

kurimanzutto

gob. rafael rebollar 94  
col. san miguel chapultepec  
11850, mexico city  
+52 55 52 56 24 08  
info@kurimanzutto.com

520 w 20th street  
new york, ny  
10011, usa  
+1 212 933 4470  
newyork@kurimanzutto.com

## gabriel kuri

Mexico City, 1970  
lives and works in Brussels, Belgium

### education

- 1993–1995 Goldsmiths College, University of London
- 1988–1992 Escuela Nacional de Artes Plásticas, Universidad Nacional Autónoma de México (UNAM), Mexico City

### residencies

- 2007 OCA Office for Contemporary Art, Oslo, Norway
- 2006 Govett-Brewster Contemporary Art Gallery, New Plymouth, New Zealand
- 2002 ACA Master, Atlantic Center for the Arts, New Smyrna Beach, FL

### awards and fellowships

- 2011 The Armory Show 2011, New York, NY
- 1999 Premio Omnilife de Gráfica, Omnilife, Mexico
- 1997–1998 Beca Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico

**solo exhibitions**

- 2022 *motion in acceptance of an impending crash*, Sadie Coles HQ, London
- 2021 *nairy baghramian & gabriel kuri*, kurimanzutto, New York, NY (two-person exhibition)  
*Threshold Into Deficit (the void after Fontana)*, Galleria Franco Noero, Turin, Italy
- 2020 *exploding count in flattened curve*, Parley for the Oceans x Vortic, Sadie Coles HQ, London, in collaboration with London Collective (online)  
*Gabriel Kuri*, Walter Storms Gallery, Munich, Germany
- 2019 *Sorted, Resorted*, Wiels Contemporary Arts Center, Brussels, Belgium (catalogue)
- 2018 *spending static to save gas*, Oakville Galleries, Ontario, Canada, and The Douglas Hyde Gallery, Dublin, 2020
- 2017 *Afterthought is Never Binary*, Sadie Coles HQ, London
- 2016 *Product Testing Unit*, Alte Fabrik, Rapperswil-Jona, Switzerland
- 2015 *An Old Niche for Your New Need*, Esther Schipper, Berlin  
*Gabriel Kuri*, Kukje Gallery, Seoul (catalogue)
- 2014 *Gabriel Kuri: with personal thanks to their contractual thingness*, Aspen Art Museum, CO (catalogue)  
*Gabriel Kuri*, Regen Projects, Los Angeles, CA (catalogue)  
*All Probability Resolves Into Form*, The Common Guild, Glasgow, United Kingdom (catalogue)
- 2013 *Gabriel Kuri. Punto y línea en el altiplano*, Galleria Franco Noero, Turin, Italy  
*Bottled water branded water*, Parc Saint Leger-Centre d'art contemporain, Pougues-les-Eaux, France (catalogue)
- 2012 *Gabriel Kuri*, Bergen Kunsthall, Norway, in collaboration with Bergen Public Library

- My 50% of Your 100%*, Sfeir-Semler Gallery, Beirut, Lebanon  
*Gabriel Kuri*, kurimanzutto, Mexico City  
*Classical Symmetry, Historical Data, Subjective Judgment*, Sadie Coles HQ,  
London
- 2011 *Before contingency after the fact*, South London Gallery (catalogue)  
*Carbon Index Compost Copy*, Esther Schipper, Berlin
- 2010 *Nobody Needs to Know the Price of Your Saab*, organized by Blaffer  
Art Museum, University of Houston, TX; traveled to Institute of  
Contemporary Art/Boston, MA, 2011 (catalogue)  
*Join the Dots and Make a Point*, Kunstverein Freiburg and Kunstverein  
Bielefeld, Germany  
*Soft Information in your Hard Facts*, Museion-Museo de Arte Moderna,  
Bolzano, Italy (catalogue)
- 2009 *3.66% of 3.66%*, Galleria Franco Noero, Turin, Italy (catalogue)
- 2008 *Model for a Victory Parade*, Sadie Coles HQ, London
- 2007 *Space Made to Measure Object, Made to Measure Space*, Esther Schipper,  
Berlin  
*reforma fiscal 2007*, kurimanzutto, Mexico City (catalogue)
- 2006 *And Thanks In Advance*, Govett-Brewster, New Plymouth, New Zealand  
*Dato Duro, Dato Blando, Dato Ciego*, Galleria Franco Noero, Turin, Italy
- 2004 *Calorie Counting*, Galleria Franco Noero, Turin, Italy
- 2003 *Start To Stop Stopping*, Museum van Hedendaagse Kunst Antwerpen (M HKA),  
Belgium  
*Let's Go To Going To*, Freespace, Limbourg, The Netherlands  
*Por favor gracias de nada*, with Liam Gillick, kurimanzutto, Mexico City  
(two-person exhibition)
- 2002 *Recent Works*, Sara Meltzer Gallery, New York, NY
- 2000 *Momento de importancia*, Museo Rufino Tamayo, Mexico City; traveled to  
Aula Magna, Instituto Anglo-Mexicano, Mexico City, and Project Room,  
ARCO, Madrid

group exhibitions

- 2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York, NY  
*Sculpture Garden*, Geneva Biennale, Plage des Eaux-Vives, Switzerland  
*Eclética!*, Museo Ettore Fico (MEF), Turin, Italy
- 2021 *KOLÉ SÉRÉ*, BRAUNSFELDER, Cologne, Germany  
*INFORMATION (Today)*, Kunsthalle Basel, Switzerland, and Astrup Fearnley  
Museet, Oslo, Norway, 2022  
*Excepciones Normales*, Museo Jumex, Mexico City
- 2020 *Was machen Sie um zwei? Ich schlafe*, Gesellschaft für Aktuelle Kunst (GAK),  
Bremen, Germany  
*Al filo de la navaja*, Museo Jumex, Mexico City  
*What's Up / Twenty Twenty*, LVH Art, London
- 2019 *Okayama Art Summit 2019: IF THE SNAKE*, Japan  
*Emissaries for things abandoned by gods*, Estancia FEMSA, Mexico City  
*Sick fireflies and lightnings in jars*, Petach Tikva Museum of Art, Israel  
*The Sound of Silence*, Praz-Delavallade, Los Angeles, CA  
*No habrá nunca una puerta. Estás adentro*, Santander Fundación, Madrid  
(catalogue)  
*Portadores de sentido*, Museo Amparo, Puebla, Mexico
- 2018 *Light in The Age of Darkness*, Depart Foundation, Malibu, CA  
*SI ONSITE*, Swiss Institute, New York, NY  
*Autorreconstrucción: Detritus*, Museo Universitario de Ciencias y Artes  
(MUCA), Mexico City  
*Converter*, Kunstmuseum St. Gallen, Switzerland
- 2017 *ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London (catalogue)  
*Field Guide*, Remai Modern, Saskatoon, Canada  
*We Are Here: We Are Everywhere*, Museum of Contemporary Art Chicago  
(MCA Chicago), IL  
*Latin American artists in the Marciano Collection*, Marciano Art  
Foundation, Los Angeles, CA  
*Perpetual Construction: A dialogue with the house of Jean Prouvé III*, CAB  
Art Center, Brussels, Belgium

*Birth as Criterion*, 32<sup>nd</sup> Biennial of Graphic Arts Ljubljana, International Centre of Graphic Arts - Tivoli Mansion, Slovenia  
*Living Apart Together: Recent Acquisitions*, Hammer Museum, Los Angeles, CA  
*ISelf Collection: Self-portrait as the Billy Goat*, Whitechapel Gallery, London (catalogue)  
*Harold Ancart - Michel-François - Gabriel Kuri*, Espace 251 Nord, Liège, Belgium  
*Desert X*, Coachella Valley, Los Angeles, CA

2016  
*L'Esprit du Bauhaus*, Musée des Arts Décoratifs, Paris  
*Mount Analogue*, PDarrow Contemporary at Performance Ski, Aspen, CO  
*Resonancias desde el Jardín de las Delicias*, Museo de Arte Carrillo Gil, Mexico City  
*Portrait De L'artiste En Alter*, FRAC - Haute-Normandie, Sotteville-lès-Rouen, France  
*The Distance of a Day*, The Israel Museum, Jerusalem  
*Can I step on it?*, Galleria Franco Noero, Turin, Italy  
*DYSTOTAL!*, Ludwig Forum Aachen, Germany  
*El Orden Natural de las Cosas*, Museo Jumex, Mexico City  
*ICH*, Schirn Kunsthalle Frankfurt, Germany (catalogue)  
*Money, Good and Evil. A Visual History of the Economy*, Staatliche Kunsthalle Baden-Baden, Germany  
*XYLAÑYNU. taller de los viernes*, kurimanzutto, Mexico City  
*Artificial Realities*, East Wing Biennial, The Courtauld Institute of Art, London  
*from here to there: kurimanzutto travels to Jessica Silverman Gallery*, Jessica Silverman Gallery, San Francisco, CA

2015  
*Everything You Are I Am Not*, MANA Wynwood, Miami, FL  
*Strange Currencies: Art & Action in Mexico City, 1990-2000*, The Galleries at Moore, Philadelphia, PA (catalogue)  
*The Corner Show*, Extra City Kunsthall, Antwerp, Belgium  
31<sup>st</sup> Biennial of Graphic Arts, Ljubljana, Slovenia (catalogue)  
*La ciudad y sus afectos*, Museo Universitario de Ciencia y Arte (MUCA), Mexico City  
*In Girum Imus Nocte et Consumir Igni*, Museo Jumex, Mexico City  
*Beyond Borders*, Beaufort Triennale, Belgium

*The Persistence of Objects*, Lismore Castle Arts, Ireland  
*Balance Sheets*, Edouard Malingue Gallery, Hong Kong, China  
*Out of Office*, Museum of Contemporary Art Chicago (MCA Chicago), IL  
*Between the Idea and Experience*, 12<sup>th</sup> Havana Biennial (catalogue)  
*Estudio abierto 5: Zea Mays*, Museo de Arte Zapopan, Mexico  
*Traces and Remains/Rastros y Vestigios*, organized by Colección Isabel y Agustín Coppel (CIAC), Instituto Cultural Cabañas, Guadalajara, Mexico; traveled to Museo Amparo, Puebla, Mexico, and Antiguo Colegio de San Ildefonso, Mexico City (catalogue)  
*Consumed*, Carolyn Campagna Kleefeld Contemporary Art Museum, California State University, Long Beach, CA

2014 *Melting Walls: The Babel Trilogy*, University of Tel Aviv, Israel (catalogue)  
*Carte Blanche à kurimanzutto*, Mexico, Patrick Seguin Gallery, Paris  
*La Gioia*, La Maison Particuliere, Brussels, Belgium  
*El derrumbe de la estatua*, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City (catalogue)  
*ARCO Foundation Collection*, Centro Dos de Mayo, Madrid  
*In \_ We Trust. Art and Money*, Columbus Museum of Art, OH  
*A History. Art, Architecture, Design from the 1980s Until Today*, Centre Pompidou, Paris (catalogue)  
*Made in L.A. 2014*, Hammer Museum, Los Angeles, CA  
*Between Critique and Absorption: Contemporary Art and Consumer Culture*, Haggerty Museum of Art, Marquette University, Milwaukee, WI

2013 *Spanish Lessons*, Marian Goodman Gallery, New York, NY  
*Soft Pictures*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*México Inside Out: Themes in Art Since 1990*, The Museum of Modern Art of Fort Worth, TX  
*Xerography*, Firstsite Colchester, United Kingdom (catalogue)  
*Auf Zeit: Was hinter dem Putz steckt (For the Time Being: Hidden Behind Plaster)*, Staatliche Kunsthalle Baden-Baden, Germany (catalogue)  
*Conspicuous Unusable*, Miguel Abreu Gallery, New York, NY

2012 *Only Parts of Us Will Touch Parts of Others*, Galerie Thaddeus Ropac, Paris (catalogue)  
*Amicale Succursale: Prolongation, around 'Wor((l)d)(k) in progress?*, Galerie Nacht St. Stephan-Rosemarie Schwarzwälder, Vienna, Austria  
*Expanded Fields*, Galerie Bob Van Orsouw, Zurich, Switzerland

*Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles, CA  
*The Living Years: Art after 1989*, Walker Art Center, Minneapolis, MN  
*Sculptural Matter*, Australian Centre for Contemporary Art (ACCA),  
Melbourne  
*B. Wurtz & Co*, Richard Telles Gallery, Los Angeles, CA

2011 *Pour un art pauvre (inventaire du monde et de l'atelier)*, Carré d'Art -  
Musée d'art contemporain, Nîmes, France (catalogue)  
*ILLUMInations*, 54<sup>th</sup> International Art Exhibition at the Venice Biennale  
*Un'Espressione Geografica (A Geographical Expression)*, Fondazione  
Sandretto Re Rebaudengo, Turin, Italy  
*Informellnatur*, Galerie Sabine Knust, Maximilian Verlag, Munich, Germany  
*Keeping it Real: An Exhibition in 4 Acts: Act 4: Material Intelligence*,  
Whitechapel Art Gallery, London

2010 *Works from the Art Foundation Mallorca Collection*, CCA Andratx,  
Majorca, Spain  
*Frieze Projects*, Frieze Art Fair 2010, London  
*Out of Joint*, Galerie Kamm, Berlin  
*Where Do We Go From Here? Selections from La Colección Jumex*,  
Contemporary Arts Center, Cincinnati, OH  
*One Leading Away from Another*, 303 Gallery, New York, NY  
*The Concrete Show*, Galleria Franco Noero, Turin, Italy  
*Press Art. The Collection Annette and Peter Nobel*, Museum de Moderne  
Salzburg, Austria  
*89 Km. Colección CGAC*, Museo de Arte Contemporánea de Vigo (MAC),  
Spain  
*Languages and Experimentations*, Museo d'Arte Moderna e Contemporanea  
di Trento e Rovereto (MART), Italy  
*Is this all there is?*, Lethaby Gallery, Central Saint Martins College of Art &  
Design, London  
*TRANSURBANIAC*, University Art Gallery, University of California, San  
Diego, CA  
*Che cosa sono le nuvole? Works from the Enea Righi Collection*, Museum of  
Modern and Contemporary Art Bolzano (Museion), Italy  
*Berlin-Paris 2010*, Galerie Nathalie Obadia, Paris  
*It is it*, Espacio 1414, San Juan, Puerto Rico  
*Idiolect*, Wiels Contemporary Art Centre, Bruges, Belgium

- 2009 *GAGARIN The Artists in their Own Words*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium  
*Where do we go from here? Fundación/Colección Jumex*, Bass Museum of Art, Miami, FL  
*Eröffnung: Flüchtige Zeiten*, Westfälischer Kunstverein, Munster, Germany  
*Revolution of the Ordinary. The Order of Things*, Museum Morsbroich, Leverkusen, Germany  
*Beginnings, Middles And Ends*, Engholm Englehorn, Georg Kargl Fine Arts, Christine König Galerie, and Gabriele Senn Galerie, Vienna, Austria  
2<sup>nd</sup> Trienal Poli/Gráfica de San Juan, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico  
*POP UP! On realisms and realities*, Ludwig Forum, Aachen, Germany  
*All That Is Solid Melts Into Air*, Museum van Hedendaagse Kunst Antwerpen (M HKA), Belgium  
*La casa que el gato construyó*, Galería Salvador Díaz, Madrid  
*The Space of the Work and the Place of the Object*, Sculpture Center, New York, NY
- 2008 *Inauguración del nuevo espacio*, kurimanzutto, Mexico City  
*La invención de lo cotidiano*, Museo Nacional de Arte, Mexico City  
*Recursos incontrolables y otros desplazamientos naturales*, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City  
*Open Plan Living*, Helena Rubinstein Pavilion, Tel Aviv, Israel  
*An Unruly History of the Readymade*, Galería Jumex, Mexico City (catalogue)  
*Library*, UOVO Open Office, Berlin  
*Baghdad, Space Cog, Analyst*, Frith Street Gallery, London  
*Peripheral Vision and Collective Body*, Museum for Modern and Contemporary Art Bozen/Bolzano, Italy  
*The Store*, Tulips & Roses, Vilnius, Lithuania  
*Master Humphrey's Clock*, De Appel Arts Centre, Amsterdam  
*Ephemera*, Green On Red Gallery, Dublin  
*Schüttelreime*, Office Baroque Gallery, Antwerp, Belgium  
*Supernatural*, Centro Cultural Andratx, Spain  
*Brave New Worlds*, Galería Jumex, Mexico City  
5<sup>th</sup> Berlin Biennale
- 2007 *Unmonumental: The Object in the 21<sup>st</sup> Century*, New Museum, New York, NY (catalogue)



- Private Life, Josep Maria Civit Collection*, Centro de Arte Naturaleza, Fundación Beulas, Huesca, Spain
- Fit to print*, Gagosian Gallery, New York, NY
- Brave New Worlds*, Walker Art Center, Minneapolis, MN
- Escultura social: A New Generation of Art from Mexico City*, organized by Museum of Contemporary Art Chicago (MCA Chicago), IL; traveled to Nasher Museum of Art, Duke University, Durham, NC, 2009 (catalogue)
- Greed!*, Sun Valley Center for the Arts, Ketchum, ID
- Domestic Irony. A Foray into Italy's Private Collection*, Museum of Modern and Contemporary Art Bolzano (Museion), Italy
- Expats & Clandestins*, Wiels Centre d'Art Contemporain, Brussels, Belgium
- Collector 1: The Gaia Collection*, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
- Mapas, Cosmogonias e Puntos de Referencia*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Let Everything Be Temporary, or When is the Exhibition?*, Apexart, New York, NY
- 2006
- Globalization: Indications/Side Effects/Warnings*, Espacio 1414, San Juan, Puerto Rico
- The Exotic Journey Ends*, organized by kurimanzutto, Foksal Gallery Foundation, Warsaw, Poland
- Brighton Photo Biennial 2006*, United Kingdom
- Los Ángeles/México. Complejidades y Heterogeneidad*, Museo José Luis Cuevas, Mexico City
- Emergency Biennale in Chechnya*, Centre A: Vancouver International Centre for Contemporary Asian Art, Canada
- Could Have Been the Weather*, Tatar Gallery, Toronto
- An Image Bank For Everyday Revolutionary Life*, Roy and Edna Disney/CalArts Theater (REDCAT) and The Museum of Contemporary Art, Los Angeles, CA
- 2005
- Open-Ended: Pierre Bismuth, Michel François, and Gabriel Kuri*, Thomas Dane Gallery, London
- En Route: Via Another Route*, Trans-Siberian train, Russia
- In This Colony*, Kunstfort Bij Vijfhuizen, The Netherlands (catalogue)
- 2005
- Omaggio Al Quadrato*, Galleria Franco Noero, Turin, Italy

*Post Notes*, Institute of Contemporary Arts (ICA), London, and Midway Contemporary Art, Minneapolis, MN

*Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

*Emergency Biennale In Chechnya: A Suitcase from Paris To Grosny*, organized by International Federation of Human Rights Leagues (FIDH), Grosny, Chechnya; traveled to Palais de Tokyo, Paris; Matrix Art Project, Brussels, Belgium; The European Academy, Bolzano, Italy; Isola Art Center, Milan; Neatliekama Biennale/Rigas Pietura, Riga, Latvia, 2006; Tallinn Art Hall, Estonia, 2006; Centre A: Vancouver International Centre for Contemporary Asian Art, Canada, 2006; Laboratory Stop, Puebla, Mexico, 2006; 10<sup>th</sup> Istanbul Biennial, Turkey, 2007; Playspace Gallery, California College of the Arts (CCA), San Francisco, CA, 2008; Galeria Arsenal, Bialystok, Poland, 2008; ARTISTERIUM 09, Tbilisi, Georgia, 2009

*Material Time / Work Time / Life Time*, Reykjavik Art Museum, Hafnarhus, Iceland (catalogue)

*Feeling Strangely Fine*, Galería Estrany-De la Mota, Barcelona

*Material Matters*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (catalogue)

*From A To B And Back Again*, Galerie chez Valentin, Paris

2004 *I'll Be Your Mirror*, organized by Fondazione Nicola Trussardi, Frieze Art Fair 2004, City Inn Westminster Hotel guest rooms, London

*Specific Objects: The Minimalist Influence*, Museum of Contemporary Art San Diego and La Jolla, CA

*Around the Corner*, Cristina Guerra Contemporary Art, Lisbon, Portugal (catalogue)

*Beating About The Bush*, South London Gallery

*The Happy Worker*, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, NY

*State Of Play*, Serpentine Gallery, London (catalogue)

*La Colmena*, Galería Jumex, Mexico City

2003 *Elephant Juice (Sexo entre amigos)*, organized by kurimanzutto, Restaurante Los Manantiales, Mexico City

*Strange Days*, Museum of Contemporary Art Chicago (MCA Chicago), IL

*Dreams and Conflicts: The Dictatorship of the Viewer*, 50<sup>th</sup> International Art Exhibition at the Venice Biennale

- Living with Duchamp*, Tang Teaching Museum, Saratoga Springs, NY  
*Supernova: Art of the 1990s from the Logan Collection*, San Francisco  
Museum of Modern Art (SFMOMA), CA (catalogue)  
*Bienal Americas De Ponta Cabeza*, Fortaleza, Brazil  
*Killing Time And Listening Between Lines*, Galería Jumex, Mexico City
- 2002 *Siete Dilemas: Diálogos en el arte mexicano*, Museo de Arte Moderno,  
Mexico City  
*Exile On Main Street*, Nieuw Internationaal Cultureel Centrum (NICC),  
Antwerp, Belgium  
*Mexico City: An Exhibition about the Exchange Rates of Bodies and Values*,  
organized by MoMA PSI, Long Island City; traveled to Kunstwerke,  
Berlin, 2003; Museo de Arte Carrillo Gil, Mexico, 2003 (catalogue)
- 2001 Tirana Biennale, National Gallery and Chinese Pavilion (catalogue)  
*Locus Focus*, Sonsbeek 9, Arnhem, The Netherlands  
*Dedallic Convention*, Museum für angewandte Kunst (MAK), Vienna, Austria  
*Escultura Mexicana Siglo XX*, Museo del Palacio de Bellas Artes, Mexico  
City
- 2000 *Summer Show*, Casey Kaplan Gallery, New York, NY  
*kurimanzutto @ Galerie Chantal Crousel*, Galerie Chantal Crousel, Paris  
*Permanencia Voluntaria*, organized by kurimanzutto, Cinemanía Plaza  
Loreto, Mexico City  
*New Sitings. Contemporary Projects 4*, Los Angeles County Museum of Art  
(LACMA), CA (catalogue)  
*Age of Influence: Reflections in the Mirror of American Culture*, Museum of  
Contemporary Art Chicago (MCA Chicago), IL  
*c/o La Ciudad*, SAW Gallery, Ottawa, Canada
- 1999 *Yo y Mi Circunstancia*, Montreal Museum of Fine Arts, Canada (catalogue)  
*Talleres: Art From Guadalajara Workshops*, Track 16 Gallery, Los Angeles, CA  
*Dobles Vidas, Taller General (Abraham Cruzvillegas, Gabriel Kuri y Gabriel  
Orozco)*, Museu Barbier-Mueller d'Art Precolombí and Museu Tèxtil i  
d'Indumentària, Barcelona  
*OLDnewTOWN*, Casey Kaplan Gallery, New York, NY  
*Cinco continentes y una ciudad*, Museo de la Ciudad de México (catalogue)  
*Economía de Mercado*, organized by kurimanzutto, Mercado de Medellín,  
Mexico City

*La Sala del Artista*, organized by kurimanzutto, carpet shop in La Condesa, Mexico City

- 1997 *Lines of Loss*, Artists Space, New York, NY  
*Transatlantic*, Incubator Gallery, London; Konstakuten, Stockholm, Sweden; and CASE, Harlem, The Netherlands  
*Moment Ginza*, Le Magasin Centre National d'Art Contemporain de Grenoble, France  
*Tres Espacios*, Art & Idea, Mexico City
- 1996 *Offside! Contemporary Artists and Football*, Manchester City Art Galleries and Colchester First Site, United Kingdom (catalogue)  
*Yerself is Steam*, 85 Charlotte Street, London  
*I Feel Explosion*, Flat above Arndale Centre, Manchester, United Kingdom
- 1995 *MA Degree Show*, Goldsmiths College, London
- 1994 *Art Koln*, Galleri Nicolai Wallner, Cologne, Germany  
*Private View*, Chisenhale Gallery, London
- 1993 *The Return of Cadavre Exquis*, The Drawing Center, New York, NY  
*Otros Especímenes*, Museo Universitario del Chopo, Mexico City  
*Calma instalaciones*, Temístocles 44, Mexico City
- 1991 *D.F. Art from Mexico City*, Blue Star Art Space, San Antonio, TX  
*Reconsideración del Paisaje*, Club Hípico La Sierra, Mexico City
- 1990 *Aire fresco en el verano del amor*, Galería División Arte México D.F.
- 1989 *De Cabeza*, Galería Polyforum Siqueiros, Mexico City  
*Novos Valores Da Arte Contemporanea e Internacional*, Museo de Arte de Brasilia

#### curatorial projects

- 2018 *If You Like I Shall Grow*, Thomas Dane Gallery, London, England, in collaboration with kurimanzutto

- 2017 *Primordial Saber Tararear Proverbiales Sílabas Tonificantes Para Sublevar Tecnocracias Pero Seguir Tenazmente Produciendo Sociedades Tántricas – Pedro Salazar Torres (Partido Socialista Trabajador)*, in collaboration with Abraham Cruzvillegas, as part of *Pacific Standard Time: LA/LA*, Regen Projects, Los Angeles, CA,
- 2015 *Unidades y Continuidades*, kurimanzutto, Mexico City
- 2013 *Push pins in elastic space*, Galerie Nelson-Freeman, Paris, France

**monographs and solo exhibition catalogues**

- 2019 Chaffee, Cathleen, and Zoë Gray. *Sorted, Resorted*. Brussels: Koenig Books, 2019. (exh. cat.)  
Kuri, Gabriel. *Gabriel Kuri*. Brussels: Triangle Book, 2019.
- 2018 Kuri, Gabriel. *Reduce to Improper Fraction*. Paris: Three Star Books, 2018.
- 2015 McClean, Daniel, and Heidi Zuckerman. *Gabriel Kuri: With Personal Thanks to Their Contractual Thingness*. Aspen: Aspen Art Press, 2015. (exh. cat.)  
*Gabriel Kuri*. Seoul: Kukje Gallery, 2015. (exh. cat.)
- 2014 Kuri, Gabriel. *All Probability Resolves into Form*. Milan: Mousse Publishing, 2014.
- 2013 *Bottled Water Branded Water*. Saint Léger: Onestar Press, Parc Saint Leger, 2013. (exh. cat.)
- 2011 Heller, Margot. *Gabriel Kuri: Before Contingency After the Fact*. London: South London Gallery, 2011. (exh. cat.)  
Kåding, Caroline, and Thomas Thiel, eds. *Gabriel Kuri: Join the Dots and Make a Point*. Berlin: Sternberg Press, 2011.  
Kuri, Gabriel. *Gabriel Kuri: Consummation Breakdown*. Paris: Onestar Press, 2011.

- 2010 de Bellis, Vicenio, Leticia Ragaglia, and Catherine Word. *Gabriel Kuri: Soft Information in Your Hard Facts*. Milan: Mousse Publishing, 2010.  
Cruzvillegas, Abraham, Elena Filipovic, and Claudia Schmuckli. *Gabriel Kuri Nobody Needs to Know the Price of Your Saab*. Houston: Blaffer Art Museum, University of Houston, 2010.  
Ragaglia, Letizia. *Gabriel Kuri: soft information in your hard facts*. Milan: Mousse Publishing, 2010.
- 2009 Arnold, Philipp. *Gabriel Kuri: 3.66% of 3.66%*. Turin: Galleria Franco Noero, 2009. (exh. cat.)
- 2007 Beccaria, Marcella, and Mercedes Vicente. *And Thanks in Advance*. New Plymouth: Govett-Brewster Art Gallery, 2007.  
Morgan, Jessica. *Gabriel Kuri: Suggested Taxation Scheme*. Rotterdam: Roma Publications, 2007. (exh. cat.)
- 2006 Van Belleghem, Kurt. *En Cuenta*. Brussels: Imschoot, 2006.
- 1999 *Gabriel Kuri Plan de San Lunes*. Guadalajara: Museo de las Artes, 1999.

#### books and group exhibition catalogues

- 2022 Benezra, Neal et al. *Supernova: Art of the 1990s from the Logan Collection*. Edited by Madeleine Grynsztejn. San Francisco: Distributed Art Publishers (DAP) and San Francisco Museum of Modern Art (SFMOMA), 2022. (exh. cat.)
- 2016 Jaua, María Virginia, ed. *México: Ensayo de un mito*. Mexico City: Fondo de Cultura Económica, Gallimard, Ediciones Era, Instituto de México en España, 2016.
- 2015 Álvarez Romero, Ekaterina. *Rastros y vestigios: Indagaciones sobre el presente*. Mexico City: Colección CIAC, A.C., 2015. (exh. cat.)  
Baker, George et al. *Regen Projects 25*. New York: Prestel, 2015. (exh. cat.)  
Fernández Torres, Jorge, ed. *12<sup>th</sup> Havana Biennial*. San Marino: Maretti Editore, 2015. (exh. cat.)

- Johnson, Kaytie. *Strange Currencies: Art & Action in Mexico City, 1990–2000*. Philadelphia: The Galleries at Moore College of Art & Design, 2015. (exh. cat.)
- Lees, Nicola, ed. *31<sup>st</sup> Biennial of Graphic Arts Nad Tabo/Ti (Over You/You)*. Ljuljana: Mednarodni, 2015. (exh. cat.)
- 2014 Holtan, Johan, and Friedrich Meschede. *Auf Zeit. Was hinter dem Putz steckt*. Cologne: Verlag der Buchhandlung Walther König, 2014. (exh. cat.)
- 2012 Chaillou, Timothée, ed. *Only Parts of Us Will Ever Touch Parts of Others*. Paris: Galerie Thaddaeus Ropac, 2012. (exh. cat.)
- 2011 Hoet, Jan et al. *Collection Vanmoerkerke*. Brussels: Rispoli Books, 2011.
- 2008 Funcke, Bettina et al. *AN UNRULY HISTORY OF THE READYMADE*. Mexico: Fundación/Colección Jumex, 2008. (exh. cat.)
- 2007 Flood, Richard. *Unmonumental*. New York: New Museum, 2007. (exh. cat.)
- Medinam, Cuauhtemoc, and Alvaro Vazquez Mantecon. *La era de la discrepancia*. Edited by Olivier Debrouse. Mexico City: Universidad Nacional Autónoma de México, 2007.
- Rodrigues Widholm, Julie, ed. *Escultura Social: a New Generation of Art from Mexico City*. Chicago: Museum of Contemporary Art Chicago (MCA Chicago), 2007. (exh. cat.)
- 2005 Inselmann, Andrea, ed. *Material Matters*. Ithaca: Cornell University, Herbert F. Johnson Museum of Art, 2005. (exh. cat.)
- Morgan, Jessica, and Bjorn Roth, eds. *Material Time/Work Time/Life Time*. Island: Morgunbladid, 2005. (exh. cat.)
- Roelstraete, Dieter. *Compost Index*. Amsterdam: Roma Publications, 2005.
- In This Colony*. New Zealand: Kunstfort Bij Vijfhuizen, 2005. (exh. cat.)
- 2004 Guerra, Cristina. *Around The Corner*. Lisbon: Contemporary Art, 2004. (exh. cat.)
- Steiner, Rochell, ed. *State Of Play*. London: Serpentine Gallery, PJ Print, 2004. (exh. cat.)
- 2002 Bonami, Francesco. *Tirana Biennale 1: Escape*. Tirana: Giancarlo Politi Editore, 2002. (exh. cat.)

- 2000 Martinez-Krygowski, Jill. *Contemporary Projects 4: New Sitings*. Los Angeles: Los Angeles County Museum of Art, 2000. (exh. cat.)
- 1999 Higgs, Matthew, ed. *Seven Wonders Of The World*. London: Bookworks, 1999.  
Palau, Marta. *Cinco continentes y una ciudad: tercer salón internacional de pintura*. Mexico City: Instituto de Cultura de la Ciudad de México, 1999. (exh. cat.)
- 1997 Gill, John. *OFFSIDE! Contemporary Artists and Football*. Manchester: Manchester City Art Galleries and Institute of International Visual Arts, 1997. (exh. cat.)

**articles and reviews**

- 2022 Westall, Mark. "GABRIEL KURI: MOTION IN ACCEPTANCE OF AN IMPENDING CRASH." *FAD Magazine*, March 7, 2022.
- 2020 Schneider, Tim. "The Art World Works From Home: Artist Gabriel Kuri Is Brushing Up on His Drumming Skills and Reading About How to Raise Resilient Teens." *Artnet News*, June 5, 2020.
- 2019 Brown, Kate. "From Paul Thek's Accidental Etchings to Gabriel Kuri's Cigarette Butts, Here Are 5 Must-See Shows in Brussels." *Artnet News*, September 30, 2019.  
Hidahl, Philipp. "Strange and Seductive Objects: Gabriel Kuri." *Mousse Magazine*, September 6, 2019.  
Kron, Cat. "'Little Gray Cells': Brussels Gallery Weekend Celebrates Cerebral Fare in Belgian Hotspot's Brightest Shows." *Artnet News*, September 18, 2019.  
Skye, Sherwin. "How I became an artis: Gabriel Kuri." *Art Basel*, September 2019.
- 2018 Benassini, Óscar. "Gabriel Kuri: entre el objeto y el símbolo." *Animal*, Summer 2018.  
Davison, Tamara. "Gabriel Orozco: The pioneer of Mexico's modern art movement." *Aztec Reports*, August 1, 2018.



- "BelgianArtPrize's All-Male Shortlist Sparks Public Outcry." *Artforum* (online), May 14, 2018.
- "Oakville Galleries." *e-flux*, January 17, 2018.
- "The Finalists of the Belgian Art Prize 2019 Are Known." *Bozar*, April 2018.
- 2017 Preece, Robert. "Unlikely Marriages: A Conversation with Gabriel Kuri." *Sculpture Magazine*, vol. 36, no. 4, June 2017.
- "Gabriel Kuri y Antonio Vega Macotela, en Art Basel 2017." *Agencia N22*, June 6, 2017.
- 2016 Gámez, Silvia Isabel. "Repudian 'Trumplandia.'" *Reforma*, May 27, 2016.
- Pacheco, Jesús. "XYLAÑYNU: unidos por el juego." *Frente*, February 9, 2016.
- Palacios, Víctor. "XYLAÑYNU. Taller de los viernes ¿Por qué ahora?" *Revista Código*, March 2016.
- Rodríguez, Huemanzin. "'Xylanyñu' es el lugar y tiempo exacto pero no totalmente óptimo." *Agencia*, no. 22, February 2016.
- Slenske, Michael. "On the road: Mexican gallery Kurimanzutto pops up in San Francisco." *Wallpaper*, January 13, 2016.
- Slenske, Michael. "'The Friday Workshop': A Superlative Mexican Group Show at kurimanzutto." *Wallpaper*, February 4, 2016.
- Sánchez, Sandra. "Revive Taller de los Viernes." *Excélsior*, January 18, 2016.
- Van Houten Maldonado, Devon. "A Lackluster Reunion for Five of Mexico's Most Successful Contemporary Artists." *Hyperallergic*, March 7, 2016.
- Zambrano, Lourdes. "Un viaje a la semilla." *Reforma*, January 23, 2016.
- "Reencuentro histórico en kurimanzutto: vuelve el Taller de los Viernes." *Artishock*, January 19, 2016.
- "Vuelve el Taller de los viernes." *Exit-Express*, February 9, 2016.
- 2015 Kartoffel, Graciela. "Strange currencies: arte y acción en Ciudad de México, 1990-2000." *ArtNexus*, no. 99, December 2015-January 2016.
- Reyes, Rosario. "En realidad soy artista; no curador: Gabriel Kuri." *El Financiero*, November 9, 2015.
- Wainwright, Jean. "Art Basel Miami 2015 - Latin American galleries." *ArtReview*, December 7, 2015.
- Zambrano, Lourdes. "Reúnen cuatro sensibilidades." *Reforma*, November 6, 2015.
- "Bienal de la Habana 2015: Entre la idea y la experiencia." *Artishock*, May 20, 2015.

“The 30 Most Exciting Artists in North America Today: Part Two.” *Artnet*, December 24, 2015.

- 2014
- Drohojowska-Philp, Hunter. “Art Talk: Gabriel Kuri at Regen Projects.” *KCRW*, June 5, 2014.
- Expósito, Frank. “Gabriel Kuri: As told to Frank Expósito.” *Artforum* (online), June 20, 2014.
- Kuri, Gabriel. “Artist’s Artists.” *Artforum*, vol. 53, no.4, December 2014.
- McGarry, Kevin. “On View: With a New Exhibition, the Mexican artist Gabriel Kuri Makes His Home in L.A.” *New York Times*, May 23, 2014.
- Proctor, Jacob. “2014 Glasgow International: Various Venues.” *Artforum*, vol. 52, no. 10, Summer 2014.
- Vankin, Deborah. “L.A.’s Artful Bounty, The Hammer’s Lineup for the Second ‘Made in L.A.’ Builds on its Aim to Showcase Variety.” *The Los Angeles Times*, February 19, 2014.
- 2013
- Roussel, Frédérique. “Chomeurs et conseillers mal dans leur pole.” *Libération*, October 23, 2013.
- Tagliafierro, Marco. “Gabriel Kuri, Galleria Franco Noero.” *Artforum*, September 2013.
- Vankin, Deborah. “Faces to Watch 2014.” *Los Angeles Times*, December 29, 2013.
- “Gabriel Kuri.” *Artforum*, September 2013.
- “Gabriel Kuri: Bottled Water Branded Water.” *e-flux*, October 2013.
- “Gabriel Kuri.” *Mousse Magazine*, no. 38, April–May 2013.
- 2012
- Apisdorf, Ximena. “Gabriel Kuri en kurimanzutto.” *Revista Código*, April 2012.
- Cashdan, Marina. “The Rebel Rouser.” *Surface Magazine*, 2012.
- García Hernández, Roberto. “Lo innegablemente físico.” *Gatopardo*, no. 131, May 2012.
- Hernández, Aline. “Bergen Kunsthall: Gabriel Kuri en la Biblioteca Pública de Bergen.” *Revista Código*, October 26, 2012.
- MacMasters, Merry. “Mi trabajo tiene un pie en el lenguaje, la metáfora y lo físico, afirma Gabriel Kuri.” *La Jornada*, June 1, 2012.
- Milliard, Coline. “Gabriel Kuri.” *Modern Painters*, June 2012.
- “Gabriel Kuri.” *Revista Código*, no. 66, January 2012.
- “Gabriel Kuri en kurimanzutto.” *Fahrenheit*, May 3, 2012.

- "Kurimanzutto trae de vuelta creaciones de Gabriel Kuri." *El Universal*, April 13, 2012.
- 2011
- Bishop, Claire. "Safety in Numbers." *Artforum*, vol. 50, no. 1. September 2011.
- Buck, Louisa. "Curiger keeps it conservative, while the nations get political." *The Art Newspaper*, no. 226, July–August 2011.
- Casavecchia, Barbara. "Un' Espressione Geografica. Fondazione Sandretto de Rebaudengo." *frieze*, no. 142, October 2011.
- Gottschalk, Molly. "Gabriel Kuri." *Whitewall*, Spring 2011.
- Jiménez, Carlos. "Bienal de Venecia 2011." *ArtNexus*, vol. 10, no. 82, September–November 2011.
- Kearman, Scott. "Junk Drawer." *Stuffboston*, January 24, 2011.
- Kusnyer, Laura. "Gabriel Kuri at the Armory Show." *Nycgo*, January 18, 2011.
- Lau, Pía. "Gabriel Kuri en el ICA Boston." *Código 06140*, no. 62, April–May 2011.
- Leyva-Pérez, Irina. "Gabriel Kuri: Nobody needs to know the price of your Saab. Institute of Contemporary Art – Boston." *ArtPulse*, vol. 2, no. 4, Summer 2011.
- Schleussner, Laure. "Gabriel Kuri, Esther Schipper, Berlin." *Flash Art*, July–September 2011.
- 2010
- Quiles, Daniel. "Gabriel Kuri: Nobody Needs to Know the Price of your Saab." *Artforum*, May 2010.
- Roelstraete, Dieter. "Gabriel Kuri." *Domus*, no. 934, May 2010.
- Wright, Karen. "César Cervantes: A Crush on Contemporary Art." *LATIN AMERICA (Phillips de Pury & Company)*, September 29, 2010.
- "Gabriel Kuri, museion." *Artforum*, vol. 49, no. 2, October 2010.
- 2009
- Fuller, Daniel. "You're Not Your Wallet." *Art on Paper*, vol. 13, no. 3, January–February 2009.
- Ruiz, Isaura. "La invención de lo cotidiano." *ArtNexus*, vol. 8, no. 72, March–May 2009.
- Searle, Adrian. "Park life for the Frieze Art Fair." *The Guardian*, October 14, 2009.
- 2008
- Caims, Steven. "Gabriel Kuri." *MAP*, no. 13, Spring 2008.
- Duncan, Thomas. "Ya es hora." *Tokion Magazine*, vol. 2, no. 5, June 2008.
- Gregos, Katerina. "Between hard facts and soft information." *Janus Magazine*, January 2008.

- Pasini, Francesca. "Francesca Pasini on Lucio Fontana." *Tate Etc.*, Autumn 2008.
- Verhagen, Marcus. "Baghdad/Space Cog/Analyst." *Art Monthly*, no. 319, September 2008.
- Voltz, Aurélie. "Gabriel Kuri." *Flash Art*, vol. 41, no. 259, March–April 2008.
- "Gabriel Kuri, Neue National Gallery." *Monopol*, no.4, April 2008.
- "Gabriel Kuri." *Style Magazine for Life*, April 2008.
- 2007
- Blanco, Sergio R. "Juega Gabriel Kuri con la semántica." *Reforma*, March 12, 2007.
- Garza, Evan J. "The work of Mexican artist Gabriel Kuri." *Literal*, December 2007.
- Garza, Evan J. "They're not just things." *Literal*, no. 11, Winter 2007.
- Hernández, Edgar. "Kuri especula con el arte en la kurimanzutto." *Excelsior*, February 21, 2007.
- MacMasters, Merry. "Frente al dominio de la economía hay otros mundos posibles: Gabriel Kuri." *La Jornada*, February 21, 2007.
- Marrón, Lorena. "Intervención en seis partes por Gabriel Kuri." *La Tempestad*, May–June 2007.
- Minera, María. "La patria es el RFC, entrevista a Gabriel Kuri." *Letras Libres*, May 2007.
- Paz, Clara Grande. "México en crisis." *Reforma*, March 8, 2007.
- Paz, Clara Grande. "Regreso a gran escala; México en crisis." *El Universal*, March 2, 2007.
- YR. "Gabriel Kuri: The Material Archivist." *Brave New Worlds*, October 2007.
- "Gabriel Kuri." *Mousse Magazine*, no. 6, January 2007.
- 2006
- Alejo, Jesus. "Dos propuestas de arte, ahora en libros." *Milenio*, March 5, 2006.
- Kent, Sarah. "Open Ended." *Time Out London*, January 11–18, 2006.
- Mabel Martínez, Miriam. *Milenio*, September 4, 2006.
- MacMasters, Merry. "Presentan hoy dos libros bilingües de arte en la Casa del Lago." *La Jornada*, March 6, 2006.
- Palapa Quijas, Fabiola. "En Cuenta, libro de fotografías de Gabriel Kuri que muestra al alimento como objeto artístico. El hábito de comer, momento de contemplación muy elocuente." *La Jornada*, September 14, 2006.

- Reyes Fragoso, Arturo. "Entre México y Europa. Hablan los restos de comida." *El Universal*, August 31, 2006.
- Searle, Adrian. "It's a kind of magic." *The Guardian*, January 17, 2006.
- Sevilla, María Eugenia. "Es Kuri lo que come." *Reforma*, September 1, 2006.
- Siegal, Nina. "Lending Credence..." *Art+Auction*, 2006.
- "Gabriel Kuri, retrato no hablado." *Reforma*, September 10, 2006.
- 2005
- Cuesta, Mery. "La droga más divertida." *La Vanguardia*, April 2005.
- Dalton, Jenny. "Time to bring back hangings." *Financial Times*, no. 143, July 2005.
- Kopsa, Maxine. "Our World is Our Bond." *A Prior Magazine*, no. 11, 2005.
- van Elk, Ger. "Artists talk: Gabriel Kuri speaks with Ger van Elk." *A Prior Magazine*, no. 11, 2005.
- "En route: Via Another Route." *Comunicado de prensa*, September 2005.
- "Entrevista." *Metropolis M*, no. 6, December 2005.
- "Gabriel Kuri." *ArtReview*, vol. 9, December 2005.
- 2004
- Bush, Kate. "Only Connect: Kate Bush on Gabriel Kuri." *frieze*, no. 83. May 2004.
- Garcia, Omar. "Interviene Kuri un museo belga." *Reforma*, February 2, 2004.
- O'Reilly, Sally. "State of play." *Serpentine Gallery*, Winter 2004.
- 2002
- Bhatnagar, Priya, Menin Samuele, and Robechi Michele. "Focus Mexico. Contemporary Mexico Art Today." *Flash Art*, no. 225, July–September 2002.
- Wilson, Michael. "Gabriel Kuri." *Artforum*, May 7, 2002.
- 2001
- Ebony, David. "Report from Mexico; Mexico City on the Move." *Art in America*, December 2001.
- Medina, Cuauhtémoc. "Momento de importancia / Moment of Importance." *Leaflet*, 2001.
- "Chemist offer leaflet gobelin. A project by Gabriel Kuri." *Parachute*, October–December 2001.
- 2000
- "Casper." *Trans*, no. 7, 2000.
- 1999
- Cruzvillegas, Abraham. "Plan de San Lunes." *Reforma*, October 27, 1999.
- De la Cueva, Jorge. "San Lunes en el Museo de las Artes." *Público*, September 25, 1999.

- Espinosa de los Monteros, Santiago. "Cinco continentes y una ciudad." *ArtNexus*, no. 33, August 1999.
- Garduño, Karla. "Presentará Gabriel Kuri Plan de San Lunes." *Reforma*, September 25, 1999.
- Sosa, Ernesto. "Inapropiadamente dibujo." *ArtNexus*, no.33, August 1999.
- 1997 Abaroa, Eduardo. "Nutrimientos cronométricos: Ideas en torno a la obra reciente de Gabriel Kuri." *Curare*, no. 10, Spring 1997.
- Wright, Anthony. "In the Belly Of The Beast." *Mexico City Times*, March 4, 1997.
- "Lines of loss." *New York Times*, December 19, 1997.
- 1996 "As a group of artists limbers up to issues!" *Artbeat*, June 1996.
- 1995 Stuart, Morgan. "Gabriel Kuri Diaz." *Smiths*, September 1995.

#### public collections

Centro de Arte Contemporáneo Málaga (CAC), Spain

Centre Pompidou, Paris

FRAC des Pays de la Loire, Carquefou, France

Hamburger Bahnhof, Berlin

Hammer Museum, Los Angeles, CA

Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy

Museum of Contemporary Art Chicago (MCA Chicago), IL

Museum of Contemporary Art San Diego (MCASD), CA

Colección Jumex, Mexico City

Museo Universitario Arte Contemporáneo (MUAC), Mexico City

kurimanzutto

Seattle Art Museum, WA

Tate, London

Walker Art Center, Minneapolis, MN