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monika sosnowska

Ryki, Poland, 1972

lives and works in Warsaw, Poland

education

1998 Rijksakademie van Beeldende Kunsten, Amsterdam

1993 Academy of Fine Arts, Poznan, Poland

residencies

2015 Chinati Foundation, Artist in Residence, Marfa, TX

2014 Summer Artist Residence, L'Atelier Calder, Saché, France

2004 International Studio Program, Künstlerhaus Betanken, Berlin

2002 S-air, Sapporo, Japan

awards and fellowships

2012 Shortlisted for the Hugo Boss Prize, The Solomon R. Guggenheim Museum
and Foundation, New York, NY

2003 Views Award, Deutsche Bank Cultural Foundation, Warsaw, Poland
Bâloise Prize, Art Basel, Switzerland
Polityka's Passport Award, Polityka weekly, Warsaw, Poland

solo exhibitions

- 2025 *Monika Sosnowska*, Saarlandmuseum, Saarbrücken, Germany
- 2024 *Monika Sosnowska: An Order Apart*. Espoo Museum of Modern Art (EMMA), Finland
Broken Glass, Dirt and Dust, The Modern Institute, Glasgow, United Kingdom
Ghosts. Galerie Gisela Capitain, Cologne, Germany
- 2023 *Monika Sosnowska*. Zentrum Paul Klee, Bern, Switzerland
- 2022 *Monika Sosnowska. Fatigue*. Kunstraum Dornbirn, Germany (exh. cat)
- 2020 *Exercises in construction, bending*. Garage Museum of Contemporary Art, Moscow; Saarlandmuseum Moderne Galerie, Saarbrücken, Germany
Facade. Galeria Labirynt, Lublin, Poland
Monika Sosnowska. Zacheta – National Gallery of Art, Warsaw, Poland
- 2019 *Monika Sosnowska*. The Modern Institute, Glasgow, United Kingdom
Srihatta. Samdani Art Centre And Sculpture Park, Dacca, Bangladesh
- 2018 *Urban Flowers*. Gisela Capitain, Cologne, Germany
- 2017 *Wall*. kurimanzutto, Mexico City
- 2016 *Monika Sosnowska: Habitat*. The Contemporary Austin, TX
Monika Sosnowska. IMA Indianapolis Museum of Art, IN
Monika Sosnowska. The Modern Institute, Glasgow International – Seventh Edition, United Kingdom
- 2015 *Monika Sosnowska*. Cahiers d'Art, Paris
Monika Sosnowska. Ginza Maison Hermès, Tokyo
Monika Sosnowska: Architectonisation. Fundação De Serralves, Porto, Portugal (exh. cat)
Monika Sosnowska: The Stairs. The Betty and Edward Marcus Sculpture Park at Laguna Gloria, The Contemporary Austin, TX
- 2014 *Tower*. Hauser & Wirth, New York, NY
Monika Sosnowska. Atelier Calder, Saché, France

- 2013 *Monika Sosnowska*. Contemporary Art Gallery, Vancouver
Monika Sosnowska. Southern Alberta Gallery, Lethbridge, Canada
Project Gallery: Monika Sosnowska. Pérez Art Museum Miami, FL
Regional Modernities. Australian Center for Contemporary Art (ACCA), Melbourne, Australia
Market. Pérez Art Museum, Miami, FL
Monika Sosnowska. Aspen Art Museum, CO
- 2012 *Monika Sosnowska*. Galerie Gisela Capitain, Cologne, Germany
Monika Sosnowska: Fir Tree. Commissioned by the Public Art Fund, sculpture located at the Doris C. Freedman Plaza at Central Park in New York
Monika Sosnowska. The Modern Institute, Glasgow, United Kingdom
- 2011 *Monika Sosnowska, el Jardín*. kurimanzutto, Mexico City
Fire Escape. Museo Tamayo, Mexico City
The Staircase / Die Treppe, 2010. K21 Ständehaus, Dusseldorf, Germany
- 2010 *Firescape*. ARTPACE, San Antonio, TX
Stairway. Herzliya Museum, Tel Aviv, Israel
Monika Sosnowska. Hauser and Wirth, New York, NY
- 2009 *Monika Sosnowska*. Capitain Petzel Gallery, Berlin
- 2008 *Monika Sosnowska*. Andrea Zittel, Schaulager, Basel, Switzerland
Monika Sosnowska. The Modern Institute/ Toby Webster Ltd, Glasgow, United Kingdom
- 2007 *Monika Sosnowska*. Talbot Rice Gallery, University of Edinburgh, Scotland
Loop. Kunstmuseum Liechtenstein
- 2006 *Monika Sosnowska – Picture This!* Museum Dhondt Dhaenens Deurle, Belgium.
Projects 83: Monika Sosnowska. Museum of Modern Art, New York.
Display. Galerie Gisela Capitain, Cologne, Germany; Kronika Gallery, Bytom, Poland
Interventionen 41. Sprengel Museum, Hanover, Germany
Monika Sosnowska. Museo de Arte Contemporaneo de Castilla y Leon, Spain
Instalacja/Installation. Arsenal Gallery, Biaystok, Poland

- 2005 *Display/Wystawa*. Foksal Gallery Foundation, Warsaw, Poland
Monika Sosnowska @ OPA Office for Art Projects. Guadalajara, Mexico
The Tired Room. Freud Museum, Vienna
Monika Sosnowska. Galerie Gisela Capitain, Cologne, Germany
- 2004 *Monika Sosnowska*. Serpentine Gallery, London
Monika Sosnowska. Kunstlerhouse Bethanien, Berlin
Monika Sosnowska. De Appel Gallery, Amsterdam
Monika Sosnowska. The Modern Institute, Glasgow, United Kingdom
Monika Sosnowska. Stella Lohaus Gallery, Antwerp, Belgium
- 2003 *Monika Sosnowska*. Laura Pecci Gallery, Milan
- 2002 *Monika Sosnowska*. Display Gallery, Prague
Monika Sosnowska. Foksal Gallery Foundation, Warsaw, Poland
- 2001 *Little Alice*. Laboratorium Gallery, Center for Contemporary Art
Ujazdowski Castle, Warsaw, Poland
- 2000 *Bon Voyage*. Rijksakademie, Amsterdam
Additional Illumination. Rijksakademie, Amsterdam
Non-existent Room in a part. Rijksakademie, Amsterdam
- 1999 *Double Reality*. Rijksakademie, Amsterdam
Shift. Rijksakademie, Amsterdam

group exhibitions

- 2025 *Radio Luxembourg: Echoes across borders*, Mudam Luxembourg
25 for 2025, Capitain Petzel, Berlin
- 2024 *Save Land*. Bundeskunsthalle, Bonn, Germany
Beaufort24, Triennial by the Sea, Belgium
Sweet Sixteen, Capitain Petzel, Berlin

- 2023 *Menschheitsdämmerung. Kunst in Umbruchszeiten*, Kunstmuseum Bonn, Germany
In the garden, Museo de Arte Contemporáneo de Monterrey, Mexico
OUT OF THE BOX, Schaulager, Basel, Switzerland
- 2022 *City Limits*. Kunsthalle Düsseldorf, Germany.
Sarab, Desert X, AlUla, Saudi Arabia
Footnote 15: A Prototype, Galerias Municipais, Lisbon, Portugal
TODOS JUNTOS (All Together), kurimanzutto, New York, NY
- 2021 *Infinite Games... 2*, Capitain Petzel, Berlin, Germany
City Limits, Centre of Polish Sculpture, Orońsko, Poland
Calder Now, Stichting Kunsthal, Rotterdam, The Netherlands
OUT OF SPACE, Hamburger Kunsthalle, Hamburg, Germany
- 2020 Dhaka Art Summit 2020
RESSENTIMENT. Kunst Meran, Italy
- 2019 *Surface Tension*, Museum of Modern Art, New York, NY
Constructed Worlds. A choice of sculptures from the Centre Pompidou, Centre Pompidou-Metz, Paris
- 2018 *Experience Traps*. Middelheimmuseum, Antwerp, Belgium
Frieze Sculpture. Regent's Park, London
Space Shifters. Hayward Gallery, Southbank Centre, London
- 2017 13th Sharjah Biennale. United Arab Emirates
- 2016 *Monika Sosnowska, Marek Szczesny, Karolina Wiktor w wyborze Andrzeja Turowskiego / La déchirure (Rozdarcie/ Tear)*. Atlas Sztuki, Lodz, Poland
- 2015 *Ten Rooms, Three Loggias and a Hall*. Sprengel Museum, Hanover, Germany.
A Focus on Sculpture in the Würth Collection. The Winners of the Robert Jacobsen Prize of the Würth Foundation. Museum Würth, Künzelsau, Germany
Architectural Allusions. deCordova Sculpture Park and Museum, Lincoln MA

- 2014 *Buildering: Misbehaving the City*. Blaffer Art Museum, Houston, TX;
Contemporary Arts Center, Cincinnati, OH
From the Collection: Looking at process. De La Cruz Collection, Miami, FL
One Great Idea—50 Years of the Lehmbruck Museum. Lehmbruck Museum,
Duisburg, Germany
Dzisiaj / As You Can See: Polish Art. Museum of Modern Art Warsaw, Poland
Salon distingué – Household Effects in Good Company. Museum Langmatt,
Baden, Switzerland
The Eye of Time. Museo de Arte de Sonora, Hermosillo, Mexico
- 2013 *Novecento mai visto*. Museo di Santa Giulia, Brescia, Italy
Heimsuchung: Uncanny Spaces in Contemporary Art. Kunstmuseum Bonn,
Germany
Twisted Entities. Zeitgenössische polnische Kunst. Museum Morsbroich,
Leverkusen, Germany
The Eye of Time. Museo Carillo Gil, Mexico City
- 2012 *Between Walls and Windows. Architektur und Ideologie. Haus der Kulturen
der Welt*, Berlin
9th Shanghai Biennial
New Sculpture. Zachęta Narodowa Galeria Sztuki, Warsaw, Poland
Skyscraper: Art and Architecture Against Gravity. Museum of
Contemporary Art Chicago (MCA)
Minimal Myth. Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2011 *The Power of Fantasy: Imagination at work*. Palais des Beaux-Arts. Brussels,
Belgium
We Will Live, We Will See. Zabłudowicz Collection, London
Fluiten in het Donker – project by the Curatorial Programme 10/11. De
Appel, Amsterdam
54th Venice Biennale
Museum of Desires. Museum Moderner Kunst Stiftung Ludwig, Vienna
- 2010 *Passages. Travels in Hyperspace*. LABoral Centro de Arte, from the Thyssen-
Bornemisza Art Contemporary Collection, Gijón, Spain
*Ampersand – A Dialogue of Contemporary Art from South Africa & the
Daimler Art Collection*. Daimler Contemporary, Berlin

- 2009 *elles@centrepompidou, artistes femmes dans les collections du Centre Pompidou*. Centre Pompidou – Musée National d'Art Moderne, Paris
- 2008 *Nos cambiamos de domicilio*. kurimanzutto. Mexico City.
Monika Sosnowska / Andrea Zittel. Schaulager, Munchenstein, Basel, Switzerland.
Susan Ohilipsz, Monika Sosnowska. Kurator, Ein Förderprogramm der Gebert Stiftung für Kultur, Rapperswil, Switzerland.
Delusive Orders. Städtisches Museum Abteiberg, Mönchengladbach, Germany.
- 2007 *STAY FOREVER AND EVER AND EVER*. South London Gallery, London
Delusive Orders. Muzeum Sztuki wodzi, Lodz, Poland
XXS (Extra Extra Small). Sommer Contemporary Art, Tel-Aviv, Israel
52nd Venice Biennale
- 2006 *Koniec egzotycznej podróży / The Exotic Journey Ends*. Foksal Gallery Foundation in collaboration with kurimanzutto gallery, Warsaw, Poland
W Polsce; Czyli gdzie? / In Poland, That Is Where? Center for Contemporary Art Zamek Ujazdowski, Warsaw, Poland
START ! Grieder Contemporary, Küsnacht, Zurich
Ideal cities – invisible cities. Zamosć, Potsdam, Germany
Phanton. Charlottenborg udstillingsbygning, Copenhagen
ARS 06 – Sense of the Real. Kiasma Museum of Contemporary Art, Helsinki
Satellite of Love. Witte de With, Rotterdam, The Netherlands
W samym centrum uwagi / At the Very Center of Attention. Center for Contemporary Art Zamek Ujazdowski, Warsaw, Poland
Longing Balloons are Floating Around the World. Green Light Pavilion, Berlin
- 2005 *Only Make-Believe: Ways of Playing*. Compton Verney Art Gallery, Warwickshire, United Kingdom
Il Teatro dell'Arte and Luna Park. Arte Fantastica. Villa Manin Centro d'Arte Contemporanea, Passariano, Italy
DER KUNST IHRE RÄUME. Bonner Kunstverein, Bonn, Germany
We Disagree. Andrew Kreps Gallery, New York, NY

- 2004 *BAK. Who if Not We...?* Cordially Invited. Episode 3, Utrecht, The Netherlands
Ce qui reste. Galerie du TBN, Rennes, France
Barraque D'Dull Odde. Galleria Continua, San Gimignano, Italy
Den Haag Sculptuur. Den Haag, The Netherlands
Dimension Folly. Galleria Civica di Arte Contemporanea, Trento, Italy
Distances? Le Plateau, Paris
PRYM. BWA Gallery, Zielona Góra, Poland
Parallel Action. Foksal Gallery Foundation, Cieszyn, Poland
Cordially Invited. Basis Voor Actuele Kunst, Utrecht, The Netherlands
- 2003 *Spojrzenia 2003 – Nagroda Fundacji Deutsche Bank / Views 2003 – Deutsche Bank Cultural Foundation Award.* Zacheta National Gallery of Art, Warsaw, Poland
S-AIR Show 2. Intercross Creative Center, Sapporo, Japan
Sztuka współczesna dla wszystkich dzieci / Contemporary Art for All Children. Zacheta Gallery, Warsaw, Poland
Bewitched, Bothered and Bewildered. Spatial Emotion in Art and Architecture. Migros Museum für Gegenwartskunst, Zurich; Laznia Centre for Contemporary Art, Gdansk, Poland; 1st Prague Biennale
Architectures of Gender: Contemporary Women's Art in Poland. Sculpture Center, New York, NY
Pale Fire. Nordenhake Gallery, Berlin
50th Venice Biennale
Hidden in a Daylight. Foksal Gallery Foundation, Cieszyn, Poland
8th International Istanbul Biennial
Splendor Geometrik. Galerie Gisela Capitain, Cologne, Germany
Re:Location 6. Villa Arson, Nice, France; Laznia Center for Contemporary Art, Gdansk, Poland
Galleria Continua. San Gimignano, Italy
Labyrinth. kurimanzutto, Mexico City
International Biennial of Contemporary Art, Israel Museum
- 2002 *POLES: The New Art of Poland.* La Capella del Antic Hospital de la Santa Creu, Barcelona
Sony Center. Art Forum, Berlin
Fair. Royal College of Art, London

4th Gwangju Biennale
Manifesta 4 – European Biennale of Contemporary Art, Frankfurt, Germany
In Capital Letters. Kunsthalle Basel, Switzerland

2001 *Raster Gallery*. Warsaw, Poland
Il y a toujours quelq'un qui veut quelque chose. Galerie du Jour, Paris
1st Biennale of Tirana
Painters' Competition. Bielska Gallery BWA, Bielsko-Biala, Poland
Oikos. Leon Wyczókowski Museum, Bydgoszcz, Poland

2000 *Escape*. Centre de Solai, Bamako, Mali
The Double Room. Hans Brinker Hotel, Amsterdam
Painted Image Limited. Outline Foundation, Amsterdam

monographs and solo exhibition catalogues

2022 Häusle, Thomas, Stach Szablowski (ed.), *Monika Sosnowska: Fatigue*, Vienna: Verlag für moderne Kunst, 2022

2015 *Monika Sosnowska: Paper Models for Large Sculptures*. France: Cahiers d'Art n°1: Calder in France, 2015.
Monika Sosnowska - Architectonisation. Porto: Fundação de Serralves, 2015.

2014 Turowski, Andrej. *Monika Sosnowska: Tower*. Ostfildern: Hatje Cantz and Hauser & Wirth, 2014.

2013 Unterdörfer, Michaela, ed. Hauser & Wirth: 20 Years. Ostfildern: Hatje Cantz, 2013.
Day, Charlotte; Sosnowska, Monika. *Monika Sosnowska: Regional Modernities*. ACCA-Australian Centre for Contemporary Art. Victoria: Southbank, 2013.
Gough, Maria, Szymczyk, Adam; Zuckerman, Heidi. *Monika Sosnowska*. Aspen: Aspen Art Press, 2013.

2008 Vischer, Theodora (ed.). *Monika Sosnowska I: I*. Basel: Shaulager, 2008.

- 2007 Tomasz, Fudala; Cichocki, Sebastian. *Monika Sosnowska 1:1*. Warsaw: Zacheta National Gallery, 2007.
Budak, Adam (ed.); Schmidt, Kristin (ed.) *Monika Sosnowska*. Vaduz: Kunstmuseum Liechtenstein, 2007.
- 2006 Mytkowska, Joanna. *Monika Sosnowska*. Bialystok: Galeria Arsenal, 2006.
- 2005 Bonami, Francesco; Cosulich Canarutto, Sarah. *Luna Park. Arte Fantastica. Sculture del Parco/ Sculptures in the Park*. Passariano die Codroipo: Centro d'Arte Contemporanea Villa Manin, 2005.
- 2004 Farocki, Harun et al. *Re:Location 1-7 /Shake*. Vienna: O.K Centrum für Gegenwartskunst, Linz, FolioVerlag, 2004.
Góra, Zielona. *PRYM*. Warsaw / Frankfurt: Galeria BWA, Foksal Gallery Foundation Warsaw, Revolver, 2004.
- 2003 Mytkowska, Joanna. *Poetic Justice, 8th International Istanbul Biennial*. Istanbul: Foundation for Culture and Arts, 2003.
Cosulich Canarutto, Sarah et al. *50th International Art Exhibition. Dreams and Conflicts, The Dictatorship of the Viewer*. Venice: The Venice Biennale, 2003.
Munder, Heike, et al. *Bewitched, Bothered and Bewildered: Spatial emotion in contemporary art and architecture*. Zurich: Migros Museum für Gegenwartskunst, 2003.
Szyrak, Aneta, et al. *Architecture of Gender: Contemporary Women's Art in Poland*. Warsaw: National Museum in Warsaw, 2003.
Sajkiewicz, Violetta, et al. *Hidden in a Daylight*. Foksal Gallery Foundation, Warsaw, Poland.
Achi-Miriam, Yehuda, et al. *Art Focus 4, International Biennial of Contemporary Art*. Jerusalem: Israel Museum, 2003.

books and group exhibition catalogues

- 2016 Baier, Simon, Bürgi, Bernhard M., Caraco, Oliver, [et. al.], *'Sculpture on the Move 1946 - 2016'*, Ostfildern: Hatje Cantz, 2016

- 2013 Moszynska, Anna. *Sculpture Now*. London: Thames and Hudson, 2013.
- 2012 Hacklin, Saara. *Divergencies of Perception, The Possibilities of Merleau-Pontian. Phenomenology in Analysis of Contemporary Art*. Helsinki: University of Helsinki, 2012.
Gassner, Hubertus (ed.). *Alice im Wunderland der Kunst*. Ostfildern: Hatje Cantz Verlag, 2012.
- 2011 Von Alphen, Ernst et al. *Polish! Contemporary Art from Poland*. Ostfildern: Hatje Cantz Verlag, 2011.
- 2010 Adler, Phoebe; McCorquodale, Duncan. *Contemporary Art in Eastern Europe*. London: Black Dog Publishing, 2010.
Morineau, Camille. *ARTISTES FEMMES. De 1905 à nos jours*. Paris: Centre Pompidou, 2010.
Macel, Christine (ed.); Petresin-Bachelez, Natasa (ed.) *Les Promesses du Passé*. Paris: Centre Pompidou, 2010.
- 2009 Morineau, Camille; Rimmaudo, Annalisa. *Women Artists, elles@centrepompidou*. Paris: Centre Pompidou, 2009.
- 2007 *UBS Young Art*. Zurich: UBS AG, 2007.
- 2006 Warwick, Rhona (ed.). *ARCADE. Artists and Place-making*. London: 2006.
Van der Ley, Sabrina; Richter, Markus (ed.) *Ideal City. Invisible Cities*. Frankfurt am Main: Revolver, 2006.
Sehnsüchtig Gleiten Ballone Rund um die Welt / Longing Balloons are Floating Around the World. Berlin: Green Light Pavilion, 2006.
- 2005 Cordes, Udo G.; Backer, Karin; Hammer, Brigitte. *Ich und die Anderen*. Berlin: Udo G. Cordes, 2005.
- 2004 Farocki, Harun, et al. *Re:Location 1-7 / Shake*. Vienna: O.K Centrum für Gegenwartskunst, Linz, Folio Verlag, 2004.
Góra, Zielona. *PRYM*. Warsaw / Frankfurt: Galeria BWA, Foksal Gallery Foundation, Revolver, 2004

- 2003 Mytowska, Joanna. *Poetic Justice, 8th International Istanbul Biennial*. Istanbul: Foundation for Culture and Arts, 2003.
- Cosulich Canarutto, Sarah, et al. *50th International Art Exhibition. Dreams and Conflicts, The Dictatorship of the Viewer*. Venice: The Venice Biennale, 2003.
- Munder, Heike, et al. *Bewitched, Bothered and Bewildered: Spatial emotion in contemporary art and architecture*. Zurich: Migros Museum für Gegenwartskunst, 2003.
- Szylak, Aneta. *Architecture of Gender: Contemporary Women's Art in Poland*. Warsaw: National Museum in Warsaw, 2003.
- Sajkiewicz, Violetta, et al. *Hidden in a Daylight*. Foksal Gallery Foundation, Warsaw, Poland.
- Achi-Miriam, Yehuda, et al. *Art Focus 4, International Biennial of Contemporary Art*. Jerusalem: Israel Museum, 2003.
- 2002 Behm, Meike, et al. *Manifesta 4 - European Biennial of Contemporary Art*. Frankfurt am Main: Hatje Cantz, 2002.
- Wan-kyung, Sung (ed.) *Project 1. Pause: Conception. 4th Kwangju Biennale*. Kawangju: Kwangju Biennale Press, 2002.
- Farquharson, Alex, et al. *Fair*. London: Royal College of Art, 2002.
- Althaus, Peter F, et al. *In Capital Letters*. Basel: Kunsthalle Basel & Schwabe Verlag, 2002.

articles and reviews

- 2025 Westall, Mark, "New Collection Display, a dynamic exhibition that features multiple generations of women artists born in Europe and the United States between 1930 and 1991", *FAD Magazine*, March 24, 2025.
- "New Collection Display, MUDAM", *e-flux*, February 19, 2025.
- 2024 Ilsek, Aleksandra, "Top 10 most emergent Polish female visual artists, who are actively experimenting with various art forms", *Contemporary Lynx*, April 16, 2024.
- Sharma, Manu, "Monika Sosnowska's Sculptures question structural and ideological longevity", *Stir*, October 27, 2024.

- 2023 Jennings, Will, "Three Arts Center Buildings Designed by Kashef Chowdhury Respond to the Local Landscape of Northern Bangladesh", *Architectural Record*, February 20, 2023.
Albrecht, Elliot, "From Dieter Roth to Tacita Dean: Seven artists not to miss at Schaulager", *Art Basel*, July 11, 2023.
"Monika Sosnowska: Fatigue", *e-flux*, July 26, 2023.
Syzmanski, Adam, "A Blooming Art Destination: ALULA", August 8, 2023.
Schmidt, Heinrich, "Monika Sosnowska / Zentrum Paul Klee", *Vernissage TV*, 4 June 2023.
- 2022 "Horror in the Modernist Block: an artistic inquiry of horror in modern architecture", *Stir World*, November 4, 2022.
Edith, Schlocker, "Monika Sosnowska", *PARNASS*, 29 September 2022.
- 2021 Frearson, Amy, "Architecture Club builds cast-concrete studio for sculptor Monika Sosnowska", *Dezeen*, 2 March 2021.
"Calder Now: a must-see exhibition at Kunsthal Rotterdam about Alexander Calder's influence on contemporary art", *Cision*, July 20, 2021.
Tessa, Moldan, "Gallery Weekend Berlin: Shows to See", *Ocula*, April 27, 2021.
- 2020 Berdy, Michele A, "Monika Sosnowska Shares 'Exercises in Construction, Bending'", *The Moscow Times*, March 3, 2020.
"Art and architecture collide. Monika Sosnowska", *Ground Impressions*, August 24, 2020.
- 2019 "'Monika Sosnowska's Solo Exhibition at Capitain Petzel, Berlin.'" *Blouin Art Info*, January 22, 2019.
Mansfield, Susan. "Art review: Monika Sosnowska, the Modern Institute, glasgow." *The Scotsman*, July 13, 2019.
Thorpe, Harriet. "Architecture Club designs a new atelier for artist Monika Sosnowska in Warsaw." *Wallpaper*, December 5, 2019.
- 2017 "'Habitat' by Monika Sosnowska at Contemporary Austin, USA." *Blouin Art Info*, January 6, 2017.
Anderson-Ramos, Sam. "Monika Sosnowska: Habitat." *The Austin Chronicle*, January 20, 2017.

- Rodney, Seph. "A Biennial in Sharjah Offers Worlds Enough." *Hyperallergic*, March 28, 2017.
- 2016
- Indrisek, Scott. "Wholly Scot- A citywide biennial returns." *Blouin Modern Painters*, April, 2016.
- Judah, Hettie. "A Polish estate inspires Monika Sosnowska's twisting metal forms in Glasgow." *The Spaces*, April 11, 2016.
- "The Contemporary Austin to reopen Jones Center site with exhibitions by Monika Sosnowska and Jim Hdges." *Art Daily*, August, 2016.
- 2015
- Sosnowska, Monika, "Monika Sosnowska, Paper Models for Large Sculptures." *Cahiers d'Art*, Revue No. 1, 2015.
- Verner, Amy. "Celebrating Calder: Cahiers d'Art celebrates latest release with Monika Sosnowska solo exhibition." *Wallpaper*, June 12, 2015.
- Forrest, Nicholas, "Monika Sosnoskwa's Distorted Architectural Models in Paris." *Blouin Artinfo*, June 30, 2015.
- Strasnick, Stephanie, "Visit Cahiers D'art In Paris To See Monika Sosnowskas's Paper Models." *Architectural Digest*, July 9, 2015.
- Mcquaid, Cate, "New deCordova show emphasizes outdoor space." *Boston Globe*, August 29, 2015.
- 2014
- Benschop, Jurriaan. "How to Recount History?" *DAMN*, No. 44, May – June, 2014.
- Rosenberg, Karen. "Monika Sosnowska: Tower." *The New York Times*, September 25, 2014.
- Kennedy, Randy. "SculptureCenter Steps Out Into the Light." *The New York Times*, October 1, 2014.
- 2013
- "Don't take the stairs. Distorting the Aspen Art Museum." *Modern Painters*, February, 2013.
- Travers, Andrew. "New exhibitions open at Aspen Art Museum." *Aspen Daily News online*, February 19, 2013.
- Howard, Christopher. "Monika Sosnowska." *Art Papers*, March, 2013.
- "History Reshaped." *Aesthetica*, No. 53, June, 2013.
- "Monika Sosnowska: Regional Modernities." *Time Out online*, Australia, June 21, 2013.

"Monika Sosnowska, Itee Pootoogook & Kay Rosen." *Vancouver Sun online*, June 26, 2013.
Mellema, Tatian. "Monika Sosnowska: Twisting History." *Canadian Art online*, August 22, 2013.
Schlüter, Ralf. "Auf die vorderen Plätze bitte!" *Art*, No. 11-13, November, 2013.

2012
Bell, Kristy. "Life through the Eye of Architecture. Das Leben durch das Auge der Architektur." *Camera Austria*, No. 120, 2012.
Bonami, Francesco. "The Cabinet of Dr. Sosnowska." *Parkett*, November, 2012.
Mytkowska, Joanna. "Monika Sosnowska's Sculptures." *Parkett*, November, 2012.
Dillon, Brian. "Monika Sosnowska. Parasites." *Parkett*, November, 2012.
"Monika Sosnowska and Jim Lambie at the Modern Institute Glasgow." *Mouse Magazine online*, December 13, 2012.
Hayes, Kelsey. "Reading the Streets: Monika Sosnowska's 'Fir Tree'." *Auction Central News online*, December 21, 2012.

2011
"Monika Sosnowska, El Jardín," *Veemente*, 2011.
"Monika Sosnowska." *Taxi online*, No. 3, 2011.
"Monika Sosnowska." *Inventario*, No. 1, 2011.
"Monika Sosnowska." *Art Review*, Issue 47, January - February, 2011.
Smith, Robert. "Artists Decorate Palazzos, and Vice Versa." *New York Times*, June 8, 2011.
Wulschlager, Jackie. "Poles apart." *FT Weekend: Life & Arts*, June 25 - 26, 2011.
Bishop, Claire. "Safety in Numbers. Venice '11." *Artforum*, Vol. 50 No. 1, September, 2011.
Griffin, Tim. "Out of Time, Venice '11." *Artforum*, Vol. 50 No. 1, September, 2011.
Sierra, Sonia. "Monika Sosnowska expone su Jardín en la Galería kurimanzutto." *El Universal*, November 11, 2011.
"Presentan el jardín de Monika Sosnowska." *La Tempestad*, November 17, 2011.
"Primera individual de Monika Sosnowska en México D.F.," *Más de arte*, November 17, 2011.

- 2011 Vogel, Carol. "Six Named as Finalist for Hugo Boss Prize." *New York Times International Herald Tribune*, November 25, 2011.
Moody Castro, Leslie. "Monika Sosnowska: El Jardín." *Pastelegram*, December 16, 2011.
- 2010 "Current 10.2 International Artists-in-Residence." *Artpace 10.1*, Spring, 2010.
Wolinski, Michal. "Monika Sosnowska." *Artforum*, May, 2010.
Whitman-Salkin, Leah. "Monika Sosnowska." *Kaleidoscope*, Issue 7, Summer, 2010.
"Hauser & Wirth: Monika Sosnowska." *Art in America*, No. 11, December, 2010.
Wright, Karen. "César Cervantes: Crush on Contemporary Art." *Latin America (Phillips de Pury & Company)*, September 29, 2010.
- 2009 "Concrete Heritage. Interview with Monika Sosnowska." *Domus*, No. 926, 2009, Italy.
Cichoki, Sebastian; Budak, Adam. "Monika Sosnowska: Espacios Disfuncionales." *Arquine*, No. 47, Spring 2009.
- 2008 Eggel, Caroline. "Monika Sosnowska-Zum Potential von Brüchen in egalitären Architekturen." *Kunst-Bulletin*, June, 2008.
Bell, Kristy. "Time and Space." *Frieze*, No. 116, June - August, 2008.
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