

tarek atoui

Beirut, Lebanon, 1980
lives and works in Paris

education & residencies

- 2016 Artist residency. Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC), New York.
- 1998 French National Conservatory of Reims (BA in contemporary and electronic music), Reims, France.
- 2007-2008 Artistic director of the STEIM studio, Amsterdam.

grants & awards

- 2020 2022 Suzanne Deal Booth / FLAG Art Foundation Prize awarded by The Contemporary Austin, Texas.

solo exhibitions

- 2020 *Cycles in II*. Sharjah Art Foundation, United Arab Emirates.
Waters' Wintess. Fridericianum, Kassel, Germany.
- 2019 *Organ Within*. kurimanzutto new york.
Resonance: Sound Art. Walker Art Center, Minneapolis, United States.
- 2018 *The Ground: From the Land to the Sea*. NTU Centre for Contemporary Art Singapore.
Marfa Sounding. Vizcaino Park, Marfa, United States.
I/E. Serralves Foundation, Porto, Portugal.
- 2017 *The Ground*. Mirror Gardens/Vitamin Creative Space, Beijing.
WITHIN. Chantal Crousel, Paris.
WITHIN. Kunstenfestivaldesarts, Bruxelles.
- 2016 *WITHIN / Infinite Ear* (in collaboration with Council). Bergen Assembly,

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- Norway.
The Reverse Collection. Tate Modern, London.
- 2015 *I/E Elefsis* (in collaboration with Locus athens). Aisxylia Festival, Elefsina, Greece.
From Architecture. Fondation Louis Vuitton, Paris.
Matrix 258. Berkeley Art Museum and Pacific Film Archive, United States.
- 2014 *The Reverse Sessions*. kurimanzutto, Mexico City.
Quatre variations. Fondation Louis Vuitton, Paris.
- 2013 *I/E, Parcours Hors-les-murs*. FIAC 2013, Paris.
- 2012 *La Suite*. Serpentine Gallery, London.
- 2010 *Un-drum 3*. La Maison Rouge, Paris.
- 2007-2008 Artistic director of the STEIM studio. Amsterdam.

group exhibitions

- 2021 13th Gwangju Biennale, South Korea.
- 2020 22nd Biennale of Sydney.
Up to Now. Valetta Contemporary, Malta.
- 2019 58th Venice Biennale.
Yorkshire Sculpture International. The Hepworth Wakefield, United Kingdom.
Infinite Ear. CentroCentro, Madrid.
Okayama Art Summit 2019.
Festival Bruits Blancs #9. Anis Gras, Arcueil, France.
Big Orchestra. Schirn Kunsthalle Frankfurt.
- 2018 *Infinite Ear*. Garage Museum of Contemporary Art, Moscow.
La nouvelle adresse. Centre national des arts plastiques, Pantin, France.
Festival Favoriten. Dortmund, Germany.
Conjured Geographies. Ruhrtriennale, Maschinenhaus Essen, Germany. (performance).
Printemps de Septembre. Toulouse, France.

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- 2017 *Soil and Stones, Souls and Songs*. Para-Site, Hong Kong.
- 2016 *Ether*. Galerie Chantal Crousel, Paris.
GLOBALE: New Sensorium. ZKM, Karlsruhe, Germany.
Marrakech Biennale 6.
- 2014 *Art or Sound*. Fondazione Prada, Ca' Corner della Regina, Venice.
8th Berlin Biennale.
- 2013 Sharjah Biennial II. United Arab Emirates.
Programme Ouvertures/Openings de l'Auditorium du Louvre. Paris.
Art of Memory. Bonniers Konsthall, Stockholm.
Norbergfestival. Sweden.
9^a Bienal do Mercosul. Porto Alegre, Brazil.
Festival Santiago A Mil. Santiago de Chile.
Ruhr Triennial. Essen, Germany.
The Metastable Cut, Bonniers Konsthall, Stockholm.
- 2012 *Tarab pour Une Nuit Blanche*. Paris.
dOCUMENTA 13. Kassel, Germany.
Triennale d'art contemporain: Intense Proximité. Paris.
Discrete Random Variables, Kunsthal Aarhus, Denmark.
- 2011 *Visiting Tarab*, Perfoma 5, New York.
Below 160, Salzburg Sommerszene Festival, Austria.
Meeting Points 6: Locus Agonistes – Practices and Logics of the Civic, KVS, Brussels; Angos Centre for Art and Media, Brussels; The House of World Cultures, Berlin; Onassis Cultural Center, Athens; Beirut Art Center; Makan Art Space, Amman.
Too little, too late, (and how) to fail gracefully. KunstFort Asperen, Acquoy, Netherlands.
- 2010 Mediacity Biennial. Seoul.
Tarek Atoui with U.S Girls, New Museum, New York.
Amrita Dance School, Phnom Penh, Cambodia.
The Flying Circus Project. TheatreWorks, Singapore.
Irtijal Festival '10 | International Festival of Experimental Music, Beirut.
Belluard Festival. Switzerland. ISEA, Dortmund, Germany.
Theatre Festival. Teaterhuset Avant Garden, Trondheim, Norway.
Experimenta Club Festival. Madrid.

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Idans Festival. Istanbul.

- 2009 *Un-drum 2, Disorientation II*. Manarat Al Saadiyat, Abu Dhabi.
New Museum, New York.
Sharjah Biennial 9. United Arab Emirates.
Beirut Art Center.
Exodus festival, Ljubljana, Slovenia.
Mimi festival. Marseille.
Un-drum 1. Bonner Kunstverein, Bonn, Germany.
Today's Art festival, The Hague, Netherlands.
The Jerusalem Show - Al Maamal, Jerusalem.
Al Riwaq Gallery, Bahrain.

talks & workshops

- 2019 *WITHIN*. KunstFestSpiele Herrenhausen, Germany.
WITHIN. Schirn Kunsthalle Frankfurt, Germany.
Home Works 8: A Forum on Cultural Practices. Ashkal Alwan, Beirut.
The GROUND sessions. Teatrino di Palazzo Grassi, Venice, Italy.
I/E Beirut: two takes of a harbor. Ashkal Alwan, Beirut, Lebanon.
Clandestine Talk. Organized by artist Lara Favaretto as part of her *Thinking Head* project at the 58th Venice Biennale.
Tarek Atoui, artiste invite. Musée des Civilisations de l'Europe et de la Méditerranée, Marseilles.
- 2018 *Reverse Mix*. Fondazione Furla, Milan (talk and performance).
Talks on Music and the Arts. Kunsthau Bregenz, Austria (talk and performance).
art & environment: arctic, new challenges, Foire Internationale d'art Contemporain, Paris (talk).
Composing/Public/Space. CIMAM annual conference, Moderna Museet, Stockholm (performance).
- 2017 *Home Beirut, Sounding the Neighbors*. MAXXI, Rome.
Performance. 20th Anniversary of Kunsthau Bregenz, Austria.
Conjured Geographies. Castello di Rivoli, Turin.
- 2016 *WITHIN - with Gerhard Stäbler and BIT20*. Bergen Assembly, Sentralbadet

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- (workshop).
- 2013 *On and from Tarab*. Akademie of Köln, Cologne, Germany (talk).
On Score and oral tradition in classical Arab music. Art Dubai (talk).
On and from Tarab. Department of Oriental Studies of the University of Santiago de Chile (seminar).
- 2012 *Below 160 with Al Amal School for the Deaf*. Sharjah Art Foundation, United Arab Emirates (workshop).
- 2011 *Workshop Building Instruments*. KunstFort Asperen, Acquoy, The Netherlands (workshop).
- 2010 Sharjah University of Fine Arts & American University of Sharjah, United Arab Emirates (workshop & talk).
Undo-Redo. Sharjah Art Foundation, United Arab Emirates (workshop).
The Flying Circus project with Theatre works in Singapore and Cambodia (workshop & talk).
- 2009 *Undo-Redo*. ACAF, Alexandria, Egypt (workshop & talk).
Smart Digits. Al Riwaq Gallery, Bahrain, United Arab Emirates; Darat Al Funun, Amman, Jordan; Contemporary Image Collective, Cairo (workshops and talks).
- 2008 Art Basel Miami (talk).
- 2006 *The Empty Cans*. 4 Palestinian refugee camps in Lebanon (workshop).
- 2005-2006 *Smart Digits*. In collaboration with IRCAM, Paris; Espace SD and Ashkal Alwan, Beirut (workshop).

bibliography

- 2017 *The Reverse Collection*. Milan: Mousse, 2017.
- 2015 *A Wedding Story*. Beijing: Writers Publishing House, 2015.
- 2014 APPLIN, Jo; et. al. *Art or Sound*. Milan: Fondazione Prada, 2014.
GAIÁN, Juan; MUNGUÍA, Mariana. *Berlin Biennale 8: Excursus*. Berlin: Hatje Cantz Verlag, 2014.
- 2013 *Sharjah Biennial 11*. Sharjah: Sharjah Art Foundation, 2013.

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2012 *dOCUMENTA (13)*, Berlin: Hatje Cantz Verlag, Ostfildern, 2012.

2009 *Sharjah Biennial 9*. Sharjah: Sharjah Art Foundation, 2009.

press

2019 TILLEY, John. "Sound it out." *Office Magazine*, 2019.

SELVIN, Claire. "The 2019 Venice Biennale Artist List: By the Numbers". *ArtNews*, March 7, 2019.

WONG, Pamela. "Venice Biennale releases artist list for the 58th international art exhibition". *Art Asia Pacific*, March 11, 2019.

DAVIS, Ben. "Can't Make It to the Venice Biennale? See Work by Every Artist in the Arsenale Section of the Sprawling Exhibition". *Artnet News*, May 9, 2019.

XIN, Wang. "Sound it out". *Art Agenda*, May 9, 2019.

_ _ _. "TRANSFORMATIVE RENEWAL: Arab Artists in New York", *Harpers Bazaar Arabia*, Summer, 2019.

_ _ _. "We are what we eat. museum of the year. tarek atoui. living in the past. the moon", *Art Quarterly*, Summer, 2019.

_ _ _. "What to See in Art Galleries Right Now", *The New York Times*, June 6, 2019.

HARRIS, Gareth. "Franco-British charity Fluxus Art Projects flies flag for joint culture projects pre Brexit". *The Art Newspaper*, June 20, 2019.

WEI, Marlynn. "The Healing Power of Sound as Meditation". *Psychology Today*, July 5, 2019.

_ _ _. "Tarek Atoui 02. Infinite Ear: ¿cómo exhibir el sonido?". *Medium*, July 23, 2019.

2018 _ _ _. "Furla Series #01 | Public Program | Tarek Atoui ", *Art Facts*, January 1, 2018.

LUTZ, Jessica. "Tarek Atoui and Meyer Sound Push the Boundaries of Sound Art", *Entertainment Technology Press*, October 8, 2018.

2017 _ _ _. "Within", *Paris art*, March, 2017.

BONNET, Frédéric. "La performance est une experimentation". *Le Journal des Arts*, March 3, 2017.

_ _ _. "Le CNAP dévoile ses dernières acquisitions ", *Le Quotidien de l'Art*, No 1244, Wednesday, March 8, 2017.

JEFFREYS, Tom. "Tarek Atoui". *Frieze*, March 10, 2017.

Dominique, Mussche. "L'interview de Tarek Atoui, pour «Within» au Kunstenfestivaldesarts ", *rtbf.be*, May 8, 2017.

L.S. "Kunstenfestivaldesarts, Within: Concerts", *I/O*, No 58, May 21, 2017.

HG Masters. "Diagnosis of the present", *Art Asia Pacific*, Issue 105, September – October, 2017.

_ _ _ . "Looking Back 2017: Paris ", *Frieze*, December 8, 2017.

DONNAT, Olivier. "Les Public in situ et en Ligne. La question du public d'un siècle à l'autre ", *Culture et Recherche*, No 134, Winter, 2016-2017.

2016

HUANG, Hankang. "Unbroken Sounds of the Times", *LEAP*, February 20, 2016.

THORNE, Sam. "Artists only." *Frieze*, no. 180, June – July - August, 2016.

TASSI, Enrico. "Instruments of change." *Tate Modern*, June, 2016.

WRIGHT, Karen. "BMW Tate Live: Tarek Atoui: The Reverse Collection, review: Linger in the basement of the new Tate Modern and enjoy the moment." *Independent*, June 20, 2016.

SAYEJ, Nadja. "5 Must-See Artists at Norway's Bergen Assembly." *Amuse*, August 31, 2016.

TAYLOR, Molly. "Bergen Assembly: The Art World at a Different Pace." *Elephant*, September, 2016.

BERNING SAWA, Dale. "Why Tate Modern's new collection of musical instruments is striking an unfamiliar chord." *The Guardian*, September 2, 2016.

_ _ _ . " Tarek Atoui & Council." *La Tempestad*, September 5, 2016.

ABRAMS, Amah-Rose. "Ideas, Experimentation, and Pertinent Questions at the 2016 Bergen Assembly." *Artnet News*, September 5, 2016.

IFVERSEN, Laura. " Kan man høre uden ører?" *Magasinet Kunst*, September 5, 2016.

DEBATTY, Régine. " Infinite Ear. On the practices of un- or para-hearing." *We Make Money not Art*, September 8, 2016.

THADDEUS-JOHNS, Josie. "Unlearning to Hear in an Abandoned Swimming Pool." *The Creators Project*, September 14, 2016.

NIEMI, Julie. "Spooky Actions at a Distance." *Frieze*, September 19, 2016.

RØED, Kjetil; Siriex, Barbara. "Double Take – Bergen Assembly." *Art agenda*, September 23, 2016.

PERLSON, Hili. "Tarek Atoui Will Alter Your Aural Experiences at Bergen Assembly." *Artnet News*, September 23, 2016.

- _ _ _ . "Video // Bergen Assembly: Tarek Atoui Explores Hearing Diversities in Pool Performance", *Berlin Art Week*, October 10, 2016.
- SAMUELS, Alexander. "Reverse Engineering". *The Wire*, November, 2016.
- 2015 VARTANIAN, Hrag. "Live from #ALLTHEINSTRUMENTS at the Hammer Museum, Day 2." *Hyperallergic*, September 27, 2015.
- FANCHER, Lou. "Matrix 258 Takes Audiences Beyond Just Listening." *San Francisco Classical Voice*, October 29, 2015.
- BURKE, Sarah. "The Physicality of Sound." *East Bay Express*, November 4, 2015.
- Cavagnaro, Peter. "Tarek Atoui/Matrix 258." *E-Flux*, November 7, 2015.
- 2014 FRENZEL, Sebastian. "Tarek Atoui. Die Dahlem Sessions." *Monopol*, June, 2014.
- GARCÍA HERNÁNDEZ, Roberto. "El poder de las voces antiguas." *Gatopardo*, no. 156, November, 2014.
- MACEL, Christine. "Tarek Atoui/Matrix 258." *ArtForum*, vol. 53, No 4, **Diciembre**, 2014.
- 2013 MOUHANNA, Pauline. "Tarek Atoui. Du Liban au transnational." *L'Hebdo Magazine*, February 22, 2013.
- _ _ _ . "Global Art Forum_7." *Daily Canvas*, no.4 (Art Dubai Edition), March 22 - 23, 2013.
- _ _ _ . "Sharjah Art Foundation, Sharjah Biennial II, Re:emerge - Towards a New Cultural Cartography." *E-Flux*, April, 2013.
- BISHOP, Claire. "Sharjah Biennial II." *ArtForum*, May, 2013.
- Pontbriand, Chantal, "Tarek Atoui, un son collectif?", December, 2013.
- 2012 _ _ _ . "Tarek Atoui." *Monopol*, June, 2012.
- HUGHES, Isabella E. "Tarek Atoui: Desert Beats." *Art Asia Pacific*, September - October, 2012.
- _ _ _ . "Tarek Atoui: Bonniers Konsthall." *E-Flux*, December, 2012.
- 2011 ASFOUR, Nana. "Tarek Atoui: Visiting Tarab." *The New Yorker*, November 4, 2011.