

kurimanzutto

gob. rafael rebollar 94
mexico city
+52 55 52 56 24 08
info@kurimanzutto.com

516 w 20th street
new york
+1 212 933 4470
newyork@kurimanzutto.com

adrián villar rojas

Rosario, Argentina, 1980
lives and works in Buenos Aires

education

1998–2002 Universidad Nacional de Rosario, Argentina

residencies

2011 SAM Art Projects, Paris
2010 La Residencia, Bogota, Colombia
2009 Panorama's Residency, São Paulo, Brazil
2007 El Basilisco, Buenos Aires
2005 Centro Cultural Ricardo Rojas, Buenos Aires

awards and fellowships

2022 Premio Konex 2022: Instalación, Fundación Konex, Buenos Aires
2020 Nominee, 2020 Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York

- 2015 Prix Canson, Fonds Canson pour l'Art et le papier, Palais de Tokyo, Paris
Sharjah Biennial Prize, Sharjah Art Foundation, United Arab Emirates
- 2014 La Capital Prize, La Capital, Rosario, Argentina
- 2013 Zurich Art Prize, Museum Haus Konstruktiv, Zurich, Switzerland
- 2012 Escultura y Objeto: Quinquenio 2007-11, Premios Konex 2012, Fundación Konex, Buenos Aires
- 2011 9th Benesse Prize, Benesse Holdings Inc., Naoshima, Japan
- 2010 Raul Urtasun - Frances Harley Scholarship for Young Emerging Artists from Argentina, Banff Centre, Alberta, Canada
- 2007 Petrobras Prize, arteBA'07, arteBA Contemporary Art Fair, Buenos Aires
- 2006 Scholarship for Young Artists, Nuevo Banco de Santa Fe, Rosario, Argentina
- 2005 First Prize, Bienal Nacional de Arte de Bahía Blanca Museo de Bellas Artes, Museo de Arte Contemporáneo de Bahía Blanca, Argentina
- 2003 First Prize, Currículum Cero 03, Ruth Benzacar Art Gallery, Buenos Aires

solo exhibitions

- 2026 *First Gods, Lost Animals*, Aspen Art Museum, Aspen, Colorado
The End of Imagination, Nasjonalmuseet, Oslo, Norway (forthcoming)
- 2025 *Untitled (From the Series The Language of the Enemy)*, Audemars Piguet Contemporary, Le Brassus, Switzerland
Adrián Villar Rojas: The Language of the Enemy, Art Sonje Center, Seoul

- 2022 *El fin de la imaginación*, with Mariana Telleria, The Bass Museum of Art, Miami (two-person exhibition)
The End of Imagination, Art Gallery of New South Wales, Sydney, Australia (catalogue)
- 2021 *adrián villar rojas - untitled vi, vii, viii (from the series rinascimento)*, as part of *Siembra*, kurimanzutto, Mexico City
- 2020 *Adrián Villar Rojas: La fin de l'imagination*, Galerie Marian Goodman, Paris
- 2019 *Poems for Earthlings*, Oude Kerk, Amsterdam
Sometimes you wonder, in an interconnected universe, who is dreaming who?, TANK Shanghai, China (catalogue)
- 2017 *The Theater of Disappearance*, Geffen Contemporary at MOCA, Los Angeles (catalogue)
Adrián Villar Rojas: From the Series 'The Theater of Disappearance', Marian Goodman Gallery, London
The Theater of Disappearance, organized by NEON, National Observatory of Athens (catalogue)
The Theater of Disappearance, Kunsthau Bregenz, Austria (catalogue)
The Theater of Disappearance, The Roof Garden Commission, The Metropolitan Museum of Art, New York (catalogue)
- 2015 *Fantasma*, Moderna Museet, Stockholm, Sweden (catalogue)
Two Suns, Marian Goodman Gallery, New York
Rinascimento: Adrián Villar Rojas, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2014 *The Evolution of God*, The High Line, New York (catalogue)
Lo Que El Fuego Me Trajo: a Film by Adrián Villar Rojas, Galerie Marian Goodman, Paris
En Casa. Enrique Radigales y Adrián Villar Rojas, as part of *En Casa 2013*, Casa Encendida, Madrid (two-person exhibition) (catalogue)
Los Teatros de Saturno, kurimanzutto, Mexico City

- 2013 *Adrián Villar Rojas: The work of the ocean*, Foundation de l'Il Lijnen, Oudenburg, Belgium
Today We Reboot the Planet, Serpentine Gallery, London (catalogue)
Films Before Revolution, Museum Haus Konstruktiv, Zurich, Switzerland (catalogue)
- 2011 *Poems for Earthlings*, Jardin des Tuileries, SAM Art Projects, in collaboration with Musée du Louvre, Paris (catalogue)
La Moral de los Inmortales (The Immortals Morality), Luisa Strina Gallery, São Paulo, Brazil (catalogue)
- 2010 *Un beso infinito (An Infinite Kiss)*, Casas Riegner Gallery, Bogota, Colombia
- 2008 *Lo que el fuego me trajo*, Ruth Benzacar Art Gallery, Buenos Aires
- 2007 *15.000 años nuevos*, Belleza y Felicidad, Buenos Aires
Diario íntimo 3D, Centro Cultural Borges, Buenos Aires (catalogue)
- 2006 *Estas son las probabilidades de que te pase algo*, El Poste Gallery and Ricardo Rojas Cultural Center, Buenos Aires
- 2005 *Un mar*, Alianza Francesa de Buenos Aires and Ruth Benzacar Art Gallery, Buenos Aires
- 2004 *Incendio*, Ruth Benzacar Art Gallery, Buenos Aires
Si a vos te pasa algo yo me mato (If Anything Happens to You I'll Kill Myself), with Mariana Telleria, Subsecretaría de Cultura de la Universidad Nacional de Rosario, Argentina (two-person exhibition)

group exhibitions

- 2026 *Beneath the Same Blue*, Istanbul Modern (forthcoming)
Broken. The Power of the Fragment, Palazzo Strozzi, Florence, Italy
(forthcoming)
Lo que la noche le cuenta al día, Centro Cultural La Moneda, Santiago de Chile (forthcoming)
A Nail to Hang the Day On, Kunstverein in Hamburg, Germany
Don't have hope, be hope! Works from the Sandretto Re Rebaudengo Collection, Fondazione Sandretto Re Rebaudengo, Isola di San Giacomo, Venice
- 2025 *Magical Realism: Imagining Natural Dis/order*, Wiels, Brussels, Belgium
MACHINE LOVE: Video Game, AI and Contemporary Art, Mori Art Museum, Tokyo
- 2024 *Dancing with All: The Ecology of Empathy*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Overture 2024, Castello di Rivoli Museo d'Arte Contemporanea, Italy
Forms of the Shadow, Secession, Vienna, Austria
Dance with Daemons (Summer Group Show), Fondation Beyeler, Riehen, Switzerland
Lo que la noche le cuenta al día, PAC Padiglione d'Arte Contemporanea, Milan—Fundación Proa, Buenos Aires
- Stories Written, Zurich Art Prize Winners 2007–23*, Museum Haus Konstruktiv, Zürich, Switzerland
- 2023 *New Directions May Emerge*, Helsinki Biennial 2023, Helsinki Art Museum (HAM)
Chosen Memories Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond, Museum of Modern Art (MoMA), New York
Picasso: Sin Título, La Casa Encendida, Madrid
- 2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York
ULYSSES' DREAM, Villa Carmignac, Porquerolles Island, Hyères, France

- 2021 *Simbiología. Prácticas artísticas en un planeta en emergencia*, Centro Cultural Kitchner (CCK), Buenos Aires
Portals, Hellenic Parliament Library and Printing House (Former Public Tobacco Factory), Athens
"Carte blanche" to Anne Imhof, Natures Mortes, Palais de Tokyo, Paris
- 2020 *Seismic Movements*, Dhaka Art Summit 2020, Bangladesh
Between the Sun and the Moon, Lahore Biennale 02, Pakistan
Ancient History of the Distant Future, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
La Collezione Cerruti / The Cerruti Collection, Castello di Rivoli, Turin, Italy
Potential Worlds 2: Eco-Fictions, Migros Museum of Contemporary Art, Zurich, Switzerland
- 2019 *DMZ*, Culture Station Seoul 284
No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas, Sala de Arte Santander, Boadilla del Monte, Madrid (catalogue)
- 2018 *Stand up*, Centre des congrès de Rennes - Couvent des Jacobins, France
Imagined Borders, 12th Gwangju Biennale, South Korea (catalogue)
Au diapason du monde (In Tune with the World), Fondation Louis Vuitton, Paris
Into Nature, organized by Drents Museum, Kunst & Cultuur Drenthe, Kunst in Kolderveen (KiK), and Museum De Buitenplaats, The Netherlands
The Willfulness of Objects, The Bass Museum of Art, Miami
Summer Selections, Marian Goodman Gallery, New York
Everything Was Forever Until It Was No More, Riga International Biennale, Latvia
Death is Irrelevant, Hudson Valley MOCA, Peekskill, New York (catalogue)
Emerald City, K11 Art Foundation, Hong Kong, China (catalogue)

- 2017 *Like A Moth To A Flame*, Officine Grandi Riparazioni and Fondazione Sandretto Re Rebaudengo, Turin, Italy
Pompei@Madre. Materia Archeologica, Museo de Arte Contemporanea Donnaregina, Naples, Italy
Jerusalem Lives, The Palestinian Museum, Birzeit
Unfinished Conversation: New Work from the Collection, The Museum of Modern Art, New York
Unpacking: The Marciano Collection, The Marciano Art Foundation, Los Angeles (catalogue)
The Ungestalt, Kunsthalle Basel, Switzerland
Mondialité, Boghossian Foundation, Villa Empain, Brussels, Belgium
Monumentos, anti-monumentos y nueva escultura pública, Museo de Arte de Zapopan (MAZ), Mexico
Do We Dream Under the Same Sky, ARoS Triennial, Aarhus, Denmark
- 2016 *Not New Now*, The 6th Marrakech Biennale (catalogue)
Everything you are, I am not. Latin American contemporary art from the Tiroche DeLeon Collection, Mana Contemporary, Jersey City, New Jersey
Towards a Larger World, Moderna Museet Malmö, Sweden
Shanghai Project, Shanghai Himalayas Center, China
5th Anyang Public Art Project, Anyang Art Park, South Korea
Frozen World of the Familiar Stranger, KADIST, San Francisco, and Khoj Studios, New Delhi, India (catalogue)
Animality, Marian Goodman Gallery, London (catalogue)
Miracle Marathon, Serpentine Gallery, London
Con texto: palabra, escritura y narración en el arte contemporáneo, Museo Universidad de Antioquia (MUUA), Medellín, Colombia

The Agony and the Ecstasy: Latin American art in the collections of Mallorca; a review based on contemporaneity, Museu d'art modern i contemporani de Palma, Palma de Mallorca, Spain

- 2015 *the past, the present, the possible*, Sharjah Biennial 12, United Arab Emirates (catalogue)
Between The Idea And Experience, 12th Havana Biennial
SALTWATER: A Theory of Thought Forms, 14th Istanbul Biennial (catalogue)
Une Histoire. Art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris
Motherland, Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York (catalogue)
United States of Latin America, Museum of Contemporary Art Detroit (MOCAD), Illinois
My Buenos Aires, La maison rouge, Paris (catalogue)
Show Home, curated by Asad Raza at his home, New York
- 2014 *The Real DMZ Project*, Artsonje Center and border area near the DMZ, Seoul
Where the slaves live, Fondation Louis Vuitton, Paris
Rockaway!, Fort Tilden and Rockaway Beach, New York, in collaboration with MoMA PSI (catalogue)
A Thousand Doors, Gennadius Library, American School of Classical Studies, Athens
- 2013 *The Insides Are on the Outside / O interior está no exterior*, Lina Bo Bardi's Casa de Vidro, SESC Pompéia, São Paulo, Brazil
Territories and Subjectivities: Contemporary Art from Argentina, Art Museum of the Americas (AMA), Washington, D.C.
5th Moscow Biennale of Contemporary Art
Berni y las representaciones argentinas en la Bienal de Venecia, Colección de Arte Amalia Lacroze de Fortabat, Buenos Aires
El barro y la paja, La Casa Encendida, Madrid
Dark Optimism, as part of *EXPO I: New York*, MoMA PSI, Long Island City, New York (catalogue)
Algunos Artistas/90-HOY, Fundación Proa, Buenos Aires
- 2012 *dOCUMENTA (13)*, Kassel, Germany, and Kabul, Afghanistan (catalogue)
The Ungovernables, 2012 New Museum Triennial, World Financial Center Plaza and New Museum, New York (catalogue)
IX Shanghai Biennale, China (catalogue)
Projeto!WR?, Zipper Galeria, São Paulo, Brazil

- 2011 *ILLUMInation*, 54th International Arts Exhibition at the Venice Biennial
(catalogue)
Ars Apocalipsis, Kunstverein Gütersloh, Germany
12th Istanbul Biennial (catalogue)
OFF: Lejos del lugar en cuestión, Galería Casas Riegner, Bogota, Colombia
Arte de Santa Fe: Programa Argentina pinta bien, Museo Provincial de
Bellas Artes Rosa Galisteo de Rodríguez, Santa Fe, and Museo de Arte
Contemporáneo de Rosario (MACRO), Argentina
- 2010 *Map Marathon 2010*, Serpentine Gallery, London (catalogue)
Panamericana, kurimanzutto, Mexico City (catalogue)
The return of the landscape, Akademie der Künste, Berlin
Zona MACO Project Room, kurimanzutto, Mexico City
- 2009 X Bienal de Cuenca, Ecuador
Moby Dick, CCA Wattis Institute for Contemporary Arts, San Francisco
(catalogue)
Panorama das Artes Brasileira, Museu de Arte Moderna de São Paulo, Brazil
(catalogue)
Intemperie - 2nd End of the World Biennial, Ushuaia, Argentina (catalogue)
The Poly/Graphic San Juan Triennial Second Edition, Instituto de Cultura
Puertorriqueña, San Juan
- 2008 *Nuevas incorporaciones*, MACRO - Juan B. Castagnino Fine Arts Museum,
Rosario, Argentina
- 2007 *Open Studio*, El Basilisco Residency, Buenos Aires (catalogue)
Foro Sur Feria Iberoamericana de Arte Contemporáneo, Ruth Benzacar Art
Gallery, Buenos Aires, and Extremadura, Spain
arteBA'07, Pabellón Azul de La Rural, Buenos Aires (catalogue)
- 2006 *Amores posibles: 13 rosarinos/7 ensayos (Impossible Loves: 13 People from
Rosario/7 Essays)*, Zavaleta Lab Gallery, Buenos Aires

- 2005 *Periférica / Arte de Base*, Club del Dibujo, Centro Cultural Borges, Buenos Aires
Sobre el amor (en el arte contemporáneo), Centro Cultural Borges - Alberto Sendros Art Gallery, Buenos Aires
Bienal Nacional de Arte de Bahía Blanca, Contemporary Art Museum, Bahía Blanca, Argentina
- 2004 *LIX Salón Nacional de Rosario*, Juan B. Castagnino Museo de Bellas Artes, Rosario, Argentina
Contemporary Argentinean Art, Melting Point Gallery, San Francisco
Festival de la Luz, Bellas Artes Rosa Galisteo, Santa Fe, Argentina
- 2003 *Currículum Cero 03*, Ruth Benzacar Art Gallery, Buenos Aires

film festivals

- 2019 *11th DMZ International Documentary Film Festival*, Goyang & Paju, South Korea
- 2018 *Prospectif cinéma*, with Zhou Tao, Centre Pompidou, Paris
NEIGHBORING SCENES, New Latin American Cinema, Film Society of Lincoln Center, New York
- 2017 *39º Festival Internacional del Nuevo Cine Latinoamericano*, La Habana
32º Festival Internacional de Cine de Mar del Plata, Mar del Plata, Argentina
67 Internationale Filmfestspiele Berlin
- 2013 *66th Edition of the Festival del Film Locarno*, Switzerland
BAM Rose Cinemas, Brooklyn Academy of Music, Peter Jay Sharp Building, New York

monographs and solo exhibition catalogues

- 2022 Villar Rojas, Adrián. *Adrián Villar Rojas: The End of Imagination*. Sydney: Art Gallery of New South Wales, 2022. (exh. cat.)

- 2020 Gregos, Katerina. *From the Series Brick Farm: Adrián Villar Rojas*. Milan: Mousse and Riga Biennial, 2020.
Obrist, Hans Ulrich et al. *Adrián Villar Rojas*. London: Phaidon, 2020.
- 2019 *Sometimes you wonder, in an interconnected universe, who is dreaming who?* Shanghai: TANK, 2019.
- 2018 Lau, Venus, Justin Paton, and Thomas D. Trummer. *The Theater of Disappearance*. Edited by Thomas D. Trummer. Germany: Kunsthaus Bregenz, 2018. (exh. cat.)
- 2017 Barcena, Bryan. *Adrián Villar Rojas: The Theater of Disappearance*. Los Angeles: The Geffen Contemporary, Museum of Contemporary Art Los Angeles (MOCA), 2017. (exh. cat.)
Galilee, Beatrice. *The Theater of Disappearance*. New York: The Metropolitan Museum of Art, 2017. (exh. cat.)
Kountouri, Elina. *The Theater of Disappearance*. Athens: NEON, 2017. (exh. cat.)
- 2016 Fadda, Reem. *Unknown Soldiers*. Morocco: Marrakech Biennale, 2016. (exh. cat.)
- 2015 Essling, Lena et al. *Fantasma*. Stockholm: Moderna Museet, 2015. (exh. cat.)
- 2013 O'Brien, Sophie, and Adrián Villar Rojas, eds. *Today We Reboot The Planet*. London: Koenig Books, Sackler Serpentine Gallery, 2013. (exh. cat.)
Villar Rojas, Adrián. *Films before revolution*. Zurich: Museum Haus Konstruktiv; Berlin: The Green Box, 2013. (exh. cat.)
- 2012 Alonso, Rodrigo, and Juan Valentini. *Poems for Earthlings*. Paris: SAM Art Projects Collection and Éditions du Regard, 2012. (exh. cat.)

- 2011 Frey, Matheus. *O que se espera de um sobrevivente*. São Paulo: Luisa Strina Gallery, 2011. (exh. cat.)
Obrist, Hans-Ulrich. *An Interview with Adrián Villar Rojas by Hans Ulrich Obrist, Poems for Earthings*. Paris: SAM Art Projects, 2011.
Villar Rojas, Adrián. *Ahora estaré con mi hijo, libro I*. Venice: La Biennale di Venecia, 2011. (exh. cat.)
Villar Rojas, Adrián. *El asesino de tu herencia*. Belgium: Sigismond de Vajay, KBB, 2011.
- 2010 Villar Rojas, Adrián. *Songs During the War*. Rosario: The Serpentine Gallery Map Marathon, 2010.
- 2008 Villar Rojas, Sebastián. *Para Ongry*. Buenos Aires: Atypica Editora, 2008.
- 2007 Cippollini, Rafael. *Itinerarios de un fan. Diario Intimo 3D, Ciclo Contemporáneo del Centro Cultural Borges*. Buenos Aires: Atypica Editora, 2007.

books and group exhibition catalogues

- 2020 Villar Rojas, Sebastián et al. *Poemas terrestres*. Rosario: Iván Rosado, 2020.
- 2019 Augusto, Luiz et al. *There'll Never be a Door: You're Inside*. Madrid: Fundación Banco Santander and Bold Editing and Printing, 2019. (exh. cat.)
Lemelshtich, Noam, ed. *Can Art Aid in Resolving Conflicts? 100 Perspectives*. Amsterdam: Frame, 2019.
Suleyman, Chimene et al. *The Good Immigrant USA*. New York: Little Brown and Company, 2019.
Zhu, Jansword. *Invisible Z Axis: Art History Through the Lens of Astrology*. Shanghai: Hunan Fine Art, 2019.

- 2018
- Gyeongju, Cha, ed. *Imagined Borders*. Gwangju: Gwangju Biennale Foundation, 2018. (exh. cat.)
- Kholeif, Omar. *The Artists Who Will Change the World*. London: Thames & Hudson, 2018.
- Lau, Venus. *Emerald City*. Hong Kong: K11 Foundation, 2018. (exh. cat.)
- Massardo, Elisa, ed. *Latinoamérica: Circuitos del arte*. Santiago de Chile: Arte Al Límite, 2018.
- Obrist, Hans Ulrich. *The Athens Dialogues*. Athens: Deste Foundation for Contemporary Art; London: Koenig Books, 2018.
- Oliveras, Elena. *Estética: La Cuestión del Arte*. Buenos Aires: Planeta, 2018.
- Tang, Ken, ed. *Death is Irrelevant*. New York: Hudson Valley Moca, 2018. (exh. cat.)
- Zacharías, María Paula. *Entrevista con el arte*. Buenos Aires: India Ediciones, 2018.
- Zacharías, María Paula. *Estado del arte*. Buenos Aires: India Ediciones, 2018.
- 2017
- Bonami, Francesco. *L 'Arte Nel Cesso: Da Duchamp a Cattelan, ascesa e declino dell 'arte contemporánea*. Milan: Mondadori, 2017.
- Fada, Reem et al. *Vitamin C: Clay and Ceramic in Contemporary Art*. London: Phaidon, 2017.
- Holmes, Brooke, ed. *Liquid Antiquity*. Athens: Deste Foundation for Contemporary Art, 2017.
- Manné, Jamie et al. *Unpacking: The Marciano Collection*. Los Angeles: Marciano Art Foundation, 2017. (catalogue)
- Sagmeister, Rudolf. *KUB Artists' Portraits*. Austria: Kunsthau Bregenz, 2017.
- Speranza, Graciela. *Cronografías: Arte y ficciones de un tiempo sin tiempo*. Barcelona: Editorial Anagrama, 2017.
- 2016
- Agamben, Giorgio. *Animality*. London: Marian Goodman Gallery, 2016. (exh. cat.)
- Chowfla, Sitara et al. *Frozen World of the Familiar Stranger*. San Francisco: KADIST, 2016. (exh. cat.)

- 2015
- Alvarez Romero, Ekaterina. *Rastros y Vestigios: Indagaciones sobre el presente*. Mexico City: Colección CIAC, A. C., 2015.
- Bolasell, Michel et al. *My Buenos Aires: Guide of the Artistic Scene*. Paris: Maison Rouge, 2015. (exh. cat.)
- Cristov-Bakargiev, Carolyn. *TUZLU SU. SALTWATER: A Theory of Thought Forms 14th Istanbul Biennial 2015*. Istanbul: Istanbul Foundation for Culture and Arts, 2015. (exh. cat.)
- Joo, Eungie. *The past, the present the future. Sharjah Biennale 12*. United Arab Emirates: Sharjah Art Foundation, 2015. (exh. cat.)
- Sears, Rebecca, ed. *Storylines: Contemporary Art at the Guggenheim. Writers Respond*. New York: Solomon R. Guggenheim Museum, 2015. (exh. cat.)
- 2014
- Alemaní, Cecilia, ed. *High Line: Public Art on the High Line*. New York: Rizzoli, 2014. (exh. cat.)
- Biesenbach, Klaus. *Rockaway!* New York: Museum of Modern Art, 2014. (exh. cat.)
- Ebert, Johannes, ed. *Klima kunst kultur: Der klimawandel in kunst und kulturwissenschaften*. Munich: Steidl and Goethe Institut, 2014.
- Manco, Tristan. *Big Art Small Art*. London: Thames & Hudson, 2014.
- 2013
- Biesenbach, Klaus. *XI: Expo I*. New York: MoMA PSI, 2013. (exh. cat.)
- Davis, Fernando et al. *200 años de pintura argentina, volumen III: En los márgenes de la pintura – De 1960 a comienzos del siglo XXI*. Buenos Aires: Banco Hipotecario, 2013.
- De Zegher, Catherine et al. *Bolshe Sveta/More Light*. Ghent, Belgium: Moscow Biennale and MER Paper Kunsthalle, 2013.
- Fuentes Guaza, Luisa. *En casa 2013: Diálogos autónomos*. Madrid: Casa Madrid Fundación, 2013. (exh. cat.)
- Holzwarth, Hans et al. *Art Now! Vol 4*. Cologne: Taschen, 2013.
- Montini, Pablo, ed. *Anuario: registro de las acciones artísticas en Rosario 2012*. Rosario: Yo soy Gilda, 2013.
- Rattemeyer, Christian et al. *Vitamin D2: New Perspectives in Drawing*. London: Phaidon, 2013.

- 2012
Ahrenberg, Staffan et al. *Cahiers d'Art*, vol. 36, no. 1, 2012.
Álvarez, Esteban et al. *El Basilisco: Residencia de Artistas*. Buenos Aires: El Basilisco, 2012. (exh. cat.)
Chang, Johnson et al. *Reactivation*. Shanghai: Power Station of Art and Shanghai Biennale, 2012. (exh. cat.)
Christov-Bakargiev, Carolyn. *Documenta 13*. Ostfildern, Germany: Hatje Cantz, 2012. (exh. cat.)
Joo, Eungie. *The Ungovernables: The 2012 New Museum Triennial*. New York: New Museum of Contemporary Art and Skira Rizzoli, 2012. (exh. cat.)
Montini, Pablo, ed. *Anuario: registro de las acciones artísticas en Rosario 2011*. Rosario: Yo soy Gilda, 2012.
- 2011
Cippollini, Rafael, Fernando Farina, and Andrés Labaké. *Arte Argentino Contemporáneo*. Buenos Aires: Fondo Nacional de las Artes, 2011.
Curiger, Bice, ed. *ILLUMInations*. Venice: Marsilio and Venice Biennale, 2011. (exh. cat.)
Gainza, María. *Textos elegidos 2003-10*. Buenos Aires: Capital Intelectual, 2011.
Pedrosa, Adriano, ed. *Untitled*. Istanbul: Istanbul Biennial and Yapi Kredi, 2011. (exh. cat.)
- 2010
Aisenberg, Diana. *Recetas: Las mejores sugerencias para mirar arte contemporáneo*. Rosario: Ediciones Castagnino and MACRO, 2010. (exh. cat.)
Armengol, David et al. *Ustedes Nosotros*. Barcelona: Index Book, 2010.
Hoffmann, Jens, ed. *Panamericana*. Mexico City: kurimanzutto, 2010. (exh. cat.)
Katzenstein, Inés. *Creamier*. London: Phaidon, 2010.
Obrist, Hans-Ulrich. *Curating the 21st Century*. Zurich: DU Magazin, 2010.
- 2009
Hoffmann, Jens. *Moby Dick*. San Francisco: CCA Wattis Institute for Contemporary Arts, 2009. (exh. cat.)
Hug, Alfons. *Intemperie, 2nd End of the World Biennial*. Ushuaia, Argentina: Biennial of the End of the World, 2009. (exh. cat.)
Pedrosa, Adriano. *Mamõyguara Opá Mamõ Pupé, Panorama da Arte Brasileira*. São Paulo: Museum of Modern Art, 2009. (exh. cat.)

- 2007 Noorthoorn, Victoria et al. *Premio arteBA-Petrobras 4ta Edición 2007*. Buenos Aires: arteBA and Petrobras, 2007. (exh. cat.)
Villar Rojas, Adrián. *Para Juan*. Rosario: Ediciones Castagnino/MACRO and Atypica Editorial, 2007.
- 1996 Giunta, Andrea, and Paloma Porraz. *En tránsito: Señales Presentes*. Mexico City: Museo Universitario del Chopo; Buenos Aires: Fundación Banco Patricios, 1996. (exh. cat.)

selected articles and reviews

- 2026 Cuarón, Alfonso. "Adrián Villar Rojas and Alfonso Cuarón Don't Believe in the End of the World." *Interview Magazine*, August 13, 2026.
- 2025 Masters, H.G. "Up Close: Adrián Villar Rojas." *ArtAsiaPacific*, Issue 142, March/April 2025.
Porterfield, Carlie. "'We Are Living Through an Extremely Traumatic Moment': Adrián Villar Rojas's New Sculpture Explores 'Existential Anxieties.'" *The Art Newspaper*, November 28, 2025.
Hess, Liam. "Adrián Villar Rojas On Time, Decay and the Fragile Afterlife of Art." *Observer*, November 2025.
- 2023 "Adrián Villar Rojas y Mariana Tellería: El Fin de la Imaginación," *Artishock*, May 4, 2023.
Detchon, Julia. "The Life Cycles of Objects: An Interview with Adrián Villar Rojas," *MoMA Magazine*, September 5, 2023.
- 2022 "Adrián Villar Rojas: The End of Imagination at the Art Gallery of NSW," *Broadsheet*, December 2022.
Chandler, Ainslie. "A New Gallery Hopes to Rival the Louvre, the Tate — and Sydney's Beaches." *Bloomberg*, November 18, 2022.
Finkel, Jori. "Sydney Museum Sends Visitors Into an Oil Tank (and an Artist's Imagination.)" *New York Times*, September 20, 2022.
Harmon, Steph. "Art Gallery of NSW: Adrián Villar Rojas to take over WWII bunker as Sydney Modern unveiled." *The Guardian*, September 20, 2022.

- Hobday, Liz. "Rojas work to launch Sydney's new gallery." *aapnews*, September 20, 2022.
- Solomon, Tessa. "Two Shows at the Bass Ask Us to Look to the Sea and Stars to Solve Climate Change." *ARTnews*, November 30, 2022.
- Stone, Tim. "A vast forest of concrete columns: the Art Gallery of New South Wales opens new gallery in a disused oil tank." *The Art Newspaper*, November 28, 2022.
- "Adrián Villar Rojas transforma búnker de la Segunda Guerra Mundial para nueva exposición." *Fahrenheit Magazine*, October 4, 2022.
- "Art Basel Miami Beach 2022: Advisory Selections." *Ocula*, November 29, 2022.
- 2021 Zacharías, María Paula. "Campanas y cajas fuertes: Mariana Tellería y Adrián Villar Rojas le regalan al museo macro una obra a cuatro manos." *LA NACION*, September 29, 2021.
- 2020 Chaillou, Timothée. "INTERVIEW: ADRIÁN VILLAR ROJAS, 'POEMS FOR EARTHLINGS.'" *Inferno*, January 27, 2020.
- Crabbé, Sofie. "Adrián Villar Rojas in the Oude Kerk in Amsterdam." *HART*, November 2020.
- O'Shea, Keri. "When It Disappears, the Energy Is Left." *Trebuchet*, January 22, 2020.
- "ADRIÁN VILLAR ROJAS' works under spotlight." *The Daily Star*, January 29, 2020.
- 2019 "Adrián Villar Rojas: The Last Art of Humanity." *The Art Newspaper*, May 2019.
- 2018 Sheets, Hilarie M. "Meet Six Disrupters at the New Museum's Triennial." *New York Times*, February 2, 2018.
- 2017 Cascone, Sarah. "Adrián Villar Rojas Brings a Freewheeling Bacchanal to the Roof of the Met." *Artnet*, April 14, 2017.
- Howarth, Dan. "Adrián Villar Rojas installs banquet of hybrid sculptures on roof of New York's Met." *dezeen*, April 13, 2017.
- Kino, Carol. "'The Theater of Disappearance': A Show You Won't Want to Miss." *WSJ. Magazine*, September 27, 2017.

- Kino, Carol. "SINGULAR VISION: The artist Adrián Villar Rojas brings his unpredictable, unclassifiable work to L.A." *WSJ. Magazine*, October 7, 2017.
- Xu, Susan. "ANCIENT TREASURES FROM THE MET COLLECTION FUSED TOGETHER ON MUSEUM'S ROOFTOP." *untapped*, April 17, 2017.
- 2016 Preece, Robert. "Kneading the World from Scratch: A Conversation with Adrián Villar Rojas." *Sculpture Magazine*, June 2016.
- 2015 Boucher, Brian. "Adrián Villar Rojas Debuts Giant Sleeping David at Marian Goodman Gallery." *Artnet*, September 10, 2015.
- Boucher, Brian. "Adrián Villar Rojas Wins Canson Paper Prize at Paris' Palais de Tokyo." *Artnet*, June 25, 2015.
- Freeman, Nate. "Artists Explain Why Their High Line Sculptures Will Delight — and Puzzle — All the Tourists." *Vulture*, May 26, 2015.
- Smith, Roberta. "Review: Adrián Villar Rojas Explores Space in New Show." *New York Times*, September 24, 2015.
- van Straaten, Laura. "Atop the Guggenheim, a Tiny, Secret Installation." *New York Times*, September 8, 2015.
- 2014 Cascone, Sarah. "Adrián Villar Rojas Goes Wild on the High Line." *Artnet*, October 3, 2014.
- Saavedra, Viviana. "Adrián Villar Rojas In Dialog." *ArtNexus*, December–February 2014.
- 2013 Burnett, D. Graham. "Adrián Villar Rojas: A Whaling in the Woods." *Parkett*, 2013.
- 2012 Kennedy, Randy. "A Colossus in Clay Speaks a Generation's Message." *New York Times*, February 15, 2012.
- 2011 Alemani, Cecilia. "The Aching Whale." *Mousse Magazine*, Summer 2011.
- Cattelan, Maurizio. "Post-Human Production." *Abitare*, November 2011.

public collections

The Bass Museum of Art, Miami

Centre Pompidou, Paris

Fondation Louis Vuitton, Paris

Istanbul Modern

KADIST, San Francisco

Art Gallery of New South Wales, Sydney, Australia

Moderna Museet, Stockholm, Sweden

The Museum of Modern Art, New York

Sharjah Art Foundation, United Arab Emirates