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alexandra bachzetsis

Zurich, Switzerland, 1974
lives and works in Zurich, Switzerland

education

- 2004–2006 MA, Choreography and Performance, Das Arts, Amsterdam
- 1997–1999 Dance Studies, Performance Education Program, STUK Arts Center, Leuven, Belgium
- 1995–1997 Dimitri Schule, Verscio, Switzerland
- 1990–1995 Matura, Liceo Artistico, Zurich, Switzerland

residencies

- 2015 Sterna Nisyros Residence, Greece
Tanzhaus Zürich, Switzerland
Rauschenberg Residency, Captiva, FL

awards

- 2018 Kunstpreis der Stadt Zürich, Switzerland
- 2016 Swiss Art Award, Swiss Federal Office of Culture (FOC)

- 2012 Swiss Performance Art Award, Kunstraum Baden, Switzerland
- 2011 Swiss Art Award, Swiss Federal Office of Culture (FOC)
Nominee, DESTE Prize, Athens
- 2009 Kulturpreis des Kantons Basel-Landschaft, Switzerland
Stipendium der Stadt Zürich, Switzerland
- 2007 Jubilee Award, Migros Kulturprozent, Switzerland

solo exhibitions and performances

- 2024 *Notebook* (exhibition), kurimanzutto, New York, NY
Notebook, Teatro do Bairro Alto, Lisbon, Portugal; Tanzquartier Wien, Austria
Notes on Becoming (exhibition), Experimenter, Kolkata, India
Perfect, Experimenter, Kolkata, India
- 2023 *Notebook* (exhibition), Kunst Halle Sankt Gallen, Switzerland
Notebook, Gessnerallee Zurich, Switzerland; EinTanzHaus Mannheim, Germany; Kaserne Basel, Switzerland; Arsenic - Centre d'art scénique contemporain, Lausanne, Switzerland; Dampfzentrale Bern, Switzerland
2020: Obscene, Tanzquartier Wien, Austria; Arsenic - Centre d'art scénique contemporain, Lausanne, Switzerland; Nowy Teatr, Warsaw, Poland
- 2022 *2020: Obscene* (exhibition), Kunsthaus Zurich, Switzerland
2020: Obscene, Teatro Bairro Alto, Lisbon, Portugal; Kaserne Basel, Switzerland; Dampfzentrale Bern, Switzerland; Kiasma Theatre/ Museum of Contemporary Art Kiasma, Helsinki, Finland; Eintanzhaus, Mannheim, Germany; Théâtre du Grütli, Geneva, Switzerland; ABC – Temple Allemand, La Chaux-de-Fonds, Switzerland; Tanzquartier Wien, Austria; Stegi Onassis/Onassis Foundation, Athens
Perfect, Kunstforum Baloise Park, Basel, Switzerland
Private: Wear a mask when you talk to me, Galeria Vermelho, São Paulo, Brazil

Chasing a Ghost, Théâtre Vidy, Lausanne, Switzerland; PACT Zollverein, Essen, Germany; LAC Lugano Arte e Cultura, Switzerland, Tanzquartier Wien, Austria

2021 *2020: Obscene*, Gessnerallee Zürich, Switzerland
Rehearsal (Ongoing) (exhibition), Karma International, Zurich, Switzerland
Perfect, Karma International, Zurich, Switzerland
Private Song, EinTanzHaus e.V., Mannheim, Germany; Istituto Svizzero, Rome
Massacre: Variations on a Theme, EinTanzHaus e.V., Mannheim, Germany

2020 *Massacre: Variations on a Theme*, Istituto Svizzero, Rome
Chasing a Ghost, Dampfzentrale Bern, Switzerland; Gessnerallee Zürich, Switzerland; Kaserne Basel, Switzerland; Bundeskunsthalle Bonn, Germany; Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Escape Act, Kaaithheater, Brussels, Belgium
Private Song, Karma International, Zurich, Switzerland

2019 *Escape Act*, Theaterhaus Gessnerallee, Zurich, Switzerland; Dampfzentrale Bern, Switzerland; Kaserne Basel, Switzerland; Bundeskunsthalle Bonn, Germany; HAU Hebbel am Ufer, Berlin; Pioneer Works, New York, NY
Private Song, Tanzquartier Wien, Austria
Instruction Pieces (exhibition), Neuer Berliner Kunstverein, Berlin
Chasing a Ghost, The Art Institute of Chicago, IL
Private: Wear a mask when you talk to me, The University Club of Chicago IL

2018 *Private Song*, Kaserne Basel, Switzerland
Private: Wear a mask when you talk to me, Pact Zollverein, Essen, Germany; Le Merlan Scène Nationale de Marseille, France; High Line Art, New York, NY
An ideal for living (exhibition), Centre Culturel Suisse, Paris
Escape Act, Pact Zollverein, Essen, Germany

2017 *Private: Wear a mask when you talk to me*, Fondazione Furla, Museo del Novecento, Milan; Fundação de Serralves, Porto, Portugal; Dampfzentrale Bern, Switzerland; Centre Culturel Suisse, Paris
Private Song, National Theatre, Porto, Portugal; Volksbühne Berlin; Municipal Theatre Piraeus, Athens

Massacre: Variations on a Theme, Theaterhaus Gessnerallee, Zurich,
Switzerland; Centre Pompidou, Paris

Massacre: Variations on a Theme (exhibition), Museum of Modern Art
(MoMA), New York, NY

2016 *Private: Wear a mask when you talk to me*, Maria Matos Teatro Municipal,
Lisbon, Portugal; Zurich Tanzt, Kunsthau Zurich, Switzerland; Radio
Athènes; Museum Unterlinden, Colmar, France
Massacre: Variations on a Theme, Kaserne Basel, Switzerland
From A to B via C, Maillon, Théâtre de Strasbourg, France
Gold, Ox Warehouse, Macau; Wing Platform, Hong Kong, Power Station of Art,
Shanghai, China

2015 *From A to B via C*, Centre Pompidou & Centre Cultural Suisse, Paris;
Theaterhaus Gessnerallee, Zurich, Switzerland; Fundação de Serralves,
Porto, Portugal; Stedelijk Museum, Amsterdam; Swiss Institute, in the
frame of Performance Space 122's *Coil Festival*, New York, NY

2014 *From A to B via C*, Museo Jumex, Mexico City; BMW: Performance Room,
Tate Modern, London; Kaserne Basel, Switzerland
Gold and *A Piece Danced Alone*, solo show, kurimanzutto, Mexico City
A Piece Danced Alone, Bonner Kunstverein, Germany
The Stages of Staging, Fundação de Serralves, Porto, Portugal; ADC Genève,
Association pour la danse contemporaine, Switzerland

2013 *The Stages of Staging*, Stedelijk Museum, Amsterdam; FONDATION BEYELER,
Riehen / Basel, Switzerland; Pôle Sud, Strasbourg, France; Theaterhaus
Gessnerallee, Zurich, Switzerland; Theater Freiburg, Germany;
Dampfzentrale Bern, Switzerland; Kaserne Basel, Switzerland
A Piece Danced Alone, HAU Hebbel am Ufer, Berlin; Museum of Modern Art
Warsaw, Poland

2012 *A Piece Danced Alone*, NIMk, Netherlands Media Art Institute, Amsterdam;
Shedhalle, Zurich, Switzerland
ETUDE, Kaserne Basel and Theaterhaus Gessnerallee, Zurich, Switzerland

- 2011 *A Piece Danced Alone*, Chisenhale Gallery, London; Centre d'art contemporain de Brétigny, France; Centre culturel suisse, Paris; Südpol, Musik Tanz Theater, Kriens, Switzerland; Théâtre du Grütli, Geneva, Switzerland; Künstlerhaus Mousonturm, Frankfurt am Main, Germany; Theaterhaus Gessnerallee, Zurich, Switzerland; Kaserne Basel, Switzerland
Rehearsal (Ongoing) and *This Side Up*, Kunstverein Leverkusen Schloß Morsbroich e.V., Leverkusen, Germany
- 2010 *Play* (exhibition), Kunsthau Glarus, Switzerland
Dream Season, Theater Chur, Switzerland; Kaaistudios, Brussels, Belgium; Tanzquartier Wien, Austria
SECRET INSTRUCTIONS, Tensta Konsthall, Stockholm, Sweden
Bluff, De Brakke Grond, Amsterdam
- 2009 *This Side Up*, in collaboration with Julia Born, Perla Mode, Message Salon, Zurich, Switzerland
Bluff, Theaterhaus Gessnerallee, Zurich, Switzerland
Soiree, Künstlerhaus Mousonturm, Frankfurt am Main, Germany
Dream Season, Arsenic - Centre d'art scénique contemporain, Lausanne, Switzerland; Istituto Svizzero, Rome
- 2008 *Show* (exhibition), Kunsthalle Basel, Switzerland
Soiree, La Rose des Vents Villeneuve d'Ascq, France; Kaserne Basel, Switzerland; Le rive Gauche Saint Etienne du Rouvray, France; Vooruit Gent, Belgium; Theaterhaus Gessnerallee, Zurich, Switzerland
Dream Season, Association pour la Danse Contemporaine (ADC), Geneva, Switzerland; Dampfzentrale, Bern, Switzerland; Kunsthalle Basel, Switzerland
Handwerk, Kunsthalle Basel, Switzerland
Showdance, Kunsthalle Basel, Switzerland
Gold, Kunsthalle Basel, Switzerland; Theater Chur, Switzerland; Kunsthau Zurich, Switzerland; La Mekanica Barcelone, Spain
- 2007 *Act*, La Rose des Vent Villeneuve d'Ascq, France; Zürcher Theaterspektakel, Rote Fabrik, Switzerland; Kunstencentrum BUDA, Kortrijk, Belgium; Centre Culturel Suisse, Paris; Mediamatic, Amsterdam; Europäisches Zentrum der Künste Hellerau, Projekt LIMINA, Dresden, Germany

- MAINSTREAM*, Association pour la Danse Contemporaine (ADC), Geneva, Switzerland; Vooruit Gent, Belgium; Arsenic - Centre d'art scénique contemporain, Lausanne, Switzerland; Dampfzentrale Bern, Switzerland; Theaterhaus Gessnerallee, Zurich, Switzerland; Vlaams Cultuurhuis de Brakke Grond, Amsterdam
- 2006 *Gold*, Tanzhaus NRW, Düsseldorf, Germany; IETM China, South Gate Space, Beijing, China; Anomalies 06, Amiens, France; Dampfzentrale Bern, Switzerland; Le lieu unique, Nantes, France; La Casa Encendida, Madrid; Arsenic - Centre d'art scénique contemporain, Lausanne, Switzerland; Monty, Antwerp, Belgium
Show Dance, De Appel, Amsterdam
musical, Theaterhaus Gessnerallee, Zurich, Switzerland; Vlaams Cultuurhuis de Brakke Grond, Amsterdam; Vooruit Gent, Belgium
- 2005 *Murder Mysteries*, Kunstfort Vijfhuizen, The Netherlands; Museum van Hedendaagse Kunst Antwerpen, Belgium
Handwerk, Juliette Jongma Gallery, Amsterdam
Best OF, Museum Kunst Palast, Düsseldorf, Germany
SECRET INSTRUCTIONS, Theaterhaus Gessnerallee, Zurich, Switzerland
Gold, Centre Culturel Suisse, Paris; Tanzquartier Wien, Austria
Perfect, Centre Culturel Suisse, Paris
Show Dance, Beursschouwburg Brussels, Belgium
- 2004 *Murder Mysteries*, in collaboration with Danai Anesiadou, Rote Fabrik / Fabriktheater, Zurich, Switzerland; Etablissement d'en face projects, Brussels, Belgium; DasArts, Amsterdam
Gold, Flying Circus Project, Singapore; DasArts, Amsterdam; Zürcher Theater Spektakel, Switzerland
Show Dance, Rote Fabrik / Fabriktheater, Zurich, Switzerland; Vooruit Gent, Belgium; Nadine, Brussels, Belgium; Beursschouwburg, Brussels, Belgium
Perfect, Flying Circus Project, Singapore; Beursschouwburg, Brussels, Belgium
Showing, Stadsschouwburg Amsterdam
It's a kind of Magic, Vooruit Gent, Belgium

2003 *It's a kind of Magic*, WI39, Amsterdam; DOCK 11, Berlin; Zürcher
Theaterspektakel, Rote Fabrik, Zurich, Switzerland
Showing, La Casa Encendida, Ronda Valencia, Madrid; Rote Fabrik /
Fabriktheater, Zurich, Switzerland; *Perfect*, M.A.P., Brussels, Belgium;
Rote Fabrik / Fabriktheater, Zurich, Switzerland

2002 *Showing*, Nadine, Brussels, Belgium; Theaterhaus Mitte, Berlin
Perfect, Vooruit Gent, Belgium

group exhibitions

2024 *Swiss Dance Days*, Gessnerallee Zürich, Halle Ost, Switzerland

2023 *2020: Obscene in Move 23*, Centre Pompidou, Paris
Hannah Villiger: Amaze Me, Muzeum Susch, Switzerland
DANAE FESTIVAL - Teatro Out Off, Milan

2022 *Immersion Festival*, L'Onde Théâtre Centre d'Art, Vélizy-Villacoublay, Paris
TODOS JUNTOS (All Together), kurimanzutto, New York, NY
XIV Festival Danza en la Ciudad, Instituto Distrital de las Artes - Idartes,
Bogota, Colombia
Festival Buenos Aires Danza Contemporánea, Arthaus Central, Buenos Aires
Moving Bodies, Moving Images, Whitechapel Gallery, London
Wiesbaden Biennale, Großes Haus, Germany

2021 *ADN - Danse Neuchâtel 2021*, CAN Centre d'art, Switzerland
ImPulsTanz Wien, Odeon Theater, Austria
Julidans Amsterdam, Internationaal Theater Amsterdam
Rencontres Chorégraphiques Internationales, Nouveau Théâtre de
Montreuil, Centre Dramatique National, Paris
FITART / FEMALE BODY, Roehrs & Boetsch Gallery Schweiz, Stäfa,
Switzerland

2020 *Arta Sperto: Dance first. Think later*, Le Commun, Bâtiment d'art
contemporain (BAC), Geneva, Switzerland
Wild Thing - Modeszene Schweiz, Museum für Gestaltung Zurich,
Switzerland

- 2019 *Les Spectacles Vivants*, Centre Pompidou, Paris
Swiss Dance Days, Théâtre Vidy-Lausanne, Switzerland
Rimi/Imir Scenekunst, Stavanger, Norway
Hellerau, Europäisches Zentrum der Künste, Dresden, Germany
Fierce Festival, Arts Council England, Birmingham
Stance & Fall, Marta Herford, Germany
Performanceprocess, Museum Tinguely, Basel, Switzerland
- 2018 *Tanz im August*, Volksbühne, Berlin
Soil Erosion, Altman Siegel Gallery, San Francisco, CA
- 2017 *Learning From Athens*, dOCUMENTA (14), Athens, Greece and Kassel, Germany
Rimi/Imir Scenekunst, Stavanger, Norway
Tanz im August, HAU Hebbel am Ufer, Berlin
METEOR-International Theatre Festival, BIT Teatengarasjen, Bergen, Norway
Live Arts Week, Ex GAM, Bologna, Italy
Contempranea Festival, Teatro Metastasio, Prato, Italy
- 2016 *Gold and Private: Wear a mask when you talk to me*, Art Night London, in collaboration with ICA London
Gold and Private: Wear a mask when you talk to me in Körper und Bühnen, Kunstverein Hannover, Germany
Festival FAB, CAPC Bordeaux, France
Liste Art Fair Basel, Kaserne Basel, Switzerland
Das Tanzfest Basel, Kaserne Basel, Switzerland
Zürich Tanzt, Kunsthaus Zürich, Switzerland
Festival DansFabrik, Le Quartz, Scène nationale de Brest, France
- 2015 *Let's Dance*, Art Stations Foundation, Poznan, Poland
Art Basel Parcours, Naturhistorisches Museum / Aula, Switzerland
Swiss Contemporary Dance Festival, Skorohod Swiss Week 2015, St. Petersburg, Russia
Gold in Alejandro Jodorowsky, CAPC Bordeaux, France
X-Apartments, Stegi Onassis/Onassis Foundation, Athens
Swiss Dance Days, Rote Fabrik - Aktionshalle, Zurich, Switzerland

- 2014 *From A to B via C* in *Biennale of Moving Images*, Centre d'Art Contemporain Genève, Switzerland
Le Mouvement, 12th Swiss Sculpture Exhibition, Biel/Bienne, Switzerland
Tanz im August, HAU Hebbel am Ufer, Berlin

Elevation 1049: BETWEEN HEAVEN AND HELL, LUMA Foundation, Gstaad, Switzerland
Performing Arts Festival, Spring Utrecht, The Netherlands
Les Printemps de Sévelin, Le Théâtre Sévelin 36, Lausanne, Switzerland
- 2013 *Krakow Theatrical Reminiscences*, Poland
ABC - Art Berlin Contemporary, Station Berlin
Swiss Dance Days, Museum für Gegenwartskunst, Basel, Switzerland
- 2012 *ADN - Neuchâtel*, Espace Danse, Switzerland
Tanzplattform Tsekh Moskau, Moscow, Russia
Track - A Contemporary City Invitation, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium
La jeunesse est un art, Jubiläum Manor Kunstpreis 2012, Aargauer Kunsthaut, Aarau, Switzerland
DOCUMENTA (13), Kassel, Germany
The F-Word, Shedhalle Zurich, Switzerland
Glasgow International Festival of Visual Art, Centre for Contemporary Arts, Glasgow, Scotland
The XI Baltic Triennial of International Art, Contemporary Art Centre, Vilnius, Lithuania
Soirée des Amis du Mamco, L'Usine, Geneve, Switzerland
Tag der offenen Tür, Kunsthaut Zurich, Switzerland
- 2011 3rd Thessaloniki Biennale of Contemporary Art, Macedonian Museum, Greece
Swiss Art Awards 2011, Art Basel, Switzerland
Playground Festival, STUK Onthaai, Leuven, Belgium
DESTE Prize 2011, Museum of Cycladic Art, Athens
Herzog & De Meuron Summer Party, Volkshaut Basel, Switzerland
Summerfestival for international contemporary dance, Julidans, Amsterdam
Avant Art Festival, Wroclaw, Poland
Swiss Dance Days, Dampfzentrale Bern, Switzerland

- 2010 *Performative Structures New Existentialism Part 1*, Alte Fabrik Rapperswil, Switzerland
La Filature / Scène nationale, Mulhouse Cedex, France
DANAE FESTIVAL, LachesiLab, Milan
- 2009 *Quick, Quick, Slow. Text, Image and Time*, Museu Coleção Berardo and Experimenta Design Lisboa, Portugal
Something Raw, International Dance and Performance Festival, Brakke Grond, Flemish Cultural Centre, Amsterdam
The Swiss Cube, Istituto Svizzero, Rome
LISTE 09 Performance Project, Kaserne Basel, Switzerland
Shifting Identities. (Swiss) Art Now, Contemporary Art Centre (CAC), Vilnius, Lithuania
Swiss Dance Days, Teatro Dimitri, Verscio, Switzerland
- 2008 *Aurum*, CentrePasquArt, Biel, Switzerland
Word Event, Kunsthalle Basel, Switzerland
Joint Adventures, Munich, Germany
5th Berlin Biennial for Contemporary Art
Shifting Identities, Kunsthau Zurich, Switzerland
JULIDANS, International Festival Hedendaagse Dans, Amsterdam
Genderpop Festival, Goethe Institute, Athens
Tanz ist, Dornbirn, Austria
- 2007 *Forms of Inquiry: The Architecture of Critical Graphic Design*, Architectural Association School of Architecture, London
If I Can't Dance, I Don't Want To Be Part Of Your Revolution, De Appel Amsterdam
The Weasel, South London Gallery
Festival Santarcangelo, Santarcangelo dei Teatri, Rimini, Italy
- 2006 *If I Can't Dance, I Don't Want To Be Part Of Your Revolution*, Festival aan de Werf, Utrecht, The Netherlands
Festival Latitudes Contemporaines, Lille, France
Zürcher Theaterspektakel, Rote Fabrik, Zurich, Switzerland
ImPulsTanz, Vienna, Austria
Festival 100 dessus dessous (La Villette), Paris
Les Journées de danse contemporaines Suisse, Lausanne, Switzerland

- 2005 *Festival Unruhe bitte!*, DasArts, Amsterdam, and Theaterhaus Gessnerallee,
 Zurich, Switzerland
Festival 100 dessus dessous, La Villette, Paris
Festival Dasarts Daily, Theater Frascati, Amsterdam
Festival aan de Werf, Utrecht, The Netherlands
(My private) Heroes, MARTa Herford, Germany
Slow Art, Museum Kunst Palast, Düsseldorf, Germany
Le look c'est chic, Shedhalle Rote Fabrik, Zurich, Switzerland
Split Subjects, De Appel, Amsterdam
In This Colony, The Kunstfort Vijvuhizen, Amsterdam
Emotion Pictures, Museum of Contemporary Art Antwerp (MuHKA), Belgium
- 2004 *Fifth anniversary of S.M.A.K.*, Stedelijk Museum voor Actuele Kunst
 (S.M.A.K.), Gent, Belgium
I need you, CentrePasquArt, Biel, Switzerland
Oktober Dans, International Dance Festival, Bergen, Germany
OFFF04-festival, Matrix Art Project, Brussels, Belgium
Festival aan de Werf, Utrecht, The Netherlands
- 2003 *Tourettes*, W139, Amsterdam
 Festival Les Urbaines, Lausanne, Switzerland
- 2002 *Performance Festival*, Message Salon, Zurich, Switzerland

workshops and talks

- 2024 Workshop *Beyond Visibility*, Tanzquartier Wien, Austria
- 2021 *Engadin Art Talks*, Halle am Plazzet, Zuoz, Switzerland
- 2010 Choreography workshop, Jahr Fashion Department, La Cambre, Brussels,
 Belgium
- 2006 Performance workshop, Gerrit Rietveld Academie, Amsterdam
 Performance workshop, Fashion Department, Arnhem, The Netherlands
- 2005 Performance workshop for actors, Flying Circus Project, Singapore

2001 Dance workshop, Les Ballets C de la B, Theater Arts Academy Athens

2000 Dance workshop, Les Ballets C de la B, Belgium

professional experience
choreographer, performer and artist

2023–2024 Commissioned choreographer, Cullberg, Stockholm, Sweeden

2000–2004 Performer, Les Ballets C de la B, Gent, Belgium

1999 Dancer, Sasha Waltz & Guests, Berlin

guest lecturer in fine arts, ba & ma

2018–2022 Haute école d'art et de design (HEAD), Fine Arts Department, MA & BA, Geneva, Switzerland

2020 Zurich University of Arts (ZHdK), Fine Arts Department, BA & MA, Zurich, Switzerland

2018–2019 Hochschule Luzern (HSLU), Art Departement, MA, Lucerne, Switzerland

2016 Fachhochschule Nordwestschweiz (FHNW), Fashion Design Department, BA, Basel, Switzerland

2014–2015 École cantonale d'art de Lausanne (ECAL), Visual Arts Department, MA, Lausanne, Switzerland

2011–2014 Fachhochschule Nordwestschweiz (FHNW), Fashion Design Department, BA, Basel, Switzerland

2009–2013 Haute école d'art et de design (HEAD), Fine Arts Department, BA, Geneva, Switzerland

2009–2011 Gerrit Rietveld Academie, Fine Arts Department, BA, Amsterdam

- 2010 La Cambre, Fashion Design Department, BA, Brussels, Belgium
- 2006 Gerrit Rietveld Academie, Fine Arts Department, BA, Amsterdam
ArtEz University of Arts, Fashion Design Department, BA, Arnhem,
The Netherlands

writings by the artist

- 2018 Bachzetsis, Alexandra et al, eds. *An Ideal for living*. Paris: Centre Cultural Suisse, 2018.
- 2013 Bachzetsis, Alexandra. "My Influences: Alexandra Bachzetsis." *frieze*, February 7, 2013.
- 2005 Bachzetsis, Alexandra, and Julia Born. *Secret instructions*. Amsterdam: Calff & Meischke, 2005.

solo exhibition catalogues

- 2023 Bachzetsis, Alexandra, Julia Born and Hendrik Folkerts. *SHOW TIME BOOK / BOOK TIME SHOW*. Amsterdam: Roma Publications, 2023. (exh. cat.)
- 2018 Preciado, Paul B. *Alexandra Bachzetsis: An ideal for living, a manual for desire*. Switzerland: Centre culturel Suisse, 2018. (exh. cat.)

books and group exhibition catalogues

- 2019 Christoffersen, Helga, Hendrik Folkerts, and Jean-Pierre Criqui. *Furla Series #01 Time After Time, Space After Space*. Milan: Mousse Publishing, 2019.
- Harbison, Isobel. *Performing Image*. Boston: MIT Press, 2019.
- 2014 Jetzer, Gianni, and Chris Sharp, eds. *Le Mouvement*. Berlin: Distanz Verlag, 2014. (exh. cat.)

- 2012 Anastas, Ayreen et al. *dOCUMENTA (13) The Book of Books*. Ostfildern: Hatje Cantz Verlag, 2012. (exh. cat.)
Bishop, Claire et al. *Track A Contemporary City Conversation*. Ghent: Roma Publications and S.M.A.K, 2012.
- 2010 Filipovic, Elena et al. *Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources*. London: Phaidon Press, 2010.
- 2008 Filipovic, Elena, and Adam Szymczyk. *When Things Cast No Shadow/ Mes nuits sont plus belles que vos jours*. Berlin: Berlin Biennial for Contemporary Art, 2008. (exh. cat.)
Varadinis, Mirjam, ed. *Shifting Identities*. Zurich: Kunsthau, 2008. (exh. cat.)
- 2004 Denaro, Dolores. *I need you*. Biel: CentrePasquArt, Biel, 2004. (exh. cat.)
- 2003 Bailey, Stuart, and Wil Holder. *Tourettes*. Amsterdam: W139, 2003. (exh. cat.)

articles and reviews

- 2024 "Alexandra Bachzetsis: Notes on Becoming." *Ocula*, January 2024.
- 2023 "Alexandra Bachzetsis: Notebook." *e-flux*, April 11, 2023.
Bowe, Summer. "Alexandra Bachzetsis: Instinctive Gestures." *Autre Magazine*, Fall-Winter, 2023.
- 2022 Hofmann, Monika. "PERFORMANCE '2020: OBSCENE.'" *RaBe*, April 6, 2022.
Honegger, Mélanie. "Lieben in Louboutins: Alexandra Bachzetsis ist zurück – mit nackter Haut und ohne Scham." *BZ*, March 2, 2022.
Manz, Ev. "Ihre obszönen Posen sind grosse Kunst." *Zürich Tagesanzeiger*, April 2022.
Scharf, Matthias. "Kunsthau Zurich zeigt Körperbilder, die aus dem Lockdown entstanden." *Kunsthau Zurich*, March 29, 2022.
Ulmer, Brigitte. "Der Körper als Spektakel. Alexandra Bachzetsis' getanzte Genderforschung." *BOLERO*, March 24, 2022.
"Comienza el Festival Buenos Aires Danza Contemporánea 2022." *Buenos Aires Ciudad*, October 28, 2022.

- 2021
Glauner, Max. "Alexandra Bachzetsis. Exploring Bodies." *Kunstforum*, February 2021.
"Alexandra Bachzetsis at CAN Centre d'Art Neuchâtel." *Art Viewer*, September 16, 2021.
"MASI Lugano | Artist Talk: Alexandra Bachzetsis 'Quali sono i confini tra performance art e teatro?'" *Giornale L'Ora*, December 2021. .
- 2020
Balzer, Mathias. "Meisterin des Ungefährten: Alexandra Bachzetsis hat in der Kaserne Basel ihr neuestes Stück gezeigt." *BZ*, February 6, 2020.
Kedves, Alexandra. "Frauenquote? – Die Aufteilung in Männer und Frauen ist total überholt." *Tagesanzeiger*, January 31, 2020.
Walter, Annette. "JAGD NACH UNHEIMLICHEN IDEALEN." *Missy Magazine*, April 2020.
- 2019
Büchschütz, Jette. "Private Song: Unsere unsichtbaren Blicke." *PW-Magazine*, April 2019.
Chatelin, Marion. "'Escape Act', le spectacle d'Alexandra Bachzetsis et Paul B. Preciado pour 'échapper aux normes de genre.'" *tetu*, February 12, 2019.
Hsiao, Irene. "Alexandra Bachzetsis takes stock of exchange in Chasing a Ghost." *Chicago Reader*, October 30, 2019.
Luthier, Anouk. "'ESCAPE ACT', LA DECONSTRUCTION DES GENRES." *Le Bruitduoff Tribune*, February 19, 2019.
Steffgen, Eva. "Die Bühne als Lösung." *PW-Magazine*, April 2019.
"Alexandra Bachzetsis: Chasing a Ghost." *The Visualist*, November 1, 2019.
"Performa Reports // Alexandra Bachzetsis." *PERFORMA MAGAZINE*, April 11, 2019.
- 2018
Broschat, Natalie. "Alexandra Bachzetsis und Bruno Beltrão bei Tanz im August." *Graht*, September 4, 2018.
Garcia-Carré, Céline. "LES AMBIGÜITÉS D'ALEXANDRA BACHZETSIS." *L'OEIL*, October 27, 2018.
Kourlas, Gia. "Review: On the High Line, Striking Poses in Latex and Lipstick." *New York Times*, June 27, 2018.
Monnin, Françoise. "Dansez, maintenant." *Air France Madame*, October 5, 2018.
Poiré, Léa. "Trouble dans le genre." *Mouvement*, September 19, 2018.
"Au bord de la danse." *Les Inrockuptibles*, October 3, 2018.

- 2017
- Burke, Siobhan. "A Feminine Dance Work, Made 'in a Very Brutal Way.'" *New York Times*, January 17, 2017.
- Seibert, Brian. "Fish, Stilettos and Underwear: The Dances Go On." *New York Times*, January 31, 2017.
- Wood, Catherine. "Alexandra Bachzetsis." *Kaleidoscope*, June 25, 2017.
- 2016
- Koukoutas, Tassos. "Alexandra Bachzetsis: The fluid limits between '(her) self' and the 'other.'" *Dance Press*, May 31, 2016.
- Manz, Ev. "Der Tanz zwischen dem Sie und dem Er." *Tages-Anzeiger*, May 13, 2016.
- Stead, Chloe. "Gender Trouble." *frieze*, June 23, 2016.
- Wernicke, Anja. "Dragqueen in Turnschuhen." *Basellandschaftliche Zeitung*, May 14, 2016.
- 2015
- Allison, Leslie. "Reflections on Seeing and Saying." *The Brooklyn Rail.com*, February 5, 2015.
- Boucher, Brian. "Art Basel's Parcours to Feature a 1995 New York City Street with Teenagers." *Artnet News*, May 27, 2015.
- Burke, Siobhan. "Getting From Here to There, but Not in a Straight Line." *New York Times*, January 12, 2015.
- Casavecchia, Barbara. "Art Basel Roundup." *Art Agenda*, June 19, 2015.
- Everitt Howe, D. "Dance in the Ruins." *Mousse Magazine*, no. 50, October–November 2015.
- McLean-Ferris, Laura. "Can you feel it? Körper und Seele unter Leistungsdruck: die Performance-Arbeiten von Alexandra Bachzetsis." *FRIEZE d/e*, no.20, August 2015
- Pacheco, Jesus. "Alexandra Bachzetsis, From A to B via C: deseo, identidad, espejos." *192*, no. 38, February–March 2015.
- "Alexandra Bachzetsis." *Frieze Masters*, October 15, 2015.
- 2014
- Chardon, Elisabeth. "Genève devant la Cannes de l'art vidéo." *Le Temps*, September 23, 2014.
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