activate the work. Through this, Rirkrit finds a way to preserve Arto's environment as an archive that towards the future will be whimsical and not something sealed and untouchable. Inside of the apartment Rirkrit invites the spectator to participate in the space and thus converts the atmosphere that Arto was immersed in for many years of his life into something that will last.

The gallery will function as a movie set or theatre and will be occupied by Arto Lindsay during a few days while he begins to record his latest album.

As part of the exhibition *Untitled, 2012 (All those years at No. 17E London Terrace)*, Arto Lindsay will give out a concert at Cine Tonalá on Friday, September 21st at 10:00 pm.

SEPTEMBER 21 - NOVEMBER 3, 2012

tuesday to thursday from 11:00 am to 6:00 pm

friday and saturday from 11:00 am to 4:00 pm

**CONCERT AT CINE TONALÁ BY ARTO LINDSAY
+ SPECIAL GUESTS**

friday september 21th | 10:00 pm

limited acces | tickets at box-office

\$200 pre vent / \$250 day fo the event

tonalá 261, roma sur. mexico city 06760

Rirkrit Tiravanija (1961, Buenos Aires, Argentina)

Widely recognized as one of the most influential artists of his generation. Tiravanija has paired his artistic production with an ethic of social compromise, challenging the division between art and life, through private and public performances, where he often invites the spectator to inhabit and activate his work.

Arto Lindsay (1953, Richmond, Virginia)

Has built an international reputation as composer, musician, guitarist and singer. He is known for crossing borders in music.

Born in the United States and raised in Brazil, during the Tropicália movement of 1960, he has achieved combining rhythms and melodies of diverse cultures and genres in provocative ways.

Being a pioneer in the creation of new musical movements that goes from the 1970's "No wave" to the 1990's where he starts combining different styles of music to date where he has done several collaborations with great music artists.

Lindsay becomes a key figure in the music world and starts working with great ones such as Laurie Anderson, David Byrne, Peter Dinklage, Caetano Veloso, Gal Costa, Brian Eno, among others.