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alexandra bachzetsis

Zurich, Switzerland, 1974

lives and works in Zurich, Switzerland

education

2004–2006 MA, Choreography and Performance, Das Arts, Amsterdam

1997–1999 Performance Education Program, STUK Arts Center, Leuven, Belgium

1995 Dimitri Schule, Verscio, Switzerland

1990 Zürcher Kunstgymnasium, Switzerland

residencies

2015 Sterna Nisyros Residence, Greece
Tanzhaus Zurich, Switzerland
Rauschenberg Residency, Captiva, FL

1999–2004 Les Ballet C. de la B., Sasha Waltz & Guests, Berlin

awards

2018 Kunstpreis 2018, City of Zürich, Switzerland

2016 Swiss Art Award, Swiss Federal Office of Culture (FOC)

- 2012 Performancepreis Schweiz, Kunstraum Baden, Switzerland
- 2011 Swiss Art Award, Swiss Federal Office of Culture (FOC)
Nominee, DESTE Prize, Athens
- 2009 Kultur Department Kanton Basel-Land, Switzerland
Stadt Zurich work scholarship for choreography, Switzerland
- 2007 Jubilee Award, Migros Kulturprozent, Switzerland

solo exhibitions and performances

- 2021 *2020: Obscene*, Gessnerallee Zurich, Switzerland; Teatro Bairro Alto, Lisbon, Portugal, 2022; Kaserne Basel, Switzerland, 2022; Kunsthaus Zurich, Switzerland, 2022; Dampfzentrale, Switzerland, 2022; Kiasma Theatre/Museum of Contemporary Art Kiasma, Helsinki, Finland, 2022; Eintanzhaus, Mannheim, Germany, 2022; Théâtre du Grütli, Geneva, Switzerland, 2022; ABC-Temple Allemand, La Chaux-de-Fonds, Switzerland, 2022; Stegi Onassis, Athens, 2022; Tanzquartier, Vienna, Austria, 2023; Arsenic, Lausanne, Switzerland, 2023
Perfect, Karma International, Zurich, Switzerland; traveled to Kunstforum Baloise Park, Basel, Switzerland, 2022
- 2019 *Instruction Pieces*, Neuer Berliner Kunstverein, Berlin
Chasing a Ghost, The Art Institute of Chicago, IL; Dampfzentrale Bern, Switzerland, 2020; Bundeskunsthalle Bonn, Germany, 2020; Musée d'Art Moderne Grand-Duc Jean, Luxembourg, 2020; Gessnerallee Zurich, 2020; Kaserne Basel, Switzerland, 2020; Théâtre Vidy, Lausanne, Switzerland, 2022; Pact Zollverein; Essen, Germany, 2022; Tanzquartier Wien, Austria, 2022; Musée d'Art Moderne Grand-Duc Jean, Luxembourg, 2022; Bundeskunsthalle, Bonn, Germany, 2022; LAC Lugano Arte e Cultura, Switzerland, 2022; Temple Allemand, La Chaux-de-Fonds, Switzerland, 2022
- 2018 *An ideal for living*, Centre Culturel Suisse, Paris
Private: Wear a mask when you talk to me & private song, High Line Art, New York, NY; Galeria Vermelho, São Paulo, Brazil

- Escape Act*, PAxt Zolverein, Essen, Germany; Theaterhaus Gessnerallee, Zurich, Switzerland, 2019; Dampfzentrale, Bern, Switzerland, 2019; Kaserne Basel, Switzerland, 2019; HAU Hebbel am Ufer, Berlin, 2019; Pioneer Works, New York, NY, 2019; Kaaithheater, Brussels, Belgium, 2020
- 2017 *Private Song*, Municipal Theatre Piraeus, Athens; National Theatre, Porto, Portugal; Kaserne Basel, Switzerland, 2018; Volksbühne Berlin, 2018; Tanzquartier Wien, Austria, 2019; Rencontres Choréographiques Internationales, Paris, 2020; Karma International, Zurich, Switzerland, 2020; CAN Centre d'Art Neuchâtel, Switzerland, 2021; EinTanzHaus e.V., Mannheim, Germany, 2022
- 2016 *Private: Wear a mask when you talk to me*, Zurich Tanzt, Kunsthaus Zurich, Switzerland; Radio Athènes; Museum Unterlinden, Colmar, France; Maria Matos Teatro Municipal, Lisbon, Portugal; Art Night, London; Fondazione Furla, Museo del Novecento, Milan, 2017; Centre Culturel Suisse, Paris, 2017; Dampfzentrale, Bern, Switzerland, 2017; Theaterhaus Gessnerallee, Zurich; Ex Gam, Bologna, Italy, 2017; Serralves, Porto, Portugal, 2017; Pact Zolverein, Essen, Germany, 2018; Le Merlan Scène Nationale de Marseille, France, 2018
Gold and Private: Wear a mask when you talk to me, Kunstverein Hannover, Ausstellung Körper und Bühnen, Hannover, Germany
Massacre: Variations on a Theme, Kaserne Basel, Switzerland; Museum of Modern Art (MoMA), New York, NY, 2017; Museum of Contemporary Art, New York, NY, 2017; Centre Pompidou, Paris, 2017; Theaterhaus Gessnerallee. Zurich, Switzerland, 2017; ISTITUTO SVIZZERO ROMA, 2020; EinTanzHaus e.V., Mannheim, Germany, 2021;
- 2015 *Gold*, CAPC / Musée d'Art Contemporain de Bordeaux, France; Naturhistorisches Museum, Basel, Switzerland; Power Station of Art, Shanghai, China, 2016; Wing Platform, Hong Kong, China; OX Warehouse, Macau, China, 2016
X-Apartments, Onassis Cultural Center, Athens
- 2014 *From A to B via C*, curated by Patrick Charpenel, Museo Jumex, Mexico City; BMW: curated by Catherine Wood, Performance Room, Tate Modern, London; Kaserne Basel, Switzerland; Fabriktheater Rote

Fabrik, Zurich, Switzerland, 2015; Swiss Institute, New York, NY, 2015; Stedelijk Museum, Amsterdam, 2015; Serralves, Portugal, 2015; Theaterhaus Gessnerallee, Zurich, 2015; Pompidou & Centre Cultural Suisse, Paris, 2015; Maillon, Théâtre de Strasbourg, France, 2016
Solo Show, kurimanzutto, Mexico City, and Bonner Kunstverein, Germany

- 2013 *The Stages of Staging*, Pôle Sud, Strasbourg, France; Theaterhaus Gessnerallee, Zurich, Switzerland; FONDATION BEYELER, Riehen / Basel, Switzerland; Theater Freiburg, Germany; Dampfzentrale Bern, Switzerland; Stedelijk Museum, Amsterdam; Kaserne Basel, Switzerland; Kaserne Basel, Switzerland; Fundação de Serralves, Porto, Portugal, 2014; ADC Genève, Association pour la danse contemporaine, Switzerland, 2014
- 2012 *ETUDE*, Kaserne Basel and Theaterhaus Gessnerallee, Switzerland
- 2011 *A Piece Danced Alone*, Chisenhale Gallery, London; Centre d'art contemporain de Brétigny, France; Centre culturel suisse, Paris; Südpol, Musik Tanz Theater, Kriens, Switzerland; Théâtre du Grütli, Geneva, Switzerland; Künstlerhaus Mousonturm, Frankfurt am Main, Germany; Theaterhaus Gessnerallee, Zurich, Switzerland; Kaserne Basel, Switzerland; ADN Neuchâtel / Espace Danse, Switzerland, 2012; NIMk, The Netherlands Media Art Institute, Amsterdam, 2012; Tanzplattform Tsekh Moskau, 2012; Shedhalle, Zurich, Switzerland, 2012; Krakow Theatrical Reminiscences, Poland, 2013; HAU Hebbel am Ufer, Berlin, 2013; Art Berlin Contemporary, Station Berlin, 2013; Museum of Modern Art in Warsaw, Poland, 2013; Zeitgenössische Schweizer Tanztage, Switzerland, 2013; Bonner Kunstverein, Germany, 2014
L'Escorte The Escort, curated by Pierre Bal-Blanc, CAC Brétigny, Paris
REHEARSAL/ THIS SIDE UP, Kunstverein Leverkusen Schloß Morsbroich e.V., Leverkusen, Germany
- 2010 *Play*, Kunsthaus Glarus, Switzerland
SECRET INSTRUCTIONS, Tensta Konsthall, Stockholm, Sweden
- 2009 *Bluff*, Theaterhaus Gessnerallee, Zurich, Switzerland; De Brakke Grond Amsterdam, 2010

- 2008 *Show*, Kunsthalle Basel, Switzerland
Soiree, La Rose des Vents Villeneuve d'Ascq, France; Kaserne Basel, Switzerland; Le rive Gauche Saint Etienne du Rouvray, France; Vooruit Gent, Belgium; Theaterhaus Gessnerallee, Zurich, Switzerland; Künstlerhaus Mousonturm, Frankfurt am Main, Germany, 2009
Dream Season, Association pour la Danse Contemporaine (ADC), Geneva, Switzerland; Dampfzentrale, Bern, Switzerland; Centre d'art scénique contemporain, Lausanne, Switzerland, 2009; Kaaistudios, Brussels, Belgium, 2010; Tanzquartier Wien, Austria, 2010
- 2007 *Act*, La Rose des Vent Villeneuve d'Ascq, France; Zürcher Theaterspektakel, Rote Fabrik, Switzerland; Kunstencentrum BUDA, Kortrijk, Belgium; Centre Culturel Suisse, Paris; Mediamatic, Amsterdam; Europäisches Zentrum der Künste Hellerau, Projekt LIMINA, Dresden, Germany; Joint Adventures, Munich, Germany, 2008; Tanz ist, Dornbirn, Austria, 2008
MAINSTREAM, Association pour la Danse Contemporaine (ADC), Geneva, Switzerland; Vooruit Gent, Belgium; Centre d'art scénique contemporain, Lausanne, Switzerland; Dampfzentrale, Bern, Switzerland; Theaterhaus Gessnerallee, Zurich, Switzerland; Vlaams Cultuurhuis de Brakke Grond, Amsterdam
This Side Up, in collaboration with Julia Born, Perla Mode, Message Salon, Zurich, Switzerland
- 2006 *Show Dance*, De Appel, Amsterdam
musical, Vlaams Cultuurhuis de Brakke Grond, Amsterdam; Vooruit Gent, Belgium
- 2005 *Handwerk*, Juliette Jongma Gallery, Amsterdam
Best OF, Museum Kunst Palast, Düsseldorf, Germany; Rote Fabrik / Shedhalle, Zurich, Switzerland; Museum Marta Herford, Germany
SECRET INSTRUCTIONS, Theaterhaus Gessnerallee, Zurich, Switzerland
- 2004 *Murder Mysteries*, in collaboration with Danai Anesiadou, Rote Fabrik / Fabriktheater, Zurich, Switzerland; Etablissement d'en face, Brussels, Belgium; DasArts, Amsterdam; Kunstfort Vijfhuizen, The Netherlands, 2005; Museum van Hedendaagse Kunst Antwerpen, Belgium, 2005
Gold, Flying Circus Project, Singapore; DasArts, Amsterdam; Zürcher Theater Spektakel, Switzerland; Centre Culturel Suisse, Paris, 2005;

Tanzquartier Wien, Austria, 2005; Tanzhaus NRW, Düsseldorf, Germany, 2006; IETM China, South Gate Space, Beijing, China, 2006; Anomalies 06, Amiens, France, 2006; Dampfzentrale, Bern, Switzerland, 2006; ImPulsTanz, Wien, Austria, 2006; Let's dance !!! Le lieu unique, Nantes, France, 2006; La Casa Encendida, Madrid, 2006; Centre d'art scénique contemporain, Lausanne, Switzerland, 2006; Monty, Antwerp, Belgium, 2006; Tanz ist, Dornbirn, Austria, 2007; Theater Chur, Switzerland, 2008; La Mekanica Barcelone, Spain, 2008

Show Dance, Rote Fabrik / Fabriktheater, Zurich, Switzerland; Vooruit Gent, Belgium; Nadine, Brussels, Belgium; Beursschouwburg, Brussels, Belgium, 2005; Zürcher Theaterspektakel, Rote Fabrik, Switzerland, 2006; de Appel, Amsterdam, 2006

2003 *It's a kind of Magic*, W139, Amsterdam; DOCK 11, Berlin; Zürcher Theaterspektakel, Rote Fabrik, Switzerland; Vooruit Gent, Belgium, 2004

2002 *Perfect*, Message Salon downtown, Perla-Mode, Zurich; Vooruit Gent, Belgium; M.A.P., Brussels, Belgium, 2003; Rote Fabrik / Fabriktheater, Zurich, Switzerland, 2003; Flying Circus Project, Singapore, 2004; Beursschouwburg, Brussels, Belgium, 2004; Centre Culturel Suisse, Paris, 2005
Showing, Message Salon downtown, Perla-Mode, Zurich, Switzerland; Nadine, Brussels, Belgium; Theaterhaus Mitte, Berlin; La Casa Encendida, Ronda Valencia, Madrid, 2003; Rote Fabrik / Fabriktheater, Zurich, Switzerland, 2003; Centre PasquArt, Biel, Switzerland, 2004; Stadsschouwburg Amsterdam, 2004

group exhibitions

2022 *Immersion Festival*, L'Onde Théâtre Centre d'Art, Vélizy-Villacoublay, Paris
TODOS JUNTOS (All Together), kurimanzutto, New York, NY
XIV Festival Danza en la Ciudad, Instituto Distrital de las Artes - Idartes, Bogota, Colombia
Festival Buenos Aires Danza Contemporánea, Arthaus Central, Buenos Aires
Moving Bodies, Moving Images, Whitechapel Gallery, London
Wiesbaden Biennale, Großes Haus, Germany

- 2021 *Danse Neuchâtel 2021*, CAN Centre d'art, Switzerland
ImPulsTanz Wien, Odeon Theater, Austria
Julidans Amsterdam, Internationaal Theater Amsterdam
Rencontres Chorégraphiques Internationales, Nouveau Théâtre de Montreuil, Centre Dramatique National, Paris
FITART / FEMALE BODY, Roehrs & Boetsch Gallery Schweiz, Stäfa, Switzerland
- 2020 *Arta Sperto: Dance first. Think later*, Le Commun, Bâtiment d'art contemporain (BAC), Geneva, Switzerland
Wild Thing - Modeszene Schweiz, Museum für Gestaltung Zurich, Switzerland
- 2019 *Les Spectacles Vivants*, Centre Pompidou, Paris
Hellerau, Europäisches Zentrum der Künste, Dresden, Germany
Fierce Festival, Arts Council England, Birmingham
Stance & Fall, Marta Herford, Germany
- 2017 *Learning From Athens*, documenta 14, Kassel, Germany
Tanz im August Festival, HAU Hebbel am Ufer, Berlin
METEOR-International Theatre Festival, BIT Teatergarasjen, Bergen, Norway
Live Arts Week, Ex GAM, Bologna, Italy
- 2016 *Gold and Private: Wear a mask when you talk to me*, Art Night London, in collaboration with ICA London
Körper und Bühnen, Kunstverein Hannover, Germany
Festival FAB, CAPC Bordeaux, France
Liste Art Fair Basel, Kaserne Basel, Switzerland
Das Tanzfest Basel, Kaserne Basel, Switzerland
Festival DansFabrik, Le Quartz, Scène nationale de Brest, France
- 2015 *Let's Dance*, Art Stations gallery, Poznan, Poland
Art Basel Parcours, Naturhistorisches Museum / Aula, Switzerland
Swiss Contemporary Dance Festival, Skorohod Swiss Week 2015, St. Petersburg, Russia
- 2014 *Biennale of Moving Images*, curated by Hans Ulrich Obrist, Andrea Bellini and Yann Chateigné, Centre d'Art Contemporain Genève, Switzerland

- Le Mouvement*, curated by Gianni Jetzer and Chris Sharp, 12th Swiss Sculpture Exhibition, Biel/Bienne, Switzerland (catalogue)
- Elevation 1049: BETWEEN HEAVEN AND HELL*, curated by Neville Wakefield and Olympia Scarry, LUMA Foundation, Gstaad, Switzerland
- Tanz im August Festival*, HAU Hebbel am Ufer, Berlin
- Performing Arts Festival*, Spring Utrecht, The Netherlands
- Les Printemps de Sévelin*, Le Théâtre Sévelin 36, Lausanne, Switzerland
- 2012 *Track - A Contemporary City Invitation*, curated by Mirjam Varadinis, Stedelijk Museum voor Actuele Kunst (S.M.A.K.) Gent, Belgium (catalogue)
- La Jeunesse es un Art*, Jubiläum Manor Kunstpreis 2012, Kunsthau Aarau, Switzerland
- dOCUMENTA (13)*, curated by Carolyn Christov-Bakargiev, Kassel, Germany (catalogue)
- The F-Word*, curated by Anke Hoffmann, Shedhalle Zurich, Germany
- Glasgow International Festival of Visual Art*, curated by Katrina Brown, CCA Centre for Contemporary Arts Glasgow, Scotland
- Baltic Triennial of International Art 2012*, Contemporary Art Centre, Vilnius, Lithuania
- Soirée des Amis du Mamco*, L'Usine Geneva, Switzerland
- Tag der offenen Tür*, Kunsthau Zurich, Switzerland
- 2011 *3rd Thessaloniki Biennale of Contemporary Art*, Macedonian Museum, Greece
- Swiss Art Awards 2011*, Art Basel, Switzerland
- Playground Festival*, STUK Onthaai, Leuven, Belgium
- DESTE Prize 2011*, Museum of Cycladic Art, Athens
- Herzog & De Meuron Summer Party*, Volkshaus Basel, Switzerland
- Summerfestival for international contemporary dance*, Julidans, Amsterdam
- Schweizer Tanztage*, Kaserne Basel, Switzerland
- 2010 *Performative Structures New Existentialism Part 1*, curated by Alexandra Blättler, Alte Fabrik Rapperswil, Switzerland
- Danae Festival*, LachesiLab, Milan
- 2009 *Quick, Quick, Slow. Text, Image and Time*, curated by Emily King, Museu Colecção Berardo and Experimenta Design Lisboa, Portugal

Something Raw, International Dance and Performance Festival, curated by Fleurie Kloostera and Tom Rummens, Brakke Grond, Flemish Cultural Centre, Amsterdam

The Swiss Cube, curated by Salvatore Lacagnina, Istituto Svizzero, Rome
LISTE 09 Performance Project, curated by Silke Bitzer, Kaserne Basel, Switzerland

Shifting Identities. (Swiss) Art Now, Contemporary Art Centre (CAC), Vilnius, Lithuania

- 2008
- Aurum*, curated by Dolores Denaro, CentrePasquArt, Biel, Switzerland
Word Event, curated by Maxine Kopsa and Roos Gortzak, Kunsthalle Basel, Switzerland
5th Berlin Biennial (catalogue)
Shifting Identities, curated by Miriam Varadinis, Kunsthaus Zurich, Germany (catalogue)
JULIDANS, Internationaal Festival Hedendaagse Dans, Amsterdam
Genderpop Festival, Goethe Institute, Athens

- 2007
- Forms of Inquiry: The Architecture of Critical Graphic Design*, curated by Zak Kyes, Architectural Association School of Architecture, London
If I Can't Dance, I Don't Want To Be Part Of Your Revolution, curated by Frederike Bergholz and Anne Fletcher, De Appel, Amsterdam
The Weasel, curated by Kit Hammonds, South London Gallery
Festival Santarcangelo, Santarcangelo dei Teatri, Rimini, Italy

- 2006
- If I Can't Dance, I Don't Want To Be Part Of Your Revolution*, curated by Frederike Bergholz and Anne Fletcher, Festival aan de Werf, Utrecht, The Netherlands
Festival Latitudes Contemporaines, Lille, France

- 2005
- Festival Unruhe bitte!*, DasArts, Amsterdam, and Theaterhaus Gessnerallee, Zurich, Switzerland
Festival 100 dessus dessous, La Villette, Paris
Festival Dasarts Daily, Theater Frascati, Amsterdam
(My private) Heroes, curated by Jan Hoet, MARTA, Herford, Germany
Slow Art, curated by Mattijs Visser, Museum Kunst Palast, Düsseldorf, Germany
Le look c'est chic, curated by Anne Rosset, Shedhalle Rote Fabrik, Zurich, Switzerland

Split Subjects, curated by Francesco Bernardelli, De Appel, Amsterdam

In This Colony, curated by Maxine Kopsa, The Kunstfort Vijvuhizen,
Amsterdam

Emotion Pictures, curated by Dieter Roelstraete, Museum of
Contemporary Art Antwerp (M HKA), Antwerp, Belgium

2004 *Fifth anniversary of S.M.A.K.*, Stedelijk Museum voor Actuele Kunst
(S.M.A.K.), Gent, Belgium

I need you, curated by Dolores Denaro, CentrePasquArt, Biel, Switzerland

Oktober Dans, International Dance Festival, Bergen, Germany

OFFF04-festival, Matrix Art Project, Brussels, Belgium

Festival al/d Werf, Utrecht, The Netherlands

2003 *Tourettes*, curated by Wil Holder and Stuart Bailey, W139, Amsterdam
Festival Les Urbaines, Lausanne, Switzerland

2002 *Performance Festival*, curated by Esther Eppstein, Message Salon, Zurich,
Switzerland

workshops and talks

2021 *Engadin Art Talks*, Halle am Plazzet, Zuoz, Switzerland

2010 Choreography workshop, Jahr Fashion Department, La Cambre, Brussels,
Belgium

2006 Performance workshop, Gerrit Rietveld Academie, Amsterdam
Performance workshop, Fashion Department, Arnhem, The Netherlands

2005 Performance workshop for actors, Flying Circus Project, Singapore

2001 Dance workshop, Les Ballet C. de la B, Theater Arts Academy Athens

2000 Dance workshops, Les Ballet C. de la B., Belgium

teaching

- 2011 Fashion Institute FHNW, Basel, Switzerland
- 2010 Lucerne University of Applied Sciences and Arts, Switzerland
- 2009 Gerrit Rietveld Academie, Amsterdam
HEAD, Ghent, Belgium

writings by the artist

- 2018 Bachzetsis, Alexandra et al, eds. *An Ideal for living*. Paris: Centre Cultural Suisse, 2018.
- 2013 Bachzetsis, Alexandra. "My Influences: Alexandra Bachzetsis." *frieze*, February 7, 2013.
- 2005 Bachzetsis, Alexandra, and Julia Born. *Secret instructions*. Amsterdam: Calff & Meischke, 2005.

solo exhibition catalogues

- 2018 Preciado, Paul B. *Alexandra Bachzetsis: An ideal for living, a manual for desire*. Switzerland: Centre culturel Suisse, 2018. (exh. cat.)

books and group exhibition catalogues

- 2019 Christoffersen, Helga, Hendrik Folkerts, and Jean-Pierre Criqui. *Furla Series #01 Time After Time, Space After Space*. Milan: Mousse Publishing, 2019.
- Harbison, Isobel. *Performing Image*. Boston: MIT Press, 2019.
- 2014 Jetzer, Gianni, and Chris Sharp, eds. *Le Mouvement*. Berlin: Distanz Verlag, 2014. (exh. cat.)

- 2012 Anastas, Ayreen et al. *dOCUMENTA (13) The Book of Books*. Ostfildern: Hatje Cantz Verlag, 2012. (exh. cat.)
Bishop, Claire et al. *Track A Contemporary City Conversation*. Ghent: Roma Publications and S.M.A.K, 2012.
- 2010 Filipovic, Elena et al. *Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources*. London: Phaidon Press, 2010.
- 2008 Filipovic, Elena, and Adam Szymczyk. *When Things Cast No Shadow / Mes nuits sont plus belles que vos jours*. Berlin: Berlin Biennial for Contemporary Art, 2008. (exh. cat.)
Varadinis, Mirjam, ed. *Shifting Identities*. Zurich: Kunsthaus, 2008. (exh. cat.)
- 2004 Denaro, Dolores. *I need you*. Biel: CentrePasquArt, Biel, 2004. (exh. cat.)
- 2003 Bailey, Stuart, and Wil Holder. *Tourettes*. Amsterdam: W139, 2003. (exh. cat.)

articles and reviews

- 2022 Hofmann, Monika. "PERFORMANCE '2020: OBSCENE.'" *RaBe*, April 6, 2022.
Honegger, Mélanie. "Lieben in Louboutins: Alexandra Bachzetsis ist zurück – mit nackter Haut und ohne Scham." *BZ*, March 2, 2022.
Scharn, Matthias. "Kunsthaus Zurich zeigt Körperbilder, die aus dem Lockdown entstanden." *Kunsthaus Zurich*, March 29, 2022.
Ulmer, Brigitte. "Der Körper als Spektakel." *BOLERO*, March 24, 2022.
"Comienza el Festival Buenos Aires Danza Contemporánea 2022." *Buenos Aires Ciudad*, October 28, 2022.
- 2021 "Alexandra Bachzetsis." *Kunstforum*, January 1, 2021.
"Alexandra Bachzetsis at CAN Centre d'Art Neuchâtel." *Art Viewer*, September 16, 2021.
"MASI Lugano | Artist Talk: Alexandra Bachzetsis 'Quali sono i confini tra performance art e teatro?'" *Giornale L'Ora*, December 2021. .
- 2020 Balzer, Mathias. "Meisterin des Ungefähren: Alexandra Bachzetsis hat in der Kaserne Basel ihr neuestes Stück gezeigt." *BZ*, February 6, 2020.
Kedves, Alexandra. "Frauenquote? – Die Aufteilung in Männer und Frauen ist total überholt." *Tagesanzeiger*, January 31, 2020.

- Walter, Annette. "JAGD NACH UNHEIMLICHEN IDEALEN." *Missy Magazine*, April 2020.
- 2019
- Chatelin, Marion. "'Escape Act', le spectacle d'Alexandra Bachzetsis et Paul B. Preciado pour 'échapper aux normes de genre.'" *tetu*, February 12, 2019.
- Hsiao, Irene. "Alexandra Bachzetsis takes stock of exchange in Chasing a Ghost." *Chicago Reader*, October 30, 2019.
- Luthier, Anouk. "'ESCAPE ACT', LA DECONSTRUCTION DES GENRES." *Le Bruitduoff Tribune*, February 19, 2019.
- "Alexandra Bachzetsis: Chasing a Ghost." *The Visualist*, November 1, 2019.
- "Performa Reports // Alexandra Bachzetsis." *PERFORMA MAGAZINE*, April 11, 2019.
- 2018
- Broschat, Natalie. "Alexandra Bachzetsis und Bruno Beltrão bei Tanz im August." *Graht*, September 4, 2018.
- Garcia-Carré, Céline. "LES AMBIGÜITÉS D'ALEXANDRA BACHZETSI." *L'OEIL*, October 27, 2018.
- Kourlas, Gia. "Review: On the High Line, Striking Poses in Latex and Lipstick." *New York Times*, June 27, 2018.
- Monnin, Françoise. "Dansez, maintenant." *Air France Madame*, October 5, 2018.
- Poiré, Léa. "Trouble dans le genre." *Mouvement*, September 19, 2018.
- "Au bord de la danse." *Les Inrockuptibles*, October 3, 2022.
- 2017
- Burke, Siobhan. "A Feminine Dance Work, Made 'in a Very Brutal Way.'" *New York Times*, January 17, 2017.
- Seibert, Brian. "Fish, Stilettos and Underwear: The Dances Go On." *New York Times*, January 31, 2017.
- Wood, Catherine. "Alexandra Bachzetsis." *Kaleidoscope*, June 25, 2017.
- 2016
- Koukoutas, Tassos. "Alexandra Bachzetsis: The fluid limits between '(her) self' and the 'other.'" *Dance Press*, May 31, 2016.
- Manz, Ev. "Der Tanz zwischen dem Sie und dem Er." *Tages-Anzeiger*, May 13, 2016.
- Stead, Chloe. "Gender Trouble." *frieze*, June 23, 2016.
- Wernicke, Anja. "Dragqueen in Turnschuhen." *Basellandschaftliche Zeitung*, May 14, 2016.

- 2015 Allison, Leslie. "Reflections on Seeing and Saying." *The Brooklyn Rail.com*, February 5, 2015.
- Boucher, Brian. "Art Basel's Parcours to Feature a 1995 New York City Street with Teenagers." *Artnet News*, May 27, 2015.
- Burke, Siobhan. "Getting From Here to There, but Not in a Straight Line." *New York Times*, January 12, 2015.
- Casavecchia, Barbara. "Art Basel Roundup." *Art Agenda*, June 19, 2015.
- Everitt Howe, D. "Dance in the Ruins." *Mousse Magazine*, no. 50, October–November 2015.
- Pacheco, Jesus. "Alexandra Bachzetsis, From A to B via C: deseo, identidad, espejos." *192*, no. 38, February–March 2015.
- "Alexandra Bachzetsis." *Frieze Masters*, October 15, 2015.
- 2014 Chardon, Elisabeth. "Genève deviant la Cannes de l'art vidéo." *Le Temps*, September 23, 2014.
- Heim, Christoph. "Der Wunsch, in eine fremde Haut zu schlüpfen." *Basler Zeitung*, October 10, 2014.
- Mahro, Annette. "Noch eine Drehhund weiter." *Der Sonntag*, October 12, 2014.
- Manuel, Elena. "Wie man mit dem Körper Sprache übersetzen kann." *BZ Basel*, October 10, 2014.
- "Im Spiegelbild." *Basler Zeitung*, October 8, 2014.
- 2013 Haas, Ursula. "Von Aufwärmübungen bis zum Tanzexzess." *Basellandschaftliche Zeitung*, September 16, 2013.
- Reuter, Stephan. "Die Grazie des Gemachten." *Basler Zeitung*, September 16, 2013.
- Schulte, Bettina. "'The Stages of Staging' in der Kaserne Basel." *Badische Zeitung*, September 17, 2013.
- 2012 Freudiger, Corina. "SIE BEHERRSCHT DEN SPAGAT." *Züritipp*, May 15, 2012.
- Herzberg, Stefanie. "Eine virtuose 'Etude' von Alexandra Bachzetsis." *Tagesanzeiger*, May 24, 2012.
- Schneider, Anja Isabel. "MEET, Zurich-based performance artist Alexandra Bachzetsis." *Kaleidoscope*, January 30, 2012.
- Wohlthat, Martina. "Mit Drumsticks und Stöckelschuhen." *Neue Zürcher Zeitung*, May 24, 2012.
- "Dem Zeitgeist auf der Spur." *Basler Zeitung*, May 30, 2012.

- “Highlighting Alexandra Bachzetsis talks to Catherine Wood.” *Kaleidoscope*, Spring 2012.
- 2011 Meneghetti, Christoph. “Verhör einer Doppelgängerin.” *Basler Zeitung*, February 14, 2011.
Szewczyk, Monika. “Alexandra Bachzetsis’ A Piece Danced Alone and the paradox of autonomy.” *Le Phare*, no. 9, September–December 2011.
Ziltner, Alfred. “Grosses Solo für zwei Tänzerinnen.” *Basellandschaftliche Zeitung*, February 14, 2011.
- 2010 Martinez, Chuz. “Alexandra Bachzetsis.” *Creamier, Contemporary Art in Culture*, June 2010.
Tsomou, Margarita. “Rolle vorwärts/Alexandra Bachzetsis.” *Missy Magazine*, February 2010.
van Rijn, Ilse. “Hottest ladies in the game.” *Mister Motley Magazine over beeldende kunst*, 2010.
- 2009 Amman, Felicitas. “Alexandra Bachzetsis seziert die Posen der Populärkultur.” *Tages-Anzeiger*, November 14, 2009.
Haas, Ursula. “Bluff, Schall und Rauch.” *Basellandschaftliche Zeitung*, November 23, 2009.
Hill, Tara. “Mister Universum isst Pommes mit Kunstblut.” *Basler Zeitung*, November 23, 2009.
Scharrer, Eva. “Alexandra Bachzetsis/Kunsthalle Basel.” *Artforum*, February 2009.
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