

haegue yang

Seoul, South Korea, 1971

lives and works in Berlin and Seoul

education & residencies

- 2015 Atelier Calder. Artist residency. Saché, France.
- 1999 Staatliche Hochschule für Bildende Künste Städelschule. Meisterschüler title. Frankfurt am Main, Germany.
- 1997 Cooper Union. Exchange program grant. New York.
- 1994 Seoul National University (B.F.A.).

grants & awards

- 2018 The Republic of Korea Cultural and Arts Award (Presidential Citation) in the Visual Arts Sector, South Korea.
2018 Wolfgang Hahn Prize, Germany.
- 2015 Public Art Competition for Malmö Live, Sweden.
- 2008 Cremer Prize awarded by the Stiftung Sammlung Cremer, Germany.
- 2007 Bâloise Art Prize awarded by the Hamburger Kunsthalle, Germany.

solo exhibitions

- 2020 *Haegue Yang: Emergence*. Art Gallery Ontario (AGO), Canada.
Haegue Yang: Strange Attractors. Tate St Ives, United Kingdom.
MMCA Hyundai Motor Series 2020: Haegue Yang - O2 & H2O. National Museum of Modern and Contemporary Art (MMCA), Seoul.
Haegue Yang: The Cone of Concern. Museum of Contemporary Art and Design (MCAD), Manila, The Philippines.
- 2019 *Tracing Movement*. South London Gallery.
When the year 2000 comes. Kukje Gallery, Seoul.

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Handles. Museum of Modern Art MoMA, New York.
In the Cone of Uncertainty. The Bass Museum, Miami.
Kunst_Handwerk. Zwischen Politik und Digitalisierung. Kunsthaus Graz, Switzerland.

2018 *Chronotopic Traversées*. La Panacée, Montpellier.
Tightrope Walking and its Wordless Shadow. Fondazione Furla, Milan.
Triple Vita Nestings. Institute of Modern Art, Brisbane, Australia.
ETA 1994-2018. 2018 Wolfgang Hahn Prize. Museum Ludwig, Cologne, Germany.
Minimalism: Space. Light. Object. National Gallery, London.
Haegue Yang: Tightrope Walking and Its Wordless Shadow. La Triennale di Milano, Fondazione Furla, Milan.
The World to Come: Art in the Age of the Anthropocene. Harn Museum of Art, Florida, United States.

2017 *Quasi-ESP*. Chantal Crousel, Paris.
Haegue Yang. VIP's Union. Phase I & II. Kunsthaus Graz, Austria.
Silo of Silence – Clicked Core. Kasselhaus, KINDL, Zentrum für zeitgenössische Kunst, Berlin.
Haegue Yang: Sol LeWitt Upside Down – Cube Structures Based on Five Modules, Central One Expanded 184 Times, Another Expanded 66 Times then Doubled and Mirrored #81-E. Maison Hermès Dosan Park, Seoul.
Ornamento y abstracción. kurimanzutto, Mexico City.
Haegue Yang. mezzaterrall – flat gallery, Belluno, Italy.

2016 *Quasi-Pagan Seasonal Shift, Aïshti by the Sea*. Antelias, Lebanon.
Quasi-Pagan Modern. Galeries Lafayette Haussmann, Paris.
Lingering Nous. Centre Pompidou, Paris.
An Opaque Wind Park in Six Folds. Serralves Museum of Contemporary Art, Porto, Portugal.
Quasi-Pagan Serial. Hamburger Kunsthalle, Hamburg.
Quasi-Pagan Minimal. Greene Naftali, New York.
El mal de la muerte, monodrama con Irene Azuela. Yucatán, Mexico.

2015 *The Malady of Death: Écrire and Lire*. Comissioned by M+ for Mobile M+, Live Art, Hong Kong.
Haegue Yang: Come Shower or Shine, It Is Equally Blissful. Ullens Center for Contemporary Art (UCCA), Beijing.

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- Absolute Collection Guideline*. Sifang Art Museum, Nanjing, China.
Shooting the Elephant 象 Thinking the Elephant. Leeum, Samsung Museum of Art, Seoul.
Sample Book. Dépendance, Brussels.
Temporary permanent. Galerie Wien Lukatsch, Berlin.
Uneven Arrivals. Ullens Center for Contemporary Art UCCA, Beijing.
- 2014 *Accommodating the Epic Dispersion – On Non-cathartic Volume of Dispersion*. Art Basel | Unlimited, Messeplatz, Basel, Switzerland.
Follies, mehrfach: Gabriel Lester – Haegue Yang / Follies, manifold: Gabriel Lester – Haegue Yang. Bonner Kunstverein, Bonn, Germany.
- 2013 *Anachronistic Layers of Dispersion*. Henry Art Gallery, Seattle.
Honesty Printed on Modesty. Singapore Tyler Print Institute.
Journal of Echomimetic Motions. Bergen Kunsthall, Norway.
Journal of Bouba /kiki. Glasgow Sculpture Studios, Scotland.
Corrugated Totems with Glitter Dance. Vitrines sur l'Art – Museums of Strasbourg, Galeries Lafayette, France.
Family of Equivocations. Aubette 1928 and Museum of Modern and Contemporary Art, Strasbourg, France.
Ovals and Circles. Galerie Chantal Crousel, Paris.
Art Wall: Haegue Yang. The Institute of Contemporary Art, Boston.
- 2012 *Der Öffentlichkeit – von den Freunden Haus der Kunst*. Haus der Kunst, Munich, Germany.
Ajar. La Douane, Galerie Chantal Crousel, Paris.
Roll Cosies. Kunsthalle Marcel Duchamp, Cully, Switzerland.
The Tanks: Art in Action. Tate Modern, London.
Multi Faith Room. Greene Naftali, New York.
Haegue Yang, Rivane Neuenschwander. Overbeck-Gesellschaft, Lübeck, Germany.
Accommodating the Epic Dispersion. Haus der Kunst, Munich, Germany.
Troubling Space: The Summer Sessions. The Zabłudowicz Collection, London.
Wide Open School. Hayward Gallery, London.
- 2011 *Escaping Things and Words*. Haegue Yang, Rivane Neuenschwander, Kunsthalle Lingen, Germany.

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- The Art and Techinque of Folding the Land*. Aspen Art Museum, United States.
- The Sea Wall: Haegue Yang with an inclusion by Felix Gonzalez-Torres*. Arnolfini, Bristol.
- Teacher of Dance*. Modern Art Oxford, United Kingdom.
- Arrivals*. Kunsthaus Bregenz, Austria.
- 2010 *Voice and Wind*. New Museum, New York.
- Voice Over Three*. Artsonje Center, Seoul.
- Closures*. Galerie Barbara Wien Wilma Lukatsch, Berlin.
- 2009 *Integrity of the Insider*. Walker Art Center, Minneapolis, United States.
- Condensation*. South Korean Pavilion, 53rd Venice Biennale.
- 2008 *Symmetric Inequality*. Sala Rekalde, Bilbao, Spain.
- Asymmetric Equality*. REDCAT, Los Angeles.
- Siblings and Twins*. Portikus, Frankfurt am Main, Germany.
- Hamburger Kunsthalle. Galerie der Gegenwart, Hamburg.
- Lethal Love*. CUBITT, London.
- 2007 *Unpacking Storage Piece*. Haubrokshows, Berlin.
- Foxed in the Forest*. Dépendance, Brussels.
- Seven Basel Lights*. Art Statements with Galerie Barbara Wien, Basel, Switzerland.
- Remote Room*. Galerie Barbara Wien Wilma Lukatsch, Berlin.
- 2006 *Sadong 30*. Incheon, South Korea.
- Unevenly*. BAK, basis voor actuele kunst, Utrecht, The Netherlands.
- 2005 *Cremer-Preis*. LWL – Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany.
- 2004 *Kasse, Shop, Kino und Weiteres*. Hessisches Landesmuseum, Darmstadt, Germany.
- Unfolding*. Dépendance, Brussels.
- Alterity Display*. Lawrence O'Hana Gallery, London.
- Unfolding Places*. Galerie Barbara Wien, Berlin.
- 2003 *Unrealistic to Generalize*. Public, Paris.
- 2002 *Air and Water*. Dresdner Bank, Frankfurt am Main, Germany.

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- 2001 *Sonderfarben*. Kommunale Galerie, Darmstadt, Germany.
- 2000 *Blaue Wiese – Farbige Sprache*. Künstlerhaus Mousonturm, Frankfurt am Main, Germany.
Bejahung und Verneinung. Kolster, Galerie für junge Kunst, Frankfurt am Main, Germany.
Lacquer Paintings 2000. Galerie Barbara Wien, Berlin.
- 1999 *Hamburgefonstiv*. 1822 Forum der Frankfurter Sparkasse, Frankfurt am Main, Germany.
- 1995 *rraum*. Frankfurt am Main, Germany.

group exhibitions

- 2021 *After all, a collection is only human*. Villa Vandenbussche, Tielt, Belgium.
The Paradox of Stillness: Art, Object, and Performance. Walker Art Center, Minneapolis, United States.
- 2020 *Graz*. Kestnergesellschaft, Hannover, Germany; Galerie für Zeitgenössische Kunst Leipzig, Germany.
Ground/Work. Clark Institute, Williamstown, United States.
Siembra. kurimanzutto, Mexico City.
The Paradox of Stillness: Art, Object, and Performance. Walker Art Center, Minneapolis, United States.
Pine's Eye. Talbot Rice Gallery, Edinburgh.
Kunst Handwerk. Kestner Gesellschaft, Hannover, Germany.
Demain est la question. Galerie Chantal Crousel, Paris.
Things things they say. Fabra i Coats: Contemporary Art Centre of Barcelona.
The Willfulness of Objects. The Bass, Miami, United States.
Noire Lumière, HOW Art Museum, Shanghai.
Arts, Crafts. Between tradition, discourse and technologies. Kestner Gesellschaft, Hannover, Germany.
- 2019 *Mere Constructions*. KANAL – Centre Pompidou – Brussels.
Art Encounters Biennial 2019. Timisoara, Rumania.
16th Istanbul Biennial.
An Opera For Animals. Para Site, Hong Kong; Rockabund Art Center,

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Shanghái.

Hidden Beauty. Kunsthalle Nürnberg, Germany.

Homo Faber: Craft in Contemporary Sculpture. Asia Culture Center, Gwangju, South Korea.

And Berlin Will Always Need You. Art, Craft and Concept Made in Berlin. Gropius Bau, Berlin.

Scale of Sculpture. Triennale Kleinplastik Fellbach, Ein Museum der Neugier, Germany.

40,000. A Museum of Curiosity. Triennial of Small-Scale Sculpture, Fellbach, Germany.

Arts, Crafts. Between tradition, discourse and technologies. Kusthaus Graz, Austria; Museum Joanneum, Switzerland.

Outbound. National Gallery Singapore.

Work, Work, Work. Gallery of Modern Art, Brisbane, Australia.

2018

Wild West. De Il Lijnen, Oldenburg, Belgium.

Beautiful world, where are you? Liverpool Biennial. Tate Liverpool, United Kingdom.

Kill Mother. Diskurs Berlin.

Enchanted Bodies / Fetish for Freedom. Premio Lorenzo Bonaldi per l'Arte - EnterPrize - 9th Edition, GAMeC, Bergamo, Italy.

21st Biennale of Sydney.

Give and Take: Highlighting Recent Acquisitions. Museum of Contemporary Art, Los Angeles.

Beyond the Box. Sammlung Dohmen. Leopold-Hösch-Museum, Düren, Germany.

Generations: Künstlerinnen im Dialog Part 1. Sammlung Goetz, Munich.

2017

Again and Against. Hamburger Kunsthalle, Hamburg.

The Trick Brain. Aishti Foundation, Antelias, Lebanon.

Field Guide. Remai Modern, Saskatoon, Canada.

Junge Sammlungen 04: The Vague Space. Sammlung Christian Kaspar. Schwarm. Weserburg Museum für moderne Kunst, Bremen, Germany.

Children's Games. ADN Collection, Bolzano, Italy.

Wheredolendandyoubegin - On Secularity. 9th Göteborg International Biennial for Contemporary Art (GIBCA). Göteborg, Sweden.

Artists against Aids 2017. Bundeskunsthalle, Bonn, Germany.

Duett mit Künstlerin. Museum Morsbroich, Leverkusen, Germany.

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Whither the Winds. The Malmö Art Academy, at the Occasion of Lund University's 350th Jubilee, Lunds konsthall, Sweden.
Medusa. Musée d'Art Moderne de la Ville de Paris.
2017 California-Pacific Triennial: Building As Ever. Orange County Museum of Art, Newport Beach, United States.
MIDTOWN. Maccarone, Salon 94 and Salon 94 Design, New York.
Lesson Ø. National Museum of Modern and Contemporary Art, Gwacheon, South Korea.
Duddell's x Biennale of Sydney. Abstraction of the World, Duddell's, Hong Kong.
Soil and Stones, Souls and Songs. Para Site, Hong Kong; Jim Thompson Art Centre, Bangkok, Thailand.
Haegue Yang. mezzaterrall - flat gallery, Belluno, Italy.
ICA Collection: New Acquisitions. ICA Boston.
Condo, dépendance. Maureen Paley, London.

2016 *The Grand Balcony. La Biennale de Montréal.* Musée d'art contemporain de Montréal, Canada.
Das Loch. Künstlerhaus Bremen, Germany.
Exquisite Corpse. Galerie Chantal Crousel at The Mistake Room, Los Angeles.
Public to Private: Photography in Korean Art since 1989. National Museum of Modern and Contemporary Art, Seoul.
Idiosyncrasy: Anchovies Dream of an Olive Mausoleum. The Cáceres Visual Arts Centre, Helga de Alvear Foundation, Spain.
Presently. neugerriemschneider, Berlin.
Daily Formalism. Mabsociety, Shanghai.
Yoko Ono: LUMIÈRE DE L'AUBE. The Museum of Contemporary Art Lyon, France.
gerlach en koop. Bonnefantenmuseum Maastricht, The Netherlands.
MashUp: The Birth of Modern Culture. Vancouver Art Gallery, Canada.
kurimanzutto travels to Jessica Silverman Gallery: from here to there. Jessica Silverman Gallery, San Francisco.
Heterotopias. Avant-gardes in Contemporary Art. Museum of Modern and Contemporary Art and Aubette 1928, Strasbourg, France.
Beyond Space. Leeum, Samsung Museum of Art, Seoul.

2015 *Office Space.* Yerba Buena Center for the Arts, San Francisco.

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Paradox of Place: Contemporary Korean Art. Asian Art Museum, Seattle.
La vie moderne, 13th Biennale de Lyon. France.
Remember Lidice. Edition Block, Berlin
Passing Leap. Hauser & Wirth, New York.
As We Never Imagined: 50 Years of Art Making. STPI Singapore Tyler Print Institute gallery, Singapore.
Absolute Collection Guideline. Sifang Art Museum, Nanjing, China.
Scenes for a New Heritage: Contemporary Art from the Collection. Museum of Modern Art, New York.
Sharjah Biennial 12: The past, the present, the possible. United Arab Emirates.
Fit for Purpose. Kunsthaus Glarus, Switzerland.
About Color – Eine Ausstellung zur Faszination der Farbe. Kunsthaus Wiesbaden, Germany.
Suppleness and Rigidity – The Art of the Fold. Kunstraum Alexander Bürkle, Freiburg, Germany.
Storylines: Contemporary Art at the Guggenheim. Guggenheim Museum, New York.
After Babel. Moderna Museet, Stockholm.
Future light. Vienna Biennale, MAK – Austrian Museum of Applied Arts/Contemporary Art, Austria.
Feminismen. Nordsternturnm Videoart Center, Gelsenkirchen, Germany.
Mobile M+: Moving Images. Broadway Cinematique, Hong Kong.
Fiber: Sculpture 1960-present. Wexner Center for the Arts, Ohio, United States.
J'adore. Kunsthaller Lingen, Germany.
The Eight Asia Pacific Triennial of Contemporary Art (APT8), Queensland Art Gallery, Brisbane, Australia.
A new Enlightenment on Art, Future and their mediation. Museum Angewandte Kunst, Vienna.
Contemporary Collection. Guggenheim Museum, New York.
SALT Galata. Istanbul.
Galerie Wien Lukatsch, Berlin.
Man in the Mirror. Vanhaerents Art Collection, Brussels.
360°: Rückkehr der Sammlung. Stiftung Kunstmuseum Stuttgart, Germany.
Summer Show 2015. Hauser & Wirth, New York.
Public Art: Malmö Live. Sweden.

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Works on Paper. Greene Naftali, New York.

2014

Double Life. Contemporary Arts Museum Houston, United States.

Collage art – Weaving Stories Blending Images. Gyeonggi Museum of Modern Art, Gyeonggi-do, South Korea.

Einknicken oder Kante zeigen? Die Kunst der Faltung. MKK Ingolstadt, Ingolstadt, Germany.

Follies: mehrfach: Gabriel Lester – Haegue Yang / Follies, manifold:

Gabriel Lester – Haegue Yang. Bonner Kunstverein, Bonn, Germany.

Fiber: Sculpture 1960-present. ICA Boston, United States.

Music Palace – The Power of Music seen by Visual Artists. Villa Empain, Brussels.

The Great Acceleration. Taipei Biennial. Taiwan.

Ghosts, Spies, and Grandmothers. SeMA Biennale Mediacity Seoul.

Light Night. Wallspace, New York.

Don't You Know Who I Am? Art After Identity Politics. Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium.

Objectology – Design and Art. National Museum of Modern and Contemporary Art, Gwacheon, South Korea.

Histories I – Works from the Serralves Collection. Serralves Museum of Contemporary Art, Porto, Portugal.

The Part In The Story Where A Part Becomes A Part Of Something Else.

Witte de With Center for Contemporary Art, Rotterdam, The Netherlands.

Salon distingué – Hausrat in gutter Gesellschaft. Museum Langmatt, Baden, Switzerland.

The distance between you and me. Fahrbereitschaft, Haubrok Projects, Berlin.

Man in the Mirror. Vanhaerents Art Collection, Bussels.

KUB Collection Showcase – New Acquisitions from Ai Weiwei to Zobernig. Kunsthaus Bregenz, Austria.

The Hawker. Dépendance at Carlos/Ishikawa, London.

2013

Confusion in the Vault. Museo Jumex, Mexico City.

Nachbilder. Galerie für Zeitgenössische Kunst, Leipzig, Germany.

The Tyranny of Objects. Galerie des Galeries, Paris.

You promised me, and you said a lie to me. Anna Schwartz Gallery, Sydney.

Echo Release. Nassauischer Kunstverein Wiesbaden, Berlin.

Coming to Terms. Jackman Humanities Institute, Toronto.

- Dog Days II*. MOTInternational, London.
- Unknown Forces – Gestures beyond Surfaces*. Tophane-I Amire Culture and Arts Center, Istanbul.
- Utopie beginnt im Kleinen*. Kleinplastik Triennial, Fellbach, Germany.
- The Collection*. Carnegie Museum of Art, Pittsburgh, United States.
- Who is Alice?* Spazio Lightbox, Venice.
- 15 for 150: 15 contemporary artists mark 150 years of the Tube*. London.
- Vielleicht sehe ich auch zu tief in die Dinge hinein*. Overbeck-Gesellschaft, Lübeck, Germany.
- I knOw yoU*. Irish Museum of Modern Art, Dublin.
- Vom Eigensinn der Dinge*. KAI 10 | Raum für Kunst, Düsseldorf, Germany.
- The Order of Things: Cinematic Moments*. CCA Wattis Institute for Contemporary Arts, San Francisco.
- Nur hier. Sammlung zeitgenössischer Kunst in der Bundesrepublik Deutschland. Eine Auswahl der Ankäufe von 2007 bis 2011*. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany.
- How to write I*. Galerie Barbara Wien Wilma Lukasch, Berlin.
- The Grand Domestic Revolution GOES ON*. Centre for Contemporary Art, Derry-Londonderry, Ireland.
- New & Now*. Seoul Museum of Art.
- 2012
- 360°: Die Rückkehr der Sammlung*. Stiftung Kunstmuseum Stuttgart, Germany.
- No Borders*. Bristol Museum & Art Gallery, United Kingdom.
- Dislocation*. Daegu Art Museum, Daegu, South Korea.
- Lieber Aby Warburg. Was tun mit Bildern?* Museum für Gegenwartskunst Siegen, Germany.
- Dream Walking in the Magical Reality*. National Museum of Contemporary Art, Gwacheon, South Korea.
- West China Art Biennale*, TianYe Art Museum, Yinchuan, China.
- Inside Out and from the Ground Up*. MOCA Museum of Contemporary Art Cleveland, United States.
- No Disaster*. Sammlung Haubrok Bei Falkenberg, Hamburg.
- Annual collection show*. Leeum, Samsung Museum of Art, Seoul.
- 15 Jahre Galerie der Gegenwart*. Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg.
- If there would be a face, this would be a cat*. Dépendance, Brussels.

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Intérieur jour. La Douane, Galerie Chantal Crousel, Paris.
The Living Years: Art after 1989. Walker Art Center, Minneapolis.
Sense and Sustainability. Urdaibai Art 2012. Gernika, Bermeo, Spain.
Gertrude Contemporary Museum, Melbourne.
The Spiral and the Square, Exercises in Translatability. SKMU Sorlandets Kunstmuseum, Kristiansand, Norway.
Troubling Space: The Suller Sessions. The Zabłudowicz Collection, London.
Superbody. Galerie Chantal Crousel, Paris.
Soundworks. Institute of Contemporary Arts, London.
DOCUMENTA (13), Kassel, Germany.
Orchesterwechsel – 10 Jahre Sammlung Rheingold. Schloss Dyck, Jüchen, Germany.
An Exhibition of a Study on Knowledge. Forum Stadtpark, Graz, Austria.
The Touch of Life. Galerie Anita Beckers, Frankfurt am Main, Germany.
Abstract Possible: The Stockholm Synergies. Tensta Konsthall, Stockholm.
How Physical, the Yebisu International Festival for Art & Alternative Visions 2012. Tokyo Metropolitan Museum of Photography.
DLA Was/For You. Muzeum Sztuki, Lodz, Poland.

2011

City within the City. Artsonje Center, Seoul and Gertrude Contemporary, Melbourne.
The Grand Domestic Revolution – User’s Manual. Casco – Office for Art, Design and Theory, Utrecht, The Netherlands.
Monument Valley (Jaegerspris revisited – a Hommage to Johannes Wiedewelt). UFO, Berlin.
Berlin 2000-2011: Playing among the Ruins. Museum of Contemporary Art Tokyo.
D’un autre Monde, Le Printemps de Septembre. Toulouse, France.
Kunst und Philosophie, n.b.k. Neuer Berliner Kunstverein, Berlin.
Tell Me Tell Me: Australian and Korean Art 1976-2011. National Art School Gallery, Sydney, Australia and National Museum of Contemporary Art, Seoul.
The Spiral and the Square, Exercises in Translatability. Bonniers Konsthall, Stockholm.
Folding: The Art of Simplicity. KCDF Gallery, Seoul.
Open Days. Le Consortium, Dijon, France.
Nach Abschluss der Reise. Kunst-Werke, Berlin.

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A Wedding. Para/Site Art Space, Hong Kong.
Human Nature: Contemporary Art from the Collection. LACMA Los Angeles County Museum of Art.
Air Hole: Another Conceptualism from Asia. The National Museum of Art, Osaka, Japan.

- 2010
- Watchmen, Liars, Dreamers.* Le Plateau, Frac Île-de-France, Paris.
10000 Lives, 8th Gwanju Biennale. South Korea.
Workers Leaving the Workplace. Muzeum Sztuki, Lodz, Poland.
Urban Origami. PM Gallery & House, London.
The Pursuer. Greene Naftali, New York.
The New Décor. Hayward Gallery, London and Garage CCC Center for Contemporary Culture, Moscow.
Like Eskimo Space. 1857, Oslo, Norway.
Squatting. erinnern, vergessen, besetzen. Temporäre Kunsthalle, Berlin.
Open Light in Private Spaces, Biennale for International Light Art Ruhr 2010. Unna, Germany.
After Architects. Kunsthalle Basel, Switzerland.
Intro Motion Ditch. Art Sheffield, SI Artspace, United Kingdom.
Self as disappearance. Centre d'Art Contemporain – La Synagogue de Delme, France.
Oh! Masterpieces. Gyeonggi Museum of Modern Art, Gyeonggi-do, South Korea.
- 2009
- Zeigen. Eine Audiotour durch Berlin.* Temporäre Kunsthalle Berlin.
UNDER COVER I – special editions in books, boxes & rolls. Galerie Barbara Wien, Berlin.
From the Gathering. Helen Pitt Gallery, Vancouver, Canada.
Horizontale Durchlässigkeiten. Alte Fabrik, Rapperswil, Switzerland.
Monument to Transformation. City Gallery Prague and Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain.
Sequelism. Episode 3: Possible, Probable, or Preferable Futures. Arnolfini, Bristol, United Kingdom.
Everything, then, passes between us. Kölnischer Kunstverein, Cologne, Germany.
Your Bright Future: 12 Contemporary Artists from Korea. Los Angeles County Museum of Art (LACMA) and The Museum of Fine Arts, Houston, United States.

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Making Worlds. 53rd International Art Exhibition, Venice Biennale.
Pop Up! Ludwig Forum für Internationale Kunst, Aachen, Germany.
Assume Nothing: New Social Practice. Art Gallery of Greater Victoria, Canada.

2008

If we can't get it together. The Power Plant, Toronto.
27 November – 21 January 2009. Dépendance, Brussels.
50 Moons of Saturn, 2nd Torino Triennale. Turin, Italy.
Zeitblick, Ankäufe der Sammlung Zeitgenössische Kunst der Bundesrepublik Deutschland 1998-2008. Martin-Gropius-Bau, Berlin.
Pontos de Vista. Galeria Mata Instituto Inhotim, Minas Gerais, Brazil.
Akademie Schloss Solitude, Stuttgart, Germany.
Farewell to Post-Colonialism, The 3rd Guangzhou Triennial. China.
The Krautcho Club / In and Out of Place. Galerie im Regierungsviertel, Berlin, Germany and 176 Gallery, London.
Eurasia. Geographic cross-overs in Art. MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy.
LESS. Haubrokshows, Berlin.
Life On Mars. 55th Carnegie International. Pittsburgh, United States.
Global EurAsia. Art Cologne, Germany.
run run. Collins Gallery, Glasgow, Scotland.
Open / Invited e v+ a 2008 - too early for vacation. e v+ a exhibition of visual art, Limerick, Ireland.
Der große Wurf – Faltungen in der Gegenwartskunst. Museum Haus Lange / Kaiser Wilhelm Museum, Krefeld, Germany.
Von dem was dann noch bleibt. Nassauischer Kunstverein, Wiesbaden, Germany.
Interfacing Practices. Galerie Magnus Müller, Berlin.
freunde und bekannte. Sparwasser HQ, Berlin.
Wessen Geschichte. Kunstverein Hamburg.
The Twentyfirst. Silver Shed, New York.

2007

Anyang Public Art Project (APAP). Anyang, South Korea.
Off Pages. The Bookmakers SQ.MT., Turin.
If I can't dance, I don't want to be part of your Revolution, Edition II, Episode IV: Feminist Legacies and Potentials in Contemporary Art Practice. Museum van Hedendaagse Kunst Hedendaagse Kunst Antwerpen.
Tomorrow. Artsonje Center & Kumho Museum, Seoul.

Brave New Worlds. Walker Art Center, Minneapolis and Fundación/Colección Jumex, Mexico City.
Something Mr. C can't have. KIAF, Coex Hall, Seoul.
Micro Narratives. 48th October Salon, Belgrade, Serbia.
Virtuoso Interpretor – Formalismus als Formalismuskritik. Cluster, Berlin.
re-dis-play | Nicht-Kunst-Sammlungen von Künstlern und Kuratoren, Heidelberger Kunstverein, Heidelberg, Germany.
Flash Cube. Leeum, Samsung Museum of Art, Seoul.
Imagine Action. Lisson Gallery, London.
Made in Germany. Kestnergesellschaft, Hanover; Sprengel Museum, Hanover and Kunstverein Hannover, Germany.
PRAGUEBIENNALE 3. Prague, Czech Republic.
Brennschluss. Galerie Andreas Huber, Vienna.
Kunstpreis der Böttcherstrasse 2007. Kunsthalle Bremen, Germany.
Dépendance at Galerie Neu. Galerie Neu, Berlin.
Modelle für Morgen: Köln. European Kunsthalle, Cologne, Germany.
Mandla Reuter, Haegue Yang. Flaca, London.
Break through to Grey Room. Casabarata. Kasbah Museum, Tangier, Morocco.
STADTanSICHTen. Seoul: Räume, Menschen. ifa-Galerie Stuttgart Institut für Auslandsbeziehungen, Stuttgart, Germany and ifa-Galerie Berlin Institut für Auslandsbeziehungen, Berlin.

2006

Political Design, Design of Politics. Zero One Design Centre, Seoul.
Personal Affairs. Neue Formen der Intimität. Museum Morsbroich, Leverkusen, Germany.
If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Edition II: Feminist Legacies and Potentials in Contemporary Practice. De Appel, Amsterdam.
How to Live Together, 27th São Paulo Biennial. Brasil.
Pigment Piano Marble. Maipú, Buenos Aires.
e-flux Video Rental. Mücsarnok Kunsthalle Budapest, Hungary; Arthouse Texas, United States; Carpenter Center for the Visual Arts, Cambridge / MA, United States; Centre Culturel Suisse, Paris; CAMJAP, Lissabon; and Fondazione Giuliani, Rome.
Haubrokworks – Sounds of Silence. Galerie Gisela Capitain, Cologne, Germany.

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- 2005 *Lichtkunst aus Kunstlicht*. ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany.
Punkt und Linie, Fläche und Raum. Overbeck-Gesellschaft, Lübeck, Germany.
Schnur im Nebel. Doppelzimmer, Gießen, Germany.
- 2004 *Steaming away from the Places*. Sangmyung University Museum, Seoul.
D-Freezone. Site 2: Korean Express, in the frame of 5th Gwangju Biennale. South Korea.
This is not a Love Letter. Maronnier Art Center (currently: Arko Art Center), Seoul.
Black Friday. Exercises in Hermetics. Galerie Kamm, Berlin.
Liquidation totale. Dépendance, Brussels.
XS: An Invitational Exhibition. fa projects, London.
Documents. Seoul Metropolitan Museum of Arts (currently Seoul Museum of Art), Seoul.
Chasm, 3rd Busan Biennale. Busan, South Korea.
Mix Max. Artsonje Center, Seoul.
- 2003 *From Dust to Dusk – International Exhibition of Contemporary Art*. Kunsthal Charlottenborg, Copenhagen.
Hermès Korea Missulsang. Artsonje Center, Seoul.
Make It New. Portikus / Dresdner Kleinwort Wasserstein, Frankfurt.
Demirrorized Zone. De Appel, Amsterdam.
Türme Babylons. Landesmuseum Mainz, Germany.
- 2002 *Subtiles Elégances*. La Galerie, Centre d'art contemporain, Noisy-le-Sec, France.
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