

## apichatpong weerasethakul

Bankok, Thailand, 1970

lives and works in Chai Mai, Thailand

### education & residencies

- 2016 Member of the Academy of Motion Picture Arts and Sciences, United States.  
Jury member for the Sundance Film Festival, United States.
- 2001 Artist Residency at Sapporo Artist In Residence Program (S-AIR), Japan.
- 1997 MFA in Film-making at The School of the Art Institute of Chicago.
- 1994 BA in Architecture at Khon Kaen University, Thailand.

### grants & awards

- 2018 International Federation of Film Archives (FIAF) Award, Thailand.
- 2017 Commandeur de l'Ordre des Arts et des Lettres awarded by the Minister of Culture, France.
- 2016 The Prince Claus Awards awarded by The Prince Claus Fund, The Netherlands.  
Grand Prize awarded by the Bildrausch Film Festival, Basel, Switzerland. (Cemetery of Splendour)  
Asia Pacific Screen Award awarded by Brisbane City Council, Australia. (Cemetery of Splendour)
- 2015 Gijon Film Festival Award awarded by City Council of Gijón, Spain.
- 2014 The Yanghyun Art Prize. Korea.
- 2013 Fukuoka Prize (Art and Culture) awarded by The Fukuoka City International Foundation, Japan.  
The Sharjah Biennial Prize awarded by the 11th Sharjah Biennial, United Arab Emirates.  
The Silver Mirror Honorary Award awarded by the Films From the South

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- Festival, Norway.
- 2011      Commandeur de l'Ordre des Arts et des Lettres awarded by the Minister of Culture, France.
- 2010      Palme d'Or awarded by the Cannes Film Festival, France. (Uncle Boonmee Who Can Recall His Past Lives)  
Asia Art Award Forum awarded by the Asia Art Award Forum Committee, CJ Culture Foundation, Alternative Space LOOP, Korea Sports Promotion Foundation, Korea.  
Hugo Boss Award Nominee awarded by the Solomon R. Guggenheim Foundation and Museum, United States.
- 2009      Syndromes and a Century was voted the best film of the decade from a poll conducted with international film scholars by Cinematheque Ontario, Canada.
- 2008      The Fine Prize, for outstanding emerging artist awarded by the 55th Carnegie International, United States. (Unknown Forces installation)  
Chevalier de l'ordre des arts et des lettres. France.
- 2007      Best Film Award awarded by the 9th Deauville Asian Film Festival, France. (Syndromes and a Century)
- 2005      Silpatorn Award awarded by the Thailand's Ministry of Culture, Office of Contemporary Arts, Thailand.  
Special Jury Prize awarded by the Singapore International Film Festival, Singapore. (Tropical Malady)  
Best Film and Special Jury Prize awarded by The 20th International Gay & Lesbian Film Festival, Italy. (Tropical Malady)
- 2004      Prix du Jury awarded by the Cannes Film Festival, France. (Tropical Malady)  
Grand Prize awarded by the Tokyo Filmex, Japan. (Tropical Malady)  
L'Age d'or Prize awarded by the Cine-decouvertes, Belgium. (Tropical Malady)
- 2003      The International Critics' Award (FIPRESCI Prize) awarded by the Buenos Aires Film Festival, Argentina. (Blissfully Yours)  
Silver Screen Award: Young Cinema Award awarded by the Singapore International Film Festival. (Blissfully Yours)

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2002 Prix Un Certain Regard awarded by the Cannes Film Festival, France.  
(Blissfully Yours)

### solo exhibitions & screenings

- 2019 *Apichatpong Weerasethakul: The Serenity of Madness*. Taipei Fine Arts Museum, Taiwan.  
*Proiezione di a selection of short films 1997-2018, 98 - in loop*. Museo Nazionale delle Arti del XXI Secolo - Videogallery, Roma.  
*Apichatpong Weerasethakul: Short Film Screening*. Taipei Fine Arts Museum, Taiwan.
- 2018 *FEVER ROOM*. Victoria Theatre, Singapore; National Taichung Theater, Taiwan.  
*Luminous Shadows*. Contemporary Art Centre, Vilnius, Lithuania.  
*Apichatpong Weerasethakul. The Serenity of Madness*. Oklahoma City Museum of Art, United States.  
*The Serenity of Madness*. Núcleo de Arte da Oliva, Portugal.  
*MAM Project 025: Apichatpong Weerasethakul + Hisakado Tsuyoshi*. Mori Art Museum, Tokyo.  
*Fiction*. Galería Elba Benítez, Madrid.
- 2017 *Apichatpong Weerasethakul: Monuments*. ShanghART, Shanghai.  
*Apichatpong Weerasethakul. The Serenity of Madness*. School of the Art Institute of Chicago.  
*Locus: Apichatpong Weerasethakul & Cao Guimaraes*. EYE, Amsterdam.
- 2016 *Mysterious Splendors: The Films of Apichatpong Weerasethakul*. IFC Center, New York.  
*Apichatpong Weerasethakul: Mirages*. Tate Modern, London.
- 2014 *Apichatpong Weerasethakul, Fireworks*. SCAI the Bathhouse, Tokyo.  
*Apichatpong Weerasethakul, Fireworks*. kurimanzutto, Mexico City.  
*Double Visions*. Anthony Reynolds Gallery, London.  
*Photophobia*. Kyoto University Art Gallery, Kyoto.  
*Mysterious Object Screening*. Institute of Contemporary Arts (ICA), London.
- 2013 *Photophobia*. Stenersen Museet, Oslo.

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- Apichatpong Weerasethakul: FICTION*. Future Perfect, Singapore.  
*Primitive*. Hangar Bicocca, Milan.  
*Morakot (Emerald)*. UC Berkeley Art Museum, Berkeley, California.  
*Cemetery Kings*. Asia Film Financing Forum at Filmart, Hong Kong.
- 2012 *For Tomorrow For Tonight*. UCCA, Beijing.
- 2011 *PRIMITIVE*. Overgaden Institute for Contemporary Art, Copenhagen, with a retrospective at Copenhagen Film Festival (CPH:PIX).  
*PRIMITIVE*. Museo Universitario de Arte Contemporáneo (MUAC), Mexico City.  
*Apichatpong Weerasethakul: PRIMITIVE*. The New Museum, New York.  
*For Tomorrow For Tonight*. The Irish Museum of Modern Art, Dublin.
- 2010 *Native Land*. SCAI the Bathhouse, Tokyo.  
*Retrospective: Apichatpong Weerasethakul*. 51st Thessaloniki Film Festival, Greece.
- 2009 *Primitive*. Haus der Kunst, Munich; Foundation for Art and Creative Technology, Liverpool.  
*Tropical Mysteries, Luminous People, Di Filme Von Apichatpong Weerasethakul*. Institut für Film und Videokunst, Berlin.  
*Retrospektive Apichatpong Weerasethakul*. Filmmuseum, MunchnerStadtmuseum, Munich.  
*The Box, Phantoms of Nabua*. Wexner Center for the Arts, Columbus, United States.  
*Apichatpong Weerasethakul- PRIMITIVE*. Musée d'art moderne de la Ville de Paris.
- 2008 *Replicas*. SCAI the Bathhouse, Tokyo.  
*Commemoration*. Beursschouwburg, Brussels.
- 2007 *Unknown Forces: Apichatpong Weerasethakul*. REDCAT (Roy and Edna Disney/CalArts Theater), Los Angeles.
- 2006 *Waterfall*. Solar galeria de arte cinemática, Vila do Conde, Portugal.
- 2006 *And Thanks In Advance*. Govett-Brewster, New Plymouth, New Zealand.  
*Dato Duro, Dato Blando, Dato Ciego*. Galleria Franco Noero, Turin.
- 2004 *Calorie Counting*. Galleria Franco Noero, Turin.

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- 2003 *Start To Stop Stopping*. Museum van Hedendaagse Kunst Antwerpen (MUHKA), Brussels.  
*Let's Go To Going To*. Freespace, Limbourg, The Netherlands.  
*Por favor gracias de nada*. Gabriel Kuri and Liam Gillick. kurimanzutto, Mexico City.
- 2002 *Recent Works*. Sara Meltzer Gallery, New York.
- 2000 *Momento de importancia*. Museo Rufino Tamayo, Mexico City; Aula Magna, Instituto Anglo-Mexicano, Mexico City; Project Room, ARCO, Madrid.

### group exhibitions

- 2020 *Third realm*. The Polygon, Vancouver, Canada.
- 2019 58th Venice Biennale.
- 2018 *Building Romance*. Toyota Municipal Museum of Art, Aichi, Japan.  
*Sleepcinemahotel*. International Film Festival Rotterdam - Postillion Convention Centre WTC Rotterdam Zaal Staal, The Netherlands.  
*On the Periphery of Vision*. Jane Lombard Gallery, New York.  
*Tropical Malady*. GAZE International LGBT Film Festival Dublin, Lighthouse Cinema, Ireland.  
12th Gwangju Biennale. South Korea.  
*Artes mundi 8*. National Museum Cardiff, United Kingdom.
- 2017 *SUNSHOWER. Contemporary Art from Southeast Asia 1980z to Now*. Mori Art Museum, Tokyo.
- 2016 20th Biennale of Sydney.
- 2015 *FLASHBACK: ARAYA RASDJARMREANSOOK, RIRKRIT TIRAVANIJA, APICHATPONG WEERASETHAKUL and MONTIEN BOONMA*. Lyla Gallery, Chiang Mai, Thailand.  
*Today is the day - 70th Years Memorial of Atomic Bombs in Hiroshima*. Watari-Um Museum, Tokyo.  
*A Journal of the Plague Year*. Kadist Art Foundation, San Francisco.  
*Mobile M+: Moving Images*. Midtown POP, Hong Kong.
- 2014 *Itinerant Belongings*. University of Pennsylvania, Philadelphia.

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- Haunted Thresholds, Spirituality in Contemporary South East Asia.*  
Kunstverein Gottingen, Germany.  
*A Journal of the Plague Year.* ARKO Art Center, Seoul.
- 2013 11th Sharjah Biennial. United Arab Emirates.  
*A Journal of the Plague Year. Fear, ghosts, rebels. SARS, Leslie and the Hong Kong story.* Para Site, Hong Kong.
- 2012 *Leo Xu Projects, Boy: A Contemporary Portrait.* Shanghai.  
*Documenta 13.* Kassel, Germany.  
*Thai Transience.* Singapore Art Museum, Singapore.
- 2010 *Trust Media City Seoul.* SeMA Gyeonghuigung Annex, Seoul.  
*Transformation.* Museum of Contemporary Art Tokyo.
- 2009 *UN AUTRECINEMA: Dominique Gonzalez-Foerster / Apichatpong Weerasethakul.* Le Sport, Le Havre, France.  
*The view from elsewhere.* Sherman Contemporary Art Foundation (SCAF), Sydney; travelled to Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia.
- 2008 *Life on Mars: 55th Carnegie International.* Pittsburgh, United States.  
4th International Video Art Biennial. Tel Aviv, Israel.  
International Triennale of Contemporary Art. Prague.  
Singapore Biennale 2008.  
3rd Guangzhou Triennial. China.
- 2007 *Space for Your Future: Recombining the DNA of Art and Design.* Museum for Contemporary Art, Tokyo.  
*Discovering the Other.* National Palace Museum, Taipei, Taiwan.  
KunstFilm Biennale. Cologne, Germany; Bonn, Germany.
- 2006 *The Anthem.* Frieze Art Fair commission, London.  
*Cinema(s).* Le Magasin, Centre national d'art contemporain, Grenoble, France.  
5th Asia Pacific Triennial of Contemporary Art. Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia.  
*Grey Flags.* Sculpture Center, Long Island City, New York; Musée d'art Contemporain, Bordeaux, France.
- 2005 *The Pantagruel Syndrome: Il Turin.* Three Museums, Turin.

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*The IX Baltic Triennial of International Art.* Contemporary Art Centre, Vilnius, Lithuania.

*Anna Sanders Films.* Kunstverein Munchen, Munich; KW Institute for Contemporary Art, Berlin.

*Bangkok-Bangkok.* La Capella-Instituto de Cultura de Barcelona.

*Politics of fun – Art from South East Asia.* Haus der Kulturen der Welt, Berlin.

*Worldly Desires.* KunstenFESTIVALdesArts, Brussels.

- 2004 Busan Biennale 2004. South Korea.  
*Slow Rushes: Takes on the documentary sensibility in moving images from around Asia and the Pacific.* Contemporary Art Centre Vilnius, Lithuania; Artspace, Auckland, New Zealand.  
2004 Taipei Biennial. Taiwan.
- 2002 *Alien (gener)ation.* The Art Center, Chulalongkorn University, Bangkok, Thailand.  
*Under Construction: New Dimensions of Asian Art.* Japan Foundation Forum and Tokyo Opera City Art Gallery.
- 2001 7th International Istanbul Biennial.  
1st Tirana Biennale.  
*Traversées.* Musée d'art moderne de la Ville de Paris.
- 2000 *Euro-Visions.* Gallery of Faculty of Painting, Silpakorn University, Bangkok, Thailand.
- 1998 *World Artists for Tibet Exhibition.* Project 304, Bangkok, Thailand.

### filmography

- 2020 *Memoria*
- 2015 *Cemetery of Splendour / Rak Ti Khon Kaen*
- 2010 *Uncle Boonmee Who Can recall His past Lives*
- 2006 *Syndromes and a Century / Sang Sattawat*
- 2004 *Tropical Malady / Sud Pralad*

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- 2003 *The Adventure of Iron Pussy / Huajai Toranong*
- 2002 *Blissfully Yours / Sud Sanaeha*
- 2000 *Mysterious Object at Noon / Dokfar Nai Meu Mann*

### **shorts**

- 2017 *Memoria, Boy at Sea*
- 2016 *Fireworks (Fans)*  
*Invisibility*  
*Fire Garden*  
*Velocity*
- 2015 *Vapour*
- 2014 *Fireworks (previously Home Movie)*  
*For Monkey Only*  
*Fireworks (Archives)*  
*Father*
- 2013 *Dilbar*  
*One Water*
- 2012 *The Importance of Telepathy*  
*Cactus River*  
*Mekong Hotel*  
*Ashes*  
*Sakda (Rousseau)*
- 2011 *For Tomorrow For Tonight*  
*M Hotel*
- 2010 *The Man Who Ate an Entire Tree*  
*Empire*
- 2009 *Primitive*  
*A Letter to Uncle Boonmee*  
*Phantoms of Nabua*



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### *Haiku*

- 2008 *Vampire*  
*Mobile Men*
- 2007 *Luminous People*
- 2006 *The Anthem*
- 2005 *Ghost of Asia*, in collaboration with Christelle Lheureux  
*Worldly Desires*
- 2004 *Is It Possible that Only Your Heart is Not Enough to Find You a True Love*  
*Tone*
- 2003 *This and a Million More Lights*
- 2002 *Second Love in Hong Kong*, in collaboration with Christelle Lheureux
- 2001 *Haunted Houses*  
*Masumi is a PC Operator/Fumiyo is a Designer*
- 2000 *Boys at Noon*

### **bibliography (by the artist)**

- 2011 *Apichatpong Weerasethakul*. New York: The New Museum, 2011.
- 2010 *Uncle Boonmee Who Can Recall His Past Lives*. Cologne: The Match Factory, 2010.
- 2009 Weerasethakul, Apichatpong. *Primitive*. CUJO Magazine, issue 2. Milan: Edizioni Zero, 2009.
- 2008 *For Tomorrow For Tonight*. Dublin: Irish Museum of Modern Art, 2008.

### **bibliography**

- 2016 Rosenthal, Stephanie (ed.). *20th Biennale of Sydney: The future is already here—it's just not evenly distributed*. Sydney: The Biennale of Sydney Ltd., 2016.
- The Serenity of Madness*. ICI. MALLAM Contemporary Art Museum, 2016.

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- 2015 *(De)construyendo a Apichatpong Weerasethakul*. Gijón: Festival Internacional de Cine de Gijón/CineAsia, 2015.  
Costinas, Cosmin, et. al. *A Journal of the Plague Year*. Hong Kong: Sternberg Press, 2015.
- 2009 Quandt, James, ed. *Apichatpong Weerasethakul*. Vienna: Synema Publikationen, 2009.
- 2008 *Life on Mars. 55th Carnegie International, Carnegie Museum of Art*. Carnegie: Carnegie Museum of Art, 2008.
- 2007 *New Crowned Hope*. Vienna: Verlag Wien-Bozen, 2008.
- 2001 *Tirana Biennale I: Escape*. Milan: Giancarlo Politi Editore/FlashArt, 2001.

### press

- 2019 BROWN, Mark. "Thai film-maker wins UK contemporary art prizee Artes Mundi". *The Guardian*, January 24, 2019.  
GREENBER, Alex. "Apichatpong Weerasethakul Wins 2019 Artes Mundi Prize". *Art News*, January 24, 2019.  
HARRIS, Garret. "Thai filmmaker Apichatpong Weerasethakul wins 40,000 Artes Mundi Prize". *The Art Newspaper*, January 24, 2019.  
\_\_\_\_\_. "Thai film director wins prestigious UK contemporary art prize for offering 'a powerful weapon in turbulent times'". *South China Morning Post*, January 25, 2018.  
CHUNG, Julee Wj. "Apichatpong Werasethakul wins artes mundi prize". *ArtAsiaPacific*, January 28, 2019.  
\_\_\_\_\_. "Apichatpong Weerasethakul: Bursting bubbles, awaiting a dark future". *The Isaan Record*. February 1, 2018.  
USEROS, Anna. "Apichatpong Weersethankul, historias de pacientes". *Círculo de Bellas Artes de Madrid*, July, 2019.  
MARTÍNEZ, Álvaro. "La indeterminación y los sueños. Un acercamiento a la obra de Apichatpong Weersethankul". *Correspondencias Cine*, July, 2019.  
EGLI, Justin. "Fever room". *Tokyo Art Beat*, July 22, 2019.  
CHINA, Adeline. "Apichatpong Weerasethakul: The Serenity of Madness". *ArtReview*, October 16, 2019.
- 2018 \_\_\_\_\_. "International Film Festival Rotterdam". *E-Flux*. January 9, 2018.

- \_\_\_\_. "FEVER ROOM: Blurs the lines of reality and fantasy, bringing audiences on a multi-sensory journey". *The Onlien Citizen*. January 11, 2018.
- \_\_\_\_. "Building Romance". *The Japan Times*. January 16, 2018.
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- \_\_\_\_. "Review: Apichatpong Weerasethakul's FEVER ROOM presented by Theatreworks". *Bakchormeeboy*. January 27, 2018.
- DITZIG, Kathleen. "A star is born", *Artforum*, February 1, 2018.
- MARCHINI, Giovanni. "Ghosts in the machine: a night at the 'hotel' where films become dreams". *The Guardian*, February 2, 2018.
- RUSSELL, Andrew. "Introducing 'lucid-dream cinema': movies to watch while you sleep". *The Conversation*, February 5, 2018.
- JEPPESEN, Travis. "Lazy Sunday", *Artforum*, February 15, 2018.
- MACNAB, Geoffrey. "Apichatpong Weerasethakul updates on his next project 'Memoria'". *Screen Daily*, February 18, 2018.
- MCDONNELL, Brandy. "OKC Museum of Art to show 'Serenity of Madness,' featuring work of Thai filmmaker Apichatpong Weerasethakul". *News ok*, March 27, 2018.
- NAYMAN, Adam. "Apichatpong Weerasethakul Is Going to Be Your New Favorite Filmmake", *The Ringer*, March 29, 2018.
- MCDONNELL, Brandy. "Serenity of Madness": Oklahoma City Museum of Art s first video exhibit showcases work of Thai filmmaker Apichatpong Weerasethakul", *News ok*, April 29, 2018.
- \_\_\_\_. "Fronteras imaginarias". *La Tempestad*, May 7, 2018.
- MCDONNELL, Brandy. "What to do in Oklahoma on May 3, 2018: See Thai filmmaker Apichatpong Weerasethakul s movie 'Mysterious Object at Noon' at the Oklahoma City Museum of Art", *News ok*, May 3, 2018.
- KIANG, Jessica, "the Thai director who shows the future of cinema", *BBC*, May 24, 2018.
- BOLGER, Katrya, "Laying bare the Implications of touch in Blissfully Yours!", *Cléo*, July, 2018.
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- Apichatpong Weerasethakul”, *Asian Movie Plus*, September 2, 2018.
- 2017 ATEHORTÚA ARTEAGA, Jerónimo. “Apichatpong Weerasethakul: ‘El cine, un animal imposible de domesticar’”. *Pajarera del medio*, January 20, 2017.
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- 2016 DI ROSSO, Jason. “Interview with Apichatpong Weerasethakul, director, ‘Cemetery of Splendour’”. *ABC*, January 7, 2016.
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- \_\_\_\_\_. "Mysterious Splendors—The Films of Apichatpong Weerasethakul: Uncle Boonmee Who Can Recall His Past Lives". *Two-ny*, February 26, 2016.
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- PRIGGE, Matt. "The Thai art film 'Cemetery of Splendour' will seriously chill you out". *Metro US*, March 4, 2016.
- VALENCIA, Jacqueline. "Interview: Cemetery of Splendour's Apichatpong Weerasethakul". *Next Projection*, March 8, 2016.
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- NOH, Jean. "Southeast Asia directors line up art-inspired omnibus". *Screen Daily*, May 17, 2016.
- PRIDE, Ray. "54th New York Film Fest Poster Designed By Filmmaker Apichatpong Weerasethakul". *Movie city News*, May 19, 2016.
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- COLLIN, Robbie. "The Profound Cemetery of Splendour is slow cinema wound down to a purr - review". *Telegraph*, June 16, 2016.
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member". *Khaosod*, June 30, 2016.

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MELO, Alexandre. "Apichatpong Weerasethaku". *ArtForum*, December, 2016.

2015

PONGPIPAT, Kaona. "Becoming blissfully aware". *Bangkok Post*, May 8, 2015.

JAGERNAUTH, Kevin. "Cannes: Watch 3 Clips From Apichatpong Weerasethakul's 'Cemetery of Splendour'". *Indiewire Blog*, May 11, 2015.

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