

nairy baghramian

Isfahan, Iran, 1971

lives and works in Berlin

grants & awards

- 2020 Nominee for the 2020 Hugo Boss Prize.
- 2019 Performa 19 Malcolm McLaren Award awarded by Performa 19 Biennial.
- 2016 Zurich Art Prize awarded by the Museum Haus Konstruktiv and Zurich Insurance Group, Switzerland.
- 2014 Arnold-Bode-Preis awarded by Documenta Kassel, Germany.
- 2012 Hector Preis awarded by Kunsthalle-Mannheim and H.W. & J. Hector Foundation, Mannheim, Germany.
- 2007 Schering Stiftung Art Prize awarded by Ernst Schering Foundation, Germany.

solo exhibitions

- 2020 *Nairy Baghramian*. Carré d'Art. Nimes, France.
Misfits. Galleria d'Arte Moderna di Milano (GAM), Milan.
- 2019 *Privileged points*. Musée d'Art Contemporain du Luxembourg.
- 2018 *Nairy Baghramian*. kurimanzutto, Mexico City.
Nairy Baghramian, Breathing Spell. Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid.
Vitrine Rafrachirée. Galerie Buchholz, Berlin.
- 2017 *Déformation Professionnelle*. Museum der Moderne, Salzburg, Austria;
Walker Art Center, Minneapolis, United States.
SA LAENGE DET VARER (As Long As It Lasts). Statens Museum for Kunst, National Gallery of Denmark.
Dwindle Down. Marian Goodman Gallery, New York.

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- 2016 *Scruff of the Neck*. Marian Goodman Gallery, London.
Scruff of the Neck (Supplements). Museum Haus Konstruktiv, Zurich.
Déformation Professionnelle. S.M.A.K, Ghent, Belgium.
- 2015 *Off Broadway / Model Shop*. (With Danh Vo) Wattis Institute for Contemporary Art, San Francisco.
Hand Me Down. Museo Tamayo, Mexico City.
Open Dress. Museum Abteiberg, Mönchengladbach, Germany.
- 2014 *Cold Shoulder*. Serralves Museum, Porto, Portugal.
French Curve / Slip of the Tongue. Museum of the Art Institute of Chicago.
Off the Rack. Neuer Berliner Kunstverein (n.b.k.), Berlin.
- 2013 *Fluffing the Pillows*. MIT List Visual Arts Center, Cambridge, United States.
Retainer. Sculpture Center, New York.
Return of a Model. Muzeum Sztuki, Lodz, Poland.
- 2012 *Fluffing the Pillows*. Galerie Buchholz, Cologne, Germany; Kunsthalle Mannheim, Mannheim, Germany.
Class Reunion. Contemporary Art Gallery, Vancouver.
- 2011 *Formage de tête*. Galerie Daniel Buchholz, Berlin.
- 2010 Serpentine Gallery (with Phyllida Barlow), London.
- 2009 *Butcher, Barber, Angler & Others*. Studio Voltaire, London.
- 2008 *Affairen: Ein semiotisches Haus, das nie gebaut wurde / Affairs: A semiotic house that was never built*. Neuer Aachener Kunstverein (NAK), Aachen, Germany.
The Walker's Day Off. Staatliche Kunsthalle Baden-Baden, Germany.
- 2007 *Everlasting layers of ideas, images, feelings, have fallen upon your brain softly as light. Each succession has seemed to bury all that went before. And yet, in reality, not one has been extinguished*. Kunstverein Nürnberg, Nuremberg, Germany.
- 2006 *Es ist ausser Haus / It is not at home*. Kunsthalle Basel, Switzerland.
Reproducción Parcial. Arena México, Guadalajara, Mexico.
- 2005 *Die Geister mögen das Flanieren / The Ghosts Like to Saunter*. Galerie Christian Nagel, Cologne, Germany.

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2004 *Voluptuous Panic*. Galerie Christian Nagel, Berlin.

group exhibitions

- 2020 *Transparent things*. CCA Goldsmith, London.
Ground/work. The Clark Museum, Williamstown, United States.
Wir blumen: The Lightness of the Fragile. Kunstverein Hannover, Germany.
- 2019 Performa 19 Biennial.
Future Perfect. Evliyagil Müze, Ankara, Turkey.
Triennale: 40.000 A Museum of Curiosity. Alte Kelter Fellbach, Germany.
Forever Young. The Museum Brandhorst, Munich.
Negativer Raum. Zentrum für Kunst und Medien (ZKM), Karlsruhe, Germany.
Highlights for a Future. Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Vienna.
Nairy Baghramian & Janette Lavarrière. Work Desk for an Ambassadors Wife. Marian Goodman Gallery, New York.
Soft Power. San Francisco Museum of Modern Art (SFMOMA), New York.
- 2018 *Festival d'automne à Paris*.
Odradek. Malmö Konsthall, Sweden.
Travelers: Stepping into the Unknown. The National Museum of Art, Osaka.
Group exhibition, Marian Goodman Gallery, Paris.
Class Reunion. Works from the Gaby and Wilhelm Schürman Collection.
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna.
Other Mechanisms. Secession, Vienna.
- 2017 *Nairy Baghramian*. Museum der moderne, Salzburg, Germany.
Skulptur Projekte 2017. Münster, Germany.
Documenta 14: Learning from Athens. Athens; Kassel, Germany.
Pompei@Madre. Materia Archeologica. Madre, Napoli, Italy.
14th Lyon Biennale.
Future Perfect. The future as It Will Have Been. Museo de las Artes –
Universidad de Guadalajara, Mexico.
- 2016 *Frieze Sculpture Park*. The Regent's Park, London.
Painting 2.0: Expression in the information age. Museum Brandhorst,
Munich; Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna.

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- From the collection / NEW.* S.M.A.K., Ghent, Belgium.
Fade in: int. Art Gallery-Day. Swiss Institute, New York.
Répétition. Villa Empain, Brussels.
- 2015 *Parasophia, Kyoto International Festival of Contemporary Culture.*
Nairy Baghramian, Janette Laverrière, Danh Vo. Dudell's, Hong Kong.
Slip of the Tongue. Punta Della Dogana, Venice,
- 2014 8th Berlin Biennale.
Chat Jet - Sculpture in Reflection, Part 2. Künstlerhaus KM, Graz, Austria;
CAPC, Bordeaux, France.
No Such Thing As History. Espace Louis Vuitton, Munich.
Museum Abteiberg, Mönchengladbach, Germany.
Not Yet Titled: New and Forever. Museum Ludwig, Cologne, Germany
- 2013 *Obrazy a Predobrazy / Figures and Prefigurations. Czech Modernism and Contemporary Art.* City Gallery Prague, Czech Republic.
A top-hat, a monocle, and a butterfly. Etablissement d'en face, Brussels.
Reinventing the Wheel. The Readymade Century. Monash University Museum of Art, Melbourne, Australia.
Future Perfect. Frankfurter Kunstverein, Germany.
The Assistants. Kordansky Gallery, Los Angeles.
A Stone Left Unturned. Galerie Yvon Lambert, Paris.
- 2012 *Olinka, or Where Movement is Created.* Museo Tamayo de Arte Contemporáneo, Mexico City.
Sculptural Matter. Australian Centre for Contemporary Art, Victoria, Australia.
Various Stages - Bedingte Bühnen. Kunsthaus Dresden, Germany.
Glasgow International Festival of Visual Art. Glasgow, Scotland.
30 Künstler / 30 Räume. Kunsthalle Nürnberg, Germany.
- 2011 *Quodlibet III - Alphabets and Instruments.* Galerie Buchholz, Berlin.
54th Biennale di Venezia.
Temporary Stedelijk 2. Stedelijk Museum, Amsterdam.
Auxiliary Constructions - Behelfs Konstruktionen. Kunsthaus Dresden, Germany.
- 2010 *In the middle of affairs.* Künstlerhaus Stuttgart, Germany.
Galerie Daniel Buchholz, Cologne, Germany.

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- Wunschzettel*. Staatsgalerie Stuttgart, Germany.
Gesehen & geliebt # 4. Museum Ludwig, Cologne, Germany.
Yesterday's Tomorrows. Musée d'Art Contemporain de Montréal.
- 2009 *Das Gespinst*. Museum Abteiberg, Mönchengladbach, Germany.
Monument und Utopie. Steirischer Herbst, Graz, Austria.
Entre deux actes (Loge des comédienne). Staatliche Kunsthalle Baden-Baden, Germany.
Looking is political. Kunsthall Bergen, Norway; Museum Sztuki, Lodz, Poland.
Table Light. Silberkuppe, Berlin.
Pop up. Ludwig Forum für Internationale Kunst, Aachen, Germany.
7 x 14 Silberkuppe in Kur. Staatliche Kunsthalle Baden-Baden, Germany.
Depression. Marres, Maastricht, The Netherlands.
Kunstpreis der Böttcherstiftung. Museum Weserburg, Bremen, Germany.
- 2008 5th Berlin Biennial.
27 november - 21 january 2009. Galerie Catherine Bastide and Dependance, Brussels.
Marc Camille Chaimowicz...In The Cherished Company of Others... Museum of Modern Art, Oostende; De Appel Arts Centre, Amsterdam.
Draw a straight line and follow it. Tate Modern, London.
Terms and Conditions. De Ateliers, Amsterdam.
The Opening. Silberkuppe, Berlin.
- 2007 *Skulptur Projekte Münster '07*. Münster, Germany.
Expats/Clandestines, Wiels. Centrum voor Hedendaagse Kunst, Brussels.
Devotee. Cabinet, London.
Door Slamming Festival. Kunstraum Mehringdamm 72, Berlin.
Förderpreis Bildende Kunst der Schering Stiftung 2007. Berlinische Galerie, Berlin.
Erblätterte Identitäten. Mode-Kunst-Zeitschriften. Galerie der Hochschule für Grafik und Buchkunst, Leipzig, Germany.
- 2006 *A Public Private Mystery Tour*. Akademie der Bildenden Künste Wien, Vienna.
Entblätterte Identitäten: Mode - Kunst - Zeitschriften. Stadthaus Ulm, Germany.
Bonanza. Jack Tilton Gallery, New York

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- 2005 *Time Lines*. Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany.
possession. Curated by Dominic Eichler and Gerry Bibby, Kreuzberg, Berlin.
- 2004 *Splendor Geometrik*. Galerie Gisela Capitain, Cologne, Germany.
- 2002 *Here and Now*. Büro Friedrich, Berlin.
- 1999 *How is your work going?* Galerie Christian Nagel, Cologne, Germany.

bibliography (by the artist)

- 2017 BAGHRAMIAN, Nairy. *Deformation Professionelle*. Germany: Prestel, 2017.
- 2014 BAGHRAMIAN, Nairy. *Nairy Baghramian, Cold Shoulder*. Porto: Fundação de Serralves, 2014.
- 2008 BAGHRAMIAN, Nairy. *Nairy Baghramian: The Walker's Day Off*. Baden-Baden: Walther König, Köln, 2008.

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- 2019 PIRANIO, Michelle (ed.). *Soft Power: A Conversation for the Future*. United States of America: Rizzoli International Publications, 2019.
- 2015 BECHLER, Cristina and IMHOF, Dora (eds.). *Museum of the Future*. Zurich: JRP|Ringier, 2015.
- 2014 ALLEN, Jennifer, et. al. *Future Perfect*. Nuremberg: Moderne Kunst Nürnberg, 2014.
BECHLER, Cristina, et. al. (eds.). *Engadin Art Talks*. Zurich: JRP|Ringier, 2014.
- 2013 MEADE, Fionn. *The Assistants*. Los Angeles: Mousse Publishing, 2013.
- 2012 RUTHENBERGER, Manfred, ed. *30 Künstler/30 Räume*. Nuremberg: Institut für Moderne Kunst Nürnberg, 2012.
KÖLLHOFFER, Thomas, et. al. *Boats Magazine, limited edition*. Berlin: Keher Heidelberg Berlin, 2012.
- 2010 JOHNSTONE, Lesley and URSPRUNG, Philip. *Les Lendemain d'hier*. Montreal: Musée d'art contemporain de Montréal, 2010.

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- BADETZ, Yves, et. al. *Entre deux actes loge de comédienne*. Cologne: Walther König, Köln, 2010.
- 2009 ØBSTEVØ, Solveig. *Looking is Political*. Bergen: Bergen Kunsthall, 2009.
- 2007 FRANZEN, Brigitte, et. al. *Skulptur Projecte Münster 07*. Muenster: Walther König, Köln, 2007.

press

- 2019 BELCOVE, Julie. "Artist Nairy Baghramian Is Poised to Make a Splash in the US This Fall." *Robb Report*, November, 2018.
- 2018 ORTÍZ, Alejandro. "Maintainers de Nairy Baghramian." *Time Out Mexico*, January 23, 2018.
- _____. "Nairy Baghramian at Walker Art Center." *Contemporary Art Daily*, January 30, 2018.
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- _____. "La escultura para siempre." *Excelsior*, February 7, 2018.
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- _____. "Un respiro de Nairy Baghramian." *Benshimolarte*, June 4, 2018.
- _____. "Nairy Baghramian, l'exposition aux Beaux-Arts de Paris." *Sortir a Paris*, August 7, 2018.

- 2017
- LAMBRECHT, Luk. "Nairy Baghramian 'Déformation Professionnelle' at S.M.A.K., Ghent." *Mousse*, February, 2017.
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- NOOR, Tausif. "Déformation Professionnelle: Iranian Artist Nairy Baghramian." *Art Radar*, February 22, 2017.
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- LUKE, Ben. "Nairy Baghramian: check your privilege" *The Art Newspaper*, May 31, 2017.
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- ____. "Nairy Baghramian. Authority And Control", *Steve Ip*, October 20, 2017.
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- 2016
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- ____. "Nairy Baghramian turns down nomination to the Vincent Award 2016" *ArtReview Online*, January 15, 2016.
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- ____. "Nairy Baghramian presents 1st major solo exhibit in London since 2010." *Mirage News*, June 25, 2016.
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- 2015
MAC GOILLA LÉITH, Caoimhín. "Displacement Activity." *Frieze DE*, Issue 18, April, 2015.
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ZAMBRANO, Lourdes. "Cohabitan escultura y fotografía" *Reforma*, November 6, 2015.
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- 2014
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DUNCAN, Adrian. "Opening! Nairy Baghramian – Off the Rack." *Exberliner*, December 12, 2014.
- 2012
ROTMANN, André. "Trace Elements." *ArtForum*, Vol. 50, No. 10, Summer, 2012.
- 2011
PRINCE, Mark. "Nairy Baghramian, Daniel Buchholz." *Art in America*, No. 9, October, 2011.
- 2010
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BAGHRAMIAN, Nairy, "Ménage á trois, quatre, cinq, six..." in exh. cat. *Les Lendemains d'hier*, Musée d'art contemporain de Montréal, 2010.
GAGNON, Paulette, "Foreword", in exh. cat. *Les Lendemains d'hier*, Musée d'art contemporain de Montréal, 2010.
JOHNSTONE, Lesley, "Mining Modernism." in exh. cat. *Les Lendemains d'hier*, Musée d'art contemporain de Montréal, 2010.
REHBERG, Vivian, "From the Lectern." in: exh.cat. *Nairy Baghramian/Phyllida Barlow*, Serpentine Gallery London, 2010.
HEISER, Jörg. "Room to Live – Interview with Nairy Baghramian." *Frieze*, Issue 131, May, 2010.

GROSSE, Julia. "Der Dialog von Innen und Außen." *Frankfurter Allgemeine Sonntagszeitung*, May 9, 2010.

JONES, Jonathan. "Sculpture's lost in the third dimension." *The Guardian*, May 12, 2010.

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SHERWIN, Skye. "Exhibited AI Class Reunion by Nairy Baghramian." *AnOther*, June 7, 2010.

LORCH, Catrin. "Wenn die Verhältnisse kippen." *Süddeutsche Zeitung*, No. 129, June 9, 2010.

2009

ALLSOP, Laura. "Butcher, Baker... Artist?" *ArtReview*, November, 2009.

BAGHRAMIAN, Nairy. "Ménage à trois, quatre, cinq, six..." in exh. cat. *Entre deux actes loge de comédienne*, Staatliche Kunsthalle Baden-Baden, Verlag der Buchhandlung Walther König, Köln, 2009.

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REHBERG, Vivian, "Use & Value: an interview with Janette Laverrière." *Frieze Online*, March, 2009.

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MÜLLER, Hans-Joachim, "Laterne mit weichen Knien." *NZZ Online*, September 1, 2009.

HOFFMANN, Annette, "Bühne für die Autonomie." *artline.org*, September 18, 2009.

JAGLA-BLANKENBURG, Ulrike. "Zwischen zwei Akten." *welt.de*, October 2, 2009.

KASISKE, Michael. "Moderne Anmutungen im Raum." *Taz.de*, September 18, 2009.

GAMPERT, Christian. "100 Jahre Design – viel mehr als Gebrauchskunst." *Deutschlandfunk Online*, July 28, 2009.

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- 2008
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LETTMANN, Achim. "Zeitangaben." *Timelines*, July 30, 2007.

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R.U. "Paradoxes und Poetisches." *Nürnberg Nachrichten*, December 17, 2007.

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2005 BECKER, Ilka. "Zweideutiges Zwinkern." *Texte zur Kunst*, Issue 59, 2005.
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