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wangshui

1986, Dallas, Texas
lives and works in New York

education

- 2019 MFA in Film and Video, Milton Avery Graduate School of the Arts, Bard College, Annandale-On-Hudson, New York
- 2010 BA in Art Practice and Social Anthropology, UC Berkeley, California

solo exhibitions

- 2025 *Desire Script*, Fondazione Iris, Viterbo, Italy
- 2024 *WangShui*, kurimanzutto, New York
- 2023 *Window of Tolerance (Toleranzfenster)*, Haus Der Kunst, Munich, Germany
Poiesis, Rockbund Art Museum, Shanghai, China
- 2020 *Whitney Screens: David Hartt and WangShui*, (two-person exhibition)
Whitney Museum of American Art, New York
- 2019 *WangShui*, Julia Stoschek Collection, Berlin

group exhibitions

- 2026 *New Humans: Memories of the Future*, New Museum, New York
- 2025 *Life of Robots: Reimagining the Humanoid*, Copenhagen Contemporary, Denmark
Once Within a Time, 12th SITE SANTA FE International Exhibition, New Mexico
Skincare, Antenna Space, Shanghai, China
- 2024 *Stranieri Ovunque – Foreigners Everywhere*, 60th International Art Exhibition at the Venice biennial
- 2023 *Human Is*, Schinkel Pavillon, Berlin
Greenhouse, Gratin, New York
MythMakers—Spectrosynthesis III, Sunpride Foundation at Tai Kwun, Hong Kong
Going Dark: The Contemporary Figure at the Edge of Visibility, Solomon R. Guggenheim Museum, New York
Inheritance, Whitney Museum of American Art, New York
- 2022 *Manifesto of Fragility*, La Biennale de Lyon 2022, Lyon, France
Quiet as it's Kept, Whitney Biennial 2022, Whitney Museum of American Art, New York
Ritual Being, Ryan Lee gallery, New York
- 2021 *No Humans Involved*, The Hammer Museum, Los Angeles
Berliner Festspiele, International Congress Center, Berlin
Alienation, Von Ammon Co., Washington DC
Crossing Currents, Galerie Nordenhake, Mexico City
- 2020 *Whitney Screens*, Whitney Museum of American Art, New York
European Media Art Festival, Zürich, Switzerland
Conversational Spirits, Jessica Silverman Gallery, San Francisco,
Shotgun Sunset, StopDiscriminAsian Commission
- 2019 *Open Call*, The Shed, New York
Short Shadows, EMPAC, New York
Cruising Pavilion, ArkDes, Stockholm, Sweden
International Film Festival, Rotterdam, Netherlands

- 2018 56th New York Film Festival
Projections, Elinor Bunin Munroe Film Center, New York
In Practice: Another Echo, SculptureCenter, New York
Cruising Pavilion, Spazio Punch Gallery, The 16th Venice Architecture Biennial
GHOST: 2561 Performance & Video Triennial, Bangkok, Thailand
Images Festival, Super 8 Hotel, Toronto, Canada
- 2017 *From its Mouth Came a River of High-End Residential Appliances*, Triple
Canopy, New York

books and group exhibition catalogues

- 2024 Pedrosa, Adriano. *Stranieri ovunque = Foreigners everywhere: 60th
International Art Exhibition of La Biennale Di Venezia*. Venice: La
Biennale di Venezia, Silvana Editoriale, 2024. (catalogue)
- 2022 Breslin, David and Adrienne Edwards. *Whitney Biennial 2022: Quiet As It's
Kept*. New York: Whitney Museum of American Art, 2022. (catalogue)

articles and reviews

- 2024 Binghao, Wong. "WANGSHUI." *Biennale Art*, April 20, 2024.
Franchis, Vittoria. "More Alike than Different." *Spike art Magazine*, Spring,
September 8, 2024.
Gaskin, Sam. "X Zhu-Nowell's Return to China: 'I Saw aZone of Urgency'."
Ocula, June 21, 2024.
Herriman, Kat. "10 Must-See Exhibitions at the Venice Biennale." *WMagazine*,
April 24, 2024.
Larios, Pablo. "VENICE DIARIES: FINE YOUNGCANNIBALS." *ARTFORUM*, April
17, 2024.
Sharma, Manu. "WangShui's 'Certainty of the Flesh' explores self-
representation throughtechnology." *StirWorld*, January 16, 2024.
Wu, Jenny. "Love, Melancholy, Anger, and Surprise: Asian Artists Explore the
EmotionalSide of AI." *Artnews*, August 26, 2024.
"What to See in Venice's Giardini and Arsenale." *Frieze*, April 9, 2024.

- 2023
Chow, Andrew R. "TIME100 Next: WangShui". *TIME*. September 13, 2023.
Droitcour, Brian. "How artist WangShui learned about their own practice from AI". *Art Basel*, September 7, 2023
Quicho, Alex M. F. "WangShui: Between Worlds". *Flash Art*. November 22, 2023.
"7 Artists Poised to Break Out in 2024, According to Experts." *ArtNet*, December 23, 2023.
- 2022
Cascone, Sarah. "' They Are About Capturing the Process of Merging': How Artist WangShui Collaborated With A.I. to Make Paintings for the Whitney Biennial." *Artnet News*. May 12, 2022.
- 2020
Rappolt, Mark. "Being and Nothingness." *ArtReview*. April 1, 2020.
- 2019
Arundhati, Thomas, Skye. 'Deities Are Transgendered Corpses': the Transformative Power of WangShui." *frieze*, no. 208, December 2, 2019.
Dunham, Cyrus. "Everything, All At Once, Through the Eyes of WangShui." *Interview Magazine*. December 15, 2019.
Hugill, Alison. "WangShui. Julia Stoschek Foundation Berlin." *Artforum*. September 12, 2019
Levinson, Eliza. "Enter an Eerie Nowhere Land, Where the Mundane Meets the Mythic." *Hyperallergic*. November 22, 2019.

public collections

M+, Hong Kong, China

Whitney Museum of American Art, New York

Dallas Museum of Art, Texas