kurimanzutto

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roberto gil de montes

1950, Guadalajara, Mexico
lives and works in La Peñita, Nayarit, Mexico

education

1976 MFA, Otis Art Institute, Los Angeles

1972 BFA, Otis Art Institute, Los Angeles

awards

1977 Getty Grant

commissions

1995 *Paseo César Chavez*, with Elsa Flores and Peter Shire, Los Angeles County Metropolitan Transportation Authority and Catellus Development Corporation Commission, Gateway Transit Center, California

1993 *Heaven to Earth*, Los Angeles County Metropolitan Transportation Authority Commission, Metro Red Line, 7th Street/Metro Center Station, California

solo exhibitions

2026	*Roberto Gil de Montes: Water Drops on Burning Rocks,* Los Angeles County Museum of Art (LACMA), Los Angeles (forthcoming) *CONDO,* Phillida Reid, London
2023	*Reverence in Blue*, kurimanzutto, New York
2022	*Temporada de lluvias*, kurimanzutto, Mexico City
2021	*Roberto Gil de Montes: Eight Works*, Park View/Paul Soto, Los Angeles *Roberto Gil de Montes: The Water*, kurimanzutto out east, East Hampton, New York
2020	*Misfits*, as part of *Siembra*, kurimanzutto, Mexico City
2018	*Moments*, Lora Schlesinger Gallery, Santa Monica, California (catalogue)
2014	*Hecho en México*, Lora Schlesinger Gallery, Santa Monica, California (catalogue)
2005	*Roberto Gil de Montes: New Paintings*, Jan Baum Gallery, Los Angeles *Roberto Gil de Montes: Works Inspired by India*, Lisa Coscino Gallery, Pacific Grove, California
2000	*Roberto Gil de Montes: Paintings and Works on Paper*, Jan Baum Gallery, Los Angeles
1996	*Roberto Gil de Montes: Paintings*, Jan Baum Gallery, Los Angeles
1994	Haus der Kulturen der Welt (HKW), Berlin
1992	*Roberto Gil de Montes*, LewAllen Gallery, Santa Fe, New Mexico
1991	*New Paintings*, Jan Baum Gallery, Los Angeles (catalogue) *Ni Aquí, Ni Allá*, Junior Arts Center Gallery, Los Angeles Municipal Art Gallery, Barnsdall Art Park, California (catalogue) *Roberto Gil de Montes*, Carla Stellweg Latin American & Contemporary Art, New York
1990	*Roberto Gil de Montes*, Jan Baum Gallery, Los Angeles

1989 *Roberto Gil de Montes*, Jan Baum Gallery, Los Angeles

1987 *Roberto Gil de Montes: New Work*, Jan Baum Gallery, Los Angeles
Winston Gallery, Washington, D.C.

1985 *Roberto Gil de Montes: Paintings*, Jan Baum Gallery, Los Angeles

1974 *Twelve and Nine*, with Dean Pappas, Otis Student Gallery, Los Angeles (two-person exhibition)

group exhibitions

2026 *a secret garden,* kurimanzutto, Mexico City

2025 *The Horizon is Always Receding*, Museo Tamayo, Mexico City
In the Sight of a Man, M+M Gallery, Hong Kong
Elephant, curated by Magalí Arriola, Mendes Wood DM, New York

2024 *Queer Histories,* Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil
Day for Night: New American Realism, Gallerie Nazionali di Arte Antica, in collaboration with Aïshti Foundation, Rome
Flow States - La Trienal 2024, El Museo del Barrio, New York,
Frieze Los Angeles 2024, Ortuzar Projects, Los Angeles
I*n Your Face (En Tu Cara)*, Museo Casa Conde Rul, Guanajuato, Mexico
An Unlikely Inventory: Dialogues with Surrealism, kurimanzutto, Mexico City
The Campus: Inaugural Exhibition, The Campus, Claverack, New York

2023 *Modos de ver | Ways of Seeing*, The Gardiner Gallery of Art, Oklahoma State University, Stillwater, Oklahoma

2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York
L.A. Memo: Chicana/o Art from 1972-89, La Plaza de Cultura y Artes, Los Angeles
Raphael Montañez Ortiz: A Contextual Retrospective, El Museo del Barrio, New York; traveled to Museo Tamayo, Mexico City
The Milk of Dreams, 59th International Art Exhibition at the Venice Biennale

2018 *Bajo la bóveda azul cobalto*, Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico

Construyendo puentes en época de muros. Arte Chicano / Mexicano de Los Ángeles a México, Museo de Arte Carrillo Gil, Mexico City, organized by AltaMed Foundation; traveled to Centro Cultural Clavijero Nigromante, Morelia, Mexico; Centro de las Artes, Monterrey, Mexico, 2019; Museo Siete Regiones, Acapulco, Mexico, 2019; Museo de los Pintores Oaxaqueños (MUPO), Mexico, 2019; Museo de las Artes de la Universidad de Guadalajara, Mexico, 2019; CECUT-Centro Cultural Tijuana, Mexico (online) (catalogue)

2017 *Axis Mundo: Queer Networks in Chicano L.A*, organized by ONE National Gay and Lesbian Archives at the USC Libraries; traveled to Museum of Contemporary Art (MOCA), Los Angeles; Vicki Myhren Gallery, University of Denver, Colorado, 2018; The Hunter College Art Galleries, New York, 2018; Lawndale Art Center, Houston, Texas, 2019; Williams College Museum of Art, Williamstown, Massachusetts, 2019; Marjorie Barrick Museum of Art, University of Nevada, Nevada, 2019; The Gund Gallery at Kenyon College,

Gambier, Ohio, 2020; Museum of Contemporary Art Cleveland, Ohio, 2021 (catalogue)

2016 *Papel Chicano Dos: Works on Paper from the Collection of Cheech Marin*, organized by Museum of Contemporary Art San Diego, California; traveled to Riverside Art Museum, California, 2017; Philbrook Museum of Art, Tulsa, Oklahoma; University of Wyoming Art Museum, Laramie, Wyoming; El Paso Museum of Art, Texas, 2018; Wichita Falls Museum of Art, Texas, 2018; Muzeo Museum and Cultural Center, Anaheim, California, 2019; Loveland Museum/Gallery, Colorado, 2019 (catalogue)

2011 *MEX/LA: "Mexican" Modernism(s) in Los Angeles, 1930-85*, Museum of Latin American Art (MOLAA), Long Beach, California (catalogue)

2010 *Small Works Group Show*, Lora Schlesinger Gallery, Santa Monica, California

2007 *You Don't Know Me Like That: Images of Race and Sexuality from the Collection of Robert E. Holmes*, Advocate and Gochis Galleries, Los Angeles
30th Anniversary Exhibition, Jan Baum Gallery, Los Angeles
Cardinal Points: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection, organized by Art Museum of South Texas, Corpus Christi, Texas; traveled to Pensacola Museum of Art, Florida, 2008; Crisp Museum, Southeast Missouri State University, Cape Girardeau, Missouri, 2008; William D. Cannon Art Gallery, Carlsbad, California, 2009; Jan Baum Gallery at the University of Central Arkansas, Conway, Arkansas, 2009 (catalogue)

2006 *Dynamic Essence: American Art & African Art*, Jan Baum Gallery, Los Angeles

2005 *Mirrors: Contemporary Mexican Artists in the United States*, Cultural Institute of Mexico, Washington, D.C. (catalogue)

2004 *New Talent & Familiar Faces*, Jan Baum Gallery, Los Angeles

2002 Vincent Price Gallery, East Los Angeles College
25th Anniversary Exhibition, Jan Baum Gallery, Los Angeles,

2001 *The Road to Aztlán: Art from a Mythic Homeland*, Los Angeles County Museum of Art (LACMA), Los Angeles; traveled to Austin Museum of Art, Austin, Texas, 2001; Albuquerque Museum, Albuquerque, New Mexico, 2002

2000 *Sassy Sexy Sweet Sordid Surreal*, Jan Baum Gallery, Los Angeles
Representing LA, Frye Art Museum, Seattle, Washington (catalogue)
Arte Latino: Treasures from the Smithsonian American Art Museum, organized by Smithsonian American Art Museum, Washington, D.C.; traveled to El Paso Museum of Art, Texas; Orlando Museum of Art, Florida; Terra Museum of American Art, Chicago, 2001; Museum of Fine Arts, Santa Fe, New Mexico, 2002; Oakland Museum of California, California; Palm Springs Desert Museum, California, 2002 (catalogue)
Facing the Millenium: Portraits and Self Portraits, Jan Baum Gallery, Los Angeles

1998 *Precious*, Jan Baum Gallery, Los Angeles

1997 *Remembrance of Exhibitions Past: 20th Anniversary Celebration*, Jan Baum Gallery, Los Angeles

1995 *Impure Painting*, Jan Baum Gallery, Los Angeles

1994 *The Sacred and the Profane*, Jan Baum Gallery, Los Angeles
La Lotería, Iturralde Gallery, Los Angeles

1993 *School Days, Selected Alumni & Faculty*, Otis Art Institute and Jan Baum Gallery, Los Angeles
Fusion '93, Pauline Hirsh Gallery, Los Angeles

1992 *Gallery Artists*, Jan Baum Gallery, Los Angeles
Social Figuration, University Art Gallery, San Diego State University, California
Crowning Achievements, The San Francisco Airport
LAX: The Los Angeles Exhibition, Junior Arts Center Gallery, Los Angeles, Municipal Art Gallery, Barnsdall Art Park, California
Ventanas: Visiones Culturales, Plains Art Museum, Moorhead, Minnesota
Uncommon Ground: 23 Latin American Artists, College Art Gallery, The College at New Paltz State University of New York
Latino Artists Group Show, Carla Stellweg Latin American & Contemporary Art, New York

1991 *Images of Hope*, Santa Monica Museum of Art, California

1991 *Window on AIDS 1991,* Armory Center for the Arts, Los Angeles
Encuentro: Invasion of the Americas and the Making of the Mestizo, Social and Public Art Resource Center (SPARC), Venice, California

1990 *Modern & Contemporary Mexican Masters: Works on Paper*, Carla Stellweg Latin American & Contemporary Art, New York
Framing the Magic Circle, Security Pacific Corporation Gallery at the Plaza, Los Angeles

Spirit of Our Time, Santa Barbara Contemporary Arts Forum, California
Transportation as Art, John Wayne Airport, Costa Mesa, California

1989 *Gallery Artists*, Jan Baum Gallery, Los Angeles
Hispanic Art on Paper, Los Angeles County Museum of Art (LACMA)
Hispanic Show, Marilyn Butler Fine Arts, Scottsdale, Arizona
Celebración Hispanica, Didactic Gallery, Frito-Lay Inc., Plano, Texas
Los Angeles–New York Hispanic Art, Carla Stellweg Latin American & Contemporary Art, New York
Le Demon des Anges, C.R.C.D., Nantes, France, and Centre D'Art Santa Monica, Barcelona (catalogue)

1988 *Curious Presence*, Jan Baum Gallery, Los Angeles
10 Latino Artists, Jack Tilton Gallery, New York
Hispanic Show, Marilyn Butler Fine Art, Santa Fe, New Mexico
¡Mira! The Canadian Club Hispanic Art Tour III, City of Los Angeles Cultural Affairs Department, Los Angeles Municipal Art Gallery, Barnsdall Art Park, California

1987 *Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors*, organized by Museum of Fine Arts, Houston, Texas; traveled to The Corcoran Gallery of Art, Washington, D.C.; Lowe Art Museum, University of Miami, 1988; Museum of New Mexico, San Fe, New Mexico, 1988; Los Angeles County Museum of Art (LACMA), 1989; Brooklyn Museum, New York, 1989 (catalogue)
Landscape Elements, Jan Baum Gallery, Los Angeles
People, Places and Things, Gwydion Gallery, San Diego, California
Contemporary Hispanic Art: Six Painters and Sculptors, Marilyn Butler Fine Art, Scottsdale, Arizona

Carlos Almaraz, Roberto Gil de Montes, Patricia Gonzalez, Winston Gallery, Washington, D.C.
Gallery Artists, Jan Baum Gallery, Los Angeles

1986 *Gallery Gala in Celebration of the Opening of the Museum of Contemporary Art and the Robert O. Anderson Building of Los Angeles County Museum of Art*, Jan Baum Gallery, Los Angeles
Elsa Flores, Roberto Gil de Montes, Trevor Norris: Paintings, Pierce College Gallery, Woodland Hills
Chicano Expressions: A New View in American Art, organized by Intar Latin American Gallery, New York; traveled to Otis Art Institute of Parsons School of Design, Los Angeles; Museo de Arte Mexicano, San Francisco (catalogue)

1985 *La Fotografia Experimental*, Consejo Mexicano de Fotografía (CMF), Mexico City
The Spiritual Eye, Loyola Law School Gallery, Los Angeles
Landscape Now, Mandeville Gallery, University of California, San Diego, California

1984 *Aquí: 27 Latin American Artists Living and Working in the United States*, USC Fisher Gallery, Los Angeles, and USC Atelier Gallery, Santa Monica, California (catalogue)
Small Wonder, Jan Baum Gallery, Los Angeles
New Forms of Figuration, Center for Inter-American Relations and City Gallery, New York
The Finals in Painting and Sculpture, Jan Baum Gallery, Los Angeles,
A Broad Spectrum, Design Center of Los Angeles
Artists Select Artists, Los Angeles Municipal Art Gallery, Barnsdall Art Park, California
I Bienal de la Habana (catalogue)

1983 *L.A. as Content*, Los Angeles Center for Photographic Studies
Re-Construct L.A., Junior Arts Center Gallery, Los Angeles Municipal Art Gallery, Barnsdall Art Park, California

1981 *Interiores*, Galería Collage, Monterrey, Mexico
Hecho en Latinoamérica, Museo del Palacio de Bellas Artes, Mexico City (catalogue)

The Last Chicano Art Show, Galería Santa Ana, California

1979 *No Movie*, LACE (Los Angeles Contemporary Exhibitions), Los Angeles
Six Downtown Sculptors, LACE (Los Angeles Contemporary Exhibitions), Los Angeles

1977 *Public Works*, California State University, Los Angeles
Schizo, Mexican Art Center, Los Angeles

1975 *Chicanismo en el Arte*, Vincent Price Gallery, Los Angeles County Museum of Art (LACMA), and East Los Angeles College

monographs and solo exhibition catalogues

2022 Foster, Lucy. *Temporada de Lluvias*. Mexico City: kurimanzutto, 2022. (exh. cat.)

2018 *Roberto Gil de Montes: Moments*. Santa Monica: Lora Schlesinger Gallery, 2018. (exh. cat.)

2014 *Roberto Gil de Montes: Hecho en México*. California: Lora Schlesinger Gallery, 2014. (exh. cat.)

1991 *Roberto Gil de Montes: New Paintings*. Los Angeles: Jan Baum Gallery, 1991. (exh. cat.)

books and group exhibition catalogues

2025 Aranda-Alvarado, Rocío, and Deborah Cullen-Morales, eds. A Handbook of Latinx Art. Oakland: University of California Press, 2025.

2024 Pérez, Rodrigo Moura, ed. Flow States: La Trienal 2024. New York: El Museo del Barrio, 2024. (exh. cat.)

2022 Alemani, Cecilia. *The Milk of Dreams: Catalogue of the 59th International Art Exhibition.* Venice: La Biennale di Venezia, 2022. (exh. cat.)

2021 Bermudez, Julian et al. *BUILDING BRIDGES IN TIME OF WALLS: Chicano/ Mexican Art from Los Angeles to Mexico*, 2nd ed. Edited by Cástulo de la Rocha. Commerce, California: AltaMed Foundation, 2021. (exh. cat.)

2017 Chavoya, Ondine C., and David Evans Frantz, eds. *Axis Mundo: Queer Networks in Chicano L.A.* Los Angeles: ONE National Gay & Lesbian Archives at the USC Libraries; Munich: DelMonico Books-Prestel, 2017. (exh. cat.)

2016 Richardson, Melissa, ed. *Papel Chicano Dos: Works on Paper from the Collection of Cheech Marin*. Los Angeles: Cause Connect, 2016. (exh. cat.)

2011 Ortiz Torres, Rubén et al. *MEX/LA: "Mexican" Modernism(s) in Los Angeles, 1930-85.* Edited by Selene Preciado. Ostfildern: Hatje Cantz Verlag, 2011.

2007 *Cardinal Points: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection.* Kansas City: Exhibits USA, Mid-America Arts Alliance, 2007. (exh. cat.)

2005 Espinosa de los Monteros, Santiago. *Mirrors: Contemporary Mexican Artists in the United States.* Washington, D.C.: Cultural Institute of Mexico, 2005. (exh. cat.)

2001 Fields, Virginia M., and Victor Zamudio-Taylor. *The Road to Aztlán: Art from a Mythic Homeland*. Los Angeles: Los Angeles County Museum of Art (LACMA) , 2001. (exh. cat.)

Yorba, Jonathan. *Arte Latino, Treasures from the Smithsonian American Art Museum.* Washington, D.C.: Smithsonian American Art Museum, Smithsonian Institution; New York: Watson-Guptill, 2001. (exh. cat.)

2000 Fuglie, Gordon L. *Representing LA: Pictorial Currents in Southern California Art*. Seattle: Frye Art Museum, 2000. (exh. cat.)

Noriega, Chon A. *East of the River: Chicano Art Collectors Anonymous*. Santa Monica: Santa Monica Museum of Art, 2000.

1995 Lucie-Smith, Edward. *Art Today*. London: Phaidon, 1995.

1991 *Encuentro: Invasion of the Americas and the Making of the Mestizo*. Venice, California: Social and Public Art Resource Center (SPARC), 1991.

1989 *Le Demon des Anges.* Nantes, France: C.R.C.D; Santa Monica, Barcelona: Centre D'Art, 1989. (exh. cat.)

1987 Breadsley, John, and Jane Livingston. *Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors*. Houston: Museum of Fine Arts; New York: Abbeville Press, 1987. (exh. cat.)

1986 Lockpez, Inverna. *Chicano Expressions: A New View in American Art*. New York: Intar Latin American Gallery, 1986. (exh. cat.)

1984 Lugo-Saavedra, Denise, and John Spray. *Aquí: 27 Latin American Artists Living and Working in the United States*. Los Angeles: University of Southern California, 1984. (exh. cat.)

1 Bienal de la Habana 84. La Habana: Ministerio de Cultura, 1984. (exh. cat.)

1982 Meyer, Pedro (ed.). *Hecho en Latinoamérica 2. Segundo coloquio latinoamericano de fotografía,* Mexico City: Consejo Mexicano de Fotografía, A.C., 1982. (exh. cat.)

articles and reviews

2024 Park, Soyeon. "Always Summer." *L'Officiel*, May 22, 2024.

2023 Bendetti, Silvia. "Roberto Gil de Montes: Kurimanzutto." *ArtForum*, February, 2023

Durón, Maximilíano. " The Best Booths at the Second Edition of Art Basel's Paris+, From Subversive Installations to a Decked-Out Car." *ARTnews*, October 18, 2023.

Frydman, Arthur. "L'espace-temps de Roberto Gil de Montes chez Kurimanzutto." *The Art Newspaper*, October 22, 2023.

Gachot-Martin, Elliot. "Painter Roberto Gil de Montes Has the Art World's Attention. He's Focused On His Life in Small-Town Mexico." *Cultured Magazine*, November 10, 2023.

Gat, Orit. " The Top 10 Exhibitions to See in November 2023." *ArtReview*, October 31, 2023.

Gómez Haro, Germaine. "Roberto Gil de Montes en Nueva York." *La Jornada Semanal*, December 17, 2023.

Ghassemitari, Shawn. "Must-See Booths at Paris+ par Art Basel 2023." *HypeArt*, October 19, 2023.

Laster, Paul. "6 Standout Booths at Paris+ par Art Basel." *Galerie Magazine*, October 20, 2023.

MacMasters, Merry. "Roberto Gil Montes y su estilo naif." *La Jornada*, January 8, 2023.

Morales V., Francisco. "Envuelve el azul vida y pintura de Gil de Montes." *Reforma*, November 6, 2023.

Quezada, José. "Lanzan catálogo de colección de arte chicano." *El Universal*, February 19, 2023.

Rinaldi, Ray Mark. "How the Art World Finally Caught Up With a Mexican Artist."*The New York Times*, October 17, 2023.

Steer, Emily. "Roberto Gil de Montes Is Gaining Global Acclaim for His Fantastical Verdant Paintings." *Artsy*, November 2, 2023.

"Discover five new galleries not to miss at Paris+ par Art Basel." *ArtReview*, October 2, 2023.

"Paris+ par Art Basel 2nd Edition Sales Report: What The Dealers Said." *Artlyst*, October 25, 2023.

"ROBERTO GIL DE MONTES IN CONVERSATION WITH PABLO JOSÉ RAMÍREZ." Hammer Museum, June 29, 2023.

"Roberto Gil de Montes: The Light Out There." *Artflyer*, 2023.

"Russian Artist Joins Ukrainian Army, Satellite Fairs During Paris +, Rodin Sculpture 'Unlocated', and More: Morning Links from October 18, 2023." *ARTnews*, October 18, 2023.

2022

Chow, Vivienne. " The Venice Biennale's Main Exhibition Will Challenge the Idea of 'Men as the Center of the Universe'." *artnet news*, February 2, 2022.

Davis, Ben. "In Pictures: See Practically Every Artwork in the Venice Biennale's Arsenale Section." *artnet news*, April 21, 2022.

Gaskin, Sam. "Venice Biennale 2022 to Reframe Art History as a Story of 'Symbiosis, Solidarity, and Sisterhood'." *Ocula*, February 4, 2022.

Lambertucci, Constanza. "México expone en la Bienal de arte de Venecia 'otras formas de habitar.' " *El País*, April 16, 2022.

Lambertucci, Constanza. “Roberto Gil de Montes: ‘En México, venden el paraíso para arruinarlo.’ ” *El País*, July 3, 2022.
Foster, Lucy. “ ROBERTO GIL DE MONTES: TEMPORADA DE LLUVIAS.” *Artishock*, December 9, 2022.
Morales V., Francisco. “Arte ‘renacentista’ en lenguaje queer.” *Reforma*, May 30, 2022.
Morales V., Francisco. “De Carrington al arte queer en Bienal de Venecia.” *Reforma,* May 29, 2022.
Morales V., Francisco. “México en Venecia, el influjo surrealista.” *Reforma*, 2022.
Morales V., Francisco. “¿Un nuevo golpe al libro?” Reforma, 2022.
Ortiz Castañares, Alejandra. “La Bienal de Venecia, una manifestación al femenino.” *La Jornada*, April 20, 2022.
Richards Florencia, Ariel. “Roberto Gil de Montes. Sin Máscaras.” *Artishock*, April 27, 2022.
Trujillo, Julio. “El pintor y su isla.” *La Razón de México*, October 24, 2022.
“Roberto Gil de Montes.” *MutualART*, January 6, 2022.
“ Temporada de lluvias, de Roberto Gil de Montes en kurimanzutto.” *Coolhunter*, 2022.
“ The Big Bag Biennale Art Guide 2022: Roberto Gil de Montes.” *Venezia News*, 2022.
“Roberto Gil de Montes in Venice” *South South Art*, 2022.

2021

Alemani, Cecilia. “ ‘Refreshing and Mighty’: Cecilia Alemani’s Top Choices for Frieze New York 2021.” *Frieze New York*, May 3, 2021.
Góchez, Adriana. “Art Basel Miami da respiro a galerías.” *La Razón*, February 12, 2021.
Harris, Gareth. “ The works that caught the art world’s eye in Miami Beach.” *The Art Newspaper*, December 2, 2021.
Solomon, Tessa. “ARTnews in Brief: Nicelle Beauchene Gallery Now Represents James Miller—and More from April 23, 2021.” *ARTnews*, April 19, 2021.

Miranda, Carolina. “Essential Arts: How Roberto Gil de Montes captures our unsettled state.” *Los Angeles Times*, June 26, 2021.
“Kurimanzutto will be debuting new paintings by Roberto Gil de Montes at Frieze.” *USA Art News*, May 9, 2021.

2018 "Arte chicano de Los Ángeles a La Ciudad de México." *Artishock*, October 25, 2018.

2015 Fuentes, Ed. " The Moratorium that Stomped El Monte Murals." *KCET*, May 28, 2015.

2014 Aushenker, Michael. "A Symbol Becomes a Sign, Micheal Aushenker." *Argonauts News*, April 2, 2014.
Frank, Priscilla. "Surrealism is Alive and Well in Roberto Gil de Montes Dreamy Depictions." *Huffington Post*, April 5, 2014.
Moret, A. "Editorial Highlights: Roberto Gil de Montes." *Visual Art Source*, April 2014.
Vankin, Deborah. "Artist Roberto Gil de Montes: Mexican-U.S. culture has no border." *Los Angeles Times*, April 4, 2014.

2005 Ollman, Leah. "Awe mixes with fear and disgust." *Los Angeles Times*, May 27, 2005.

2000 Pagel, David. "Facts Yield to Truth in Fuller's Loopy World." *Los Angeles Times*, April 7, 2000.

1997 Iannaccone, Carmine. *Art issues*, January/February 1997.

1996 Nieto, Margarita. *ArtScene*, September 1996.
"Gil de Montes' New Works Show a Mastery of Scale." *Los Angeles Times*, October 5, 1996.

1991 Mark-Walker, Diane. "Death's Broad Domain: Roberto Gil de Montes at the L.A. Junior Arts Center Gallery." *Artweek*, vol. 22, no. 24, October 1991.
Zellen, Jody. "Editorial Highlight." *ArtScene*, October 1991.
ONTHEBUS, double issue, vol. 8 and 9, 1991.

1990 Barnett, Rick. *Visions Art Quarterly*, 1990.
Nieto, Margarita. "New Personal Territory." *Artweek*, July 5, 1990.

1989 Chavez-Martinez, Diana. “Rage of Angels.” *Hispanic*, September 1989.
Frank, Peter. “Less Than Meets the Eye.” *L.A. Weekly*, March 17–23, 1989.
Goldman, Shifra M. “Missing.” *L.A. Weekly*, March 17, 1989.
Stellweg, Carla. “Stepping into the Mainstream: The Latin American Art Market.” *Latin American Art*, Spring 1989.
“Hispanic Art: A Los Angeles Renaissance.” *Sunset*, February 1989.
“Roberto Gil de Montes Art through Revelation.” *Santa Monica News*, February 16, 1989.

1988 “Hispanic Art Weekend in Santa Fe.” *Art-Talk*, June–July 1988.

1987 Beardsley, John. “The Hunt for Hispanic Treasures.” *Museum & Arts Washington*, September–October 1987.
Goldman, Leah. *Los Angeles Times*, Part IV, July 31, 1987.
Johnson, Patricia C. “Vibrant Hispanic Art Captured in MFA Exhibit.” *Houston Chronicle*, Section 3, May 2, 1987.

Muchnic, Suzanne. *Los Angeles Times*, Part VI, May 8, 1987.
Stevens, Mark. “Devotees of the Fantastic.” *Newsweek*, September 7, 1987.

1986 Burnham, Linda, and Steven Durland. “Art With a Chicano Accent.” *High Performance*, vol. 35, 1986.

1985 Raynor, Vivien. “ART: DIVIDED EXHIBITION PRESENTS OLD AS NEW.” *New York Times*, January 4, 1985.
Torruella, Susana. “Painting from Under the Volcano.” *ARTnews*, March 1985.

1984 Mejías-Rentas, Antonio. “El Neoprimitivismo en la Pintura de Gil de Montes.” *La Opinión*, November 25, 1984.
Images and Issues, August 1984.

1984 Muchnic, Suzanne. “Latino Works Escapes Ethnicity.” *Los Angeles Times*, November 12, 1984.
Impression, July 1984.

1983 Nicholson, Chuck. “Subject=Content?” *Artweek*, vol. 14, no. 23, June 18, 1983.

1981 Gil de Montes, Roberto. "PRESENTACION." *Artes Visuales*, no. 29, June 1981.

1980 *Artes Visuales*, no. 27, 1980.

1977 Ross, Janice. "*A Tenuous Conjugation of Video and Dance.*" *Artweek*, vol. 8, no. 29, September 10, 1977

public collections

Arizona State University Art Museum, Tempe, Arizona

Dallas Museum of Art, Texas

Denver Art Museum, Colorado

Hammer Museum, Los Angeles

Los Angeles County Museum of Art (LACMA), California

Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico

Museo Tamayo, Mexico City

Museum of Latin American Art, Long Beach, California

San José Museum of Art, California

Sifang Art Museum, China

Smithsonian American Art Museum, Washington, D.C.

University of New Mexico Art Museum, Albuquerque, New Mexico

USC Fisher Museum of Art, Los Angeles

Whitney Museum of American Art, New York

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X Museum, Beijing