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duane linklater

Ontario, Canada, 1976

lives and works in North Bay, Ontario, Canada

education

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| 2012 | Master of Fine Arts, Film/Video, Milton Avery Graduate School of the Arts,
Bard College, Annandale-on-Hudson, USA |
| 2005 | Bachelor of Fine Arts, Painting, University of Alberta, Edmonton, Canada |
| 2003 | Bachelor of Native Studies, University of Alberta, Edmonton, Canada |

residencies

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| 2017 | Wood Land School: Drawing Lines from January to December, SBC Gallery of
Contemporary Art, Montreal, Canada |
| 2014 | Audain Visual Artist in Residence, Simon Fraser University, Vancouver,
Canada |
| 2013 | Lead faculty, Wood Land School: What Colour is the Present?, The Banff
Centre, Banff, Canada |
| 2012 | The Retreat: A Position of dOCUMENTA (13), The Banff Centre, Banff, Canada |
| 2010 | Master Class: The Object of Art and the Art of Object with Ken Lum, The
Banff Centre, Banff, Canada |

2009 Archive Restored Residency, The Banff Centre, Banff, Canada

awards and fellowships

2016 Victor Martyn Lynch-Staunton Award, Media Arts, Canada Council for the Arts

2013 Sobey Art Award, Sobey Art Foundation

2011 John Hartman Award, MacLaren Art Centre, Barrie, Canada

solo exhibitions

2025 *Duane Linklater*, Secession, Vienna, Austria
12 + 2, Dia Chelsea, New York, NY
akâmi-, Camden Art Centre, London

2024 *cache*, Catriona Jeffries, Vancouver

2023 *dressing*, Bortolami, New York, NY
mymothersside, Museum of Contemporary Art, Chicago, IL; Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
they have piled the stone / as they promised / without syrup, Art Gallery of Hamilton, Hamilton, Canada

2021 *mymothersside*, Frye Art Museum, Seattle, WA

2020 *primaryuse*, Catriona Jeffries, Vancouver

2017 *apparatus for the circulation of Indigenous voices and ideas into the air*, Western Front, Vancouver
Determined by the river, in collaboration with Tanya Lukin Linklater, Remail Modern, Saskatoon, Canada
Field Station: Duane Linklater, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI

- 2016 *From Our Hands*, 80WSE Gallery, NYU Steinhardt School, New York, NY;
Mercer Union, Toronto
- 2015 *salt 11: Duane Linklater*, Utah Museum of Fine Arts, Salt Lake City, UT
- 2014 *But the sun is up and you're going?*, Catriona Jeffries, Vancouver
Modest Livelihood, in collaboration with Brian Jungen, VOX – Centre de
l'image contemporaine, Montreal, Canada
- 2013 *Decommission*, MacLaren Art Centre, Barrie, Canada
Modest Livelihood, in collaboration with Brian Jungen, Art Gallery of
Ontario, Toronto
Modest Livelihood, in collaboration with Brian Jungen, Catriona Jeffries,
Vancouver
Learning, Susan Hobbs Gallery, Toronto
grain(s), in collaboration with Tanya Lukin Linklater, Images Festival, co-
presented with Museum of Contemporary Canadian Art, Toronto
Something About Encounter, Thunder Bay Art Gallery, Thunder Bay, Canada
Secondary Explanation, The New Gallery, Calgary, Canada
- 2012 *Modest Livelihood*, in collaboration with Brian Jungen, Reva and David Logan
Center for the Arts, University of Chicago, Chicago, IL
Beothuck Building, Or Gallery, Vancouver
Raspberry Cargo, Family Business, New York, NY
Modest Livelihood, in collaboration with Brian Jungen, Walter Phillips Gallery,
Banff, Canada, presented in collaboration with dOCUMENTA (13),
Kassel, Germany
Untitled (A Blueberry Garden for Bard College), on-site outdoor project,
CCS Bard/Hessel Museum, Annandale-on-Hudson, NY
- 2011 *Journey Through*, White Water Gallery, North Bay, Canada
Exhibition, East Van Studios, Vancouver
- 2009 *Tiny Resident*, University of Delaware, Newark, DE

group exhibitions

- 2025 *Native America: In Translation*, Asheville Museum of Art, Asheville, NC
- 2024 *LAND*, Douglas Hyde Gallery, Dublin
Preoccupied: Indigenizing the Museum, Baltimore Museum of Art, Baltimore, MD
Where I Learned to Look: Art from the Yard, Institute of Contemporary Art Philadelphia, PA
Native America: In Translation, Museum of Contemporary Photography, Chicago, USA; Blanton Museum of Art, Austin, USA; Asheville Museum of Art, Asheville, NC
Coast to Coast to Coast: Indigenous Art from the McMichael Canadian Art Collection, Albuquerque Museum, Albuquerque, NM
Early Days, Chrysler Museum, Norfolk, VA; Musée national des beaux-arts du Québec, Quebec City, Canada
- 2023 *New to the Collection*, Marguilles Collection, Miami, FL
Early Days, Heard Museum, Phoenix, AZ
SHIFT: Ecologies of Fashion, Form and Textile, Griffin Art Projects, North Vancouver, Canada
choreographies of the impossible, 35th Bienal de São Paulo, São Paulo, Brazil
Offsite Gathering, Swiss Institute, David Horvitz's 7th Ave Garden, Los Angeles, CA
Of Mythic Worlds: Works from the distant past through the present, The Drawing Center, New York, NY
Native America: In Translation, Milwaukee Art Museum, Milwaukee, WI; USF Contemporary Art Museum, Tampa, FL
Junkyard of Dreams, Bortolami, New York, NY
- 2022 *Whitney Biennial 2022: Quiet as It's Kept*, Whitney Museum of American Art, New York, NY
Native America: In Translation, organized by Aperture Foundation, Princeton University Museum of Art, NJ; Cantor Fitzgerald Gallery, Haverford College, Haverford, PA

- 2021 *Unseeable*, Catriona Jeffries, Vancouver
The Myth Industry, Friends Indeed, San Francisco, CA
- 2020 *Riopelle: The Call of Northern Territories and Indigenous Cultures*, Musée des beaux-arts Montréal, Montreal, Canada
Early Days, McMichael Canadian Art Collection, Kleinburg, Canada
- 2019 *Danica Barboza, Jason Hirata, Yuki Kimura, Duane Linklater*, Artists Space, New York, NY
SOFT POWER, SFMOMA, San Francisco, CA
Person/ne, Griffin Art Projects, North Vancouver
Haunt, in collaboration with Brian Jungen, Institute of Modern Art, Brisbane, Australia
Unexplained Parade, Catriona Jeffries, Vancouver
Creative Cloth: Aesthetics and Apparel, Museum London, London, ON, Canada
- 2018 *Post-Nature—A Museum as an Ecosystem*, Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan
Becoming American, Cefalonia, Seattle, WA
Beautiful world, where are you?, Liverpool Biennial, Liverpool, UK
Echoes, Remail Modern, Saskatoon, Canada
Agora, The High Line, New York, NY
The Light Fantastic, Art Gallery of Nova Scotia, Halifax, Canada
- 2017 *Insurgence/Resurgence*, Winnipeg Art Gallery, Winnipeg, Canada
Monument Lab: A Public Art and History Project, organized by Mural Arts Philadelphia, Philadelphia, PA
In Dialogue, University of Toronto Art Centre, Toronto
In Search of Expo 67, Musée d'art contemporain de Montréal, Montreal, Canada
Propped, Oakville Galleries, Oakville, Canada
- 2016 *10/10*, Mann Art Gallery, Prince Albert, Canada
NERIRI KIRURU HARARA, SeMa Biennale, Mediacity Seoul, Seoul Museum of Art, Seoul
The State, Plug In ICA, Winnipeg, Canada
Itasca, The Bindery Projects, St. Paul, MN

A Parallel Excavation: Duane Linklater and Tanya Lukin Linklater, Art
Gallery of Alberta, Edmonton, Canada

We Are The People, Mary Elizabeth Dee Shaw Gallery, Ogden, UT

- 2015 *Many things brought from one climate to another*, Art Gallery of Ontario,
Toronto, Canada
Accompaniment, EFA Project Space, New York, NY
Playing Pool with Eggs, Galerie Bernhard, Zurich, Switzerland
Beyond the Pines: Homer Watson and Contemporary Canadian Landscape,
Art Gallery of Mississauga, Mississauga, Canada
O Horizon, Nanaimo Art Gallery, Nanaimo, Canada
An Evening Redness in the West, IAIA Museum of Contemporary Native Arts,
Santa Fe, NM
Residue: The Persistence of the Real, Vancouver Art Gallery, Vancouver
Infiltrations, in collaboration with Brian Jungen, Centre D'Art Bastille,
Grenoble, France
Folklore and Other Panics, The Rooms Provincial Art Gallery, St. John's,
Canada

- 2014 *One step ahead going backwards*, in collaboration with Brian Jungen, LEAP,
Berlin
Narrative/Performative, Kunst Raum Riehen, Basel, Switzerland
Work in Public, Decad, Berlin
Beat Nation: Art, Hip Hop and Aboriginal Culture, MacKenzie Art Gallery,
Regina, Canada; Dalhousie Art Gallery, Dalhousie University, and St.
Mary's University Art Gallery, Halifax, Canada
Cigarette Beetle (Lasioderma serricorne), Where, New York, NY
Unstuck In Time, Te Tuhi, Auckland, New Zealand
Where Do I End and You Begin, in collaboration with Brian Jungen, Edinburgh
Art Festival, City Art Centre, Edinburgh
It means it is raining, for ICA@50: Pleasing Artists and Publics since 1963,
Institute of Contemporary Art, University of Pennsylvania, Philadelphia,
PA

- 2013 *Beat Nation: Art, Hip Hop and Aboriginal Culture*, Kamloops Art Gallery,
Kamloops; Musée d'art contemporain de Montréal, Montreal, Canada
Fiction/Non Fiction, Esker Foundation, Calgary, Canada
Sobey Art Award Exhibition, Art Gallery of Nova Scotia, Halifax, Canada

Situated – A Forum on Film as a Short Form: Outdoor Cinema, The White Building, presented in collaboration with The Lab Film Festival, London
Way Stations, The Nightingale Cinema, Chicago; Microscope Gallery, Brooklyn, NY
First Nations, Eiteljorg Museum, Indianapolis, IN
Chasse et Chassé, Domaine départemental de la Garenne Lemot, Gétigné-Clisson, France

2012 *Beat Nation: Art, Hip Hop and Aboriginal Culture*, Vancouver Art Gallery, Vancouver; The Power Plant Contemporary Art Gallery, Toronto, Canada
An Impossible Distance, various locations, organized by David Horvitz
Bard College MFA Graduate Exhibition, Bard College Exhibition Center/UBS Gallery, Red Hook, NY
Up River, in collaboration with Tanya Lukin Linklater, Prince Albert Arts Centre, Prince Albert, SK, Canada

2011 *Same Same but Different*, Anthology Film Archives, New York, NY; OK. Video Festival, Jakarta, Indonesia; Images Festival, Toronto
2nd year MFA exhibition, Bard College, Annandale-on-Hudson, New York, NY
Life Rich, Wood Land School, North Bay, Canada

2010 *1st year MFA exhibition*, Bard College, Annandale-on-Hudson, New York, NY
Hors Lieux, Galerie du Nouvel-Ontario, Sudbury, Canada
96, The Other Gallery, The Banff Centre, Banff, Canada
About Face, Art Gallery of Alberta, Edmonton, Canada

2009 *Double Vision*, Herron School of Art and Design, Indianapolis, IN
Ideally, at Utopics–11th Swiss Sculpture Exhibition, Biel, Switzerland
Lore, Foreman Art Gallery, Sherbrooke, Canada
Transforming Motion, The Works Art and Design Festival, Edmonton; New Gallery, Calgary, Canada
Art as Journey, The Other Gallery, The Banff Centre, Canada

2008 *Ancestral Bonds*, Art Gallery of Alberta, Edmonton, Canada
Lore, Gallery 101, Ottawa, Canada

- 2007 *Okiskinotahewewin/His Guidance*, American Indian Film Festival,
San Francisco, USA; Calgary International Film Festival, Calgary;
Dreamspeakers Film Festival, Edmonton; ImagineNative Film Festival,
Toronto, Canada
Red Friends, Red Shift Gallery, Saskatoon, Canada
Free for All, Art Gallery of Alberta, Edmonton, Canada
- 2006 *In the Circle of Giving Back*, ANDPVA, Toronto, Canada
Talking Pictures: From the Sacred Circle to the Square Canvas, Art Gallery
of Alberta, Edmonton, Canada
- 2005 *Here and Now: Current Drawings*, Art Gallery of Alberta, Edmonton, Canada
Emerge, The Front Gallery, Edmonton, Canada
Transmission, FAB Gallery, University of Alberta, Edmonton, Canada

performances

- 2021 *eagles with eyes closed for the sun tunnels*, performance, with Tobias
Linklater, Dia Chelsea, New York, NY

monographs and solo exhibition catalogues

- 2021 Donnan, Amanda, ed. *Duane Linklater: mymothersside*. Seattle: Frye Art
Museum, 2021.
- 2015 Sutherland, Erin, Tiffany Shaw-Collinge, Tanya Lukin Linklater, and Duane
Linklater. *Duane Linklater and Tanya Lukin Linklater: A Parallel
Excavation*. Edmonton: Art Gallery of Alberta, 2015.
Tassie, Whitney. *salt 11: Duane Linklater*. Salt Lake City: Utah Museum of Fine
Arts, 2015.
- 2013 Linklater, Duane, Cheryl L'Hirondelle, and Suzanne Morrisette. *Something
About Encounter*. Thunder Bay: Thunder Bay Art Gallery, 2013.

books and group exhibition catalogues

- 2024 Turner, Dare, and Leila Grothe, eds. *Preoccupied: Indigenizing the Museum*. Baltimore: Baltimore Museum of Art, 2023. (exh. cat.)
- 2023 Ahlberg, Joanna, ed. *Of Mythic Worlds: Works from the Distant Past through the Present*. New York: The Drawing Center, 2022.
- 2022 Breslin, David, and Adrienne Edwards. *Whitney Biennial 2022: Quiet as It's Kept*. New York: Whitney Museum of American Art, 2022. (exh. cat.)
- 2020 Joo, Eugene, ed. *Soft Power: A Conversation for the Future*. San Francisco: SFMOMA; New York: Rizzoli Electa, 2020. (exh. cat.)
- 2018 Scott, Kitty, Sally Tallant, and Sinéad McCarthy, eds. *Beautiful World, Where Are You?*. London: Art Books Publishing, 2018. (exh. cat.)
- 2017 Isaac, Jamie, and Julie Nagam, eds. *Insurgence, Resurgence*. Winnipeg: Winnipeg Art Gallery, 2017. (exh. cat.)
Beck, Jee-Sook, and Yekyung Kil, eds. *SeMa Biennale Mediacity Seoul 2016: NERIRI KIRURU HARARA*. Seoul: Seoul Museum of Art, 2016.
- 2015 Arnold, Grant. *Residue: Persistence of the Real*. Vancouver: Vancouver Art Gallery, 2015. (exh. cat.)
Eagan, Mireille, and Vicky Chainey Gagnon. *Folklore and Other Panics*. St. John's: The Rooms Provincial Art Gallery, 2015. (exh. cat.)
Potter, Naomi, and Shauna Thompson, eds. *Wonder and Resonance: Fiction/Non-fiction*. Calgary: Esker Foundation, 2015.
Where do I end and you begin, Edinburgh Art Festival, Edinburgh, Scotland, 2015.
- 2014 Taussig, Michael. *Hunting and Looking*. Montreal: VOX – Centre de l'image contemporaine, 2014.
Where do I end and you begin, Edinburgh Art Festival, Edinburgh, Scotland, 2014. (exh. cat.)
Groat, Maggie, ed. *The Lake*. Toronto: Art Metropole, 2014.
- 2013 Virginie Bourget, Éric Pessan, and Claude d'Anthenaise, *Chasse et Chassé*, Domaine départementale de la Garenne Lemot, Gétigné-Clisson, France, 2013.

- 2012 *dOCUMENTA (13): Guidebook*. Berlin: Hatje Cantz, 2012.
. *dOCUMENTA (13): The Book of Books*. Berlin: Hatje Cantz, 2012.
Ritter, Kathleen, and Tania Willard. *Beat Nation: Art, Hip Hop and Aboriginal Culture*. Vancouver: Vancouver Art Gallery, 2012.
- 2009 Wojtyra, Antoni, and Annie Wu, eds. *Ideally*. Biel: W+W, 2009.
- 2008 Rice, Ryan. *Lore*. Ottawa: Gallery 101; Sherbrooke: Foreman Gallery, Bishop's University, 2008.

artist's books and special projects

- 2021 Linklater, Duane. "goose call chord progression for the emancipation of our ancestors back to our mother." In *140 Artists' Ideas for Planet Earth*, edited by Hans Ulrich Obrist and Kostas Stasinopoulos, London: Penguin, 2021.
- 2017 *Pretty Girl*. Web commission. Saskatoon: Remai Modern, 2017.
- 2015 "Sunrise at Cape Spear Newfoundland." *C Magazine*, Spring 2015. Toronto, Canada.
- 2014 *Untitled Walk*. Toronto: Art Metropole, 2014.
Map Screen | The Anthropology Effect, *Map Magazine*, Glasgow, Scotland
- 2007 *His Guidance*. Montreal: National Film Board of Canada, 2007.

articles and reviews

- 2025 Cheng, Danni. "Centring Kinship, Omaskêko Ininiwak Artist Duane Linklater Rewrites the Rules of the Museum." *Something Curated*, July 16, 2025.
Luke, Ben. "As an Emily Kam Ngwarray survey opens at Tate Modern this week, contemporary Indigenous artists are finally taking centre stage in the UK." *The Art Newspaper*, July 8, 2025.

Frankel, Eddy. "'A young fella like me doesn't want to make traditional paintings': how Indigenous art swept the UK." *The Guardian*, July 2, 2025.

2024

Schedeen, Kaila T. "The Long Road to 'Native America: In Translation'." *Glasstire*, December 3, 2024.

Schrader, Adam. "Indigenous Histories and Futures Shine in This Photography Exhibition." *Artnet News*, November 27, 2024.

Thomas, Mary. "Yard Art Gets a Closer Look at the ICA Philadelphia." *Art News*, September 26, 2024.

Johnson, Maude. "Duane Linklater, cache." *Espace 138*, September 2024.

Itona, Katrina. "Home, Yard, Entryway." *34th Street*, September 4, 2024.

Baker, Brandon. "ICA exhibits take visitors to the yard and the darker undercurrents of home." *Penn Today*, July 11, 2024.

Waxman, Lori. "Indigenous artists take charge of the camera at MoCP." *Chicago Tribune*, April 2, 2024.

Vansyngel, Margo. "Top curator's departure a 'great loss' for Seattle and the Frye Art Museum." *The Seattle Times* (online), April 2, 2024.

Occhialini, Stella. "Duane Linklater's 'mymothersside' is Indigenous encyclopedia, insists on Native immortality." *The Daily Californian* (online), February 25, 2024.

Aurinko, Susan. "Voices of the Americas: A Review of 'Native America: In Translation' at MoCP." *Newcity Art* (online), February 6, 2024.

2023

Joyce, Erin. "The Top 50 Exhibitions of 2023." *Hyperallergic*, December 28, 2023.

Heinrich, Will. "What to See in NYC Galleries in December." *The New York Times*, December 1, 2023.

Vartanian, Hrag. "12 Art Shows to See in New York This December." *Hyperallergic*, November 30, 2023.

Lewis III, Charles. "'Custer Had It Coming': Duane Linklater's Missives from an Indigenous Present." *48hills*, November 7, 2023.

Brice, Anne. "mymothersside: A Tribute to the Knowledge Keepers in Artist Duane Linklater's Family." *Berkeley News*, October 27, 2023.

Barton, Champe. "In Duane Linklater's mymothersside, Memory Is Buried Deep in Objects." *KQED*, October 12, 2023.

Irwin, Michael. "Art Toronto Introduces Discover Section." *Ocula*, September 26, 2023.

- Barone, Jeanine. "Toronto's Vibrant Public Art Scene." *Forbes*, August 24, 2023.
- Hashe, Janis. "Coyote to The Cure." *East Bay Express*, August 23, 2023.
- Waxman, Lori. "Duane Linklater's Messy Notions of Identity." *Hyperallergic*, July 17, 2023.
- Arispe Bazan, Silvia. "La Descarada Libertad de Expresión." *SUDACA*, June 30, 2023.
- "Bienal de São Paulo Announces Participating Artists." *Artforum*, June 29, 2023.
- Porro, Federica. "Speculative Apparatus 4 for the Work of nohkompan: Duane Linklater." *Generazione Critica*, May 2023.
- Packard, Cassie. "Of Mythic Worlds." *The Brooklyn Rail*, May 2023.
- Lynch, Kevin. "MAM Focuses on Native Perceptions in Photography." *Shepherd Express*, April 5, 2023.
- Budick, Ariella. "Of Mythic Worlds, Drawing Center Review — Shapes in Search of the Eternal." *Financial Times*, March 21, 2023.
- Rigou, Vasia. "Representation as Liberation: A Review of Duane Linklater's mymothersside at the MCA." *Newcity Art*, March 16, 2023.

- 2022
- Whyte, Murray. "Restless and Uncertain, the First Whitney Biennial Since the Pandemic Began Begs the Question: Where Do We Go from Here?" *The Boston Globe*, March 31, 2022.
- Mitter, Siddhartha. "From the Border, the Whitney Biennial Asks What American Art Can Be." *The New York Times*, March 23, 2022.
- Bruneau, Jac Renée. "Editorial: Grief." *C Magazine*, no. 151, Spring 2022.
- Taylor Biggs, Lois. "Archives, Bones, and Polaroids." *C Magazine*, no. 151, Spring 2022.
- Schulman, Sandra Hale. "Whitney Biennial Features Four Indigenous Artists." *Indian Country Today*, February 27, 2022.
- Mitter, Siddhartha. "Whitney Biennial Picks 63 Artists to Take Stock of Now." *The New York Times*, January 25, 2022.

- 2021
- Kiley, Brendan. "Explore Frye Art Museum's Intriguing New Exhibit Through These 5 Works." *The Seattle Times*, October 1, 2021.
- Gallow, Lauren. "Save the Date for Duane Linklater's Show at Frye Art Museum." *Luxe*, September 20, 2021.
- Hutchinson, Chase. "Cheap & Easy Things to Do in Seattle This Weekend: Sept 17–19, 2021." *EverOut Seattle*, September 17, 2021.

"Fall 2021 Art Preview." *AGO Insider*, September 8, 2021.

Musser, Amy. "Events and Culture in Seattle–August 2021." *The Weather Report*, August 2021.

Li, Christina. "Curator Christina Li Delves into Post-Pandemic Realities for Her Contribution to OVR: Portals." *Art Basel*, June 16, 2021.

2020 Clément, Éric. "Exposition Riopelle au MBAM: Un bijou virtuel dès le 1er décembre." *La Presse*, November 26, 2020.

Griffin, Kevin. "Art Seen: Works Reframe Colonialism's Influence on Art, Capitalism and Indigeneity." *Vancouver Sun*, November 20, 2020.

Haque, Fahima. "The Native Artists Showing Us What's Happening in Indigenous America." *The New York Times*, September 10, 2020.

Kissick, Dean. "A Short History of Artists Space." *Cultured*, January 8, 2020.

Scott, Andrea K. "A New Artists Space." *The New Yorker*, January 6, 2020..

2019 Fateman, Johanna. "Artists Space." *4Columns*, December 20, 2019.

Rosenberg, Karen. "Soft Power: When Political Art Walks a Very Fine Line." *The New York Times*, December 18, 2019.

Farago, Jason. "Artists Space Re-emerges as an Enduring Downtown Alternative." *The New York Times*, December 12, 2019.

Prata, Rosie. "Art Trip: Duane Linklater at Soft Power in San Francisco." *The Globe and Mail*, November 25, 2019.

Scott, Andrea K. "Winter Art Preview." *The New Yorker*, November 1, 2019.

Katz, Anita. "Soft Power Showcases World-Changing Art." *San Francisco Examiner*, October 30, 2019.

Hotchkiss, Sarah. "SOFT POWER Pulls No Punches in SFMOMA's Global Contemporary Survey." *KQED*, October 24, 2019.

Scott, Emily. "Neon Monument to Philly's Indigenous History Glows Again." *WHYY*, October 14, 2019.

Mendel, Emily S. "Soft Power." *Culture Vulture*, October 10, 2019.

Morrisette, Suzanne. "Practices of Learning." *The Capilano Review* 3, no. 38 (Spring 2019).

2018 Kisin, Eugenia. "Durable Remains: Indigenous Materialisms in Duane Linklater's From Our Hands." *Art Margins* 7, no. 2 July 15, 2018.

Diallo, Aïcha. "Centering Indigenous Bodies, Thought and Practice." *América Latina*, June 19, 2018.

Giesbrecht, Lynn. "New Sculpture Making a Statement at MacKenzie Art Gallery." *Regina Leader-Post*, May 26, 2018.

McDermon, Daniel. "8 Outdoor Installations in New York to Get Excited About." *The New York Times*, May 25, 2018.
El-Sheikh, Tammer. "Dirty Words: Interesting." *Canadian Art*, May 21, 2018.
Cronin, Mollie. "The Light Fantastic." *The Coast*, May 3, 2018.
Peterson, Michael. "Echoes at Remai Modern in Saskatoon." *Akimbo*, May 2, 2018.

2017

"Air and Running Water." *Border Crossings*, no. 144, December 2017.
Bellegarde, Brad. "Exhibit at Remai Modern to Open with Talks about Museums and Indigenous Artifacts." *CBC News Online*, November 3, 2017.
Carney, Sean J. Patrick. "Taking Up Space: An Interview with the Wood Land School." *Art in America*, October 30, 2017.
Lederman, Marsha. "At the Arrowhead of Art Itself." *The Globe and Mail*, October 20, 2017.
McLaughlin, Amara. "Indigenous Artist's 'Monsters' Link Past and Present in Don River Valley Park." *CBC News*, September 30, 2017.
Whyte, Murray. "Duane Linklater's Ruins of Toronto History on the Banks of the Don River." *The Toronto Star*, September 22, 2017.
Hampton, John G., Duane Linklater, Tanya Lukin Linklater, and Cheyanne Turions. "Wood Land School Goes to Documenta: A Talk on Indigenous Institutional Critique, Part 2." *Canadian Art*, August 31, 2017.
Sutton, Benjamin. "The Origins of Indigenous Objects and the Distances They Travel." *Hyperallergic*, August 28, 2017.
Shilling, Vincent. "Art Museum at University of Toronto Presents In Dialogue Exhibit by 11 Indigenous Artists." *Indian Country Today*, August 24, 2017.
Scott, Kitty. "What Then Remainz? Duane Linklater in Conversation with Kitty Scott." *Mousse Magazine*, no. 59, Summer 2017.
Hampton, John G., Duane Linklater, Tanya Lukin Linklater, and Cheyanne Turions. "Inside a Year-Long Experiment in Indigenous Institutional Critique." *Canadian Art*, May 2, 2017.
Buhe, Elizabeth. "Duane Linklater at 80WSE." *Art in America*, March 17, 2017.
Gray, Jonah. "Wood Land School: A Brief Report." *C Magazine*, no. 133, Spring 2017.
Lum, Julia. "Monsters of the Urban Unconscious." *Canadian Art*, Spring 2017.
Vartanian, Hrag. "A Soon-to-Be-Hidden Artwork in NYC Spells Out the Realities of Native American Life." *Hyperallergic*, February 10, 2017.
Cotter, Holland. "What to See in New York Galleries This Week." *The New York Times*, January 12, 2017.

Brewer Ball, Katherine. "Critic's Picks: Duane Linklater." *Artforum*, January 2017.

"Goings On About Town: Duane Linklater." *The New Yorker*, January 2017.

Pollock, Lindsay. "The Lookout: Duane Linklater." *Art in America*, January 2017.

- 2016
- Bronstein, Noa. "The State." *Border Crossings*, no. 140, December 2016.
- Loeffler, Frances. "Review: Duane Linklater, Mercer Union, Toronto, Canada." *Frieze*, October 11, 2016.
- Provan, Alexander. "Unknown Makers." *Art in America*, October 2016.
- Gerges, Merray. "Duane Linklater Imagines Indigenous Futures." *Canadian Art*, September 14, 2016.
- Burns, Aileen, and Johan Lundh. "What Does Art Do? Canadians Make a Mark at Gwangju Biennials." *Canadian Art*, September 8, 2016.
- 2015
- Ferber, Andrea L. "Lost in Translation: Duane Linklater." *Art in Print* 5, no. 4 (November/December 2015).
- Hill, Lizzy. "Folklore and Other Panics at The Rooms Provincial Art Gallery." *National Gallery of Canada Magazine*, February 9, 2015.
- 2013
- Tomić, Milena. "Reviews: Duane Linklater, Susan Hobbs, Toronto." *Art in America*, December 2013.
- Sandals, Leah. "Duane Linklater: From the Inside Out, in Barrie." *Canadian Art*, December 2013.
- Whyte, Murray. "Two Artists Go Moose Hunting." *Toronto Star*, October 26, 2013.
- Sandals, Leah. "Duane Linklater Wins \$50,000 Sobey Art Award." *Canadian Art*, October 9, 2013.
- McLaughlin, Bryne. "Critics' Picks: Duane Linklater." *Artforum*, July 2013.
- Whyte, Murray. "Duane Linklater: Two Worlds, Gently Colliding." *Toronto Star*, June 22, 2013.
- Zabrodski, Sarah. "Reclaiming Tonto and Appropriating Jay-Z." *Hyperallergic*, April 23, 2013.
- Burnham, Clint. "Duane Linklater: The Julian Assange of Native Art?" *Canadian Art*, Spring 2013.
- Waxman, Lori. "Artists from Canada's First Nations Go Hunting with a Film Camera." *Chicago Tribune*, January 16, 2013.

- 2012 Baird, Daniel. "Beat Nation: Art, Hip Hop and Aboriginal Culture at the Power Plant." *Toronto Star*, December 16, 2012.
Turions, cheyanne. "Time and Change in Film." *Montecristo Magazine*, Winter 2012.
Cahill, Zachary. "Critics' Picks: Brian Jungen and Duane Linklater." *Artforum*, September 4, 2012.
Myers, Lisa. "Beat Nation: Art, Hip Hop and Aboriginal Culture." *C Magazine*, Autumn 2012.
Tousley, Nancy. "Brian Jungen & Duane Linklater: Hunting Retreat." *Canadian Art*, August 17, 2012.
Milroy, Sarah. "Unspooling the Landscape with Brian Jungen and Duane Linklater." *The Globe and Mail*, August 3, 2012.
Laurence, Robin. "Beat Nation." *Border Crossings*, no. 123, August 2012.
- 2010 Sulzer, Stefan. "Annie Wu and Antoni Wojtyra: Ideally." *C Magazine*, no. 105, Spring 2010
- 2009 McGrath, Tammy. "Moving Forward, Looking Back." *Fuse Magazine*, October 2009.
Murphy, Travis. "Rezdogs and City Slickers: Transforming Motion Takes a Long Look at First Nations Identity." *FFWD Weekly*, May 21, 2009.
Landry, Mike. "Rezdog." *Things of Desire online*, no. 35, May 14–20, 2009.
Petit, Matthieu. "LORE: FolkLORE." Voir online, May 14, 2009.

talks and lectures

- 2017 'Distances, Origins, and Other Concerns, for What Now? 2017: The Politics of Land', talk, Art in General, Brooklyn, NY
Kinship, Communistas, Comunidad: Symposium, University of Toronto Art Centre, Toronto, Canada
Museums on Fire: A Scenology by Sami artist Anders Sunna and a Symposium, Office for Contemporary Art Norway, Oslo
Visiting Artist Lecture, Northwestern University, Evanston, IL
- 2016 Wood Land School: Critical Anthology Symposium, Or Gallery, Vancouver
'Don Dialogues: Duane Linklater and Raymond Boisjoly in conversation', Evergreen Brick Works, Toronto, Canada

- 2014 Paul Brach Visiting Artist and Lecture, CalArts, Valencia, CA
'Wood Land School: In the Land of the Head-Hunters', Djavad Mowafaghian
World Art Centre, Simon Fraser University, Vancouver, Canada
- 2013 'Wood Land School: On 12 Years a Slave', Art Metropole, Toronto, Canada
'Wood Land School: The Exiles', Toronto Island, Toronto, Canada
Artist talk, University of Illinois at Chicago, Chicago, IL
Art + Design Now Lecture Series, Alberta College of Art and Design,
Calgary, Canada
- 2009 Visiting Artist, University of Delaware, Newark, NJ
Artist talk, TRUCK Gallery, Calgary, Canada

public commissions

- 2018 mikikwan, (ÎNÎW) River Lot 11, Indigenous Art Park, Edmonton, Canada
Kâkikê/Forever, MacKenzie Art Gallery, Regina, Canada
- 2017 Monsters for Beauty, Permanence and Individuality, The Don River
Valley Park Art Program, Lower Don Trail, organized by Evergreen
Brickworks, Toronto