

kurimanzutto

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gabriel orozco

1962, Jalapa, Mexico

lives and works in Tokyo, Paris, Mexico City, and New York

education

1987 Círculo de Bellas Artes, Madrid

1984 BFA in Visual Arts, Escuela Nacional de Artes Plásticas, Universidad Nacional Autónoma de México (UNAM), Mexico City

residencies

2014–15 Domaine de Chaumont-sur-Loire, France

1995 Deutscher Akademischer Austauschdienst (DAAD), Berlin

awards, fellowships and distinctions

2026 TIME100 Art, Icon, TIME

2025 Commandeur de l'Ordre des Arts et des Lettres, Ministry of Culture, Paris

2015 REDCAT Award, Roy and Edna Disney CalArts Theater (REDCAT), Los Angeles
Doctor Honoris Causa, Universidad de la Habana

- 2014 Americas Society Cultural Achievement Award, Americas Society/Council of the Americas, New York
- 2012 Officier de l'Ordre des Arts et des Lettres, Ministry of Culture, Paris
- 2006 blueOrange, Deutsche Volksbanken und Raiffeisenbanken, Germany
- 1987 Sección Espacios Alternativos, Salón Nacional de Artes Plásticas de la Ciudad de México

solo exhibitions

- 2026 *Chronotopic*, White Cube, London
- 2025 *Gabriel Orozco, OSCAAR MOULIGNE*, Kyoto, Japan
Partituras, Galerie Chantal Crousel, Paris
Partituras, Marian Goodman Gallery, New York
Gabriel Orozco: Politécnico Nacional, Museo Jumex, Mexico City
- 2024 *Gabriel Orozco*, kurimanzutto, Mexico City
Gabriel Orozco, Winsing Art Place, Taipei, Taiwan
Gabriel Orozco, White Cube, Seoul
Gabriel Orozco - Shade Between Rings of Air, Castello di Rivoli, Turin, Italy
- 2023 *Gabriel Orozco*, Marian Goodman Gallery, New York
- 2022 *Multiple Sights: The Tenth Anniversary of the Long Museum*, Long Museum West Bund, Shanghai, China
Diario de plantas, Galerie Chantal Crousel, Paris
- 2021 *Gabriel Orozco*, kurimanzutto out east, New York
Gabriel Orozco: Spacetime, 24 West 57th St. Room 305, New York

- 2020 *Land Sailing*, Shanghai Dongfang Cultural Art Foundation, China
Gabriel Orozco, Marian Goodman Gallery, New York
Veladoras Arte Universal, as part of *Siembra*, kurimanzutto, Mexico City
Collection, Centre Pompidou, Paris
- 2019 *Gabriel Orozco*, Galerie Chantal Crousel, Paris
Gabriel Orozco, Rat Hole Gallery, Tokyo
Gabriel Orozco: Rotating Objects, The Isamu Noguchi Foundation and Garden Museum, New York
Gabriel Orozco. Veladoras Arte Universal, Museo Nacional de Bellas Artes de Cuba, Havana
- 2018 *Gabriel Orozco*, Marian Goodman Gallery, New York
- 2017 *Gabriel Orozco*, Galerie Chantal Crousel, Paris
OROXXO, kurimanzutto, Mexico City (catalogue)
- 2016 *Gabriel Orozco*, Aspen Art Museum, Colorado
Suisai: Tokyo Strokes, White Cube, Hong Kong (catalogue)
- 2015 *Visible Labor*, Rat Hole Gallery, Tokyo
Gabriel Orozco, Marian Goodman Gallery, London
Gabriel Orozco-Inner Cycles, Museum of Contemporary Art Tokyo (MOT) (catalogue)
- 2014 *Gabriel Orozco*, Marian Goodman Gallery, New York
Fleurs fantômes, Château de Chaumont, Chaumont-sur-Loire, France (catalogue)
- 2013 *Gabriel Orozco: thinking in circles*, Marian Goodman Gallery, New York
Gabriel Orozco. Spanish Lessons, Marian Goodman Gallery, New York
Gabriel Orozco. Chicotes, Faurschou Foundation, Beijing
Gabriel Orozco: thinking in circles, The Fruitmarket Gallery, Edinburgh, Scotland (catalogue)
Natural Motion, organized by Kunsthhaus Bregenz, Austria, traveled to Moderna Museet, Stockholm, Sweden, 2014 (catalogue)
Gabriel Orozco, kurimanzutto, Mexico City.

- 2012 *Gabriel Orozco: Asterisms*, Deutsche Guggenheim, Berlin, and Solomon R. Guggenheim Museum, New York, 2013 (catalogue)
Gabriel Orozco, Galerie Marian Goodman, Paris
Gabriel Orozco, Galerie Chantal Crousel, Paris
- 2011 *Corplegados and Particles*, Marian Goodman Gallery, New York
- 2009 *Gabriel Orozco*, organized by The Museum of Modern Art, New York, traveled to Kunstmuseum Basel, Switzerland, 2010; Centre Pompidou, Paris, 2010; and Tate Modern, London, 2011 (catalogue)
Gabriel Orozco, Middlesbrough Institute of Modern Art (MIMA), England
- 2008 *Gabriel Orozco*, Marian Goodman Gallery, New York
- 2007 *Gabriel Orozco: Inner Circles of the Wall*, Dallas Museum of Art, Texas
- 2006 *The Samurai Tree Invariants*, Museum Ludwig, Cologne, Germany (catalogue)
Gabriel Orozco, Museo del Palacio de Bellas Artes, Mexico City (catalogue)
- 2005 *Gabriel Orozco*, Centro Botín, Santander, Spain
Gabriel Orozco, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid (catalogue)
Gabriel Orozco, Marian Goodman Gallery, New York
- 2004 *Gabriel Orozco: Photographs*, Hirshhorn Museum, Washington, D.C.
Gabriel Orozco, Serpentine Gallery, London (catalogue)
- 2003 *Gabriel Orozco: The Weight of the Sun*, The Douglas Hyde Gallery, Trinity College, Dublin
Gabriel Orozco, Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico
Gabriel Orozco, Centro de Artes Visuais (CAV), Coimbra, Portugal
Gabriel Orozco, Marian Goodman Gallery, New York NY
- 2002 *New Photographs*, Marian Goodman Gallery, New York
- 2001 *Gabriel Orozco*, Marian Goodman Gallery, New York

- 2000 *Gabriel Orozco*, The Museum of Contemporary Art, Los Angeles; Museo Tamayo, Mexico City; and Museo de Arte Contemporaneo de Monterrey (MARCO), Mexico (catalogue)
Blue Memory, as part of *Shima/Islands*, Mirei Shigemori Residence, Kyoto
- 1999 *Gabriel Orozco*, Portikus, Frankfurt, Germany
Gabriel Orozco, Centre d'art contemporain Genève, Switzerland
Gabriel Orozco: Photogravity, Philadelphia Museum of Art, Pennsylvania (catalogue)
- 1998 *Gabriel Orozco: Free Market is Anti-Democratic*, Marian Goodman Gallery, New York
Gabriel Orozco, Saint Louis Museum of Art, Missouri
Gabriel Orozco, Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico.
Clinton is Innocent, Musée d'Art Moderne de Paris (catalogue)
- 1997 *Recordings & Drawings*, Stedelijk Museum Amsterdam
Gabriel Orozco, Staatliche Museen zu Berlin
Gabriel Orozco, Centre de la Vieille Charité (CVC), Marseille, France
- 1996 *Gabriel Orozco*, Kunsthalle Zürich, Switzerland; Institute of Contemporary Arts (ICA), London; and Deutscher Akademischer Austauschdienst (DAAD), Berlin, 1997 (catalogue)
The Empty Club, Artangel, London (catalogue)
Gabriel Orozco, Marian Goodman Gallery, New York
Gabriel Orozco, Art Gallery of Ontario, Toronto
Gabriel Orozco & Rirkrit Tiravanija, The Living Art Museum, Reykjavik, Iceland (two-person exhibition)
- 1995 *Migrateurs*, ARC/Musée d'art moderne de la Ville de Paris (catalogue)
- 1994 *Gabriel Orozco*, Marian Goodman Gallery, New York
Options 47: Gabriel Orozco, Museum of Contemporary Art Chicago (MCA Chicago), Illinois (catalogue)

- 1993 *Gabriel Orozco: Projects 41*, The Museum of Modern Art, New York
Gabriel Orozco, Kanaal Art Foundation, Kortrijk, Belgium (catalogue)

group exhibitions

- 2026 *a secret garden*, kurimanzutto, Mexico City
White Cube at Claydon, Claydon House, Buckinghamshire, United Kingdom
MAY I HELP YOU? POSSO AJUDAR? Arts and Artists from the 1970s
Onwards, MAC/CCB – Museum of Contemporary Art, Lisbon, Portugal
- 2025 *Arts of the Earth*, Guggenheim Museum Bilbao, Spain
Casting a Glance: Dancing with Smithson, Marian Goodman Gallery, Los Angeles
News From the Near Future. 30 Years of Fondazione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo and MAUTO – Museo Nazionale dell'Automobile, Turin, Italy
Futuros arcaicos, Museo Tamayo, Mexico City
- 2024 *SOAPCULTURE: Lavati la Bocca con il Sapone*, Calle Zon, Venice
Games People Play, Nathalie Karg Gallery, New York (catalogue)
Your Patience is Appreciated: An Inaugural Show, Marian Goodman Gallery, New York
Get in the Game: Sports and Contemporary Culture, San Francisco Museum of Modern Art (SFMOMA), California (catalogue)
Begin Again: Repetition in Contemporary Art, Philadelphia Museum, Pennsylvania
- 2023 *The Paradoxes of Internationalism (As Narrated by the Museo Tamayo Collection). Part I*, Museo Tamayo, Mexico City
Black Mountain College and Mexico, Black Mountain College Museum + Arts Center, Asheville, North Carolina
Energy: Sparks from the Collection, V&A South Kensington, United Kingdom
Bohemia: History of an Idea 1950–2000, Kunsthalle Praha, Prague, Czech Republic
Scale in Sculpture (1945 - 2000), Fundación Juan March, Madrid

- 2022 *Being In the World: The Tenth Anniversary of the Long Museum*, Long Museum, Shanghai, China
Cosmogonie II. Devenir Fleur, Musée d'Art Moderne et d'Art Contemporain de Nice (MAMAC), Nice, France
TODOS JUNTOS (All Together), kurimanzutto, New York
STILL ALIVE, Aichi Triennale 2022, Japan
Juan Francisco Elso: Por América, El Museo del Barrio, New York
- 2021 *Our North is the South*, Gomide&Co, São Paulo, Brazil
La Suite, Fundación Proa, Buenos Aires
Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, CCS Bard Galleries, Annandale-on-Hudson, New York
The Imaginary Sea, Villa Carmignac, Île de Porquerolles, France
Intermingling Flux, Guangzhou Image Triennial 2021, China
Excepciones normales: Arte contemporáneo en México, Museo Jumex, Mexico City
A Show About Nothing, By Art Matters, Hangzhou, China
- 2020 *00s. Cranford Collection: the 2000s*, Missouri.CO., Montpellier, France (catalogue)
Al filo de la navaja, Museo Jumex, Mexico City
DEMAIN EST LA QUESTION, Galerie Chantal Crousel, Paris
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago (MCA Chicago), Illinois

Des marches, démarches, Frac Provence Alpes Côte d'Azur, Marseille, France
Scènes dans une bulle de crystal – Seen in a crystal ball, Galerie Chantal Crousel, Paris (catalogue)
Around the Day in Eighty Worlds, Musée d'art contemporain de Bordeaux (CAPC), France
Siembra, kurimanzutto, Mexico City

- 2019 *El Orden Material De Las Cosas. Una lectura de la Colección FEMSA*,
Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
Earth Piece, Everson Museum of Art, Syracuse, New York
The World to Come: Art in the Age of the Anthropocene, University of
Michigan Museum of Art, Ann Arbor, Michigan
XIII Bienal de la Habana
Constellations: a choreography of minimal gestures, Museu Coleção
Berardo, Portugal
le hasard & le vagabond, como parte de *Histoires de dessins*, Frac Picardie,
Amiens, France
*No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de
Freitas*, Sala de Arte Santander, Madrid
*Changing and Unchanging Things: Noguchi and Hasegawa in Postwar
Japan*, organized by The Isamu Noguchi Foundation and Garden
Museum, New York, traveled to Yokohama Museum of Art, Japan; and
Asian Art Museum, San Francisco (catalogue)
- 2018 *Other Walks, Other Lines*, San José Museum of Art, California
TERREMOTO: Mexico City, 1985, The Image Centre, Toronto
Autorreconstrucción: Detritus, Museo Universitario de Ciencias y Arte
(MUCA), Mexico City
Picture Fiction: Kenneth Josephson and Contemporary Photography,
Museum of Contemporary Art Chicago (MCA Chicago), Illinois
Walking on the fade out lines, Rockbund Art Museum, Shanghai, China
Art at the Turn of the Century, Fundación Botín, Santander, Spain
Gabriel Orozco, Kanal-Centre Pompidou, Brussels, Belgium
- 2017 *Latin American Artists in the Marciano Collection*, Marciano Art
Foundation, Los Angeles

Shared Space: A New Era, The Aldrich Contemporary Art Museum,
Ridgefield, Connecticut
WE DREAM UNDER THE SAME SKY, Palais de Tokyo, Paris
Wanderlust: Actions, Traces, Journeys 1967–2017, University at Buffalo Art
Gallery, New York
The Air Vibrates with the Hum of Insects, Musée d'art contemporain de la
Haute-Vienne, Rochechouart, France
Laughing on the Outside: Selections from the Permanent Collection, The
Museum of Contemporary Art, Los Angeles
DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, The Warehouse,
Dallas, Texas
*As If Sand Were Stone: Contemporary Latin American Art from the AGO
Collection*, Art Gallery of Ontario, Toronto
International Art Exhibition at the 57th Venice Biennale
Infinite Garden, from Giverny to Amazonia, Centre Pompidou-Metz, France
The supreme rifts...a measured propinquity, Marian Goodman Gallery,
London
It's More Fun to Compete, Musée d'Art Contemporain (MAC), Marseille,
France

2016 *Animality*, Marian Goodman Gallery, London (catalogue)
ETHER, Galerie Chantal Crousel, Paris (catalogue)
Primary structures and speculative forms, Art Gallery of New South Wales,
Sydney
Exquisite Corpse, The Mistake Room, Los Angeles, in collaboration with
Galerie Chantal Crousel, Paris
Les Possédés, Friche la Belle de Mai, Marseille, France
Sculpture on the Move 1946–2016, Kunstmuseum Basel, Switzerland
El Orden Natural de las Cosas, Museo Jumex, Mexico City
XYLAÑYNU. taller de los viernes, kurimanzutto, Mexico City
Takashi Murakami's Superflat Collection, Yokohama Museum of Art, Japan
from here to there, Jessica Silverman Gallery, San Francisco
Come As You Are: Art of the 1990s, Blanton Museum of Art, University of
Texas, Austin, Texas

2015 *Camera of Wonders*, Centro de la Imagen, Mexico City, traveled to Museo
de Arte Moderno de Medellín, Colombia, 2016

CERAMIX, Bonnefanten, Maastricht, The Netherlands
Drawing. The Bottom Line, Stedelijk Museum voor Actuele Kunst (S.M.A.K.),
Gent, Belgium
Là où commence le jour, Lille Métropole musée d'art moderne, d'art
contemporain et d'art brut (LaM), France
2050: Une brève histoire de l'avenir, Musées Royaux des Beaux-Arts de
Belgique, Brussels (catalogue)
Genuine Fake, Hydra School Projects, Greece
Into Dust: Traces of the Fragile in Contemporary Art, Philadelphia Museum
of Art, Pennsylvania
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim
Museum, New York
Retos y desafíos. Arte contemporáneo en la Colección FEMSA, Museo de
los Pintores Oaxaqueños (MUPO), Mexico
Simple Forms: Contemplating Beauty, Mori Art Museum, Tokyo, in
collaboration with Centre Pompidou-Metz, France
Rastros y Vestigios, Instituto Cultural Cabañas, Guadalajara, Mexico,
organized by Colección Isabel y Agustín Coppel (CIAC), Mexico City,
traveled to Museo Amparo, Puebla, Mexico; and Antiguo Colegio de
San Ildefonso, Mexico City, 2016
Come As You Are: Art of the 1990s, organized by Montclair Art Museum,
New Jersey; traveled to Telfair Museums, Savannah, Georgia;
University of Michigan Museum of Art, Ann Arbor, Michigan, and
Blanton Museum of Art, University of Texas, Austin, Texas, 2016
(catalogue)
The Lulennial: A Slight Gestuary, Lulu, Mexico City
Apparitions: Frottages and Rubbings from 1860 to Now, Hammer Museum,
Los Angeles
Adventures of the Black Square: Abstract Art and Society 1915-2015,
Whitechapel Gallery, London (catalogue)

2014

Testigo del siglo, Museo de Arte Zapopan (MAZ), Mexico
Carte Blanche à kurimanzutto, Galerie Patrick Seguin, Paris
La Gioia, Maison Particulière, Brussels, Belgium
Simple Gestes, La Grande Place, Saint-Louis-lès-Bitche, France
Burning Down the House, 10th Gwangju Biennale, Korea
I was a double, Tang Teaching Museum, Skidmore College, New York

Une histoire. Art, architecture et design des années 1980 à nos jours,
Centre Pompidou, Paris
Love Story, Belvedere 21, Vienna, Austria
Under the Same Sun: Art from Latin America Today, organized by Solomon
R. Guggenheim Museum, New York; traveled to Museo Jumex, Mexico
City, 2015, and South London Gallery, 2016
Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary
Art Chicago (MCA Chicago), Illinois
Footnotes, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard),
Bard College, Annandale-on-Hudson, New York
Coleção Berardo (1960–2010), Museu Coleção Berardo, Lisbon, Portugal
Mex Pro Mexico Art Project, Castello di Miramare, Trieste, Italy

2013 *The Way of the Shovel: Art as Archaeology*, Museum Of Contemporary Art
Chicago (MCA Chicago), Illinois
México Inside Out: Themes in Art Since 1990, Modern Art Museum of Fort
Worth, Texas
100 years of ready-made, Haifa Museum of Art, Israel
Entre Memória e Arquivo, Museu Coleção Berardo, Lisbon, Portugal
A Very Light Art, Ca' Rezzonico, Venice
Le pont, Musée d'art contemporain (MAC), Marseille, France
El Arte del Presente. Colección Helga de Alvear, CentroCentro, Madrid
*Hay más rutas que la nuestra. Las colecciones del Tamayo después de la
modernidad*, Museo Tamayo, Mexico City
En Suspension, Frac des Pays de la Loire, Carquefou, France
Every Day Matters, Farschou Foundation, Copenhagen, Denmark
NYC 1993, Experimental Jet Set, Trash and No Star, New Museum,
New York
Re:emerge – Towards a New Cultural Cartography, Sharjah Biennial 11,
United Arab Emirates
Sobre Papel, Museo de Arte Contemporáneo Helga de Alvear, Cáceres,
Spain (catalogue)

2012 *Desplazamientos: arte contemporáneo en la Colección FEMSA*, Museo
Reyes Meza, Tamaulipas, Mexico
Fútbol. Arte y Pasión, Museo de Arte Contemporáneo de Monterrey
(MARCO), Mexico

Hybrid Images: The Photography of Sculpture, 1860 to 1990, Allen Memorial Art Museum, Oberlin College, Ohio

11º Bienal de la Habana

GOLD, Österreichische Galerie Belvedere, Vienna, Austria

Tacita Dean, William Kentridge, Gabriel Orozco, Giuseppe Penone, Niele Toroni, Lawrence Weiner, Galerie Marian Goodman, Paris

Learning Photography: Exploring Frac Haute-Normandie's photographic collection, Frac Haute-Normandie, Sotteville-lès-Rouen, France

Coup Double, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France (catalogue)

Pivot Points: 15 Years & Counting, Museum of Contemporary Art North Miami

Mexiko – Poesi & Politik, Nordic Watercolour Museum, Skärhamn, Norway

2011 *Fotógrafos da Cena Contemporânea*, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil

En Obras, Coleção Teixeira De Freitas, Tenerife Espacio de las Artes (TEA), Spain

Dance/Draw, Institute of Contemporary Art / Boston, Massachusetts

Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections, Ackland Art Museum, Chapel Hill, North Carolina

Through the Looking Brain, Kunstmuseum Bonn, Germany, traveled to Kunstmuseum St. Gallen, Germany (catalogue)

2010 *Antes de la resaca... Una fracción de los noventa de la Colección del MUAC*, Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City (catalogue)

Vermessung der Welt – Heterotopien und Wissensräume in der Kunst, Kunsthaus Graz, Austria

The Last First Decade, Ellipse Foundation, Alcabideche, Portugal

Private/Corporate VI, Daimler Contemporary Berlin

The luminous interval: The D. Daskalopoulos Collection, Museo Guggenheim Bilbao, Spain (catalogue)

Historias de la Vida Material, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain

CLAP, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, New York

México: Política y poética, Fine Arts Gallery, San Francisco State University, California
¿Tierra de Nadie?, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain
Construyendo una Colección – una interpretación de la Colección Fundación Botín, Fundación Botín, Santander, Spain
Mexico: Expected/Unexpected, Museum of Contemporary Art San Diego, La Jolla, California; Molaa Museum of Latin American Art, Long Beach, California
Now: Obras De La Colección Jumex, Instituto Cultural Cabañas, Guadalajara, Mexico
Eyes Looking for a Head to Inhabit, Muzeum Sztuki Lodz, Poland
Inside Out, Photography After Form: Selections from the Ella Fontanals Cisneros Collection, Cisneros Fontanals Art Foundation, Miami
LET'S TALK ABOUT HOUSES: When Art Speaks Architecture, Museu Nacional de Arte Contemporânea do Chiado (MNAC), Lisbon, Portugal
Noir ou blanc, Frac Picardie, Amiens, France
The Original Copy: Photography of Sculpture, 1839 to Today, The Museum of Modern Art, New York, traveled to Kunsthaus Zürich, Switzerland (2011)
Between Here and There: Passages in Contemporary Photography, The Metropolitan Museum of Art, New York
Ecce Homo Ludens – le jeu comme art et comme mode de vie, Musée régional d'art contemporain Occitanie, Sérignan, France
Outside the Box, Hammer Museum, Los Angeles
La Carillon de Big Ben, Centre d'art contemporain d'Ivry-le Crèdac, Ivry sur Seine, France
C'est la vie ! Vanités de Caravage à Damien Hirst, Musée Maillol, Paris
Collected Visions, The Bronx Museum of the Arts, New York
Changing The Focus: Latin American Photography 1990–2005, Museum of Latin American Art (MOLAA), Long Beach, California (catalogue)
Happy Birthday II – The second Anniversary of the Gallery, Black Cube Gallery, Barcelona, Spain

Tudo o que é sólido dissolve-se no ar: O social na Coleção Berardo, Museu
Coleção Berardo, Lisbon, Portugal
Hope !, Palais des arts et du festival, Dinard, France

Inquiring Eyes: Greensboro Collects Art, Weatherspoon Art Museum,
Greensboro, North Carolina
Res Publica. 1910 e 2010 Face a Face, Centro de Arte Moderna –
Fundação Calouste Gulbenkian, Lisbon, Portugal

2009 *Where Do We Go From Here? Selections from La Colección Jumex*, The
Bass, Miami, and Contemporary Arts Center (CAC), Cincinnati, Ohio
(catalogue)
Twentysix Gasoline Stations ed altri libri d'Artista – Una Collezione,
Museo Interdisciplinare Regionale di Messina, Italy
Walker Evans and the Barn, Stedelijk Museum Amsterdam
Zwischenzonen: La Colección Jumex, Mexiko, Museum moderner Kunst
Stiftung Ludwig Wien (mumok), Austria
Continuous Present, Yale University Art Gallery, New Haven, Connecticut
El Tiempo del Arte, Fundación Proa, Buenos Aires
as long as it lasts, Marian Goodman Gallery, New York
The Poetics of Space, Galerie Marian Goodman, Paris
Universal Code: Art and Cosmology in the Information Age, The Power
Plant Contemporary Art Gallery Toronto
In A Room Anything Can Happen, Hessel Museum of Art, Center for
Curatorial Studies (CCS Bard), Bard College, Annandale-On-Hudson,
New York
A mancha humana / The human stain, Centro Galego de Arte
Contemporánea, Santiago de Compostela, Spain
Nous tournons dans la nuit..., Le Musée d'art contemporain de la Haute-
Vienne, Rochechouart, France
An Unruly History of the Readymade, Museo Jumex, Mexico City
Helga De Alvear im Dialog mit Harald Falckenberg, Sammlung Falckenberg,
Hamburg, Germany
Betwixt, Magasin III, Stockholm, Sweden

Held together with Water, Istanbul Museum of Modern Art, Turkey

Abstract Imagination, PKM Gallery, Seoul

Mexico: Expected / Unexpected, organized by Isabel and Agustín Coppel Collection (CIAC), La Maison Rouge, Paris; traveled to Tenerife Espacio de las Artes (TEA), Spain, 2009; Stedelijk Museum Amsterdam, 2009; BPS22 – Musée d'art à Charleroi, Belgium, 2010; Museum of Contemporary Art San Diego (MCASD), California, 2011; Museum of Latin American Art (MOLAA), Long Beach, California, 2011; and American University Museum at the Katzen Arts Center, Washington, D.C., 2012 (catalogue)

IMPLANT, The Horticultural Society of New York

SAND: Memory. Meaning and Metaphor, Parrish Art Museum, Water Mill, New York

You can go your own way, Renwick Gallery, New York

2008 *Mondo e Terra*, FRAC Corsica, Corte, France, and Museo d'Arte Provincia di Nuoro (MAN), Italy

L'Argent, Frac Picardie, Amiens, France

Echo wanted, Galerie Karsten Greve, Paris

mmkk Länderspiel, Museum Moderner Kunst Kärnten, Klagenfurt, Austria

Re-Imagining Asia, Haus der Kulturen der Welt, Berlin

TRANSactions: Contemporary Latin American and Latino Art, High Museum of Art, Atlanta, Georgia; Sheldon Museum of Art, Lincoln, Nebraska; and Weatherspoon Art Museum, Greensboro, North Carolina

Des constructeurs éclectiques – Premier Temps, Premier Mouvement, Centre Régional d'Art Contemporain à Sète (CRAC), France

God & Good Spiritualità and Mass Confusion, Villa Manin; Centro d'Arte Contemporanea, Codroipo, Italy

En perspective, Giacometti, Musée des Beaux-Arts Caen, France

Come, come, come into my world, Ellipse Foundation Contemporary Art Collection, Alcabideche, Portugal

Recollection, Associazione Barriera, Turin, Italy

Knockin' on Heaven's Door, Kunstmuseum Liechtenstein, Vaduz

L'Argent, Le Plateau, Paris

It From Bit: Art Stations Preview, Kulczyk Foundation, Poznan, Poland

The Greenroom: Reconsidering the Documentary and Contemporary Art, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, New York

La invención de lo cotidiano, Museo Nacional de Arte (MUNAL), Mexico City

La Colección: La Tradición de la Rupturas, Museo Arte Moderno (MAM), Mexico City

New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions, The Museum of Modern Art, New York

Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, The Museum of Contemporary Art, Los Angeles

Las Implicaciones de la Imagen, Museo Universitario de Ciencias y Artes (MUCA), Mexico City (catalogue)

2007 *iViva la Muerte!*, Kunsthalle Wien, Vienna, and Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain, 2008

Airs de Paris, Centre Pompidou, Paris

Art in Motion, Museum of Contemporary Art North Miami

Edit!, Ellipse Foundation Contemporary Art Collection, Alcabideche, Portugal

REFLECTION, PinchukArtCentre, Kyiv, Ukraine

Hidden in Plain Sight: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York

Invisible Colors, Galerie Marian Goodman, Paris

La Planta, Arte Contemporáneo Omnilife, Guadalajara, Mexico

2006 *Grey Flags*, SculptureCenter, Long Island City, New York, traveled to Musée d'art Contemporain de Bordeaux (CAPC), France, 2007

Infinite Painting, Villa Manin Centro d'Arte Contemporanea, Italy

Super Vision, Institute of Contemporary Art / Boston, Massachusetts

Part Object, Part Sculpture, Wexner Center for the Arts, Columbus, Ohio

The Miraculous and the Everyday, University Museum of Contemporary Art, University of Massachusetts Amherst, Massachusetts

- 2005 *Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art Chicago (MCA Chicago), Illinois (catalogue); traveled to Hayward Gallery, London, and MART Rovereto, Italy
L'art, un cas d'école, Musée départemental de l'Éducation de St Ouen l'Aumône, France
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Agir Proche, Maison de la culture d'Amiens, France
Luna Park Fantastic, Villa Manin; Centro d'Arte Contemporanea, Italy
Translation, Palais de Tokyo, Paris
Des deux côtés du Rhin – Mouvement, Museum Ludwig, Cologne, Germany (catalogue)
De l'architecture, Galerie Marian Goodman, Paris
El mito de dos Volcanes: Popocatépetl e Iztaccíhuatl, Museo del Palacio de Bellas Artes, Mexico City
Covering the Real: Arts and the Press Picture, from Warhol to Tillmans, Kunstmuseum Basel, Switzerland
The Experience of Art, 51st International Art Exhibition at the Venice Biennale
Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, San Diego Museum of Art (SDMA), California
- 2004 *Do You Believe In Reality?*, 2004 Taipei Biennial, Taiwan (catalogue)
Work Ethic, Wexner Center for the Arts, Columbus, Ohio
Monument to Now, DESTE Foundation for Contemporary Art, Athens
The game show, James Cohan, New York
La Ciudad Collage, Centro de Exposiciones – Ayuntamiento de Benalmádena, Spain
Reflecting the Mirror, Marian Goodman Gallery, New York
Uses of the Image: Photography, Film and Video in the Jumex Collection, Museo de Arte Latinoamericano de Buenos Aires (MALBA)

- 2003
- Plunder*, Dundee Contemporary Arts, Scotland
 - Common Wealth*, Tate Modern, London (catalogue)
 - Fast Forward: Media Art from the Goetz Collection*, Center for Art and Media (ZKM), Karlsruhe, Germany
 - Par le chas d'une aiguille / Through the eye of a needle*, Galerie Chantal Crousel, Paris
 - 20 ans des FRAC. Le cabinet d'Ann Philbin*, FRAC Picardie, Amiens, France
 - Looking in – Locking out*, Kunstmuseum Basel, Switzerland
 - Dreams and Conflicts: The Viewer's Dictatorship*, 50th International Art Exhibition at the Venice Biennale
 - Edén*, Antiguo Colegio de San Ildefonso, Mexico City
 - Imágenes en Movimiento*, Guggenheim Museum Bilbao, Spain
 - Drawing Modern: Works from the Agnes Gund Collection*, Cleveland Museum of Art, Ohio
 - Landscape and Memory*, La Casa Encendida, Madrid (catalogue)
 - Des deux côtés du Rhin – Mouvement*, Museum Ludwig, Cologne, Germany (catalogue)
 - De l'architecture*, Galerie Marian Goodman, Paris
 - El mito de dos Volcanes: Popocatépetl e Iztaccíhuatl*, Museo del Palacio de Bellas Artes, Mexico City
 - Covering the Real: Arts and the Press Picture, from Warhol to Tillmans*, Kunstmuseum Basel, Switzerland
 - The Experience of Art*, 51st International Art Exhibition at the Venice Biennale
 - Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art*, San Diego Museum of Art (SDMA), California
- 2002
- Sonic Process. Une nouvelle géographie des sons*, Centre Pompidou, Paris
 - Distorsions et glissements de sens*, Musée d'Art Contemporain (MAC), Marseille, France
 - Documenta11*, Kassel, Germany (catalogue)
 - En Route*, Serpentine Gallery, London
 - Hautnah. Die Sammlung Goetz*, Museum Villa Stuck, Munich, Germany
 - Form Follows Fiction. Forma e finzione nell'arte di oggi*, Castello di Rivoli, Italy

Minor Alterations, CCS Bard Galleries, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-On-Hudson, New York
Diálogos entre dos momentos del arte Mexicano, Museo de Arte Moderno (MAM), Mexico City
Public Affairs, Kunsthaus Zürich, Switzerland
Moving Pictures, Solomon R. Guggenheim Museum, New York
Tempo, The Museum of Modern Art, New York
Passenger. The Viewer as Participant, Astrup Fearnley Museet, Oslo, Norway

2001 *Minor Alterations*, CCS Bard Galleries, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-On-Hudson, New York

Diálogos entre dos momentos del arte Mexicano, Museo de Arte Moderno (MAM), Mexico City

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1999 *Tempo*, The Museum of Modern Art, New York

1998 *Passenger. The Viewer as Participant*, Astrup Fearnley Museet, Oslo, Norway

Unfinished History, Walker Art Center, Minneapolis, Minnesota

Propositions II, Le Musée d'art contemporain de la Haute-Vienne, Rochechouart, France

Auf der Spur, Kunst der 90^{er} Jahre im Spiegel von schweizer Sammlungen, Kunsthalle Zürich, Switzerland

- 1997 *L'Empreinte*, Centre Pompidou, Paris (catalogue)
Whitney Biennial 1997, Whitney Museum of American Art, New York
Veronica's Revenge, (photographic works of Lambert Art Collection),
Centre d'Art Contemporain Genève, Switzerland
Campo 6, The Spiral Village, Bonnefanten, Maastricht, The Netherlands
documenta X, Kassel, Germany
Skulptur Projekte, Museum für Kunst und Kultur (LWL), Münster, Germany
4^e Biennale de Lyon, France
Trash: quando i rifiuti diventano arte, Palazzo delle Albere, Trento, Italy
Einladung, Forum der Landesbank Baden-Württemberg (LBBW), Stuttgart,
Germany
Alternating Currents, 2nd Johannesburg Biennial, South Africa
- 1996 *Traffic*, Musée d'Art Contemporain de Bordeaux (CAPC), France
Portrait of the artist, Antony d'Offay Gallery, London
Dites-le avec des fleurs, Galerie Chantal Crousel, Paris
Propositions, Le Musée d'art contemporain de la Haute-Vienne,
Rochechouart, France
Recaptured Nature / Recast Material, Barbara Gross Galerie München,
Germany
Inside - Out, Museum of Contemporary Art San Diego - La Jolla, California
Everything That's Interesting is New, organized by DESTE Foundation
for Contemporary Art, "The Factory", Athens School of Fine Arts
(catalogue)
Drawing on Chance: Selections from the Permanent Collection, The
Museum of Modern Art, New York
1st Gwangju Biennale, South Korea
Das Americas, Museu de arte de São Paulo (MASP), Brazil
Site of Being, Institute of Contemporary Art / Boston, Massachusetts
Where is Abel, Thy Brother?, Zacheta Narodowa Galeria Sztuki, Warsaw,
Poland

Gabriel Orozco, Rirkit Tiravanija og, The Living Art Museum, Reykjavik,
Iceland
New Acquisition Display, Metropolitan Museum of Art, New York

- 1995 *Cityscape*, Monica de Cardenas, Milan
Réalité Décalée, Frac Bretagne, Rennes, France
Currents'95: Familiar Places, Institute of Contemporary Art / Boston, Massachusetts
Whitney Biennial 1995, Whitney Museum of American Art, New York (catalogue)
Vendanges, Galerie Chantal Crousel, Paris
Morceaux choisis, Centre national d'Art Contemporain (CNAC), Grenoble, France
Glaube Hoffnung Liebe Tod, Kunsthalle Wien, Austria
In the Field, Margo Leavin Gallery, Los Angeles
- 1994 *Endstation*, Kunsthaus Zürich, Switzerland
Watt, Witte de With & Kunsthall, Rotterdam, The Netherlands
The Epic and the Everyday: Contemporary Photographic Art, Hayward Gallery, London (catalogue)
Cocido y crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid (catalogue)
Le Saut dans le Vide, Institut Français, Moscow (catalogue)
A Sculpture Show, Marian Goodman Gallery, New York
- 1993 *Real Time*, Institute of Contemporary Arts (ICA), London
Aperto' 93: Emergenza/Emergency, 45th International Art Exhibition at the Venice Biennale
Briques, Galerie Chantal Crousel, Paris
In Transit, New Museum, New York
Eros, c'est la vie, Le Confort Moderne, Poitiers, France (catalogue)
A Summer Show, Marian Goodman Gallery, New York
- 1992 *Si Colón Supiera!...*, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
America, Bride of the Sun, Koninklijk Museum voor Schone Kunsten Antwerpen (KMSKA), Belgium (catalogue)

- 1991 *Another Mexican Artist*, ArtCenter, Pasadena, California
D.F., Blue Star Art's Complex, San Antonio, Texas
Cuerpos Encontrados, Museo Regional de Guanajuato Alhóndiga de Granaditas, Guanajuato, Mexico
- 1990 *Sculpture of the Americas into the Nineties*, Art Museum of the Americas, Washington, D.C.
Installations: Current Directions, Museum of Contemporary Hispanic Art (MOCHA), New York
Video D.F., The Bronx Museum of the Arts, New York
- 1989 *A propósito*, Ex Convento Desierto de los Leones, Mexico City
Artistas Mexicanos Contemporáneos, 2º Festival Latino-Americano de Arte e Cultura, Brasilia
- 1987 *Six Nouveaux Regards Mexicains*, Institut Culturel du Mexique, Paris
Salón Nacional de Artes Plásticas, Museo de Arte Moderno (MAM), Mexico City
- 1985 *Sin Motivos Aparentes I*, Museo de Arte Carrillo Gil, Mexico City
- 1984 *Neográfica*, Museo Universitario del Chopo, Mexico City
- 1983 *Salón Nacional de Artes Plásticas*, Instituto Nacional de Bellas Artes y Literatura (INBAL), Mexico City
III Encuentro Nacional de Arte Joven, Museo de Aguascalientes, Aguascalientes, Mexico

special projects

- 2026 *Project O+O*, HIGASHI-YAMA Tokyo, in collaboration with Shinichiro Ogata (forthcoming)
Public Nature, Public Art Fund, JCDecaux bus shelters, New York, Chicago, and Boston
Gabriel Orozco Garden, Leeum Museum of Art, Seoul

- 2019 *The Chapultepec Forest Cultural Project*, Complejo Cultural Los Pinos, Mexico City
- 2016 *Permanent Garden*, South London Gallery, London
- 1996 Public Art Project on Rochdale Canal, Manchester, United Kingdom

curatorial projects

- 2025 *why socialism?* by albert einstein, kurimanzutto, New York

talks

- 2025 “Pregúntale a Gabriel Orozco,” Museo Jumex, Mexico City
- 2012 “Talk with Benjamin Buchloh,” Solomon R. Guggenheim Museum, New York

writings by the artist

- 2021 Orozco, Gabriel. “‘Art Is the Opposite of Spectacle’: The Stunning Notebooks of Gabriel Orozco.” *MIT Press Reader*, November 1, 2021.
- 2020 Orozco, Gabriel. *Written Matter*. London: MIT Press, 2020.

monographs and solo exhibition catalogues

- 2025 Fer, Briony, Gabriel Orozco, and Benjamin H. D. Buchloh. *Gabriel Orozco: Politécnico Nacional*. New York: Rizzoli Electa, 2025. (exh. cat.)

- 2024 Buchloh, Benjamin H.D, *Gabriel Orozco: Working Tables/Spacetime*, New York: Marian Goodman, 2024
- 2023 Orozco, Gabriel, *Diario de Plantas*, Mexico City: Zolo Press, 2023.
- 2021 Fer, Briony, and Pablo Soler Frost, *An Island Is A Circle*, Paris: Marian Goodman, 2021.
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- 2018 Buchloh, Benjamin H.D. et al. *Gabriel Orozco: OROXXO*. Cologne: Verlag der Buchhandlung Walther König, 2018. (exh. cat.)
- 2017 Buchloh, Benjamin et al. *Cahiers d'Art revue 2016-17*. Paris: Cahiers d'Art, 2017.
Fer, Briony. *Suisai*. Edited by Honey Luard. London: White Cube, 2017. (exh. cat.)
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- 2016 Cohen, Jean Louis et al. *Cahiers d'Art: Gabriel Orozco*. Paris: Cahiers d'Art, 2016.
Colleu-Dumond, Chantal, and Patricia Falguières. *Fleurs Fantômes*. Domaine Régional de Chaumont-sur-Loire: Grappa Studio, 2016. (exh. cat.)
- 2015 Birnbaum, Daniel et al. *Textos sobre la obra de Gabriel Orozco. Edición Ampliada 1993-2013*. Mexico City: Turner, 2015.
Nishikawa, Mihoko, and Kyoko Yabusaki, eds. *Gabriel Orozco: Inner Cycles*. Tokyo: Film Art Inc., 2015. (exh. cat.)
- 2014 Cole, Lily. *Gabriel Orozco Impossible Utopias*. Edited by Lucy Kumara Moore. London: Claire de Rouen Books, 2014.
Dziewior, Yilmaz et al. *Gabriel Orozco: Natural Motion*. Austria: Kunsthaus Bregenz, 2014. (exh. cat.)

- 2013 Fer, Briony. *Gabriel Orozco: Thinking in Circles*. Edinburgh: The Fruitmarket Gallery, 2013. (exh. cat.)
Ulrich Obrist, Hans. *Gabriel Orozco: Obituaries*. Cologne: Walther König, 2013.
- 2012 Spector, Nancy. *Asterisms*. Berlin: Deutsche-Guggenheim, 2012. (exh. cat.)
- 2011 Morgan, Jessica. *Gabriel Orozco*. London: Tate Modern, 2011.
- 2010 Macel, Christine, and Ann Temkin. *Gabriel Orozco*. Paris: Centre Pompidou, 2010. (exh. cat.)
Temkin, Ann. *Gabriel Orozco*. New York: The Museum of Modern Art, 2010. (exh. cat.)
- 2009 Buchloh, Benjamin H. D. *Gabriel Orozco*. New York: The Museum of Modern Art, 2009.
- 2008 Cosulich Canarutto, Sarah. *Gabriel Orozco (Supercontemporary)*. Edited by Francesco Bonami. Milan: Mondadori Electa, 2008.
- 2007 Bois, Yve-Alain, Benjamin H.D. Buchloch, and Briony Fer. *Gabriel Orozco*. Mexico City: Turner and Museo del Palacio de Bellas Artes, 2007. (exh. cat.)
Gabriel Orozco: The Samurai Tree Invariants. Cologne: Walther König, 2007. (exh. cat.)
- 2005 Birnbaum, Daniel et al. *Textos sobre la obra de Gabriel Orozco*. Mexico: Consejo Nacional para la Cultura y las Artes, 2005.
Santamarina, Guillermo. *Gabriel Orozco: Catálogo De La Exposición El Palacio De Cristal*. Madrid: Turner, 2005. (exh. cat.)
- 2004 Buchloh, Benjamin H.D., Briony Fer, and Rochelle Steiner. *Gabriel Orozco: Serpentine Gallery*. Cologne: Walther König, 2004. (exh. cat.)
Criqui, Jean-Pierre, Molly Nesbit, and Angeline Scherf. *Gabriel Orozco: Trabajo 1992–2002*. Cologne: Walther König, 2004.

- 2003 Jorge Fernandes, João Miguel. *Gabriel Orozco*. Coimbra: Centro De Artes Visuais (CAV), 2003.
- 2000 Buchloh, Benjamin, Gabriel Kuri, and Molly Nesbit. *Gabriel Orozco*. Los Angeles: The Museum of Contemporary Art, 2000. (exh. cat.)
Temkin, Ann, and David Sylvester. *Gabriel Orozco: Photogravity*. Philadelphia: Philadelphia Museum of Art, 2000. (exh. cat.)
- 1998 Bonami, Francesco et al. *Clinton is Innocent*. Paris: Musée d'Art Moderne de Paris, 1998. (exh. cat.)
- 1996 Fisher, Jean, Mark Haworth-Booth, and Guy Brett. *Empty Club*. London: Artangel, 1998. (exh. cat.)
- 1995 Buchloh, Benjamin, and Jean Fisher. *Gabriel Orozco*. Kortrijk: Kanaal Art Foundation, 1995. (exh. cat.)
Jeune, Raphaële. *Migrateurs*. Paris: ARC/Musée d'Art Moderne de Paris, 1995.
Obrist, Hans-Ulrich, ed. *Gabriel Orozco*. Stuttgart: Oktagon Verlag, 1995.
- 1994 Hoptman, Laura. *Options 47: Gabriel Orozco*. Chicago: Museum of Contemporary Art (MCA Chicago), 1994.

books and group exhibition catalogues

- 2024 Fletcher, Dunlop Jennifer, ed. *Get in the Game: Sports, Art, Culture*, San Francisco: SF MOMA, 2024
Games People Play, New York: Nathalie Karg Gallery, 2024.
- 2023 *Still Alive*, Nagoya: Aichi Triennial Organizing Committee, 2023
Sullivan, Marin R, Curtis, Penelope, Fontán del Junco, Manuel, *Scale:Sculpture 1945–2000*, Madrid: Fundación Juan March, 2023.
- 2021 Eccles, Tom, Zion, Amy. *Closer to Life*, New York: Bard CCS, 2021.
Hammonds, Kit, Adriana Kuri Alamillo and Cindy Peña, *Normal Exceptions: Contemporary Art in Mexico*, Mexico City: Museo Jumex, 2021.

- 2019 *Scènes dans une bulle de cristal — Seen in a crystal ball*. Paris: Galerie Chantal Crousel, 2019. (exh.cat.)
- 2016 *Ether*. Paris: Galerie Chantal Crousel, 2016. (exh. cat.)
- 2015 Miller, Dana, ed. *Whitney Handbook of the Collection*. New York: Whitney Museum of American Art, 2015.
Schwartz, Alexandra. *Come as You Are: Art of the 1990s*. Berkeley: University of California Press, 2015. (exh. cat.)
- 2014 Amirsadeghi, Hossein, ed. *Contemporary Art Mexico*. London: TransGlobe Publishing, 2014.
- 2012 *Coup Double*. Bordeaux: Frac Aquitaine, 2012. (exh. cat.)
- 2011 Sholis, Brian et al. *The Luminous Interval: The D. Daskalopoulos Collection*. Edited by Katherine Brinson and Simon Critchley. Bilbao: Guggenheim Bilbao, 2011. (exh. cat.)
- 2008 Amor, Monica et al. *Mexico: Expected/Unexpected. Isabel and Agustín Coppel collection*. Lyon: Fage éditions, 2008. (exh. cat.)
Novanta, Anni. *Arte Contemporanea. Cinque*. Edited by Francesco Bernardelli. Milan: Biblioteca di Repubblica – L'Espresso / Electa, 2008.
Pimentel, Taiyana. *Las Implicaciones de la Imagen*. Mexico City: Universidad Nacional Autónoma de México (UNAM), 2008. (exh. cat.)
- 2007 Buchloh, Benjamin H.D., ed. *30/40: A Selection of Forty Artists from the Thirty Years at Marian Goodman Gallery*. New York: Marian Goodman Gallery, 2007.
- 2005 Van Eck, Tricia, ed. *Universal Experience : Art, Life & the Tourist's Eye*. Chicago: Museum Of Contemporary Art Chicago (MCA Chicago), 2005. (exh. cat.)
Des deux côtés du Rhin – Mouvement. Cologne: Snoeck and Museum Ludwig, 2005. (exh. cat.)

- 2004 Cheng, Amy Huei-hua, and Barbara Vanderlinden. *Do you believe in reality?* Taipei: Taipei Biennial, 2004. (exh. cat.)
Coutourier, Elisabeth. *L'art contemporain mode d'emploi*. Paris: Filipacchi, 2004.
le Thorel-Daviot, Pascale. *Nouveau dictionnaire des artistes contemporains*. Paris: Éditions Larousse, 2004.
Landscape and Memory. Madrid: La Casa Encendida, 2004. (exh. cat.)
- 2003 Curiger, Bice. *Kunst expansiv*. Regensburg: Lindinger + Schmid, 2003.
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- 2002 Alvear, Helga de. *Paisajes contemporaneos*. Madrid: Foto Colectania, 2002.
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- 2001 Carpenter, Ele, ed. *Nothing*. Sunderland: Northern Gallery for Contemporary Art, 2001. (exh. cat.)
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- 2000 Becker, Wolfgang et al. *Continental Shift*. Aachen: Ludwig Forum für Internationale Kunst, 2000. (exh. cat.)
- Brayer, Marie-Ange. *Orbis Terrarum Ways of World-Making*. Antwerp: Museum Plantin-Moretus, 2000. (exh. cat.)
- Martín, Patricia, ed. *Aprendiendo menos/ Learning Less*. Mexico City: Consejo Nacional para la Cultura y las Artes and Centro de la Imagen; Guadalajara: Museo de las Artes and Universidad de Guadalajara, 2000.
- Ravenal, John B. *Vanitas, Meditations on Life and Death in Contemporary Art*. Richmond: Virginia Museum of Fine Arts (VMFA), 2000. (exh. cat.)
- Les Chantiers du Musée*. Boussu: Musée des Arts Contemporains (MACS), 2000. (exh. cat.)
- Les Figures de la Marche*. Antibes: Musée Picasso, 2000. (exh. cat.)
- 1998 *Photography as Concept*. Esslingen: Internationale Foto-Triennale Esslingen, 1998. (exh. cat.)
- 1997 Didi-Huberman, Georges, ed. *L'Empreinte*. Paris: Centre Pompidou, 1997.
- Calle Libertad*. Cologne: Walther König, 1997.
- 1996 Deitch, Jeffrey et al. *Everything That's Interesting is New: The Dakis Joannou Collection*. Berlin: Hatje Cantz, 1996. (exh. cat.)
- 1995 Kertess, Klaus. *1995 Biennial Exhibition*. New York: Whitney Museum of American Art, 1995. (exh. cat.)
- 1994 Cameron, Dan et al. *Cocido y crudo*. Madrid: Museo Nacional Centro de Arte Reina Sofia, 1994. (exh. cat.)
- de Poitiers, Guillaume, and Pierre Bec. *Eros, c'est la vie*. Poitiers: Le Confort Moderne, 1994. (exh. cat.)
- 1994 Lingwood, James. *The Epic & the Everyday*. London: Southbank Centre, 1994. (exh. cat.)
- Le saut dans le vide*. Moscow: La Maison des Artistes, 1994. (exh. cat.)
- 1992 Vandenbroeck, Paul, et al. *America Bride of the Sun*. Antwerp: Koninklijk Museum voor Schone Kunsten Antwerpen (KMSKA), 1992.

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- 2025 Benzine, Vittoria. "Gabriel Orozco's Lifelong Devotion to Play." *Frieze*, February 12, 2025.
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Marcial Pérez, David. "El universo completo de Gabriel Orozco: 'Nunca volveré a hacer una exposición así'." *El País*, February 1, 2025.
Ontiveros Valdés, Constanza. "Gabriel Orozco: 'Trabajo a nivel internacional pero siempre manteniendo lazos con mi país'." *The Art Newspaper*, February 6, 2025.
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- 2024 Graver, David. "Mexico City Art Week's Inspiring Highlights", *Cool Hunting*, February 16, 2024
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- 2023 Ceballos, Lilia. "Gabriel Orozco: Una reflexión sobre su obra conceptual." *Architectural Digest*, May 5, 2023.

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Quezada, José. "Gabriel Orozco califica como 'nueva escultura pública' la Calzada Flotante." *El Universal*, February 9, 2023.

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Can Yerebakan, Osman. "8 Must-See London Shows during Frieze Week 2022." *Artsy*, October 7, 2022.
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Scott, Andrea K. "Gabriel Orozco." *The New Yorker*, April 29, 2022.
- 2021
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- 2020
Adam, Georgina. "Catherine Petitgas: 'Collecting is not about decorating.'" *Financial Times*, October 24, 2020.
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Fondation Louis Vuitton, Paris

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Long Museum, Shanghai, China

Marciano Art Foundation, Los Angeles

Musée d'art contemporain (MAC), Marseille, France

Musée d'Art Moderne de Paris

Musée d'art contemporain de la Haute-Vienne, Rochechouart, France

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The Museum of Fine Arts, Houston (MFAH), Texas

The Museum of Modern Art, New York

The Rachofsky House, Dallas, Texas

Sammlung Hoffmann, Berlin

San Francisco Museum Of Modern Art (SFMOMA), California

Solomon R. Guggenheim Museum, New York

Tate, London

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