

## wilfredo prieto

Sancti- Spiritus, Cuba, 1978|

lives and works in New York and Cuba

### **education & residencies**

- 2007 Le Grand Café Residency Programme at St. Nazaire, France.
- 2005 Kadist Art Foundation Residency at Paris.
- 1999 Galeria DUPP, Instituto Superior de Arte (ISA) at Havana.
- 1998 Instituto Superior de Arte (ISA), Havana.
- 1992 Professional School of Fine Arts, Trinidad, Cuba.

### **grants & awards**

- 2013 Internship of Plastic Arts awarded by Fundación Botín, Santander, Spain.
- 2011 Shortlisted for International Art Prize, Diputació de Castelló, Spain.
- 2010 Shortlisted for Future Generation Art Prize 2010, Kiev, Ukraine.
- 2008 The Cartier Foundation Award, with residency in Gasworks, London.  
F Award, Buenos Aires, Argentina.  
Creación Norte 08 Award, Zaragoza, Spain.
- 2006 John Simon Guggenheim Fellowship, New York.
- 2005 Artistic residency at Kadist Art Foundation, Paris.
- 2000 Award to the best curatorship 2000, Galería Habana, DUPP, Havana.  
The 2000 UNESCO Prize for the Promotion of the Arts, VII Havana Biennial,  
DUPP, Havana.

**solo exhibitions**

- 2019 *Chiudere un occhio*. Fondazione Morra Greco, Naples, Italy.  
*Chinese Whispers*. Meessen De Clerq, Bussels.  
*Ana Mendieta, Tropic-Ana*. NoguerrasBlanchard, Barcelona.  
*Fake News*. Galería Habana, Cuba.
- 2018 *Houses without people, people without houses*. Annet Gelink Gallery, Amsterdam.  
*Thank you, gracias (with Ariel Schlesinger)*. NoguerrasBlanchard, Barcelona.  
*Dans la rue Saint-Gilles*. Brownstone Foundation, Paris.
- 2017 *Wilfredo Prieto - En la mente De Dios (In the mind of God)*.  
NoguerrasBlanchard, Barcelona.  
*Batatas-Pedras*. Mendes Wood DM, Sao Paulo.  
*Swan bones*. Massimo Minini, Brescia, Italy.
- 2016 *You can't make a revolution with silk gloves*. kurimanzutto, Mexico City.  
*Substance*. Bank Vault Gallery, Hong Kong.
- 2015 *Error de sistema*. Museo de Arte Contemporáneo del Zulia, Maracaibo, Venezuela.  
*Wilfredo Prieto: Ping pong grid*. Museo Nacional de Cuba, Havana.
- 2014 *Speaking Badly about Stones*. S.M.A.K, Ghent, Belgium.  
*Wilfredo Prieto, The View of the Garden of Helene Hollandt*. Kunstverein Braunschweig, Germany.  
*Hiding Wood in Trees: Wilfredo Prieto and Ariel Schlesinger*. CCA Tel Aviv, Israel.
- 2013 *A coffee made by Di*. Noguerras Blanchard, Barcelona.  
*An illuminated rock, an unilluminated rock*. Noguerras Blanchard, Barcelona.
- 2012 *Leaving something to chance*. Sala de Arte Público Siqueiros, Mexico City.  
*Balancing the curve*. HangarBiccoca, Milan, Italy.
- 2011 *The Emperor's New Clothes*. Annet Gelink Gallery, Amsterdam.  
*Constructivist and deconstructivist meadow as viewed from a home sofa with your feet on the table*. Spirito Due, Complesso Monumentale Santo Spirito in Sassia, Rome.

## kurimanzutto

- Wilfredo Prieto, Pradera constructivista y deconstructivista vista desde el sofá de la casa con los pies sobre la mesa.* Praxis, ARTIUM, Victoria.
- Tied up to the table leg.* Centro de Arte 2 de Mayo (CA2M), Madrid.
- Left/Right.* Museo de Arte Contemporáneo de Vigo (MARCO), Spain.
- Landscape with the fall of Icarus.* Kunsthalle Lissabon, Lisbon.
- 2010 *Black, matte, dry.* NoguerasBlanchard, Barcelona.
- 2009 *I Am Making Art. Wilfredo Prieto & Ignacio Uriarte,* Taka Ishii Gallery, Tokyo.
- 2008 *Mountain.* S.M.A.K. Ghent, Belgium.
- Nude.* Galerie Martin Van Zomeren, Amsterdam.
- 2007 *Untitled (Red Carpet).* NoguerasBlanchard, Barcelona.
- A moment of silence.* Artists Web Projects, Dia Art Foundation, New York.
- Walking the dog and eating shit.* Lennon Park, Havana.
- 2006 *Grease, Soap and Banana.* Santa Clara's convent, Havana.
- Mute.* McMaster Museum of Art, Hamilton, Canada.
- Dead angles.* Kadist Art Foundation, Paris.
- 2005 *Much ado about nothing II.* MUSAC, León, Spain.
- 2004 *Untitled (White Library).* NoguerasBlanchard, Barcelona.
- Speech.* Galerie Martin Van Zomeren, Amsterdam.
- 2003 *Much ado about nothing I.* Galería Habana, Havana.
- 2001 *Matriuska.* Centre for Development of Visual Arts, Havana.

### exposiciones colectivas

- 2019 XIII Havana Biennial.
- Landlord Colors: On art, Economy, and Materiality.* Cranbrook Art Museum, Michigan, United States.
- Presque Rien.* Galerie Geukens & De Vil, Antwerp, Belgium.
- Le supermarché des images.* Jeu du pomme, Paris.
- 2018 *TRUST,* in collaboration with S.M.A.K. Les Brasseurs, Liège, Belgium.

## kurimanzutto

- 2017 *Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950*. Walker Art Center, Minneapolis, United States.  
*Vida Quieta*. Centro de Desarrollo de las Artes Visuales, Havana.  
*Art x Cuba. Contemporary Perspectives since 1989*. Ludwig Forum, Aachen, Germany.  
*No siempre que estuvimos / estuvimos*. Casa Museo Lope de Vega, Madrid.  
57th Venice Biennale.  
*South-South: Let me begin again*. Goodman Gallery, Cape Town, South Africa.
- 2016 Setouchi Triennale 2016, Japan.  
*Cuba. Tatuare La Storia*. PAC Padiglione d'Arte Contemporanea, Milan.  
*Under the Same Sun: Art from Latin America Today*. South London Gallery, London.  
*Gestos minims d'incidència màxima*. Parada Zero, Barcelona.  
*WATCHDOG-LAPDOG-PLAYDOG*. NoguerasBlanchard, Barcelona.  
*Transhumance. Beyond Cuban Horizons*. Fondation CAB, Brussels.  
*Nano-*. Centro de Desarrollo de las Artes Visuales, Havana.  
*Mistaken Impressions*. Root Division Gallery, San Francisco.  
*WHITE CUBE... LITERALLY*. Gallery Isabelle van den Eynde, Dubai, United Arab Emirates.
- 2015 *Daniel Buren, Sam Lewitt, Wilfredo Prieto, Charles Ray, Pamela Rosenkranz, Joe Zorrilla*. Hannah Hoffman Gallery, Los Angeles.  
*A.N.T.H.R.O.P.O.C.E.N.E.* Meessen De Clercq Gallery, Brussels.  
*WAR II*. MOSTYN, Wales, United Kingdom.  
*After Bretton*. De Nederlandsche Bank, Amsterdam.  
*Imperceptibly and Slowly Opening*. Sector 2337, Chicago.  
*Another Part of the New World*. Moscow Museum of Modern Art.  
*The Metabolic Age*. MALBA, Buenos Aires.  
*The Lulennial: A Slight Gestuary*. Lulu, Mexico City.  
*Ocho mesas: entre el instante y el gesto pictórico*. La Tallera, Cuernavaca, Mexico.  
*Catch 22*. Y-Gallery, New York.  
*Back to the Future*. Annet Gelink Gallery, Amsterdam.  
*Itinerarios XXI*. Fundación Botín, Santander, Spain.  
*Une histoire, art, architecture et design, des années 80 à aujourd'hui*. Centre Pompidou, Paris.

## kurimanzutto

- Under the Same Sun: Art from Latin America Today.* Museo Jumex, Mexico City.  
XII Havana Biennial.
- 2014 *Collective Collection.* BBC Centre d'Art, Toulouse, France.  
*A Story: Art, architecture and design from 1989 until now.* Centre Pompidou, Paris.  
*Some Artists' Artists.* Marian Goodman Gallery, New York.  
*Double sens.* Centre d'Art la Panera, Lleida, Spain.  
*Under the Same Sun: Art from Latin America Today.* Solomon R. Guggenheim Museum, New York.  
*Chapter III. Manifesto. Art today, facing the doubts.* Fabra Coats Centre d'Art Contemporani, Barcelona.  
*Permission to be Global. Prácticas Globales.* Museum of Fine Arts, Boston.  
*SLAPSTICK! The Art of Comedy.* LENTOS Kunstmuseum, Linz, Austria.  
*About sculpture #1.* Rolando Anselmi, Berlin.  
*Para quebrar los muros. Un proyecto de intervención.* Museo Nacional de Bellas Artes, Havana.  
*Aujourd'hui.* Centre Pompidou, Paris.  
*Slow Future.* CCA Warsaw, Poland.  
*Ibi Et Nunc: sobre paradojas democráticas.* Fabra I Coats, Barcelona.  
*Une histoire, art, architecture et design, des années 80 à aujourd'hui.* Centre Pompidou, Paris.  
*SMALL Rome* (curated by Adam Carr). Frutta, Rome.  
*Nuit Blanche.* Toronto.  
*Para quebrar los muros. Un proyecto de intervención.* Museo Nacional de Bellas Artes, Havana.
- 2013 *Permission to be Global. Latin American Art.* CIFO Art Space, Miami.  
*Spanish Lessons*, a project by Gabriel Orozco. Marian Goodman, New York.  
*Dilated Biography: Contemporary Cuban Narratives.* School of the Museum of Fine Arts, Boston.  
*Gracia Divina. El humor como estrategia artística.* Sala Gasco de Santiago de Chile.  
*Mixed Message Media.* Gladstone Gallery, New York.  
*Emergency Pavilion: Rebuilding Utopia.* Collateral event of the 55th International Art Exhibition—Venice Biennale.  
*Right to the City.* Stedelijk Museum, Amsterdam.

## kurimanzutto

*Jetztzeit (el tiempo del ahora) + La espalda del ángel.* Centre d'art la Panera, Lleida, Spain.

*Nessun Oggetto e' Innocente.* FRAC Corse, France.

*Opinione Latina.* Francesca Minini, Milano.

*Open spaces / secret places.* Museum der Moderne Salzburg Mönchsberg (MdM), Vienna.

*Objects in Mirror are closer than they appear.* Galería Isabel Hurley, Málaga, Spain.

*For my eyes only.* VJP Collection, UGM Maribor Art Gallery, Slovenia.

2012

XI Havana Biennial.

*Detective.* Galerie Andreas Huber, Vienna.

*When Attitudes Became Form Become Attitudes.* CCA Wattis Institute for Contemporary Art, San Francisco.

*Objects in Mirror are closer than they appear.* Asnova Architects, Utrecht, The Netherlands.

*Primer acto: Inauguración,* curated by Andrea Torreblanca. Museo Tamayo, Mexico City.

*Now Here is also Nowhere.* Henry Art Gallery, Seattle, United States.

*Salvajes. Digesting Europe Piece by Piece.* Traneudstillingen, Hellerup, Denmark.

*Hacer el fracaso.* Casa Encendida, Madrid.

*Keeping up Appearances.* Nassauischer Kunstverein (NKV), Wiesbaden, Germany.

*Collection V.* CA2M Fund Selection, CA2M, Madrid.

*Los impolíticos.* Espacio de Arte Contemporáneo, Montevideo, Uruguay.

*Copa América: Videoarte latino-americana contemporánea.* Paço das Artes, Sao Paulo.

2011

*Cities and Things That Matter.* Lombard Fried Projects, New York.

*Bananas is my Business: The South American Way.* Carmen Miranda Museum, Río de Janeiro.

12th Istanbul Biennial.

54th Venice Biennale.

*Future Generation- Art Prize @ Venice.* Palazzo Papadopoli, Venice.

Dublin Contemporary 2011.

*A Museum That is Not.* Times Museum, Guangzhou, China.

11e Biennale du Lyon, France.

## kurimanzutto

*barely there.* Museum of Contemporary Art Detroit (MOCAD), United States.

Yokohama Triennale 2011, Japan.

*Crisiss. América Latina, arte y confrontación 1919-2010.* Palacio de Bellas Artes, México City.

XI Bienal Internacional de Cuenca, Ecuador.

2010

*Law of the Jungle.* Lehmann Maupin, New York.

*Nuit Blanche.* Place du Trocadéro, Paris.

*During Office Hours.* VGF, Berlin.

*De frente al sol,* Galerie Martin Janda, Vienna.

*Future Generation Art Prize,* Pinchuk Art Center, Kiev, Ukraine.

29th Sao Paulo Biennale.

12th Venice Architecture Biennale.

*Panamericana,* kurimanzutto, Mexico City.

*I'm Not Here. An Exhibition Without Francis Alÿs,* De Appel Boys' School, Amsterdam.

*Before Everything.* CA2M, Centro de Arte Dos de Mayo, Madrid.

*Exhibition, Exhibition.* Castello di Rivoli, Turin, Italy.

*Electrified 02. Hacking Public Space.* S.M.A.K., Ghent, Belgium.

*Cosas que sólo un artista puede hacer.* MARCO, Vigo; MEIAC, Badajoz, Spain.

*Pra Começo de Século.* O Museu de Arte Contemporânea (MAC) do Centro Dragão do Mar de Arte e Cultura, Fortaleza, Brazil.

*GALLERY, GALERIE, GALLERIA.* Norma Mangione Gallery, Turin, Italy.

2009

*Los Impolíticos.* Palazzo delle Arti, Naples, Italy.

*Ordinary Revolutions.* Museum Morsbroich, Leverkusen, Germany.

Jafre Biennial, Spain.

Thessaloniki Biennial, Greece.

*Stowaways.* CCA Wattis Institute for Contemporary Arts, San Francisco.

*Directions.* Apalazzo Gallery, Brescia, Italy.

*A la vuelta de la esquina.* Casa Encendida, Madrid.

*Lisson presents 4.* Lisson Gallery, London.

*Hypocrisy: The Sitespecificity of Morality.* National Museum of Art, Architecture and Design, Oslo.

*Il Biennale Cuvée.* Linz, Austria.

*Broken thorn, sweet blackberry.* Sikkema Jenkins & CO, New York.

## kurimanzutto

X Havana Biennial.

- 2008 *Objects of Value*. Miami Art Museum, United States.  
*Fuck You Human*. Maribel López Gallery, Berlin.  
*Arte, Prezzo e Valore*. Arte contemporanea e mercato, La Fondazione Palazzo Strozzi, Florence, Italy.  
*Die Bibliothek*. Galerie für Zeitgenössische Kunst, Leipzig, Germany.  
*Sin remedio*. Galería Alcuadrado, Bogota, Colombia.  
*That's Not How I Remember It*. Anna Helwing, Los Angeles.  
*Mondo e Terra. La collezione del FRAC Corsica*. Museo d'Arte Provincia di Nuoro, Italy.  
*That Was Then... This is Now*. PSI MoMA, New York.  
*The Disobedients*. Annet Gelink, Amsterdam.  
*States of Exchange: Artists from Cuba*. Iniva, London.  
*Greenwashing. Environment: perils, promises and perplexities*. Fondazione Sandretto Re Rebaudengo, Turin, Italy.
- 2007 *Time after time*. Galica Gallery, Milan.  
52th Venice Biennale.  
*Arts al Palau*. Palau Ducal de Gandía, Spain.  
*Cintas Foundation Award Finalists*. Frost Art Museum, Miami.  
*Extraordinary Rendition*. Nogueras Blanchard, Barcelona.  
*Errore di sistema-System error*. Palazzo delle Papesse, Siena, Italy.  
*Artists Books: Transgressions/Excess*. Space Other Gallery, Boston.  
*Zero*. San Francisco de Asís Convent, Havana.
- 2006 *Cluster*. Participant inc., New York; El particular, Mexico City; Art 2102, Los Angeles; Four, Dublin.  
1st Singapore Biennial.  
*Untitled (crane)*, Madrid Abierto, Madrid.  
*FIAC outdoor exhibition*. Jardin des Tuileries, Paris.
- 2005 *The Hours, Visual Arts from Contemporary Latin America*, Irish Museum of Modern Art, Dublin.



## kurimanzutto

- 2004 *Island Nations Arte Nuevo de Cuba. La República Dominicana, Puerto Rico y la diáspora.* Rhode Island School of Design Museum, Providence, United States.  
*Just on Time.* Galeria Habana.  
*Cordially invited, 7 episodes on (ex)changing Europe.* BAK, Utrecht, The Netherlands.
- 2003 *Stretch.* The Power Plant Contemporary Art Gallery, Toronto.  
*Double seduction.* INJUVE, Madrid.  
*Common Sense.* Galería Habana.  
VIII Havana Biennial.
- 2002 *Identity.* Santa Clara's convent, Nicolás Guillén Foundation, Havana.  
*III Estandarte International Biennial.* Tijuana Cultural Centre, Mexico.  
*Latinamerican Memorial.* Parallel exhibition to the XXV Bienal de São Paulo.
- 2001 *III National Salon of Contemporary Cuban Art.* Havana.  
*Cuba contemporánea* (as part of DUPP Gallery). Goias Contemporary Art Museum, Brazil.  
*Hello Cuba, Breaking Barriers: Contemporary Cuban Art* (as part of DUPP Gallery). The Mary Brogan Museum of Art and Science, Tallahassee, United States.  
*Salón Provincial Oscar F. M.* Galería Oscar F. M, Sancti-Spíritus, Cuba.
- 2000 VII Havana Biennial.  
*Watamula, International Artists Workshop.* Curazao.  
*Con un pensar abstraído.* Galería Habana, Havana.
- 1999 *II Performance Festival Ana Mendieta,* Cuban Pavillion, Havana.

### **bibliography (by the artist)**

- 2017 Prieto, Wilfredo. *WP.* Brescia: Galleria Massimo Minini, 2017.
- 2015 Prieto, Wilfredo. *Loophole.* Amsterdam: Annet Gelink Gallery, 2015.
- 2014 Verhoeven, Thibaut (ed.). *Wilfredo Prieto: Works 1995 – 2012.* Italy: Mousse Publishing, Milan S.M.A.K., Ghent Kunstverein Braunschweig, 2014.

## kurimanzutto

- 2013 Prieto, Wilfredo. *Wilfredo Prieto. Eighty-nine Drawings*. Nogueras Blanchard Gallery, Annet Gelink Gallery, 2013.
- 2011 Ferran, Barenblit. *Wilfredo Prieto. Amarrado a la pata de la Mesa*. Madrid: Centro de Arte Dos de Mayo, 2011.

### bibliography

- 2018 Royer, Elodie. *KADIST: A Distinct Itinerary in Space and Time*. Paris / San Francisco: KADIST, 2018.
- 2012 Ramírez, Arelí. *Primer Acto/First Act*. Mexico City: Instituto Nacional de Bellas Artes, 2012.
- 2010 *Panamericana*. Mexico City: kurimanzutto, 2010.

### press

- 2019 \_\_\_\_. "Wilfredo Prieto at Fondazione Morra Greco". *Contemporary Art Daily*, October 18, 2019.  
Rey Yero, Luis. "Los desafíos de un proyecto". *La Jiribilla*, April 30, 2019.  
Martínez, Nicole. "Cuban artist builds a long and winding journey to nowhere", *The Art Newspaper*, June 3, 2019.
- 2018 Preece, Robert. "Caviar and Excrement. A conversation with Wilfredo Prieto". *Sculpture*, May, 2018.
- 2017 Birbraggher-Rozencwaig, Francine. "Sueños y engaños en el arte cubano desde 1959". *ArtNexus*, June - August, 2017.  
Mosquera, Gerardo. "El coleccionismo de arte en un mundo global (y otras dificultades)". *ArtNexus*, June - August, 2017.  
Jiménez, Carlos. "Venecia 2017, una bienal de manual". *ArtNexus*, June - August, 2017.
- 2016 \_\_\_\_. "kurimanzutto. Mexico City. You can't make a revolution with silk gloves". *Glass is more*, 2016.  
HERNÁNDEZ, Aline. "Entrevista Wilfredo Prieto", *Gas TV*, May, 2016.

## kurimanzutto

- ZAMBRANO, Lourdes. "Evoca Prieto a Stalin", *Reforma*, May, 2016.
- ZAMBRANO, Lourdes. "Expondrá Wilfredo Prieto en kurimanzutto" *Reforma*, May, 2016.
- \_\_\_\_\_. "Agenda #ArcaTimeOut del 1 al 15 de julio de 2016", *Time Out México | Youtube*, June, 2016.
- \_\_\_\_\_. "Cuba. Tatuare la storia #24 Wilfredo Prieto", *PAC*, June, 2016.
- \_\_\_\_\_. "Las Becas de Artes Plásticas y de Comisariado de la Fundación Botín ya tienen ganadores", *Más de arte*, June, 2016.
- \_\_\_\_\_. "Wilfredo Prieto", *Art Addict*, June, 2016.
- \_\_\_\_\_. "Wilfredo Prieto | You Can't Make a Revolution with Silk Gloves", *Art Matter Magazine*, June, 2016.
- COPPEL, Eugenia. "El gran arte de una pequeña isla", *Esquire*, June, 2016.
- DE LLANO, Pablo. "Un pelo negro guiando al pueblo", *El País*, June, 2016.
- GARCÍA HERNÁNDEZ, Roberto "Reflexión sobre lo invisible", *Gatopardo*, June, 2016.
- HERNÁNDEZ, Edgar Alejandro. "La galeria se volvió el taller de Wilfredo Prieto" *Excélsior*, June, 2016.
- PANDO, Felipe. "Gestos del arte", *L'Officiel*, June, 2016.
- SARJO, Prem. "no se puede hacer una revolución con guantes de seda. Wilfredo Prieto", *Rotunda Magazine*, June, 2016.
- SCASCIAMACCHIA, Francesco. "Wilfredo Prieto kurimanzutto / Mexico City", *Flash Art*, June, 2016.
- \_\_\_\_\_. "No se puede hacer una revolución con guantes de seda", *Terremoto*, July, 2016.
- \_\_\_\_\_. "Wilfredo Prieto: No se puede hacer una revolución con guantes de seda", *Artishock*, July, 2016.
- MOODY, Leslie. "Art in a social universe: Wilfredo Prieto in Conversation with Leslie Moody Castro", *Art Critical*, July, 2016.
- OJEDA, Aylet. "Wilfredo Prieto | El tres va por la izquierda", *Tuyo más yo*, July, 2016.
- PACHECO, Jesús. "Odio al pedestal: entrevista con Wilfredo Prieto", *Frente*, July, 2016.
- SÁNCHEZ, Sandra. "El objeto cotidiano como escultura. Entrevista a Wilfredo Prieto", *Guías DF*, July, 2016.
- HOUTEN, Devon Van. "Opposite Ways of Making Nothing, with Anish Kapoor and Wilfredo Prieto", *Hyperallergic*, August, 2016.

## kurimanzutto

- MOCTEZUMA, Luz María. "La poesía de Wilfredo Prieto, Tania Bruguera y José Yaque", *Vogue*, August, 2016.
- ORTEGA, Josefa. "Wilfredo Prieto – kurimanzutto", *ArtNexus*, September - November, 2016.
- 2015 BANAI, Nuit. "Wilfredo Prieto and Ariel Schlesinger" *ArtForum*, April, 2015.
- 2014 \_ \_ \_ . "Wilfredo Prieto (Interview)." *Elephant*, Issue 19, Summer, 2014.
- LAZO, Direlia. "Wilfredo Prieto in the Line of Sight." *Art on Cuba*, No. 3, July - September, 2014.
- 2013 Lazo, Direlia. "Wilfredo Prieto. Hangar Bicocca." *ArtNexus*, No. 89, 2013.
- \_ \_ \_ . "Lo mejor de 2012." *Código*, Issue 72, December, 2012.
- 2012 BARNAS, María. "Wilfredo Prieto laat huizen huilen. Zijn zoute tranen maken een grillige oever van verdriet." *Vrij Nederland*, January 14, 2012.
- ALESSI, Chiara. "Wilfredo Prieto: Balancing the curve". *Art-Domus*, August, 2012.
- MOSQUERA, Gerardo. "A one liner philosopher". *Art in America*, September, 2012.
- PORRERO, Ricardo. "Arqueología cotidiana: Entrevista a Wilfredo Prieto." *Código*, October 30, 2012.
- 2011 BARDIER, Laura. "Wilfredo Prieto and the Work of Art as a Direct Gesture". *Literature and Arts of the Americas*, Issue 82, Vol. 44, No.1, 2011.
- HERNÁNDEZ, Erena. "Ser y nada". *Atlántica Magazine of Art and Thought*, Centro Atlántico de Arte Moderno, No. 48/49, 2011.
- GUERRERO, Inti. "A question of choosing". *Metropolis*, October - November, 2011.
- Braat, Manon. "Wilfredo Prieto." *Kunstbeeld*, December 8, 2011.
- McGarry, Kevin. "Quiet Riot: The Art of Wilfredo Prieto." *The New York Times*, December 8, 2011.
- LAUWAERT, Maaïke. "Wilfredo Prieto s 'The Emperon's New Clothes'." *Art Agenda*, December 9, 2011.
- WULLEMS, Floor. "Vijf dagen circus op de kunstbeurs van Miami." *NRC Handelsblad*, December 10, 2011.
- BOZZI, Nicola. "Materials and what they have to say: An interview with WILFREDO Prieto." *Art Slant Worldwide online*, December 27, 2011.
- 2009 LEQUEUX, Emmanuelle. "Mine de rien". *Beaux Arts*, February, 2009

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- PORRERO, Ricardo. "Arqueología cotidiana". *Código*, April, 2009.
- 2008 NAVARRO FERNÁNDEZ, Wendy. "Wilfredo Prieto". *ArtNexus*, No. 68, Vol. 7, 2008.
- SÁNCHEZ, Mónica. "States of Exchange: Artists from Cuba". *ArtNexus*, No. 69, 2008.
- MOSQUERA, Gerardo. "Wilfredo Prieto: The Tension of the Image". *ArtNexus*, No. 69, 2008.
- PERÁN, Martí. "Wilfredo Prieto". *Art Forum*, March, 2008.
- BATES, Stephen. *The Guardian*, May 8, 2008.
- HOPPER, Mark. "Catch of the day: Jumping frog". *The Guardian*, May 8, 2008.
- TERRIEN, David. "All That Glitters". *Art Review*, Issue 26, October, 2008.
- 2007 LÓPEZ ARBOLAY, Dalila. "Les intuitions illogiques de Wilfredo Prieto". *Parachute 125*, La Habana, January - March, 2007.
- ANDREWS, Max. "Wilfredo Prieto. At lot noise and not many nuts: dysfunction and barbed humour". *Frieze*, October, 2007.
- DÍAZ-GUARDIOLA, Javier. "Interview with Wilfredo Prieto". *ABDC*, October, 2007.
- 2006 BARRIENDOS, Joaquín. "La ciudad latinoamericana como reflexión estética". *Lars*, No.5, 2006.
- BARRIENDOS, Joaquín. "The IX Biennial of Havana". *FlashArt*, No. 248, May - June, 2006.
- ANAÏD, Demir. "Jardin des Tuileries". *Journal des Arts*, October 28, 2006.
- 2005 CASTILLO, Hector Antón. "Wilfredo Prieto". *ArtNexus*, No. 58 Vol.4, 2005.
- PORCEL, Violant. "Los libros deshabitados". *La Vanguardia*, January, 2005.
- OLIVER, Conxita. "El qüestionament de la cultura". *AVUI*, No. 9837, February, 2005.
- PERAN, Martí. "Wilfredo Prieto". *Exit Express*, No. 9, February, 2005.
- MOLINA, Ángela. "Biblioteques i camins que es bifurquen". *El País*, January, 2005.
- 2004 BENÍTEZ DUEÑAS, Issa. "ARCO 2004". *ArtNexus*, No. 53.
- HERZBERG, Julia. *ArtNexus*, No. 52, 2004.
- NOCEDA, José Manuel. "Un texto infinito". *Atlántica*, No. 37, 2004.
- RODRÍGUEZ ENRÍQUEZ, Hilda Maria. "Palo porque boga y palo porque no boga. Giros en la octava bienal". *Artecubano*, Dossier No. 1, 2004.

SALGADO, Gabriela. "8th Havana Biennial: The Bittersweet Taste of Utopia". *FlashArt*, January - February, 2004.

RATTEMAYER, Christian. "VIII Bienal de Habana". *Artforum*, Vol. XLII, No. 6, February, 2004.

PAPARARO, Jenifer y DEMKIW, Jains. "Two perspectives on two collaborations". *C Magazine*, Winter, 2004.

2003

GOPNIK, Blake. "La Havana, an Air of Possibility". *The Washington Post*, November 16, 2003.

ANTÓN CASTILLO, Héctor. "El sediento sueña que bebe". *La Jiribilla*, April, 2003.

MOSQUERA, Gerardo. "Del arte latinoamericano al arte desde América Latina". *ArtNexus*, No. 48, April, 2003.

MARX, Gary. "Havana, Chicago". *Tribune*, November 20, 2003.