

kurimanzutto

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jimmie durham

1940, United States – 2021, Berlin

residencies

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| 2016 | Centre International de Recherche sur le Verre et les Arts Plastiques,
Cassis, France |
| 2007 | Atelier Calder, Saché, France |

awards and fellowships

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| 2019 | Golden Lion for Lifetime Achievement, 58 th International Art Exhibition at
the Venice Biennale |
| 2017 | Matronato alla carriera, Fondazione Donnarregina per le arti
contemporanee, Naples, Italy
Robert Rauschenberg Award, Visual Arts, Foundation for Contemporary
Arts, New York |
| 2016 | Goslar Kaiserring Award, Goslar, Germany |

solo exhibitions

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| 2026 | |
| 2025 | <i>Art and Science Are the Same Thing</i> , Galerie Barbara Wien, Berlin |

- 2023 *De Durham a Xico: el legado como herramienta del tiempo. Seis ejercicios sobre el territorio*, Museo Comunitario del Valle de Xico, Chalco, Mexico
Jimmie Durham, Galleri Opdahl at No. 9 Cork Street, London
- 2022 *Jimmie Durham: Humanity is not a completed project*, museo d'arte contemporanea Donnaregina (Madre), Naples, Italy
Paired Weight: Jimmie Durham and Jone Kvie, OSL contemporary, Oslo, Norway (two-person exhibition)
Texts and recordings, Galerie Barbara Wien, Berlin
- 2021 *drawings*, as part of *Siembra*, kurimanzutto, Mexico City
- 2019 *Do you say I am lying? (Acha que minto?)*, Fidelidade Arte, Lisbon, and Culturgest Porto, Portugal
The beneficial catastrophe of art, Fondazione Morra Greco, Naples, Italy
- 2018 *The Middle Earth*, in collaboration with Maria Thereza Alves, Institut d'Art Contemporain, Villeurbanne/Rhône-Alpes, France (two-person exhibition)
Jimmie Durham: Labyrinth, Fondazione Adolfo Pini, Milan
- 2017 *Glass*, with Jone Kvie, Galerie Michel Rein, Paris (two-person exhibition)
Jimmie Durham: At the Center of the World, organized by Hammer Museum, Los Angeles; traveled to Walker Art Museum, Minneapolis, Minnesota; Whitney Museum of American Art, New York; Remai Modern, Saskatoon, Canada, 2018 (catalogue)
Jimmie Durham: God's Children, God's Poems, Migros Museum für Gegenwartskunst, Zurich, Switzerland, and Muzeum Sztuki, Lodz, Poland, 2018 (catalogue)
- 2016 *Jimmie Durham: Sound and Silliness*, MAXXI Museo nazionale delle arti del XXI secolo,, Rome
Evidence, Mönchehaus Museum Goslar, Germany (catalogue)
- 2015 *Venice: Objects, Work and Tourism*, Museo Querini Stampalia, Venice, in collaboration with kurimanzutto, Mexico City (catalogue)
Here at the Center, Neuer Berliner Kunstverein (n.b.k.), Berlin (catalogue)
Jimmie Durham: Various Items and Complaints, Serpentine Gallery, London (catalogue)

- 2014 *Traces and Shiny Evidence*, Parasol Unit, London
- 2013 *Varios y Diversos*, kurimanzutto, Mexico City
A Machine Needs Instructions as a Garden Needs Discipline, Museo de Arte Contemporánea de Vigo (MARCO), Spain
Works on paper: the Saché series, Michel Rein, Brussels, Belgium
Inaugural Exhibition/Works of Science and Yellowness, Michel Rein, Brussels, Belgium
- 2012 *Jimmie Durham*, Fondazione Morra Greco, Palazzo Reale, Naples, Italy
A matter of life and death and singing, Museum van Hedendaagse Kunst Antwerpen (M HKA), Antwerp, Belgium
Jimmie Durham. Streets of Rome and Other Stories, The Museum of Contemporary Art of Rome (MACRO)
Too long and drawn out, Galerie Wien Lukatsch, Berlin
Looking at my own work (and his), with Ricardo Brey, Christine Koenig Galerie, Vienna, Austria (two-person exhibition)
Thomas Kilpper/Jimmie Durham, Christine Koenig Galerie, Vienna, Austria (two-person exhibition)
Wood, Stone and Friends, organized by Fondazione Donnarregina and Fondazione Morra Greco, Palazzo Reale, Naples, Italy; traveled to Teatro Margherita, Bari, Italy, 2013; and Sprovieri, London, 2013
- 2011 *Jimmie Durham*, Hendrik Christian Anderson Museum, Rome
Regarde, Galerie Michel Rein, Paris
Jimmie Durham, The Artist's Institute, New York
- 2010 *Arts, media, and sports*, Sprovieri, London
Rocks Encouraged, Portikus, Frankfurt, Germany
Universal Miniature Golf (The Promised Land), Glasgow International Festival, United Kingdom
Obsidiana, kurimanzutto, Mexico City
Late Last Night, Galleri Opdahl, Berlin
Provas Circunstanciais do Brasil, Galeria Progetti, Rio de Janeiro, Brazil, and Sprovieri, London, 2013

- 2009 *Rejected Stones*, Musée d'Art Modern de la Ville de Paris (MAM/ARC)
Jimmie Durham: Detour over Rome, Casa dell'Architettura-Acquario Romano, Rome
- 2008 *Jimmie Durham*, museo d'arte contemporanea Donnaregina (Madre), Naples, Italy
- 2007 *Jimmie Durham: Essence*, de Pury & Luxembourg, Zurich, Switzerland (catalogue)
Jimmie Durham: Labyrinth, Chateau d'Orion, France, Atelier Calder, Saché, France, and Galerie Michel Rein, Paris (catalogue)
Jimmie Durham: Metaphrase and Metathesis, St. Elisabeth Church, Berlin
Templum: il sacro, il profano ed altro, Fondazione Volume, Rome
- 2006 *Building a Nation*, Matt's Gallery, London
Deposizione, Jimmie Durham-Jannis Kounellis, Radio Arte Mobile (RAM), Rome (two-person exhibition)
Glass, Christine Koenig Galerie, Vienna, Austria
Bestiary, Lumen Travo, Amsterdam
Elements and material from my atelier in Berlin's Grunewald Forest, Galerie Barbara Wien, Berlin
- 2005 *The Imaginary Number*, KW Institute for Contemporary Art, Berlin
Jimmie Durham: Knew Urk, Banff Center, Walter Phillips Gallery, Canada, and Reg Vardy Gallery, University of Sunderland, United Kingdom (catalogue)
- 2004 *Stones Rejected by the Builder*, Fondazione Antonio Ratti, Cuomo, Italy
Une Pierre Presque Volante, Galerie Michel Rein, Paris
Reason for Lightness, Galleria Franco Soffiantino, Turin, Italy
- 2003 *From the West Pacific to the East Atlantic*, Musée d'Art Contemporain de Marseille, France, and Museum of Contemporary Art (GEM), The Hague, Netherlands
Seven Directions, Sami Court House, Tana, Norway
Elsa, as part of *Arte all'Arte*, Arte Continua Association, Colle di Val d'Elsa, Italy
Jimmie Durham, Batagianni Gallery, Athens
Semi-Specific Objects and Almost-Related Works, Leopold Hoesch Museum, Düren, Germany

- 2001 *Jimmie Durham*, Solverberget Gallery, Stavanger, Norway
- 2000 *Jimmie Durham*, Galerie Nordenhake, Stockholm
Jimmie Durham, Galerie Barbara Wien, Berlin
Stones at Home, Christine König Galerie, Vienna, Austria
- 1999 *Semi-Precious*, Lumen Travo Gallery, Amsterdam
- 1998 *Jimmie Durham: Between the Furniture and the Building*, Kunstverein, Munich, Germany, and Gesellschaft für Aktuelle Kunst (GAK), Bremen, Germany, 1999
Drawings, daadgalerie, Berlin
Stoneheart, Center for Contemporary Art, Kitakyushu, Japan
- 1997 *Jimmie Durham*, Galerie Micheline Szwajcer, Antwerp, Belgium
Jimmie Durham, Porin taidemuseo, Finland
- 1996 *La Porte de l'Europe*, Galerie de la Ancienne Poste, Calais, France
La Leçon de l'Anatomie, Galerie Le College, Rheims, France
The Libertine and the Stone Guest, Wittgenstein House, Vienna, Austria
- 1995 *A Staff for the Center of the World in Siberia*, Yakutsk, Russia
The Center of the World, Vleeshal Center for Contemporary Art, Middelburg, Netherlands
Ropa Vieja (Spring Collection), Nicole Klagsbrun Gallery, New York
- 1993 *Original Re-Runs (aka, A Certain Lack of Coherence)*, Institute of Contemporary Arts (ICA), London; Douglas Hyde Gallery, Dublin; Palais des Beaux-Arts, Brussels, Belgium; and Kunstverein, Hamburg, Germany
Various Gates and Escape Routes, L.A. Louver, Venice, California
- 1991 *John Rollin Ridge, Zorro and the Joad Family Players*, The Luggage Store, San Francisco
- 1989 *The Bishop's Moose and the Pinkerton Men*, organized by Exit Art, New York; traveled to Western Washington University, Bellingham, Washington, and Museum of Civilization, Quebec, Canada (catalogue)

- 1988 *Pocahontas and the Little Carpenter in London*, Matt's Gallery, London
"...very much like the Wild Irish": Notes on a Process which has no end in sight, Orchard Gallery, Derry, Ireland
- 1985 *Bedia's First Basement*, 22 Wooster Gallery, New York
A Matter of Life and Death and Singing, The Alternative Museum, New York
Manhattan give-away performance, Franklin Furnace, New York
- 1967 *Jimmie Durham*, University of Texas at Austin, Texas

group exhibitions

- 2026 *Paint Me a Body*, Sprovieri, London
Ante el eclipse. Arqueologías del arte en México, Museo Tamayo, Mexico City
Desde el umbral, Museo Universitario Arte Contemporáneo (MUAC), Mexico City
Galerie Nordenhake 50 Years – Berlin, Galerie Nordenhake, Berlin
MY WAY, Michel Rein, Paris
Vocal, Bienal de Yucatán 2026, Mérida, Mexico (forthcoming)
- 2025 *Art & Alienation*, Kunsthalle Friart Fribourg, Switzerland
eve of destruction, Christine König Galerie, Vienna, Austria
The Situation is Fluid, Museum of Contemporary Art Antwerp (M HKA), Belgium
Back and Forth and Back Again 40 Years – Part I, Lumen Travo Gallery, Amsterdam
Así como suceden las cosas, también nada sucede, Museo de Castilla y León (MUSAC), Spain
- 2024 *Come, but as a Daytime Comet*, Christine König Galerie, Vienna, Austria
(two-person exhibition with Flaka Haliti)
Un inventario insólito: Diálogos con el surrealismo, kurimanzutto, Mexico City
Artiste Activiste Archiviste: Bernhard Lüthi invite, Fondation Opale, Lens, Switzerland
Nobody is a stranger, No Name, Paris

- 2023 *Colección Jumex: Todo se vuelve más ligero*, Museo Jumex, Mexico City
En el jardín: Colección Isabel y Agustín Coppel, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
- 2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York
Museum in Motion, Museum of Contemporary Art Antwerp (M HKA), Belgium
Art for the Future: Artists Call and Central American Solidarities, Aidekman Arts Center, Tufts University Art Galleries, Boston and Medford, Massachusetts
Vedo Rosso, Collezione Giancarlo e Danna Olgiati, Lugano, Switzerland
documenta fifteen, Kassel, Germany
Echigo-Tsumari Art Triennale 2022, Japan
End of History?, Galerie Nordenhake, Mexico City
Terrena Spirituale, Galleria Doris Ghetta, Ortisei, Italy, in collaboration with Christine König Galerie Vienna and Studio d'Arte Raffaelli Trento
Standing, carlier | gebauer, Berlin
- 2021 *In the Pupil of the Panther*, Lundskonthall, Sweden
Antonio's Dream: A Journey Through Art and Textile, Fondazione Antonio Ratti, Como, Italy
Not Dead, Bureau d'Art et de Recherche (Le B.A.R.), Roubaix, France
The Wonderfulness of Memory, Cukrarna Gallery, Ljubljana, Slovenia
New Uses and Salvaged Participation, ALCOVA, Milan
- 2020 *BROKEN Light Shines Through*, LABINAC, Berlin
MONOCULTURE, Museum of Contemporary Art Antwerp (M HKA), Belgium
TITAN, organized by kurimanzutto, New York, with Damián Ortega and Bree Zucker
Potential Worlds 2: Eco-Fictions, Migros Museum of Contemporary Art, Zurich, Switzerland
Among the Trees, Hayward Gallery, London
Me, Myself, and I, Christine König Galerie, Vienna, Austria (online exhibition)

- 2019 *Europa Endlos*, Kunsthall Charlottenborg, Copenhagen, Denmark
Yorkshire Sculpture International, The Hepworth Wakefield, United Kingdom
La rue. Où le monde se crée, Missouri.CO. Montpellier Contemporain,
France
May You Live In Interesting Times, 58th International Art Exhibition at the
Venice Biennale
*No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de
Freitas*, Sala de Arte Santander, Boadilla del Monte, Madrid
On the spiritual matter of Art, Museo nazionale delle arti del XXI secolo
(MAXXI), Rome
- 2018 *Pedro Cabrita Rei–Jimmie Durham–Cildo Meireles*, Sprovieri, London, in
collaboration with Galeria Luisa Strina
Recollection—A Journey After 28 Years, PROYECTOS MONCLOVA, Mexico
City
Unexchangeable, WIELS Centre d'Art Contemporain, Brussels, Belgium
Deutschland Ist Keine Insel, Bundeskunsthalle, Bonn, Germany
MOEBEL UND, Christine König Galerie, Vienna, Austria
- 2017 *The Absent Museum*, WIELS Contemporary Art Centre, Brussels, Belgium
Whither the Winds, Lunds Konsthall, Sweden
Field Guide, Remail Modern, Saskatoon, Canada
Urgent Conversations: Antwerp–Athens, National Museum of
Contemporary Art Athens (EMST)
Pompei@Madre, museo d'arte contemporanea Donnaregina (Madre), Naples,
Italy
Tous, des sang-mêlés, Musée d'Art Contemporain du Val-de-Marne (MAC
VAL), Vitry-sur-Seine, France
Open at night—Festival of Lights, Villa Medici–Académie de France à Rome
On the spiritual matter of Art, Museo nazionale delle arti del XXI secolo
(MAXXI), Rome

2016

From Here to There, Jessica Silverman Gallery, San Francisco

Fétiche, Venus Over Manhattan, New York

Rastros y Vestigios, Indagaciones sobre el presente, Antiguo Colegio de San Ildefonso, Mexico City

A Sense of History, Neuer Berliner Kunstverein (n.b.k.), Berlin

50 JOURS POUR LA PHOTOGRAPHIE À GENÈVE Triennial, Centre de la Photographie Genève, Switzerland

The Promenade: A walk through Cnap's long-term loan, Musée Régional d'Art Contemporain Occitaine, Pyrénées-Méditerranée, France

Soil and Stones, Souls and Songs, organized by Museum of Contemporary Art and Design (MCAD), Manila, Philippines, in collaboration with KADIST and Para Site; traveled to Para Site, Hong Kong, China, 2017; Jim Thompson Art Center, Bangkok, Thailand, 2017; and Museum of Modern and Contemporary Art, Jakarta, Indonesia, 2017

Punk. Sus rastros en el arte contemporáneo, Museo Universitario del Chopo, Mexico City

Start up, Quattro Agenzie per la produzione del possibile, Fondazione Baruchello, Rome

A Long Story of Anything and Everything, Paul Van Esch & Partners Art Advisory, Amsterdam

Les Possédés, La Friche la Belle de Mai, Marseille, France

The End of the World, Luigi Pecci Center for Contemporary Arts, Prato, Italy

2015 *Sleepless. The Bed in History and Contemporary Art*, Belvedere 21, Museum of Contemporary Art, Vienna, Austria
Surrealism: The Conjured Life, Museum of Contemporary Art Chicago
The Secret and Abiding Politics of Stones, Casa del Lago, Mexico City
Sharjah Biennial 12, United Arab Emirates
Prophetia, Fundació Joan Miró, Barcelona, Spain
Rights of Nature, Nottingham Contemporary, United Kingdom
Rastros y Vestigios, Indagaciones sobre el presente, Hospicio Cabañas, Guadalajara, Mexico
ARCO Foundation Collection, Centro Dos de Mayo, Madrid
A Space is a Space, DAZ Deutsches Architektur Zentrum, Berlin
The Worlds Turned Upside Down, BPS22, Hainaut Province's Art Museum, Charleroi, Belgium
Después del Edén, La Tallera, Cuernavaca, Mexico
Fifteen years, Sprovieri, London
America Is Hard to See, Whitney Museum of American Art, New York
Now, At The Latest. Videos und andere Sehenswürdigkeiten aus der evn sammlung, Kunsthalle Krems, Germany
Les mondes inversés, Hainaut Province's Art Museum, Belgium
How To Gather?, 6th Moscow Biennale of Contemporary Art
A SPACE IS A SPACE, Deutsches Architektur Zentrum (DAZ), Berlin
KölnSkulptur #8, Skulpturenpark Köln, Cologne, Germany
Apple. An Introduction. Over and Over and Once Again, Museum Abteiberg, Mönchengladbach, Germany
All the World's Futures, 56th International Art Exhibition at the Venice Biennale

2014 Whitney Biennial 2014, New York
Hocker, Stuhl, Sessel, Galerie im Traklhaus, Salzburg, Austria
Inundumundumherum, Kunstverein Arnsberg, Germany
KölnSkulptur #7, Skulpturenpark Köln, Cologne, Germany
Existenzielle Bildwelten, Reinking Collection, Weserburg Museum für moderne Kunst, Bremen, Germany
Advance through Retreat, Rockbund Art Museum, Shanghai, China
Pop-up, Astérides, Marseille, France
PLAY TIME, Contemporary Art Biennale, Les Ateliers de Rennes, France
Carte Blanche à kurimanzutto, Mexico, Patrick Seguin Gallery, Paris
What Models Can Do, Museum für Gegenwartkunst, Siegen, Germany

- 2013 *Unruhe der Form*, Secession, Vienna, Austria
Une Préface, Le Plateau, FRAC île de France, Paris
Una Posibilidad De Escape, Espai d'art contemporani de Castelló (EACC),
Castellon de la Plana, Spain
Tell Me Whom You Haunt: Marcel Duchamp and The Contemporary
Readymade, Blain Southern, London
Les Nouvelles Babylones, Centre d'Art du Parc Saint Léger Pougues-les-Eaux,
France
The Encyclopedic Palace, 55th International Art Exhibition at the Venice
Biennale
Yes, Naturally, Gemeente Museum Den Haag, The Hague, Netherlands
Project XXII, museo d'arte contemporanea Donnaregina (Madre), Naples,
Italy
Provas Circunstâncias do Brasil, Sprovieri, London
13th İstanbul Bienali
- 2012 *Man in the Holocene*, MIT List Visual Arts Center, Cambridge, Massachusetts
8th Taipei Biennial, Taiwan
DOCUMENTA (13), Kassel, Germany
TABOO, The Silent Identity, Museum of Contemporary Art, Sydney, Australia
Vision Quest, Nicole Klagsbrun, New York
- 2011 *Nouvelle Presentation des Collections Contermporaines*, Centre Pompidou,
Paris
Collector—Oeuvres du Cnap, Tripostal, Lille, France
The Last First Decade, Ellipse Foundation, Cascais, Portugal
¿TIERRA DE NADIE?, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
The Way It Wasn't, Culturgest Porto, Portugal
Über Dinge, Kunsthaus Muerz, Mürzzuschlag, Austria
Under Destruction II, Swiss Institute, New York
Pour une République des Rêves, CRAC Alsace, Altkirch, France
Zwei Sammler—Thomas Olbricht und Harald Falckenberg, Deichtorhallen,
Hamburg, Germany
Welttheater, Die Sammlung Migros Museum für Gegenwartskunst,
Kunstmuseum Lichtenstein, Zürich, Switzerland
- 2010 29^a Bienal de São Paulo, Brazil
The Crude and the Rare, 41 Cooper Gallery, New York

The New Décor, organized by Hayward Gallery, London; traveled to Garage
Center for Contemporary Culture, Moscow

Venice Architecture Biennale 2010

1st Ural Industrial Biennial for Contemporary Art, Ekaterinburg, Russia

On Rage, Haus der Kulturen der Welt, Berlin

Animism, organized by Museum for Contemporary Art Antwerp/M HKA and
Extra City–Kunsthall Antwerpen, Belgium; traveled to Kunsthalle Bern,
Switzerland, 2010, and Generali Foundation, Vienna, Austria, 2011

The Good the Bad and the Ugly, Cultuurcentrum Strombeek Grimbergen,
Belgium

Spatial City: An Architecture of Idealism (cur. Nicholas Frank), Museum of
Contemporary Art (MOCAD), Detroit, Michigan

Dominó Canibal (cur. Cuauhtémoc Medina), Proyecto de Arte
Contemporáneo Murcia (PAC), Spain

Biennial Media City Seoul 2010

Die Natur ruft!, daadgalerie, Berlin

Romance sans paroles, La Fonderie, Paris

14^e Biennale de Lyon, France

Framing Identity, Tatton Park Biennial, Manchester, United Kingdom

Be sure to attend very carefully to what I have to say to you, Centre d'Art
de Fribourg, Switzerland

Transmission Interrupted, Modern Art Oxford, United Kingdom

Pierres rejetées..., Musée d'Art Modern de la Ville de Paris

Dog Star Man, Galerie Nordenhake, Berlin

2009 *Faux Jumeaux*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent,
Belgium

Everything has a name, or the potential to be named, Gasworks, London

Transmission Interrupted, Modern Art Oxford, United Kingdom

Time of the Signs, de Pury & Luxembourg, Zurich, Switzerland

Archeology of the Mind, Fondazione Morra Greco at Kuntsi Meuseum of
Modern Art Finland, Vaasa

2008 *Manifesta 7*, The European Biennial of Contemporary Art, Palazzo delle
Poste, Trento, Italy

Listen Darling... The World is Yours, Ellipse Foundation, Cascais, Portugal

Experiment Marathon Reykjavik, Reykjavík Art Museum, Iceland

Ad Absurdum, MARTa Herford, Germany
CAMERE VI, RAM radioartemobile, Rome
La Fête est permanente/The Eternal Network, Frac Champagne-Ardenne,
Rheims, France
NeoHooDoo: Art for a Forgotten Faith, The Menil Collection, Houston,
Texas
Italia italie italien Italy wlochy, Museo di Arte Contemporanea del Sannio,
Benevento, Italy
Topoi, An Exhibition, an Approach, a Museum, a History, Macedonian Museum
of Contemporary Art, Thessaloniki, Greece

2007 *Come, come, come into my world*, Ellipse Foundation, Cascais, Portugal
Tiempo al Tiempo/Taking Time, Museo de Arte Contemporánea de Vigo
(MARCO), Spain
Habitat/Variations, Centre d'edition contemporaine Genève, Switzerland,
and La Casa Encendida, Madrid
From 60 to 7, Henie Onstad Art Centre, Høvikodden, Norway
Ironie der Objekte, Museo d'Arte Moderna e Contemporánea (MUSEION),
Bolzano, Italy
*Research and Invention. Investigations with Images in Contemporary
Photography*, Fotomuseum, Winterthur, Switzerland
The 1980s—A Topology, Serralves Museum of Contemporary Art, Porto,
Portugal
(C)artography: Map-Making as Artform, Crawford Municipal Art Gallery,
Cork, Ireland

2006 *Quauhnhuac—Die Gerade ist eine Utopie*, Kunsthalle, Basel, Switzerland
Academy. Learning from Art, Museum van Hedendaagse Kunst, Antwerp,
Belgium
Saudades—Collection Museum Het Domein Sittard, CRAC Alsace, Altkirch,
France
LESS—Strategie alternative dell'abitare, Padiglione d'Arte Contemporanea
(PAC), Milan
The Five Rings, Forte di Exilees, Turin, Italy
Carnets du Sous-Sol, Galerie Michel Rein, Paris
Whitney Biennial 2006, New York
Between the past and the future, Galleria Civica di Trento, Italy
Heads, Sprovieri, London

- 2005 *Always a little further*, 51st International Art Exhibition at the Venice Biennale
The imaginary number, KW Institute for Contemporary Art, Berlin
- 2004 14th Biennale of Sydney, Australia
Artissima 11, The International Fair of Contemporary Art, Turin, Italy
Lies, Lust, Art & Fashion, Podewil, Berlin
Collection Summer 2004, Museum van Hedengaase Kunst, Antwerp, Belgium
COMMUNAUTÉ, Frac Rhône Alpes, Vileurbanne, France
Mobillen/Movables, Galerie im Taxispalais, Innsbruck, Austria
Gwangju Biennial, South Korea
100 Artists See God, curated by John Baldassari and Meg Cranston, organized by Independent Curators International (ICI), and Contemporary Jewish Museum, San Francisco; traveled to Institute of Contemporary Arts (ICA), London, 2005; Contemporary Art Center of Virginia, Virginia, 2005; Freedman Art Gallery, Reading, Pennsylvania, 2006; and Cheekwood Museum of Art, Nashville, Tennessee, 2006
- 2003 *Dreams and Conflicts*, 50th International Art Exhibition at the Venice Biennale
Out of Place, Harewood House, Leeds, United Kingdom
American Visionaries, Whitney Museum of American Art, New York
- 2002 *RETROSPECTACLE: 25 Years of Collecting*, Denver Art Museum, Colorado
Paper Art 8, Turbuleznzen in Papier, Leopolt Hoesch Museum, Düren, Germany
Through a Sequence of Space, Galerie Nordenhake, Berlin
Group Exhibition, Nicole Klagsbrun Gallery, New York
- 2001 *Plateau of Humankind*, 49th International Art Exhibition at the Venice Biennale
Yokohama Triennale 2001, Japan
Lateral Thinking, Museum of Contemporary Art San Diego (MCASD), California
- 2000 *More Works about Buildings and Food*, Fundação de Oeiras, Hangar K7, Oeiras, Portugal
Over the Edges, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

Around 1984: A Look at Art in the Eighties, P.S.1 Contemporary Art Center,
Long Island City, New York
Five Continents and one City, Museo de la Ciudad de Mexico
Echigo-Tsumari Art Triennial 2000, Japan

- 1999 *Aperto Over All*, 48th International Art Exhibition at the Venice Biennale
Indoor, organized by Centro Civico La Grancia, Serre di Rapolano, Italy;
traveled to Musee d'Art Contemporain Lyon, France; and Stedelijk
Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium (catalogue)
Venice Originale echt falsch, Neues Museum Wserburg, Bremen, Germany
With Nothing Up Our Sleeves, Centre for Contemporary Art, Sittard,
Netherlands
- 1998 *Ucelli/Birds*, curated by Carolyn Christov-Bakargiev and Hans Ulrich Obrist,
The Bird Park, Paliano, Italy
Crossings, National Gallery of Canada, Ottawa
Non-Painters Painting, Galerie Berlin Tokyo, Berlin
Indoor, The Old School House, Serre di Rapolano, Italy
Self-portraits, Academy of Art, Malmo, Sweden
- 1997 *Città-Natura*, curated by Carolyn Christov-Bakargiev, city-wide exhibition
at Palazzo delle Esposizioni, Museo Civico di Zoologia, Villa Mazzanti,
Mercati di Traiano, and Orto Botanico, Rome
Around Us, Inside Us, Museum for Contemporary Art, Borås, Sweden
Summerproject, Stefan Andersson Gallery, Umeå, Sweden
Milan Biennale 1997
Istanbul Jingle Bells, Galleria Massimo de Carlo, Milan
- 1996 *Do It (Museum Version)*, organized by Socrates Sculpture Park, New York;
traveled to Surrey Art Gallery, British Columbia, Canada; Addison
Gallery of American Art, Andover, Massachusetts; Michaelis Galleries
at the University of Cape Town, South Africa
Paris Wall, Public Spaces, Paris
- 1995 *Meridian Crossing*, Monastery Plasy/Chechen Flags, Culturgest, Lisbon,
Portugal
Maison Cerveaux, La Ferme du Buisson, Noisel, France
Strangers in the Arctic, Rundetårn, Copenhagen, Denmark

- 1994 *Raw and Cooked (Cocido y crudo)*, Museo Nacional Centro de Arte Reina Sofia, Madrid
Don't look now, Thread Waxing Space, New York
Beelen Buiten '94, Cultuurcentrum Gildhof van Tielt, Belgium
Economies, Galerie Roger Pailhas, Marseille, France
Ashley Bickerton, Jimmie Durham, Walton Ford, Jeff Wall, Nicole Klagsbrun Gallery, New York
Fire! Or, Imperialism! Outside the Frame: Performance and the Object, Cleveland Performance Art Festival, Cleveland Center for Contemporary Art, Ohio
- 1993 *Rendez (-) vous (with Ilya Kabakov, Henk Visch, Huang Yong Ping)*, Museum van Hedendaage Kunst, Ghent, Belgium
Whitney Biennial 1993, New York
On taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present, Museum of Contemporary Art Antwerp (M HKA), Belgium
Ricardo Brey, Jimmie Durham, Michelangelo Pistoletto, Centre D'Art Du Domaine de Kerguehennec, Bignan Locminé, France
Jimmie Durham, David Hammons, Pedro Cabrita Reis, Kunsthalle, Fribourg, Switzerland
State of Loss—Migration, Displacement, Colonialism and Power, Jersey City Museum, New Jersey
- 1992 *DOCUMENTA IX*, Kassel, Germany
American, Bride of the Sun, 500 Years Latin America and the Low Countries, Royal Museum of Fine Arts, Antwerp, Belgium
Dissent, Difference and the Body Politic, Portland Art Museum, Oregon, and Otis School of Art and Design, Los Angeles (catalogue)
Will/Power, Wexner Center for the Arts, Columbus, Ohio
Land, Spirit, Power, National Gallery of Canada, Ottawa
Regarding America (Ante America), organized by Biblioteca Luis Angel Arango, Bogota, Colombia; traveled to Museo de Bellas Artes, Caracas, and Queens Museum of Art, New York (catalogue)
For the Seventh Generation: Native American Artists Counter the Quincentenary, Golden Artists Colors Gallery, New York

Mistaken Identities, organized by University Art Museum, Santa Barbara, California; traveled to Museum Folkwang, Essen, Germany; Forum Stadtpark, Graz, Germany; Neues Museum Weserburg Bremen, Germany; and Louisiana Museum of Modern Art, Humleback, Denmark (catalogue)

Edge 92: An International Biennale of Innovative Visual Art, site-specific show with venues in London and Madrid

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teaching

- 2007 Visiting Professor, Università IUAV, Venice
- 2004 Visiting Professor, X CSAV Artists' Research Laboratory, Fondazione Antonio Ratti, Como, Italy
- 1996–2006 Adjunct Professor, Malmö Art Academy, Sweden

public collections

Art Institute of Chicago

Berkeley Art Museum and Pacific Film Archive, California

Berliner Künstlerprogramm des DAAD, Berlin

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Centre Pompidou, Paris

Collection of Ministry of Culture, Lisbon, Portugal

Denver Art Museum, Colorado

fluid archives Collection, Karlsruhe, Germany

Fondazione Morra Greco, Naples, Italy

Hammer Museum, Los Angeles

Hirshhorn Museum and Sculpture Garden, Smithsonian, Washington, D.C.

Museum of Contemporary Art Antwerp (M HKA), Belgium

Museum of Contemporary Art Chicago (MCA Chicago), Illinois

Museum of Contemporary Art, Los Angeles

Museum of Contemporary Art San Diego (MCASD), California

The Museum of Modern Art, New York

Muzeum Sztuki Nowoczesnej w Warszawie, Poland

San Francisco Museum of Modern Art (SFMOMA), California

Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

Tate Modern, London

Walker Art Center, Minneapolis, Minnesota

Wexner Center for the Arts, Columbus, Ohio

Whitney Museum of American Art, New York

Mudam Luxembourg

Remai Modern, Saskatoon, Canada

National Gallery of Canada, Ottawa, Canada

Musée d'Art moderne de la Ville de Paris

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