kurimanzutto

gob. rafael rebollar 94
col. san miguel chapultepec
11850, mexico city
+52 55 52 56 24 08
info@kurimanzutto.com

516 w 20th street
new york, ny
10011, usa
+1 212 933 4470
newyork@kurimanzutto.com

roman ondak

1966, Žilina, Slovakia
lives and works in Bratislava, Slovakia

education

1994	Academy of Fine Arts, Bratislava, Slovakia
1993	Slippery Rock University, Pennsylvania

residencies

2010	Villa Arson, Nice, France
2007	Deutscher Akademischer Austausch Dienst (DAAD), Berlin
2004	Center for Contemporary Art (CCA), Kitakyushu, Japan
1999	Collegium Helveticum, Zürich, Switzerland

awards and fellowships

2018	Lovis Corinth Prize
2012	Artist of the Year Award, Deutsche Bank, Germany

2009 Hugo Boss Prize Finalist

solo exhibitions

2025 *Roman Ondak: The Day After Yesterday,* Kunsthalle Praha, Czech Republic (catalogue)
Roman Ondak: Waiting for Someone to Ring at My Door, Peter Freeman, Inc., New York
Breath on Both Sides, Taka Ishii Gallery Kyoto, Japan
Out of the Blue, Esther Schipper, Berlin
Measuring the Universe, Tate Modern, London

2024 *Roman Ondak: Wish We Were Here*, Galerie Martin Janda, Vienna, Austria
Measuring the Universe, The Gund, Kenyon College, Gambier, Ohio

2023 *Infinitum*, Fundació Antoni Tàpies, Barcelona

2022 *Roman Ondak – Measuring the Universe*, Pinakothek der Moderne, Munich, Germany

2021 *Announcement,* TITAN, New York
Roman Ondak: Journey to Dystopia, gb agency, Paris
Roman Ondak: Camouflage, ZAHORIAN & VAN ESPEN Bratislava, Slovakia
SK Parking, KunstHalle Bratislava, Slovakia

2020 Slovak National Gallery, Bratislava, Slovakia

2019 *Open End,* Galerie Martin Janda, Vienna, Austria
Perfect Society, Esther Schipper, Berlin

2018 *Objects in the Mirror,* Base / Progetti Per l'Arte. Florence, Italy
Based on True Events, Kunstforum Ostdeutsche Galerie Regensburg, Germany
Swap, Foire Internationale d'Art Contemporain, Paris

2017 *History Repeats Itself,* Kunsten, Aalborg, Denmark
Roman Ondak: Man Walking Toward a Fata Morgana, Arts Club Chicago
The Day Before Now, gb agency, Paris

2016 *Roman Ondak: The Source of Art is in the Life of a People,* South London Gallery

2015 *Roman Ondak,* Johnen Galerie, Berlin
Roman Ondak: Storyboard, Times Museum, Guangzhou, China

2014 *Roman Ondak,* Kaldor Public Art Project 28, Parramatta Town Hall, Sydney, Australia
Erased Wing Mirror, Galerie Martin Janda, Vienna, Austria
Signature, kurimanzutto, Mexico City.

2013 *Roman Ondak, Escena,* Museo Nacional Centro de Arte Reina Sofía, Palacio de Cristal, Madrid
Roman Ondak: Some Thing, The Common Guild, Glasgow, United Kingdom

2012 *do not walk outside this area,* Deutsche Guggenheim, Berlin
Within Reach of Hand or Eye, K21, Düsseldorf, Germany
Roman Ondak, Musée d'art moderne de la Ville de Paris

2011 *Enter the Orbit,* Kunsthaus Zürich, Switzerland
The Exhibition Vanished without a Trace, Museo Tamayo, Mexico City
Time Capsule, Modern Art Oxford, United Kingdom
Eclipse, Fondazione Galleria Civica, Trento, Italy

2010 *Before Waiting Becomes Part of Your Life,* Salzburger Kunstverein, Austria
Shaking Horizon, Villa Arson, Nice, France
Glimpse, Fondazione Morra Greco, Naples, Italy

2009 *Rear Room,* Johnen Galerie, Berlin
Measuring the Universe, The Museum of Modern Art, New York
Fluid Border, gb agency, Paris
Camouflaged Building, One Day Sculpture, Wellington, New Zealand
Espace Topographique de l'art, Festival d'Automne, Paris

2008 *Across that Place,* Galerie Martin Janda, Vienna, Austria
Path. cca Wattis Institute, San Francisco
Measuring the Universe, Deutscher Akademischer Austausch Dienst - DAAD Galerie, Berlin

2007 *My Summer Shoes Rest in Winter,* Pinakothek der Moderne, Munich, Germany
The Day After Yesterday, BAK, basis voor actuele kunst, Utrecht, The Netherlands
Roman Ondak, Galerie im Taxispalais, Innsbruck, Austria

2006 *Here or Elsewhere,* CAC Bretigny, Paris
It Will All Turn Out Right in the End, Tate Modern, London
More Silent Than Ever, gb agency, Paris
Tourist's Trophies, Stift Melk, Austria
MAP—Mobile Art Production, Stockholm, Sweden (two-person exhibition with Annika Eriksson)

2005 *Roman Ondak,* Galerie Martin Janda, Vienna, Austria

2004 *Passage,* CCA, Kitakyushu, Japan
Spirit and Opportunity, Kölnischer Kunstverein, Cologne, Germany
Domaine de Kerguéhennec, Bignan, France (two-person exhibition with Didier Courbot)

2003 *Another Day,* Dum umení, Brno, Czech Republic
Teenagers, Gallery Display, Prague, Czech Republic (two-person exhibition with Július Koller)
Talker, gb agency, Paris

2002 *Pause for a Moment,* Gallery Priestor, Bratislava, Slovakia
Guided Tour, Moderna galerija, Zagreb, Croatia (two-person exhibition with Josef Dabernig)

2000 *Room Extension,* Kunsthof, Zürich, Switzerland
Roman Ondak, Galerie Knoll, Vienna, Austria
Roman Ondak, MK Gallery, Rotterdam, The Netherlands

1999 *Through the Eye Lens,* Ludwig Museum, Budapest, Hungary

1998 *Discrepancies,* Spala Gallery, Prague, Czech Republic
Roman Ondak, Gallery of the City of Prague, Czech Republic
Exposure, Ujazdowski Castle, Warsaw, Poland

1997 *Roman Ondak,* MK Gallery, Rotterdam, The Netherlands

1995 *Roman Ondak,* Artest BINZ ,39, Zürich, Switzerland

group exhibitions

2026 *Between & Beyond: Interspaces and Transitions in Art Since 1960*, Pinakothek der Moderne, Munich, Germany
Signal V: A Selection of Objects and Installations from the Robert Runták Collection, Telegraph Gallery, Olomouc, Czech Republic
Video Killed the Radio Star: The 1980s and Their Cultural Echoes, Mudam Luxembourg, Luxembourg City
In the End There Will Be No End – Neo-Avant-Garde and Contemporary Artists from the Art Fond Collection, Bratislava, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
HIT BY NEWS, DOX Centre for Contemporary Art, Prague, Czech Republic (catalogue)
Commodatum, Collegium, Arévalo, Spain

2025 *Shifting the Silence.* Die Stille verschieben, Lenbachhaus, Munich, Germany
why socialism? by albert einstein, kurimanzutto, New York
I see You, You see Me, Yuan Art Museum, Beijing
An Exhibition for Children (And Other People), Kunstverein Hannover, Germany
The Cynics Republic – plac Defilad, Museum of Modern Art in Warsaw, Poland

2024

Group Therapy. Collections in Dialogue, Art Collection Telekom and Prague City Gallery, Stone Bell House, Prague, Czech Republic
History. A microcosmic perspective, 20/21 espacio de arte, Tijarafe, Spain
The Cynics Republic, Palais de Tokyo, Paris
En travaux, Peter Freeman, Inc., Paris
AMONG THE INVISIBLE JOINS: Works from the Enea Righi Collection, Museion, Bolzano, Italy
Moments are Monuments, BY ART MATTERS, Hangzhou, China
Quand les mémoires occupent l'espace et l'image, APoGée Culture, Strasbourg, France

2023

La colección: diálogos. Volumen 2: El tiempo es una ilusión, Collegium, Arévalo, Spain
Fragment of an Infinite Discourse, Lenbachhaus, Munich, Germany
Bonna, Dhaka Art Summit, Bangladesh, in collaboration with The Samdani Art Foundation
Don't Dream Dreams A Selection from the Art Collection Telekom, Moderna galerija, MG+MSUM, Ljubljana, Slovenia
Clamour, Green on Red Gallery, Dublin

2022

The last of the 8 solitaires, Galerie Martin Janda, Vienna, Austria
TODOS JUNTOS (All Together), kurimanzutto, New York
General Alert. Wars that Have Never Ended, Kontakt Collection, Vienna, Austria
curated by Asier Mendizabal: Reroute—Reorient, Galerie Martin Janda, Vienna, Austria
Still Alive, Aichi Triennale, Japan
Strategies of Success, The Ústí nad Labem House of Arts, Ústí nad Labem, Czech Republic
ACTION!, Frac Franche-Comté, Cité des arts, Besançon, France
Ce devant quoi, gb agency, Paris
Aller contre le vent, Frac Franche-Comté, Cité des arts, Besançon, France
So wie wir sind 4.0, Weserburg Museum für moderne Kunst, Bremen, Germany

2021

The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis, Minnesota
The Time has Come to Talk of Many Things, National Gallery - The Palace, Sofia, Bulgaria
Ti Con Zero, Palazzo delle Esposizioni, Rome
Diversity United: Contemporary European Art, Tempelhof Airport, Berlin
A Show About Nothing, BY ART MATTERS, Hangzhou, China
En La Casa de Marquès, Esther Schipper, Mallorca, Spain

2020

Time Present. Deutsche Bank Collection, PalaisPopulaire, Berlin
Keeping the Balance, works from the Art Collection Telekom. Ludwig Museum, Budapest, Hungary
Satellite IV in Hochhaus Herrengasse – On Sculpture, Galerie Marin Janda, Vienna, Austria
Dream!? Bratislava City Gallery, mirbach Palace, Bratislava, Slovenia
La saison dure. Printemps de l Art Contemporaine, Marseille, France
Bon Voyage!, The Ludwig Forum, Aachen, Germany
Shutters and Stairs. Elements of Modern Architecture in Contemporary Art, The Israel Museum, Jerusalem

2019

No habrá nunca una puerta. Estás Adentro, Fundación Banco Santander, Madrid
Making Art Public, Art Gallery of New South Wales, Sydney, Australia, in collaboration with Kaldor Public Art Projects
Someone Walking Around. Cycle of performances and interventions, Fundació Antoni Tàpies, Barcelona
What Are We Made Of?, Kunsthalle Darmstadt, Germany, in collaboration with Art Collection Telekom
Between the lines. Selected works from the r/e collection, espacio artkunstarte, Madrid
Listen to Us - Artistic Intelligence. Works from the Art Collection Telekom, The City Art Gallery, Plovdiv, Bulgaria, en colaboración con SKLAD

2018

*Curated by_*, Georg Kargl Fine Arts, Vienna, Austria
Gegen die Strömung, Reise ins Ungewisse, Museum Morsbroich, Leverkusen, Germany
I AM THE MOUTH, Museum of Contemporary Art, Zagreb, Sarajevo, Croatia
Sky Gravity, Roman Ondak & Štefan *Papčo,* Zahorian & Van Espen, Bratislava, Slovakia
Pompei at Madre, Materia Archeologica, MADRE, Museo D'arte Contemporanea Donna Regina. Naples, Italy
Je marche, j'ouvre une porte, je ferme une porte, Kasteel Wijlre Estate, The Netherlands
Où va l'espirit, Atlantis Lumiere, Marseilles, France
Dismantling the Scaffold, Tai Kwun Contemporary, Hong Kong, China

MoMA at NGV: 130 Years of Modern and Contemporary Art, National Gallery of Victoria, Australia
ŠTEFAN PAPČO: *Psycho-vertical,* Kunsthalle Bratislava, Slovakia
1914/1918 - Not Then, Not Now, Not Ever, Bundestag, Berlin
The World on Paper, PalaisPopulaire, Deutsche Bank Collection, Berlin
Useful Photography. Photography in Contemporary Slovak Art, Slovak National Gallery, Bratislava, Slovakia
Against the Current. Journey into the Unknown, Museum Morsbroich, Leverkusen, Germany
Vienna Transit, Georg Kargl Fine Arts, Vienna, Austria, in collaboration with curated by

2017

The City, My Studio / The City, My Life, 1st Kathmandu Triennale, Nepal
WAITING. Between Power and Possibility, Hamburger Kunsthalle, Germany, in collaboration with Gallery of Contemporary Art
Punto de Partida. Colección Isabel y Agustín Coppel, Santander Fundacíon, Madrid
High Line Plinth, The High Line, New York
curated by...Jacob Proctor: Mistaking the Moon for a Ball, Galerie Martin Janda, Vienna, Austria
Life, A User's Manual, 2nd Contemporary Art Biennale Timisoara, Romania, in collaboration with Art Encounters Foundation
The Travellers: Voyage and Migration in New Art from Central and Eastern Europe, Eesti Kunstimuuseum, Tallinn, Estonia; Zacheta – National Gallery of Art, Warsaw, Poland
Transhumance, Centre International d'Art & du Paysage, Vassivière, France
The String Traveller, S.M.A.K, Ghent, Belgium
Constellations, Tate Liverpool, United Kingdom
No Place Like Home, The Israel Museum, Jerusalem
ST AGNES: Three positions. Six directions. Chapter II: door to the future, window to the past, König Galerie, Berlin
Tugendhat 1, Villa Tugendhat, Brno, Czech Republic
Sequences VIII: Elastic Hours, Icelandic Art Center, Reykjavík, Iceland
Private choices, Centrale for contemporary art, Brussels, Belgium
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris

2016

FOOD – Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial, Germany
Ellipsis, Pulitzer Arts Foundation, St. Louis, Missouri
Wanderlust, The High Line Art, New York
The Distance of a Day, The Israel Museum, Jerusalem
My Sweet Little Lamb (Everything we see could also be otherwise), Sixth Episode, What How & for Whom, Zagreb, Croatia
Detail is all, Kunsthalle Mainz, Germany
The New TATE Modern Opening, Tate Modern, London
Les Possédes, La Friche la Belle de Mai, Marseille, France
Shape of Time – Future of Nostalgia, Muzeul National de Arta Contemporana, Bucharest, Romania
A History: Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, Germany
La Collection mise à nue par ses artistes, même, Musée des beaux arts de Dole, France
Not knowing when the dawn will come, Silvia Cintra + Box 4, Rio de Janeiro, Brazil
Generosity. The Art of Giving, National Gallery, Prague, Czech Republic
Quand fondra la neige, ou ira le blanc. Contemporary collecting at Palazzo Fortuny. Artworks from Enea Righi Collection, Palazzo Fortuny, Venice
Lotería, r/e projects. Madrid

2015

Experiencia Infinita, Museo de Arte Latinoamericano de Buenos Aires (MALBA)
Luluennial, Lulu, Mexico City
Soleil Politique, Museion, Bolzano, Italy
A Fragile But Marvelous Life, Aspen Art Museum, Aspen, Colorado
15 Rooms, Long Museum, Shanghai, China
Take Me (I'm Yours), Monnaie de Paris
La Grande Madre, Palazzo Reale Milan, in collaboration with Fondazione Nicola Trussardi
Collecting for Tomorrow. New works at Museion, Museion, Bolzano, Italy
Thirty One, National Gallery of Kosovo, Prishtina
Soft Codes. Conceptual Tendencies in Slovak Art, Wroclaw Contemporary Museum, Poland

Per_forming a collection #4, Madre-Museo d'arte contemporanea Donnaregina, Napoli, Italy
Mountains with a Broken Corner, 12th Havana Biennial
When There is Hope, Phototriennale Hamburg, Kunsthalle Hamburg, Germany

2014

The Disappearance of the fireflies. Collection Lambert, Avignon, France
A HISTORY (art, architecture and design from the 80s to now). Centre Pompidou, Paris
Soleil politique. The museum between light and shadow, Museion, Bozen, Italy
14 Rooms. Fondation Beyeler/ Art Basel / Theater Basel, Switzerland
Lo real invocable. Museo de Arte Contemporáneo de Barcelona (MACBA)
En el ojo del tiempo: obras de la colección Adrastus. Museo de Arte de Sonora, Hermosillo, Mexico
PER/FORM, How to do things with(out) words. CA2M, Madrid
El Hotel Eléctrico—Rooms Available. MUHKA, Antwerp, Belgium
Des choses en moins, des coses en plus. Palais de Tokyo, Paris
Do it. Utah Museum of Contemporary Art, Salt Lake City, Utah
Empty Pedestal, Museo Civico Archeologico, Bologna, Italy
Burning Down The House, 10th Gwangju Biennale, Gwangju, South Korea
And I laid traps for troubadours who get killed before they reached Bombay, Clark House Initiative, Bombay, India, in collaboration with Kadist Art Foundation

2013

0 Perfomance - The fragile beauty of crisis, 5th Moscow Biennial, New Manege, Moscow
En el ojo del tiempo: obras de la colección Adrastus. Museo de Arte Carillo Gil, Mexico City
El cazador y la fábrica. Fundación/Colección Jumex, Mexico City
Le Pont. Musée d'Art Contemporain, Marseilles, France
Time / Resistance. Israeli Centre for Digital Art, Holon
SPUT. The Gardens, Vilnius, Lithuania
Projections. Musée de l'abbaye Sainte-Croix, Les Sables d'Olonne, France
L'Origine des choses. Centre national des arts plastiques, Paris
Now Here is also Nowhere: Part II. Henry Art Gallery. University of Washington, Seattle, Washington

13 Rooms. Kaldor Public Art Projects, Sydney, Australia
Goldrausch – Gegenwartskunst aus- ito der über *Gold.* Villa Merkel, Esslingen, Germany
Inventing a future. Gb agency Paris
A House of Leaves. Third Movement, David Roberts Art Foundation, London
When Attitudes Became Form Become Attitudes. Museum of Contemporary Art Detroit, Massachusetts
Veni, Vidi, Vici... Štátna galéria, Banská Bystrica, Slovakia
AB, a Project by Gabriele De Santis. Nomas Foundation, Rome

2012 *When Attitudes Became Form Become Attitudes.* CCA Wattis Institute for Contemporary Arts, San Francisco
Fremde Überall / *Foreigners Everywhere – Contemporary Art from the POMERANZ COLLECTION*. Jüdisches Museum Vienna, Austria
Invisible: Art about the Unseen 1957–2012. Hayward Gallery, London
12 Rooms. Museum Folkwang, Essen, Germany
Rearview Mirror, New Art from Central and Eastern Europe. Art Gallery of Alberta, Canada
Lo bueno y lo malo. Galeria Nara Roesler, Sao Paulo, Brazil
Architektonika 2. Hamburger Banhof, Berlin
Golrausch. Gegenwartskunst aus, mit oder über Gold. Kunsthalle Nürnberg, Germany
dOCUMENTA (13), Kassel, Germany

2011

Power to the People: Contemporary Conceptualism and the Object in Art, Australian Centre for Contemporary Art, Victoria
Eyes Looking for a Head to Inhabit, Muzeum Sztuki Lodz, Poland
Impossible Community, Moscow Museum of Modern Art, Saratov
September 11, MoMA PS1, New York
Ostalgia, New Museum, New York
ILLUMInations, 54th International Art Exhibition at the Venice Biennial, Arsenale
Rearview Mirror. The Power Plant, Toronto
Terre Vulnerabili. Hangar Bicocca, Milan
Un' Espressione Geografica. Fondazione Sandretto Re Rebaudengo, Turin, Italy
The Other Tradition. WIELS Contemporary Art Centre, Brussels, Belgium

Tate St Ives Summer Exhibition 2011. Tate St Ives, Cornwall, United Kingdom
Paysages avec objects absents. Kunsthalle Freiburg, Switzerland
Un' Espressione Geografica. Fondazione Sandretto Re Rebaudengo, Turin, Italy
Architecture Dessins Utopies. National Museum of Contemporary Art, Bucarest, Romania
11 Rooms. Manchester Art Gallery, United Kingdom
Kontakt Collection. Sofia Art Gallery, Bulgaria
Les amis de mes amis sont mes amis, Hommage à Jan Mancuska. Galerie Jocelyn Wolff, Paris

2010

Der ideale Ort, um mit der Freiheit unter vier Augen zu sprechen. Künstlerhaus Bremen, Germany
A Walk around the Block. Centre d'art contemporain de la Ferme du Buisson, Noisiel, France
Taking Place. Stedelijk Museum, Amsterdam
The Moon is an Arrant Thief. David Roberts Art Foundation, London
Permanent Mimesis. Galleria Civica d'arte moderna, Turin, Italy
What is waiting out there, 6th Berlin Biennial for Contemporary Art
I'm not here. An exhibition without Francis Alÿs. de Appel, Amsterdam
We have as much time as it takes. CCA Wattis Institute, San Francisco
The Promises of the Past, 1950–2010. Centre Pompidou, Paris
Conversation Pieces. Johnen Galerie, Berlin
Neugierig? Kunst des 21. Jahrhunderts. Private Sammlungen, Kunsthalle Bonn, Germany
Che cosa sono le nuvole? Selection de la collection Enea Righi. Museion, Bolzano, Italy
In the face of spatial grandeur. Circuit, Lausanne, Switzerland
The Fate of Irony. KAI10, Düsseldorf, Germany
Hole in the flow. Hunt Kastner Artworks, Prague, Czech Republic
L'exposition lunatique. Kadist Art Foundation, Paris
Collective Body. Liquid Loft, Vienna, Austria

2009

History Memory Identity, Fondazione Cassa di Risparmio, Modena, Italy.
100 Years, MoMA P.S.1, New York
Nord, Nord Ouest, gb agency, Paris
When the Lightness of Poetry, Sculpture International, Rotterdam, The Netherlands
Voids, Eine Retrospektive, Kunsthalle Bern, Switzerland
Die Kunst ist super!, Hamburger Bahnhof, Berlin
Take the Money and Run, de Appel, Amsterdam
Performing the East, Salzburger Kunstverein, Austria
Playing the City, Schirn Kunsthalle, Frankfurt, Germany
Fifty Fifty, Vienna Museum, Austria
The Quick and the Dead, Walker Art Center, Minneapolis, Minnesota
Liquid Frontiers, Tri Postal, Lille, France
Camouflaged Building, One Day Sculpture/public project, Wellington, New Zealand
Voids. A Retrospective, Kunsthalle Bern, Switzerland, in collaboration with Centre Pompidou, Paris
Just around the corner, Casa Encendida Art Centre, Madrid
Dreamologie domestique, Domaine departemental de la Garenne Lemot, Collection Frac des Pays de la Loire, Gétigné-Glisson, France
Wake up, please, Centre d'art contemporain de Quimper – le Quartier, France
Aspect Ratio, Tent, Rotterdam, The Netherlands
Czech and Slovak Pavilion at the 53rd Venice Biennial

2008

Why there is always somewhere else, Badischer Kunstverein, Karlsruhe, Germany
5th Liverpool Biennial, Tate Liverpool, United Kingdom
Playtime, Bétonsalon, Paris
8th Panama Art Biennial
Translocalmotion, 7th Shanghai Biennale, Shanghai, China
U-TURN Quadrennial, Copenhagen, Denmark
No More Reality, de Appel, Amsterdam
Huis Clos. Proyectos Monclova, Mexico City
News from Mount Analogue, MDAC, Rochechouart, France
New Zealand International Art festival 08, Wellington, New Zealand

Yes, No & Other Options, Art Sheffield 08, United Kingdom
The Last Who Speaks, Frac Champagne-Ardenne, Reims, France
The World as a Stage, Institute of Contemporary Art Boston, Massachusetts
Crowd (0 -> infinity), Espace d'Art Contemporain La Tôlerie, Clermont-Ferrand, France
This is Not a Void. Galeria Luisa Strina, Sao Paulo, Brazil
I am never at home, Johnen Galerie, Berlin
Participation, Galerie Martin Janda, Vienna, Austria
The Museum as Medium. Museo de Arte Contemporanea, Vigo, Spain
Passengers: 1.10, Wattis Institute for Contemporary Art, San Francisco
Italia Italie Italien Italy. Museo d'Arte Contemporanea Sannio, Beneveto, Italy

2007

All dressed up with nowhere to go, Tranzitdisplay, Prague, Czech Republic
A Choreographed Exhibition, Kunsthalle St. Gallen, Switzerland
Playground. stuk, Lovaina, Belguim
The World as a Stage, Tate Modern, London
Passengers, CCA Wattis Institute, San Francisco
Der Process, 3rd Prague Biennale, Czech Republic
Geografie, Vianuova per l'arte contemporanea, Florence, Italy
Memorial to the Iraq War, Institute of Contemporary Art, London
Alles wird gut, Halle für Kunst, Lueneburg, Germany
Saturday Live Actions and Interruptions, Tate Modern, London
From a Distance, Wallspace, New York
Who Remembers Where They Are From? Galerie Martin Janda, Vienna, Austria
Stardust, Mac/Val, Paris
For Sale, Cristina Guerra Contemporary Art, Lisbon, Portugal
Geografie. Vianuova per l'arte contemporánea, Florence, Italy
Société Anonyme, Le Plateu, Paris
Anachronism, Argos, Brussels, Belgium
Extraordinary Rendition, Nogueras Blanchard, Barcelona
Absent Without Leave, Victoria Miro Gallery, London
The Art of Failure, Kunsthaus Baselland, Switzerland
Zyklus 2.0 slowakei, Stift Lilienfeld, Austria

2006

Auditorium, Stage, Backstage, Frankfurter Kunstverein, Germany
The Show Will Be Open When The Show Will Be Closed, Kadist Foundation, Paris
Grenzgänger, Kunstforum Ostdeutsche Galerie, Regensburg, Germany
27th Bienal São Paulo, Brazil
Protections, Kunsthaus Graz, Austria
La ciudad interpretada, Public art Project, Santiago de Compostela, Spain
Why Pictures Now?, Museum Moderner Kunst (MMK), Vienna, Austria
Heroes and Anti-Monuments, Gallery Medium, Bratislava, Slovakia
Universal Experience, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Il teatro della vita, Galleria Civica di Arte Contemporánea, Trento, Italy
L'usage du Monde. Museum of Modern and Contemporary Art, Rijeka, Croatia
I (Ich) / Performative Ontology, Secession, Vienna, Austria
Runaway, Gallery Priestor, Bratislava, Slovakia
Wrong, Kosterfelde Gallery, Berlin
Kontakt...aus der Sammlung der Erste Banke-Gruppe, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
La Monnaie Vivante, Studios Micadanses, Cité des Arts, Paris
Contemporary Art from Slovakia, Europäische Zentralbank, Frankfurt, Germany

2005

Universal Experience. Hayward Gallery, London
After the Fact, Martin-Gropius-Bau, Berlin
Definition of Everyday, 2nd Prague Biennale, Czech Republic
Populism, Frankfurter Kunstverein, Frankfurt; Stedelijk Museum, Amsterdam
Post Notes, Midway Contemporary Art, Minneapolis, Michigan
Do Not Interrupt Your Activities, Royal College of Art, London
Normalization, Platform Garanti Contemporary Art Center, Istanbul
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago
Works on the Edge, Ludwig Museum, Budapest, Hungary
Next Door, Barents Art Triennial, Kirkenes, Norway
En attente, Casino Luxembourg

Nach Rokytnik, Museum Moderner Kunst (MUMOK), Vienna, Austria
Red Riviera Revisited, Institute of Contemporary Art, Sofia, Bulgaria
Water Event, Astrup Fearnley Museet for Moderne Kunst, Oslo
En Route: Via another route, Moscow; Beijin

2004 *The Future is not what it used to be,* Galerie für Zeitgenössische Kunst, Leipzig, Germany
Cordially Invited, Basis voor Actuele Kunst, Utrecht, The Netherlands
Time and Again, Stedelijk Museum, Amsterdam
Socle du Monde 04, Herning Kunstmuseum, Denmark
ev+a 2004 'Imagine Limerick', Limerick City Gallery of Art, Ireland
Eintritt frei, Bawag Foundation, Vienna, Austria
That bodies speak has been known for a long time, Generali Foundation, Vienna, Austria
Instant Europe, Villa Manin Centro d'Arte Contemporanea, Passariano, Italy
Czech Made, Gallery Display, Prague, Czech Republic
Unbalanced Allocation of Space. Galerie für Zeitgenössische Kunst, Leipzig, Germany.
Densité 0, Fri-Art Kunsthalle, Fribourg, Czech Republic
La Proche et le lointain, Domaine de Kerguéhennec, Bignan, France
Densité 0, École Nationale Supérieure des Beaux-Arts, Paris

2003 *Utopia Station Poster Project.* Haus der Kunst, Munich, Germany
Trautes Heim, Galerie für Zeitgenössische Kunst (GfZK), Leipzig, Germany
1st Prague Biennial.
Utopia Station, 50th Venice Biennial
Czechoslovakia. Slovak National Museum, Bratislava, Slovakia
Wir müssen heute noch..., Kölnischer Kunstverein, Cologne, Germany
Durchzug/Draft, Kunsthalle Zürich, Switzerland
Phalanstère, Centre d'Art Contemporain, Brittany, France
Links, GB agency, Paris
Real Utiopa, Rotor, Graz, Austria
Spheres of Valency. City Gallery, Bratislava, Slovakia
Sight. Seen. 4th Austrian Triennial on Photography, Graz

2002
I promise it's political, Ludwig Museum, Cologne, Germany
Erlauf erinnert sich, Public spaces, Erlauf, Austria
In Prague. Spala Gallery, Prague, Czech Republic
Inter Muros, Gallery Gradska Loza, Zadar, Croatia
Do it, Online Project curated by Hans-Ulrich Obrist
Fair, Royal College, London
An Artist who doesn't speak english, Kunstihoone, Tallin, Estonia

2001
Ausgeträumt..., Secession, Vienna, Austria
8. Triennial of smallscale sculpture, Fellbach, Germany
Hors-Jeu, GB agency, Paris
Central, Museum Morsbroich, Leverkusen, Germany
Die Sammlung, Museum Moderner Kunst (MUMOK), Vienna, Austria
Suspense, Slavonski Brod, Croatia
Slowakische Träume, Museum Moderner Kunst, Passau, Germany
Central, Museumquartier, Vienna, Austria
Glued Intimity, Galerie Jeleni, Prague, Czech Republic
Common Ground, Begane Grond, Utrecht, The Netherlands

2000
After the Wall, Hamburger Bahnhof, Berlin & Ludwig Museum, Budapest, Hungary
Chinese Whispers, Apex Art, New York
Manifesta 3, Moderna Galerija, Ljubljana, Slovenia
After the Wall, Ludwig Museum, Budapest, Hungary
An Artist who doesn't speak english, Kunstverein Ascherleben, Germany
Changes of Order, Trade Fair Palace, Prague, Czech Republic
Guarene Arte, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy

1999
Aspects-Positions 1949-99, Museum Moderne Kunst, Vienna, Austria
After the Wall, Moderna Museet, Stockholm, Sweden
Slovak Art For Free, Slovak Pavilion at the 48th Venice Biennial
Distant Resemblance, Trade Fair Palace, Prague, Czech Republic
Rondo, Ludwig Museum, Budapest, Hungary

1998
Made in SK, Knoll gallery, Vienna, Austria
Zimmer frei, Unikum, Klagenfurt, Austria

1997 *D-signed in SK,* Knoll gallery, Budapest, Hungary
60/90, Former Photostudio Rembrandt, Bratislava, Slovakia
Samizdat, Reed College, Portland, Oregon
Selest Art, FRAC, Sélestat, France

1996 *Manifesta 1,* Natural History Museum, Rotterdam, The Netherlands
Interior vs. Exterior, Cosmos, Bratislava, Slovakia
Triple Possiblity, Gallery V, Spala, Prague, Czech Republic

1995 *Artists of Central and Eastern Europe.* Matress Factory, Pittsburgh, Pennsylvania

artist books, monographs and solo exhibition catalogues

2026 Ropková, Barbora, ed. *Roman Ondak: The Day After Yesterday.* Prague: Kunsthalle Praha / DCV, 2026. (exh. cat.)

2024 Ondak, Roman, ed. *Roman Ondak: Event Horizon.* Cologne: Verlag der Buchhandlung Walther und Franz König, 2024. (exh. cat

2021 Ondak, Roman, and Filip Vanco, eds. *Roman Ondak: Fail to Fall.* Slovakia: Slovart, 2021.

2018 Ondak, Roman. *New Observations.* Cologne: Verlag der Buchhandlung Walther König, 2018.

2017 Toft, Stina (ed.), *Roman Ondak: History Repeats Itself*. London: Koenig Books, 2017.

2012 Ondak, Roman. *Observations.* Cologne: Verlag der Buchhandlung Walther König, 2012.
Ondak, Roman. *Roman Ondak: Notebook*. Berlin: Hatze Cantz, Deutsche Bank, 2012.
Heiser, Jörg, Mirjam Varadinis, Julian Heynen, and Michael Stanley. *Roman Ondak. Time capsule*. Cologne: Verlag der Buchhandlung Walter König, 2012.

2011 Ondak, Roman. *Roman Ondák: Enter the Orbit.* Zurich: Kunsthaus Zürich, 2011.

2010 Mangion, Eric (ed.). *Roman Ondak: Guide*. Mousse and Verlag der Buchhandlung Walter König, 2010.

2009 Ondak, Roman. *Measuring the Universe*. Zurich: Bawag Foundation, JRP|Ringier, 2009.
Carmiene, Giovanni, et al. *Loop.* Cologne: Verlag der Buchhndlung Walter Köning, 2009.

2007 Eiblmayr, Silvia (ed.). *Roman Ondak:* Basis voor Actuele Kunst (BAK), 2007.
Ondak, Roman. *Good feelings in good times*. Pork Salad Press, Centre d'édition contemporaine, 2009.

2006 Ondak, Roman. *Roman Ondák: Passage.* Japan: Center for Contemporary Art, CCA Kitakyushu, 2006.

2004 Ulrich Obrist, Hans (ed.). *Roman Ondak.* Cologne: Verlag der Buchhandlung Walter König, 2004.

articles and reviews

2026 Martinović, Jelena. "In Roman Ondak's Participatory Installations, Freedom is Conditional." *Frieze*, February 11, 2026. (online)

2025 Rhodes, David. "Roman Ondak with David Rhodes." *The Brooklyn Rail,* October 2025. (online)

2024 "Nye & Company announces two-day Chic and Antique auction, July 31st -Aug. 1st." *artdaily*, August 8, 2024.
Selva, Daniela. "Kurimanzutto Art Basel 2024: A Fusion of Political, Social, and Poetic Artistry." Ninu Nina, June 13, 2024.

2023

Bailey, Stephanie. “In Bangladesh, the Dhaka Art Summit Blooms.” February 15, 2023. *Ocula*, 2023.

Baker, R.C. “Art at the Borders of East and West – and War.” *Village Voice*, September 16, 2023.

Chauhan, Rohan. “ ‘Very Small Feelings’: an art exhibition.” *The Patriot*, 17 de julio, 2023.

Kumar, Rahul. “Dhaka Art Summit 2023 explores metaphors of word and water that have shaped culture.” *Stir World*, February 2, 2023.

Lázaro, Isabel. “Roman Ondak, escenificación de la utopía.” *ABC Cultural*, June 14, 2023.

Teresa, Sesé, “¿Qué hace un guardarropa en medio de la Fundació Tàpies?” La Vanguardia, May 11, 2023.

“Roman Ondak: Infinitum / Antoni Tàpies: Wood, Papers, Cardboards and Collages.” *e-flux Announcements*, May 4, 2023.

“La Fundació Tàpies pone en “diálogo” al pintor con Roman Ondak en dos exposiciones simultáneas.” *Europa Press Catalunya*, May 11, 2023.

La tergiversada realidad del eslovaco Roman Ondak dialoga con la obra de Antoni Tapies.” *EFE*, May 11, 2023.

2022

Boram, Kim. “ Two large art fairs set to open in Seoul next week.” *Yonhap News Agency*, August 26, 2022.

Ha, Thu-Huong. “ The Aichi Triennale as seen through four textures.” *The Japan Times*, September 21, 2022.

Higgie, Jennifer. “How Venice’s National Pavilions Complicate the Notion of Citizenship.” *Frieze*, March 23, 2022.

Juan, Guo. “Peace and Quiet.” *Artforum*, October 07, 2022.

Nakajima, Ryohei. “Highlights from Aichi Triennale 2022.” *Art Asia Pacific*, September 14, 2022.

Rappolt, Mark. “Aichi Triennale 2022: What Are Museums Really For?” Art Review, September 27, 2022.

“Ein Herz für Freaks.” *Suddeutsche Zeitung*, August 20, 2022.

2021

Enrico. “Art Basel 2021.” *Vernissage TV*, September 24, 2021.

2020 Hickley, Caroline. “Berlin dealer Johann König stages impromptu ‘fair’ to coincide with original Art Basel dates in June.”*The Art Newspaper*, June 5, 2020.

2019 Cross, Katy. “ Diversity United | “Rendering The Human in a World Which Sometimes Appears Hostile to Humanistic Values.” *Happening*, November 25, 2019.

Herbert, Martin. “Roman Ondak.”*Artforum*, Vol. 58, No. 4, December 4, 2019.

“Roman Ondak: The Source of Art is in the life of people.” *Sqwzl,* 2019.

2018 Jordan, Eliza. “Jennifer Flay on the 45th Edition of FIAC.”*Whitewall*, October 16, 2018.

Kwong, Kevin. “Hong Kong heritage complex’s first contemporary art show a thought-provoking mix.” *South China Morning Post*, 25 de junio, 2018.

Nelson, Robert. “Painting is the hero of modernism, but MoMA at NGV reveals many delights.” *The Sydney Morning Herald*, June 12, 2018.

“Kunsthalle Bratislava presents a new project ARTBASE: Database of contemporary Slovak art.” *artdaily*, December 24, 2018.

2017 Martin, Olivia. “New order: sex, Trump and rock ‘n’ roll at Frieze New York 2017.” *Wallpaper*, 2017.

Waxman, Lori. “How do objects become art? Roman Ondak’s Arts Club show tries to explain” *Chicago Tribune*, October 11, 2017.

“Manifesta 12 Appoints Team of Four international, interdisciplinary Creative Mediators.”*Artlyst*, March 2, 2017.

“ The Very Best of Frieze.”*Artsy*, May 4, 2017.

2016

Agbeni, Hannah. “IRREGULAR: Passages of Time.” *Cent Magazine*, October 6, 2016.

Buck, Louisa. “Art for the people, inside and out, at South London Gallery.” *The Telegraph*, October 28, 2016.

Carey-Kent, Paul. “Paul Carey Kent Picks His Frieze Favourites For The 2016 Fair.” *Artlyst*, October 8, 2016.

Herbert, Martin. “ Ten shows to see this month” *Art Review*, November, 2016.

Trezzi, Nicola. “Why Does the Art World Love Overlooked Artists?.” *Artnet News*. December 12, 2016.

Daniel, Alex. “Now Showing: Roman Ondak at South London Gallery.” *Elephant*, September, 2016.

”Roman Ondak: The Source of Art Is In The Life Of A People.” *TimeOut London*, September 20, 2016.

“Roman Ondak’s ‘ The Source of Art is in the Life of People’ at the South London Gallery, London.” *Boulin Art Info*, December 28, 2016.

2015

Enrico.” Art Basel in Basel 2015 Unlimited.” *Vernissage TV*, June 17, 2015.

McGerry, Kevin. “Experiencia Infinita” *Artforum* Vol. 54, No. 1, September, 2015.

“Bienal de la Habana 2015: Entre la idea y la experiencia” *Artishock,* May 20, 2015.

“ Take Me (I’m Yours): A collective and interactive exhibition opens at Monnaie de Paris.” *artdaily*, September 17, 2015.

2014

Taylor, Andrew. “Sydney Festival artist Roman Ondak hits new heights.”*The Sydney Morning Herald*.” January 12, 2014.

“Kaldor Public Art Project 28-Roman Ondak-Sydney Festival 2014.” *Time Out Sydney online,* January 10–24, 2014.

“Roman Ondák “Erased Wing Mirror” at Galerie Martin Janda, Wien.” *Mousse Magazine*, February 18, 2014.

2013

de la Garza, Magnolia. “Exposiciones *blockbuster:* ¿Cómo utilizarlas para mejorar el context artístico en México?” *Código*, No. 75, June – July 2013.

Garutti, Francesco. “Roman Ondak.” *Inventario*, No. 5, 2013.

2012 Bloom, Ina. “ The more things change.” *Art Forum*, Summer, 2012.
Ernico. “Visions of Modernity. Final Exhibition at Deutsche Guggenheim in Berlin.” *Vernissage TV*, Noviembre 18, 2012.

Flores, Ximena. “Guide: Roman Ondak.” *Código*, No. 68, April - May 2012.

2011 Birnbaum, Daniel. “Roman Ondak at Modern Art Oxford.” *Artforum*, January 2011.
Charlesworth, J.J. “Roman Ondak’s Enter the Obit.” *Art Agenda*, June 2011.
Conti, Samantha. “No Spending Freeze at Frieze.” *Womens Wear Daily*, October 17, 2011.
Cumming, Laura. “ The best art of 2011: Laura Cumming’s choice.” *The Guardian*, December 11, 2011.
Frampier, Marie. “Qui de la performance?” *02 Magazine,* Issue 58, Summer 2011.
Gosatti, Patrick. “Roman Ondak, Spostare il visibile e invertire l’orizzonte.” *Kunst Bulletin*, May, 2011.
Herbert, Martin. “Roman Ondak Interviewed.” *Art Monthly*, Issue 45, April 2011.
Lorch, Cathrin. “Roman Ondak at Kunshaus Zürich.” *Artforum*, Vol. 52, No. 2, October 2011.
Mc Lean-Ferris, Laura. “ The Other Tradition.” *Art Review*, Issue 51, Summer 2011.
Nicolin, Paola. “Move your head a few degrees.” *Abitare*, June 2011.
Steiner, Urs. “In der Umlaufbahn.” *Neue Zurcher Zeitung*, June 17, 2011.
“L’autre Tradition? Interview Elena Filipovic with Maïté Vissault.” *L’Art Même,* Issue 50, 1st trim, 2011.

2010 Aximi, Rozana. “L’Univers ironique et décalé des artistes de l’est.” *Le Monde*, June 5, 2010.
Chailloux, T. “Humour léger et sauts en parachute pour Roman Ondak.” *Standard*, No. 29, October – December 2010.
Colard, Jean-Max; Lavrador, Judicael; Moulène, Claire. “Best of 2009.”

Inrockuptibles, January 12, 2010.
Hohmann, Silke. "Roman Ondak, Der Unsichtbare." *Monopol*, March 2010.
Rebergh, Vivian. "Roman Ondak, Subterfuge." *ArtPress*, No. 363, January 2010.
Rebergh, Vivian. "Roman Ondak at Villa Arson." *Frieze*, Issue 133, September 2010.
Souriau, Judith. "Mouvement dans le white cube." *Mouvement*, February -March 2010.
"Roman Ondak at the Temporary Stedelijk." *Designboom,* 2010.

2009

Bal-Blanc, Pierre. "Deterritorialized, Roman Ondak's conspiratorial art." *Kaleidoscope*, Issue 3, September - October 2009.
Benhamou-Huet, J. "L'enfer du vide." *Les Echos*, March 6 2009.
Biesenbach, Klauss. "Roman Ondak, Measuring the Universe." *Flash Art*, No. 268, October, 2009. Liebs, Holger. "Ein Blick zuruck weit nach vorn." *Süddeutsche Zeitung*, September 9, 2009.
Bonnet, Frédéric. "Le vide n'est pas rien." *Le Journal des Arts*, March 2009.
Colard, Jean-Max. "Vis-à-Vide." *Les Inrocks*, February 2009.
Farine, Manou. "Faire le plein de vide." *L'Oeil*, March 2009.
Goetz, Adrien. "Quand les vides dansent." *Le Figaro*, March 2, 2009.
Gopnik, Blake. "Roman Ondak's Fertile Twist is simply Inspired." *The Washington Post*, June 2009.
D.B. "Mémoires du vide à Beaubourg." *Connaissance des Arts*, March, 2009.
Lequeux, E. "Le vide à beaubourg." *Beaux Arts Magazine*, January, 2009.
Lequeux, E. "Neuf Histoires de vide au Centre Pompidou." *Le Monde*, February 22 - 23, 2009.
Lichfield, John. " The art of nothing." *The Independent*, February 27, 2009.
Zolghadr, Tirdad. "Spare Me!" *Frieze*, March 2009.
Toal, Drew. "Roman Ondak Measuring the Universe." *Time Out New York*, June 25, 2009.

2008

Grzonka, Patricia ."Situationismus." *Kunst-Bulletin*, No. 1/2, 2008.
Lorch, Catrin. "Roman Ondak at Pinakothek der Moderne, Munich." *ArtForum*, March 2008.

2007

Badrutt Schoch, Ursula. "Wege und Wälder." *Tagblatt*, December 3, 2007.

Bloch-Champfort, Guy. "L'art conceptuel des Gensollen." *Connaissance des Arts*, No. 647, March 2007.

B. Vogel, Sabine. "Roman Ondak im Taxipalais." *Kunst-Bulletin*, No. 3, 2007.

Henke, Ulriche. " Tanz Mit der Kunst." *Saiten*, December 2007.

Schmitz, Edgar. "Restkörper." *Kunstforum*, No. 185, 2007.

Wulffen, Thomas. "27 Biennale von Sao Paulo." *Kunstforum*, No. 183, 2007.

"Maurizio Catellan Meets Roman Ondak." *Bidoun*, No. 9, 2007.

"Roman Ondák at Taxipalais Museum." *Artnet*, February 1, 2007.

2006

Trembley, Nicolas. "*Contre toute attente.*" *Numéro*, March, No. 71, 2006.

"Roman Ondak: Exposition / Espace Temps by Pascal Cuisinier.." *Art 21*, No. 8, Summer, 2006.

Sharp, Chris. "*Aperto Paris.*" *Flash Art*, July - September, 2006.

Lequeux, Emmanuelle ."Les Gensollen." *Beaux Arts Magazine*, August 2006.

Janevski, Ana. "Roman Ondak at gb agency." *Flash Art*, September - October 2006.

Colin, Anna. "Roman Ondak: Ochestrateur de situations." *Art Press*, No. 326, September, 2006.

Lebovici, Elisabeth."Interview with Mathew Slotover." *Art Press*, October 2006.

2005

Verwoert, Jan. " Taking a Line for a Walk." *Frieze*, No. 90, 2005.

Morgan, Jessica. "First Take : Roman Ondak." *Artforum International*, January, 2005.

Painting, Lisa. "Roman Ondak." *1+1+1*, Issue 1, Spring 2005.

Bonin, Anne. "Roman Ondak." *Parachute*, March 2005.

Rattemeyer, Christian. "Who if not we..." *Artforum International*, May 2005.

Andrews, Max. "Why are we waiting?" *Tate Etc*, Issue 5, Autumn 2005.

"*Roman Ondak.*" Art Review, Vol. IX, December 2005.

2004

Hafner, Hans-Jürgen. “Roman Ondak.” *Kunstforum*, No. 171, 2004.
Lorch, Catrin. “Von Reisenden und Anti-Nomaden, Ein Interview mit Roman Ondak.” *Kunst-Bulletin*, No. 6, 2004.
Lorch, Catrin. “Roman Ondak.” *Frieze*, No. 85, 2004.
Frangenberg, Frank. “Roman Ondak: Spirit and Opportunity.” *Springerin*, Summer 2004.
Lorch, Catrin. “Wo bitte geht’s zum Mars?” *Frankfurter Allgemeine Zeitun*, May 25, 2004.
Coubetergues, Philippe. “*Courbot /Ondak, double espaces.” Beaux Arts Magazine*, No. 245, October 2004.
Searle, Adrian. “Her dark materials.” *The Guardian*, October 19, 2004.

2003

Braun, Kerstin. “Sight Seeing.” *Eikon*, No. 41, 2003.
Frangenberg, Frank. “Wirmussen heute noch?” *Kunstforum*, No. 166, 2003.
Scheyerer, Nicole. “ That bodies speak has been known for a long time.” *Frieze*, No. 83, 2003.
Schütz, Heinz. “Real utopia.” *Kunstforum*, No. 166, 2003.
Wulffen, Thomas. “Utopia Station.” *Kunstforum*, No. 166, 2003.
Michelon, Olivier. “Disparition annoncée.” *Le Journal des Arts*, March – April 2003.
Juhasz, Pierre. “Roman Ondak.” *Paris-art,* March 2003.
Grzonka, Patricia. “Das die Körper sprechen?” *Kunst-Bulletin*, March 2003.
Die Welt, Heimat, Heimat, Heimat by Gabriela Walde, October 31, 2003.

2002

Backhaus, Catrin. .” promise it’s political-Performativität in der Kunst.” *Kunstbulletin*, No. 8, 2002.
Buchhart, Dieter. “Ausgeträumt.” *Kunstforum*, No. 158, 2002.
Ohnemus, Melanie. .” promise it’s political.” *Springerin*, No. 3, 2002.
Rhomberg, Kathrin. “Keine Kunst ohne Politik.” *Kunstforum*, No. 160, 2002.

2001

Cisar, Karel. “Roman Ondak.” *Labyrint*, No. 9-10, 2001.
Seidel, Martin. “Neue Kunst aus Mitteleuropa.” *Kunstforum,* No. 157, 2001.

2000 Backhaus, Catrin. “Vermittlungsarbeit im Raum.” *Blitz Review*, 2000.
Becker, Jochen. “Manifesta 3.” *Kunstforum*, No. 152, 2000.
Schenker, Christoph. “Roman Ondak im Kunsthof.” *Kunstbulletin*, No. 5, 2000.
Scheyerer, Nicole. “Roman Ondak.” *Falter*, No. 27, 2000.
Krebs, Edith. “Zurück in die Gegenwart.” *Tages-Anzeiger*, March 24, 2000.
Omlin, Sibylle. “Das Sehen als Hypothese.” *Neue Zürcher Zeitung*, March 30, 2000.
Steininger, Florian. “Galerie Knoll.” *Die Presse*, June 14, 2000.
Grzonka, Patricia. “Feines Bunt als geistreicher Diskurs.” *Profil*, No. 26, June 26, 2000.
Jortveit, Anne Karin. “ Tematiserte grenser.” *Morgenbladet*, September 8, 2000.

1999 Hegyi, Dóra. *Moderna Museet Magasin*, No. 3 - 4, 1999.

1996 Krainiak, Paul. “Siting Slavs at the Factory.” *New Art Examiner*, No. 3, 1996.
Markham, Pamela. “Artists fromCentral and Eastern Europe.” *ARTI*, May -June, 1996.
Stigter, Beat. “Rotterdam.” *NRC*, June 21, 1996.

1995 Liska, Pavel. “Die Kunst Bleibt Frei...” *Neue Bildende Kunst*, No. 2, 1995.

public collections

The Museum of Modern Art (MoMA), New York

Solomon R. Guggenheim Museum, New York

Centre Pompidou, Paris

Tate, London

Pinakothek der Moderne, Munich, Germany

Museo Nacional Centro de Arte Reina Sofía, Madrid

Ludwig Múzeum, Budapest, Hungary

Slovak National Gallery, Bratislava, Slovakia

Musée d'Art Moderne de la Ville de Paris

Musée d'art moderne de la Ville de Paris