

mariana castillo deball

Mexico City, Mexico, 1975

lives and works in Mexico City and Berlin

education & residencies

- 2018 Tinker Visiting Professor in the Department of Visual Arts at The University of Chicago.
- 2012 Artist Residency at Cove Park, Henry Moore Foundation, Scotland, United Kingdom.
- 2011 Artist Residency at DAAD, Berlin.
- 2009-2010 Artist Residency at Capacete, Rio de Janeiro & Sao Paulo.
- 2008 Artist Residency at the 22e Ateliers Internationaux of Frac des Pays de la Loire, France.
- 2002-2003 Postgraduate program at Jan Van Eyck Akademie, Maastricht, Netherlands.
- 1993-1997 BFA in Visual Arts at Escuela Nacional de Artes Plásticas (ENAP), Universidad Nacional Autónoma de México (UNAM), Mexico City.

grants & awards

- 2015 Premio Arco Comunidad de Madrid para Jóvenes Artistas, Spain.
- 2013 First Prize awarded by Preis der Nationalgalerie für Junge Kunst, Germany.
- 2012 Zürich Art Prize awarded by Museum Haus Konstruktiv, Switzerland.
- 2009 Ars Viva Award awarded by Kulturkreis Prize for Fine Arts, Germany.
- 2006 Cisneros Fontanals Art Foundation Grant, United States.
- 2004 First Prize awarded by Prix de Rome, Netherlands.
- 2002 Beca para Estudios en el Extranjero awarded by the Consejo Nacional para

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la Cultura y las Artes (CONACULTA), Mexico.

- 2001 Beca Jóvenes Creadores awarded by Fondo Nacional para la Cultura y las Artes (FONCA), Mexico.
Bourse Unesco-Aschberg, Portugal.

solo exhibitions

- 2021 *Amarantus*. Museum für Gegenwartskunst Siegen, Germany.
- 2020 *Mariana Castillo Deball*. England's Creative Coast, Towner Eastbourne, United Kingdom.
Replaying Life's Tape. ACE Open, Adelaide, Australia.
Mariana Castillo Deball: Between making and knowing something. Modern Art Oxford, United Kingdom.
- 2019 *Finding Oneself Outside*. New Museum, New York.
Point. kurimanzutto, New York.
Mariana Castillo Deball. Witte de With Rotterdam, Netherlands.
Replaying life's tape. Monash University Museum of Art, Melbourne.
- 2018 *To-Day, February 20th*. The Savannah College of Art and Design Museum of Art (SCAD), United States.
Mariana Castillo Deball: Petlacoatl. Logan Center Gallery, Chicago.
In Tlilli in Tlapalli. Museo Amparo, Puebla, Mexico.
das Haut-Ich. Galerie Barbara Wien, Berlin.
- 2017 *Proyecto liquido*. Alumnos 47, Mexico City.
Pleasures of Association, and Poissons, such as Love-. Galerie Wedding, Berlin.
Them inside the skin. Mendes Wood DM, Brussels.
- 2016 *Feathered Changes, Serpent Disappearances*. Kadish Art Foundation, San Francisco.
Museo Amparo, Puebla, Mexico.
- 2015 *Reliefpfeiler*, Galerie Barbara Wien, Berlin.
Chronotopo, Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan, France.
¿Quién medirá el espacio, quién me dirá el momento? Museo de Arte

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- Contemporáneo de Oaxaca (MACO), Mexico.
- 2014 *Moi-Peau*. Kunsthalle Lissabon, Lisbon.
Parergon. Hamburger Bahnhof, Berlin.
Vista de Ojos. kurimanzutto, Mexico City.
- 2013 *Tamoanchan*. Pinksummer, Genova, Italy.
Palavra e pedra solta não têm volta. Mendes Wood, Sao Paulo.
What we caught we threw away, what we didn't catch we kept. CCA Glasgow, United Kingdom; Chisenhale Gallery, London.
El donde estoy va desapareciendo. TEOR/ÉTica, San José, Costa Rica.
- 2012 *Uncomfortables Objects*. Museum Haus Konstruktiv, Zurich.
- 2011 *We are silently illiterate*. Galerie Wien Lukatsch, Berlin.
Este desorden construido, autoriza geológicas sorpresas a la memoria más abandonada. Museo Experimental El Eco, Mexico City.
Figures don't lie but liars can figure. Pinksummer, Genova, Italy.
- 2010 *Between you and the image of you that reaches me*. Museum of Latin American Art, Long Beach, United States.
SCHAU ORT Elisabeth Kaufmann + Christiane Büntgen, Zurich.
- 2009 *Kaleidoscopic Eye*. Kunst Halle Sankt Gallen, Switzerland.
- 2008 *Do ut des*. Objectif Exhibitions, Antwerp, Belgium.
Nobody was tomorrow. Galerie Wien Lukatsch, Berlin.
- 2006 *Estas ruinas que ves*. Museo de Arte Carrillo Gil, Mexico City.
- 2005 *Time takes no time in a story*. Adamski Gallery, Aachen, Germany.
- 2004 *Institute of Chance, Prix de Rome*. Stedelijk Museum, Amsterdam.
Never Odd or Even. Marres Center for Contemporary Art, Maastricht, Netherlands.
- 2003 *Interlude: The reader's traces*. Interventions at The National Library, Paris; New York Public Library; The National Library, Berlin.
To look for a needle in a haystack. Stephan Adamski Gallery, Aachen, Germany.
Nine chains to the moon. Jan van Eyck Akademie, Maastricht, Netherlands.
- 2002 *The wall and the books: 987 words stolen from a library*. Library and

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gallery space Jan van Eyck Akademie, Maastricht, Netherlands.
Archivo Estocástico. Sala de Arte Público Siqueiros, Mexico City.

group exhibitions

- 2021 The Hartwig Art Production | Collection Fund, The Netherlands.
Pintar el Lienzo de Tlaxcala. Centro Cultural Universitario Tlatelolco, Mexico City.
La piel del códice Badiano, (in collaboration with Tatiana Falcón). Casa de México en España, Madrid.
- 2020 *Who is gazing?* Musée du quai Branly – Jacques Chirac, Paris.
The possible is immense. Works in public space. Kunsttage Basel, Switzerland.
Devenir inmortal y después morir. La Capella, Barcelona.
1000°. Kunsthaus Dresden, Germany.
- 2019 *Negative Space*. Zentrum für Kunst und Medien (ZKM), Germany.
Is this tomorrow. WhiteChapel Gallery, London.
Territorios indefinidos. Perspectivas sobre el legado colonial. Museo de Arte Contemporáneo de Barcelona.
Portadores de sentido: Arte contemporáneo de la colección Patricia Phelps de Cisneros. Museo Amparo, Puebla, Mexico.
Mapping Memory: Space and History in 16th-Century Mexico. Blanton Museum of Art, Austin, United States.
El nudo. CarrerasMugica, Bilbao, Spain.
Time for Fragments. Works from the Marx Collection and the Nationalgalerie Collection. Hamburger Bahnhof – Museum für Gegenwart, Berlin.
Abusos de las formas. Museo de Arte Carrillo Gil, Mexico City.
- 2018 *General Rehearsal*. Moscow Museum of Modern Art, Russia.
Fatalismo Mágico. Ópera sobre el deseo y la nostalgia en cuatro actos. 2017-2018. Fundación Alumnos47, Mexico City.
Rogério Duarte. Marginália I. (Exhibition presented by Manuel Raeder and Mariana Castillo Deball), Museo Jumex, Mexico City.
Statues Also Die: Conflict and heritage from the ancient world to the modern day. Turin's Museo Egizio, Fondazione Sandretto Re Rebaudengo,

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- Turin's Musei Reali and Centro Scavi dell'Università degli Studi di Torino (CRAST), Italy.
Exhibiting the Exhibition. Staatliche Kunsthalle Baden-Baden, Germany.
Global Resonanzen. Hamburger Bahnhof, Germany.
- 2017 *While I was also Listening*. La Criée – Centre d'Art Contemporain, Rennes, France.
Soil and Stones, Souls and Songs. Para-Site, Hong Kong.
Sharjah Biennale 13: Tamawuj. United Arab Emirates.
Documenta 14: Learning from Athens. Greece.
Future Perfect. Museo de Artes de Guadalajara, Mexico.
A Universal History of Infamy. Los Angeles County Museum of Art (LACMA).
- 2016 *Riddles of the Burial Grounds*. Extra City, Antwerp, Belgium.
Another Reality. After Lina Bo Bardi. Stroom Den Haag, Netherlands.
All Heritage is Poetry. Fundacao Eugénio de Almeida, Evora, Portugal.
- 2015 *Ce qui ne sert pas s'oublie*. CAPC Bordeaux, France.
Panorama. The High Line, New York.
Sebald Variations. CCCB Centre de Cultura Contemporània de Barcelona.
The parliament of things. Firstsite, Colchester, United Kingdom.
Beyond borders. 5ta edición Trienal Beufort de Arte Contemporáneo. Beufort, France.
Storylines Contemporary Art at the Guggenheim. Salomon R. Guggenheim, New York.
Biennial of the Americas. Museum of Contemporary Art Denver, United States.
- 2014 *Der Leone Have Sept Cenbeças*. CRAC Alsace, Altkirch, France.
Under the Same Sun: Art from Latin America Today. Salomon R. Guggenheim, New York.
8th Berlin Biennale for Contemporary Art.
Everything is About to Happen: An ongoing archive of artist's books selected by Gregorio Magnani. Corvi-Mora, London.

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- 2013 *Preis der Nationalgalerie für junge Kunst*. Hamburger Bahnhof, Germany.
How to write II. Galerie Wien Lukatsch, Berlin.
The Way of the Shovel. MCA Chicago, United States.
Future Perfect. Frankfurter Kunstverein, Frankfurt.
Arqueológica. Matadero, Madrid.
- 2012 *Uncomfortable Objects*. dOCUMENTA (13), Kassel, Germany.
Serpentine Gallery Memory Marathon, London.
Lieber Aby Warburg, Was tun mit Bildern. Museum für Gegenwartskunst, Siegen, Germany.
Olinka, o Donde se crea el movimiento. Museo Rufino Tamayo, Mexico City.
Life Is Elsewhere. Galerie im Körnerpark, Berlin.
La Idea de América Latina. Centro Andaluz de Arte Contemporáneo, Sevilla, Spain.
Nos hicimos la ilusión de avanzar directamente. Espai Cultural de Barcelona.
Colección: el crimen fundacional. Museo Universitario de Ciencias y Artes Roma (MUCA Roma), Mexico City.
Un ojo, dos ojos, tres ojos. Uqbar, Casa Vecina, Mexico City.
Never Odd or Even. Museum of Contemporary Art, Roskilde, Denmark.
Printin'. Museum of Modern Art (MoMA), New York.
Resisting the present. Musée d'Art Moderne de la Ville de Paris.
Esquemas para una Oda Tropical. Galeria Luisa Strina, Rio de Janeiro.
Prims. Drawing from 1990-2012. National Museum of Norway.
- 2011 *The Future Lasts Forever*. Gävle Konstcentrum, Sweden.
Never Odd or Even. Grimm Museum, Berlin.
Collected Works (Section Folklorique). Zeeuws Museum, Middelburg, Netherlands.
La Vie Mode d'Emploi (Life A User's Manual). Meessen De Clercq, Brussels.
Homo Ludens. Motive Gallery, Amsterdam.
Mexicall/Resisting the present. Museo Amparo, Puebla, Mexico.
The Eye is a Lonely Hunter – Images of Humankind. 4. Fotofestival Mannheim Heidelberg Ludwigshafen, Germany.
Inanimate Beings. La Casa Encendida, Madrid.
Magical Consciousness. Arnolfini, Bristol, United Kingdom.

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What about this. Galerie Andreas Huber, Vienna.
Incidentes de Viaje Espejo en Yucatán y otros lugares. Museo Tamayo, Mexico City.
Fleeting Stories/Historias Fugaces. LABoral, Gijón, Spain.
54th Venice Biennale.
Amikejo 2. Uqbar, Museo de Arte Contemporáneo de Castilla y León, Spain.
Shadowboxing. Royal College of Art: Curating Contemporary Art MA, London.
Æther- Une proposition de Christoph Keller. Centre Pompidou, Paris.

2010 *Ars viva award, History.* Kölnischer Kunstverein, Cologne, Germany; Migros Museum, Zurich.
No Soul For Sale. Festival of independents, presenting with Peep-Hole. Tate Modern, London.
Ginger Goodwin Way. OR gallery, Vancouver.
For the blind man in the dark room looking for the black cat that isn't there. Museum of Contemporary Art, Detroit, United States; Institute of Contemporary Art, London; De Appel, Amsterdam; Culturgest, Lisbon.
The Heart of the Thing Is the Thing We Don't Know. James Gallery, CUNY Graduate Center, New York.

2009 *Ars viva award, History.* Museum Wiesbaden, Germany.
This place you see has no size at all... Kadist Art Foundation, Paris.
El Patio de mi casa. Archeological Museum of Cordoba, patio de la Grada, Spain.
2nd Athens Biennial.
The Happy Interval. Tulips & Roses, Vilnius, Lithuania.
What are we going to do after we've done what we're doing to do next? Museu d'Art Contemporani de Barcelona (MACBA), Barcelona.
Paper exhibition. Artist space, New York.
The Malady of Writing. Museu d'Art Contemporani de Barcelona (MACBA).
A Fantasy for Allan Kaprow. Contemporary Image Collective, Cairo.
For the blind man in the dark room looking for the black cat that isn't there. Contemporary Art Museum Saint Louis, United States.
Performa. Lectures and exhibition at Cabinet Magazine Space, New York.
Sequelism: Part 3. Arnolfini, Bristol, United Kingdom.
Extranjeros en la cultura y en la tecnología. Espacio Fundación

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- Telefónica, Buenos Aires.
Chapitre 2 (la répétition). Parc Culturel de Renteilly, Bussy-Saint-Martin, France.
- 2008 *22nd Ateliers Internationaux*. Frac des Pays de la Loire, Carquefou, France.
Galeria Sentimental. Tensta Konsthall, Stockholm.
Salon of the revolution, 29th Youth Salon. Zagreb, Croatia.
One of these things is not like the other things. 1/9 unosunove, Rome.
Manifesta 7. Uqbar, Rovereto, Italy.
7th Shanghai Biennale.
Blackboxing (screening). Artistspace, New York.
Master Humphrey's Clock. De Appel, Amsterdam.
Sensitive Timelines. 26cc, Rome.
Object, The Undeniable Success Of Operations. SMBA, Amsterdam.
Seven Times Two or Three. CUBITT, London.
Selective Knowledge. The National Bank of Greece Cultural Foundation/MIET, Athens.
- 2007 *A for Alibi*. De Appel, Amsterdam.
Transacciones Filosóficas. Historical Observatory, Cordoba, Argentina.
The Book. Heidelberger Kunstverein, Germany.
Extraordinary Rendition. NoguerasBlachard, Barcelona.
The last piece of John Fare. GB Agency, Paris.
Blackboxing. Project, Dublin.
24th Memorial. Nadežda Petrovic, Cacak, Serbia.
- 2006 *Just in Time*. Stedelijk Museum, Amsterdam.
10 Defining Experiments. Cisneros Fontanals Art Foundation, Miami, United States.
Concerning knowledge. BAK, Utrecht, Netherlands.
Resonances. Stuk, Leuven, Belgium, and Artis, Den Bosch, Netherlands.
A place in Time. Camp Street, San Antonio, United States.
Redo/Undo. Friederichshain, Kassel, Germany.
Mercury in Retrograde. De Appel, Amsterdam.
Friends and Enemies. Gagosian Gallery, Berlin.
- 2005 *"Today, November 20", If I can't dance, I don't want to be part of your revolution*. Production in sequences Leiden, Netherlands.

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- Tropical Abstraction*. Stedelijk Bureau, Amsterdam, Netherlands.
9th Baltic Triennial of Art. BMW Contemporary Art Center Vilnius, Lithuania.
"Blackboxing", If I can't dance, I don't want to be part of your revolution.
Producción en secuencias, Utrecht, Netherlands.
5a Bienal de Artes Visuales del Mercosur, Porto Alegre, Brazil.
- 2004 *Bucket Brigade*. Firehouse Center for Contemporary Art, Burlington, United States.
Black Friday. Galerie Kamm, Berlin.
GPB 2004. Galeri Pastor Bonus, Ex Teresa Arte Actual, Mexico City; Valenzuela y Klenner Arte Contemporáneo, Bogotá.
- 2003 *Outside of a Dog, Paperbacks and Other Books by Artists*. Baltic Center for Contemporary Art Gateshead, United Kingdom.
"24/7", Nueva York - Vilnius. CAC, Vilnius, Lithuania.
20 million mexicans can't be wrong. Southampton Gallery, United Kingdom.
En un mar en el que no se nada. Paris Photo (Project Room), Paris.
Aparentemente Sublime. Museo de Arte Moderno (MAM), Mexico City.
Every Piece is the show. Luxe projects, New York.
- 2002 *PULPA. Arte, literatura, moda, diseño y algo más*. Centro de Arte Contemporáneo Wifredo Lam, La Habana.
Titel folgt. Neuer Aachener Kunstverein, Aachen, Germany.
Volkskrant Regular (True Type) de Volkskrant. Amsterdam.
Bondefanten magazine. Maastricht, Netherlands.
A - Z. Museo en progreso, Vienna.
- 2001 *Registro/Registre*. Galeria d'art Banyoles, Gerona, Spain.
Se rendre à l'évidence. Centre Culturel du Mexique, Paris.
XI Bienal. Vila Nova de Ceveira, Portugal.
- 2000 *Los libros de otros*. Museo de la Ciudad de México.
Gráfica actual. Instituto de Artes Gráficas de Oaxaca, Mexico.
Exposición colectiva. Museo Universitario de Ciencias y Artes Roma (MUCA Roma), Mexico City.
- 1999 *City editings*. Zona Metropolitana del valle de México (ZMVM), Instituto Goethe, Buenos Aires.

El arte de los libros de artista: Homenaje a Ulises Carrión. Biblioteca México, Mexico City.

Exhibición de cortometrajes. Centro de la imagen, Mexico City.

bibliography (by the artist)

- 2019 *Sun ra. En algún lado y en ninguno. Poemas.* BOM DIA BOA TARDE BOA NOITE, 2019.
- 2018 *Ixiptla Vol. 4 - Feathered Changes, Serpent Disappearances,* BOM DIA BOA TARDE BOA NOITE, 2018 (Magazine).
Antropología de Coyote: Una conversación en palabras y dibujos, Mariana Castillo Deball & Roy Wagner, Surplus Ediciones, 2018.
- 2015 *Ixiptla Vol. 3,* BOM DIA BOA TARDE BOA NOITE, 2015 (Magazine).
- 2014 *Ixiptla Vol. 2,* BOM DIA BOA TARDE BOA NOITE, 2014 (Magazine).
Ixiptla Vol. 1, BOM DIA BOA TARDE BOA NOITE, 2014 (Magazine).
- 2012 *Finding Oneself Outside:* Published on the occasion of dOCUMENTA (13), BOM DIA BOA TARDE BOA NOITE, 2012.
Uncomfortable Objects, Haus Konstruktiv, Zürich, 2012.
- 2011 *Never Odd or Even, Volume II,* BOM DIA BOA TARDE BOA NOITE, 2011.
Coyote Anthropology: A Conversation in Words and Drawings, Mariana Castillo Deball & Roy Wagner, Series: dOCUMENTA (13): 100 Notizen - 100 Gedanken No. 024, Hatje Cantz, 2011.
- 2009 *Philosophical Transactions,* Uqbar Foundation, 2009.
Kaleidoscopic Eye, Kunsthalle Sankt Gallen, 2009.
- 2008 *Estas Ruinas que ves/These Ruins you see,* Museo Carrillo Gil/CONACULTA, Mexico, 2008.
- 2007 *A for Alibi,* Uqbar Foundation / Sternberg Press, 2007.
- 2006 *Today: November 30,* 2006 (Newspaper).
- 2005 *Today: November 20,* 2005 (Newspaper).
- 2002 *Interlude: The reader's traces,* Poster and inserts in the context of the

library project *Penser/Classer*, Editado por la Jan van Eyck Akademie, 2002.

bibliography

- 2008 *Fuga di un piano*, Manifesta 7, Rovereto, Italy, 2008.
- 2004 *Time containers*, Hochschule für bildende Künste, Hamburg, 2004.
- 2003 *Rocket scientists breakfast*, Contribución para D-magazine, 2003.
An interview with a goalkeeper about chance, intelligence and humour, Jan van Eyck Akademie, in the context of the show *To look for a needle in a haystack*, 2003.
No one can win against kipple, in collaboration with Hubert Czerepok, Maastricht, NL: Jan van Eyck Akademie, 2003.
Artist's books, edition with Martha Hellion and Issa Maria Benítez, Turner, 2003.
Monuments Vilnius In Early Edition of the 24/7 newspaper (exh. cat.: 24/7 Wilno – Nueva York, Visa Para), Vilnius. LT: Contemporary Art Centre (CAC).
- 2002 *Monuments or souverains*, In Proceeding #1: DAKAR 5-19/05/2002 (pp. 136-141) Maastricht, NL: Jan van Eyck Akademie.

press

- 2019 _____. "Mariana Castillo Deball: finding oneself outside", *GasTV*, January, 2019.
VÁZQUEZ BRACHO, Jaime. "Encontrarse AFUEra", *Vogue México*, No. 229, January, 2019.
_____. "7 artists to Watch in January 2019", *Artspace*, January 3, 2019.
TIAN, Bradley. "Counting the days on ancient meseoamerican calendars with Cludia Brittenham", *The Chicago Maroon*, January 14, 2019.
LOISEAU, Benoît. "'In Mexico, We Never Used to Speak About Racism': Mariana Castillo Deball's Home Truths", *Frieze*, January 25, 2019.
_____. "Mariana Castillo Deball: Finding Oneself Outside at New Museum, New York", *BlouineArtInfo*, February 8, 2019.
SIBILA, Helen. "Mariana Castillo Deball", *Flaunt*, February 18, 2019.
CABRERA, Susana. "Representation does matter : the rise of Latin American

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art in museums". *The Guardian*. February 20, 2019.

SAYEJ, Nadja. "Representation does matter : the rise of Latin American art in museums", *The Guardian*, February 20, 2019.

SERVIN, Jessica. "Visionarias extraordinarias", *L'Officiel*, March, 2019.

____. "Mariana Castillo Deball at kurimanzutto", *Contemporary Art Daily*, April 1, 2019.

____. "On thinking about your creative process like detective work", *The Creative Independent*, May 9, 2019.

2018 WALSH, Brienne. "If You Love Contemporary Art, Go To Savannah To Visit The Museum of Art At SCAD", *Forbes*, February 25, 2018.

____. "Fatalismo mágico. Ópera sobre el deseo y la nostalgia", *Gas tv*, March, 2018.

PACHECO, Jesús. "Fatalismo Mágico, sonido, paisaje y surrealismo con Milpa Alta como escenario", *Máspormás*, March 22, 2018.

GONZÁLEZ, Rita. "New Acquisition: Works by Mariana Castillo Deball", *Unframed*, May 3, 2018.

____. "Mariana Castillo Deball at barbara Wien, Berlin", *Contemporary Art Daily*, July 12, 2018.

THACKARA, Tess. "These 20 Female Artists Are Pushing Sculpture Forward", *Artsy*, July 30, 2018.

____. "In Tlilli in Tlapalli. Imágenes de la nueva tierra: identidad indígena después de la conquista", *GasTV*, September, 2018.

OLANO, Magdiel. "Recrean visión indígena durante la conquista", *El Popular*, September 1, 2018.

THORNE, Harry. "Mariana Castillo Deball Looks for Method in the Mania", *Frieze*, September 5, 2018.

____. "Roy Wagner y Mariana Castillo Deball se reunieron para crear un puente entre la ficción y la antropología y cuestionar las ciencias sociales en el libro: Antropología de Coyote", *Noticias 22 digital*, September 12, 2018.

____. "Mariana castillo deball y Diana Magaloni: IN TLILLI IN TLAPALLI", *Artishock*, September 13, 2018.

____. "In Tlilli in Tlapalli: to whom does the past belong?", *Stanford*, October 26, 2018.

____. "Fatalismo mágico", *Gatopardo*, October 29, 2018.

DAHSHAN, Jad. "When Museums Fit in Boxes: Mariana Castillo Deball and "This

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- Is Not a Bomb”, *The Chicago Maroon*, December 3, 2018.
- 2017 RODNEY, Seph. “A Biennial in Sharjah Offers Worlds Enough”, *Hyperallergic*, March 28, 2017.
CARRILLO, Alejandra. “Los objetos incómodos de Mariana Castillo Deball”, *El Diario NTR*, April 8, 2017.
GONZÁLEZ, Rita. “New Acquisition: Works by Mariana Castillo Debal”, *Unframed*, May 03, 2017.
- 2016 SÁNCHEZ, Jesús Alejandro, “Mariana Castillo Deball, la artista que investiga al mundo.” *Milenio*, January 1, 2016.
GONZÁLEZ ROMO, Alejandra, “Detrás de los objetos” *Gatopardo*, February 2016.
TRICKLE, Ashley, “Mariana Castillo Deball’s Tales from Mexico” *The Highline*, February 16, 2016.
_____. “Marzo en el Museo Jumex.” *La Tempestad*, March 3, 2016.
_____. “Mariana Castillo Deball: feathered changes, serpent disappearances en San Francisco Art Institute”, *Gas TV*, April, 2016.
HOTCHKISS, Sarah, “Mariana Castillo Deball Strings Together Artifacts and Absences at SFAI”, *Kqed*, April 20, 2016.
RACHLIN, Natalia, “Northern lights: Liverpool’s Biennial promises creative illumination”, *Wallpaper*, June 30, 2016.
_____. “Feathered Changes, Serpent Disappearances”, *Terremoto*, July 28, 2016.
HERBERT, Martin. “Liverpool Biennial 2016.” *ArtForum*, Summer, 2016.
LAIA, Joao, “Live Uncertainty: 32nd Bienal de Sao Paulo”, *Mousse*, October - November, 2016.
CASAVECCHIA, Barbara, “Liverpool Biennial 2016”, *Mousse*, October - November, 2016.
PANDO, Felipe, “Menos es más”, *L’Officiel*, October, 2016.
FLOM, Verónica, “Indigenous Imagery in the Art of Mariana Castillo Deball”, *Americas Quarterly*, November, 2016.
- 2015 _____. “Mariana Castillo Deball en la primera edición de Monogramas” *Gastv*, January, 2015.
DEPUIS, Dorothee. “Mexico, Reloaded” *Flashart*, March 6, 2015.
_____. “Mariana Castillo Deball at Museo de Arte Contemporáneo de Oaxaca”, *Contemporary Art Daily*, April 18, 2015.

MONTENAT, Caroline. La sucesión de los puntos: un panorama del dibujo en México, *Código*, May 7, 2015.

DE LA GARZA, Amanda, "Mariana Castillo Deball, Arqueóloga", *Código*, August - September, 2015.

LESTURGIE, Gauthier, "Mariana Castillo Deball at Barbara Wien, Berlin.", *Art-Agenda*, September 8, 2015.

DUNCAN, Adrian, "Mariana Castillo Deball", *Sculpture*, Vol. 34, No. 8, October, 2015.

BURRIS, Jennifer, "Los peligros del progreso - Mariana Castillo Deball", *Código*, December - January, 2015.

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- 2014
- RODRÍGUEZ, Marisol. "Mariana Castillo Deball: Lo no dicho, lo insólito, lo desconocido." *Confabulario-El Universal*, May 31, 2014.
- ANELL, Clarissa. "Recorre la Ciudad mediante el arte." *Reforma*, June 26, 2014.
- ÁVILA, Sonia. "Recrean el primer mapa novohispano en la galería kurimanzutto." *Excelsior*, June 30, 2014.
- _____. "Mariana Castillo Deball: Vista de Ojos." *Artishock*, July 2, 2014.
- PARDO CUÉ, Marisol, "Mariana Castillo Deball. Kurimanzutto." *Apapacho Gallery*, July 17, 2014.
- _____. "Mariana Castillo Deball 'Vista de Ojos' at kurimanzutto, Mexico City." *Mousse Online*, July 29, 2014.
- VALVERDE, Sara. "Mariana Castillo Deball: 'Si no conocemos nuestra historia o si no reflexionamos en torno a ella, no podemos vivir en el presente.'" *Descubrir el arte*, September, 2014.
- DPA. "Mariana Castillo Deball inaugural su muestra 'Parergon' en Berlin." *Vanguardia*, September 19, 2014.
- EFE. "La artista mexicana Castillo Deball bucea en piezas que cambiaron su destino." *Caracol Radio*, September 19, 2014.
- _____. "Mexicana presenta su muestra en uno de los museos más importantes de Berlín." *ESTO*, September 22, 2015.
- BLAZAN, Slagja. "The Theater of Violence." *Mousse Magazine*, no. 45, October, 2014.
- _____. "Los 10 mejores artistas mexicanos del presente." *Revista Código*, October 21, 2014.
- WRIGHT, Karen. "Mariana Castillo Deball, artist: 'I need the distance from Mexico to be able to do my work'." *The independent.co.uk*, October 30, 2014.
- EGEA, Eduardo, "Mariana Castillo Deball, kurimanzutto, Mexico City." *Art News*, December, 2014.
- CASTILLO DEBALL, Mariana, "Trouvaille." *Frieze*, 2014.
- 2012
- _____. "Mariana Castillo Deball, Salidas Internacionales—Jóvenes en ascenso." *Código*, April - May, 2012.
- NEDO, Kito. "History on the Move." *Frieze*, Spring, 2012.
- 2005
- BUFFON, Gianluigi. "Chance, Intelligence, and Humor: An Interview with Gianluigi Buffon." *Cabinet Magazine*, 2005.