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apichatpong weerasethakul

Bangkok, Tailandia, 1970
vive y trabaja en Chiang Mai, Tailandia

educación

- 1997 Maestría, Cine, The School of the Art Institute of Chicago, IL
- 1994 Licenciatura, Arquitectura, Khon Kaen University, Tailandia

residencias

- 2001 Sapporo Artist In Residence Program (S-AIR), Naebono Art Studio, Japón

afiliaciones

- 2016 Academy of Motion Picture Arts and Sciences, Los Angeles, CA

premios y reconocimientos

- 2022 Kriangsak Silakong Achievement Award, Word Film Festival, Tailandia
- 2021 Prix du Jury (Ex-Aequo), Festival de Cannes, Francia
Grand Prix d'Honneur, FIDMarseille International Film Festival, Francia
- 2019 Artes Mundi Prize, Reino Unido

- 2018 FIAF Award, Fédération Internationale des Archives du Film, Bruselas, Bélgica
Mikeldi de honor, ZINEBI – Festival Internacional de Cine Documental y Cortometraje de Bilbao, España
- 2017 Commandeur de l'ordre des arts et des lettres, Ministerio de Cultura, Francia
- 2016 Prince Claus Seed Award, Prince Claus Fund, Ámsterdam
Bildrausch Ring of Film Art, Bildrausch Filmfest Basel, Suiza
Asia Pacific Screen Award, Brisbane, Australia
- 2015 Festival Internacional de Cine de Gijón/Xixón, España
- 2014 Yanghyun Prize, Yanghyun Foundation, Corea del Sur
- 2013 Fukuoka Prize, Fukuoka City International Foundation, Japón
Sharjah Biennial 11 Prize, Sharjah Art Foundation, Emiratos Árabes Unidos
Silver Mirror Award, Films from the South Festival, Oslo, Noruega
- 2011 Officier de l'ordre des arts et des lettres, Ministerio de Cultura, Francia
- 2010 Palme d'or, Festival de Cannes, Francia
Asia Art Award, National Museum of Korea, Seúl
Preseleccionado para Hugo Boss Prize, Solomon R. Guggenheim Museum, Nueva York, NY
- 2009 TIFF Cinematheque, Toronto International Film Festival (TIFF), Canadá
- 2008 Fine Art Prize, Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
Chevalier de l'ordre des arts et des lettres, Ministerio de Cultura, Francia
- 2007 Lotus du Meilleur Film, 9th Deauville Asian Film Festival, Francia

- 2005 Silpathorn Award, Ministerio de Cultura, Tailandia
Special Jury Prize, Silver Screen Awards, Singapore International Film Festival (SGIFF)
Best Feature Film y Jury Prize, Turin Gay and Lesbian Film Festival, Italia
- 2004 Prix du Jury (Ex-Aequo), Festival de Cannes, Francia
Grand Prize, TOKYO FILMeX, Tokio
Prix de l'Âge d'Or y Cinédécouvertes, Musée du cinéma de Bruxelles, Bélgica
- 2003 FIPRESCI Prize, Buenos Aires International Film Festival (BUEIFF)
Youth Critic Award, Silver Screen Awards, Singapore International Film Festival (SGIFF)
- 2002 Prix Un Certain Regard – Fondation Groupama Gan pour le Cinéma, Festival de Cannes, Francia
Grand Prize, TOKYO FILMeX, Tokio

proyecciones de cine y exposiciones individuales

- 2024 *Rétrospective*, Centro Pompidou, París
Night Particles, Centro Pompidou, París
A Conversation with the Sun (VR), Centro Pompidou, París
Ring of Fire. Solar Yang & Lunar Weerasethakul. Matabe House, Benesse Art Site Naoshima, Japón (exposición de dos personas)
- 2023 *The World of Apichatpong Weerasethakul*, Film at Lincoln Center, Nueva York, NY
- 2022 *Fireworks (Archives)*, como parte de *Faire société*, FRAC Provence-Alpes-Côte d'Azur, Marsella, Francia
Apichatpong Weerasethakul – Roots are Tentacles, Stadtkino Basel, Suiza
A Conversation With the Sun – in collaboration with DuckUnit and Pat Pataranutaporn, BANGKOK CITYCITY GALLERY, Tailandia
A Planet of Silence, Kiang Malingue, Hong Kong, China

- 2021 *Memoria*, Festival de Cannes, Francia; Festival Internacional del Cine de Morelia, México; 40th Cambridge Film Festival, MA; Cine Tonalá, Ciudad de México; y 59th New York Film Festival, NY, 2022
Periphery of the Night, Institut d'Art Contemporain Villeurbanne/Rhône Alpes (IAC), Francia; Fabra i Coats: Centre d'Art Contemporani de Barcelona, España, 2022; Matadero Madrid, España, 2023
A Minor History, 100 Tonson Foundation, Bangkok, Tailandia
- 2019 *A selection of short films 1997–2018*, con Rirkrit Tiravanija, como parte de VIDEOART WEEK, Museo nazionale delle arti del XXI secolo (MAXXI), Roma
Almost Fiction, Gallery Seescape, Chiang Mai, Tailandia
- 2018 *FEVER ROOM*, Victoria Concert Hall, Singapur, y National Taichung Theater, Taiwán
Rendez-vous, Musée d'Art Contemporain Lyon (MAC Lyon), Francia
Apichatpong Weerasethakul. Luminous Shadows, Contemporary Art Centre (CAC), Vilnius, Lituania
MAM Project 025: Apichatpong Weerasethakul + Hisakado Tsuyoshi, Mori Art Museum, Tokio (exposición de dos personas)
Fiction, Galería Elba Benítez, Madrid
SLEEP CINEMA HOTEL, International Film Festival Rotterdam (IFFR), Países Bajos
Tropical Malady, GAZE International LGBTQ+ Film Festival, Light House Cinema, Irlanda
- 2017 *Apichatpong Weerasethakul: Monuments*, ShanghART, Shanghai, China
Locus. Apichatpong Weerasethakul – Cao Guimarães, Eye Filmmuseum, Ámsterdam (exposición de dos personas)
- 2016 *Apichatpong Weerasethakul: Mirages*, como parte de *Tate Film Pioneers*, Tate Modern, Londres
Mysterious Splendors: The Films of Apichatpong Weerasethakul, IFC Center, Nueva York, NY

- Apichatpong Weerasethakul: The Serenity of Madness*, organizado por Independent Curators International (ICI), MAM Contemporary Art Museum, Chiang Mai, Tailandia; Para Site, Hong Kong, China; Museum of Contemporary Art and Design (MCAD), Manila, Filipinas, 2017; Sullivan Galleries, School of the Art Institute of Chicago, IL, 2017; Oklahoma City Museum of Art (OKCMOA), OK, 2018; Núcleo de Arte da Oliva, São João da Madeira, Portugal, 2018; y Taipei Fine Arts Museum (TFAM), Taiwán, 2019 (catálogo)
- 2014 *Fireworks (Archives)*, kurimanzutto, Ciudad de México, y SCAI the Bathhouse, Tokio
Double Visions, Anthony Reynolds Gallery, Londres
Mysterious Object at Noon, Institute of Contemporary Arts (ICA), Londres
- 2013 *Photophobia*, Stenersenmuseet, Oslo, Noruega, y Kyoto City University of Arts Art Gallery, Japón, 2014
Fiction, Future Perfect, Singapur
Apichatpong Weerasethakul 'Morakot (Emerald)', Berkeley Art Museum and Pacific Film Archive (BAMPFA), University of California, Berkeley, CA
Cemetery of Kings, Asia Film Financing Forum (HAF), Hong Kong, China
- 2011 *Apichatpong Weerasethakul: For Tomorrow For Tonight*, UCCA Center for Contemporary Art, Beijing, y Irish Museum of Modern Art (IMMA), Dublín (catálogo)
- 2010 *Native Land*, SCAI the Bathhouse, Tokio
Retrospective: Apichatpong Weerasethakul, 51st Thessaloniki International Film Festival, Grecia
- 2009 *Tropical Mysteries, Luminous People – The Films of Apichatpong Weerasethakul*, Arsenal – Institut für Film und Videokunst, Berlín
Retrospektive Apichatpong Weerasethakul, Filmmuseum München, Múnich, Alemania
Phantoms of Nabua, The Box, Wexner Center for the Arts, Columbus, OH
UN AUTRE CINÉMA: Dominique Gonzalez-Foerster / Apichatpong Weerasethakul, Le SPOT, Le Havre, Francia (exposición de dos personas)

Primitive, Musée d'art moderne de la ville de Paris; Haus der Kunst, Munich, Alemania; FACT Liverpool, Inglaterra; Overgaden, Copenhagen, Dinamarca, 2011; Copenhagen Film Festival (CPH:PIX), Dinamarca, 2011; Museo Universitario de Arte Contemporáneo (MUAC), Ciudad de México, 2011; New Museum, Nueva York, NY, 2011; Jim Thompson Art Center, Bangkok, Tailandia; y Pirelli HangarBicocca, Milán, 2013 (catálogo)

- 2008 *Replicas*, SCAI the Bathhouse, Tokio
Commemoration, Beursschouwburg, Bruselas, Bélgica
- 2007 *Unknown Forces: Apichatpong Weerasethakul*, Roy and Edna Disney Calarts Theater (REDCAT), Los Ángeles, CA
- 2006 *Waterfall*, Solar – Galeria de Arte Cinemática, Vila do Conde, Portugal

proyecciones de cine y exposiciones colectivas

- 2023 *Downbeat*, Denniston Hill en Marian Goodman Gallery, Nueva York, NY
- 2022 *TODOS JUNTOS (All Together)*, kurimanzutto, Nueva York, NY
Do we dream under the same sky, Okayama Art Summit 2022, Japón
Still Alive, Aichi Triennale 2022, Japón
- 2021 *63 ZINEBI*, Festival Internacional de Cine documental y Cortometraje de Bilbao (ZINEBI), España
Ryuichi Sakamoto: Seeing Sound Hearing Time, M WOODS Museum, Beijing, China
- 2020 *Third realm*, The Polygon Gallery, Vancouver, Canadá
- 2019 58ª exposición internacional de arte de la Bienal de Venecia
15th Berwick Film & Media Arts Festival, Reino Unido

- 2018 *Building Romance*, Toyota Municipal Museum of Art, Aichi, Japón
On the Periphery of Vision, Jane Lombard Gallery, Nueva York, NY
12th Gwangju Biennale, Corea del Sur
Artes mundi 8, National Museum Cardiff, Gales
- 2017 *SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now*, Mori Art Museum, Tokio
L'air vibre du bourdonnement des insectes, Le Musée d'art contemporain de la Haute-Vienne - Château de Rochechouart, Francia
Undead Cinema, Nam June Paik Art Center, Seúl, Corea del Sur
- 2016 *The future is already here – it's just not evenly distributed*, 20th Biennale of Sydney, Australia (catálogo)
BODY/PLAY/POLITICS, Yokohama Museum of Art, Japón
Earth 2016: Roots and Routes, Aomori Art Museum, Japón
Envisioning the Future!, Saitama Triennale 2016, Japón
- 2015 *Flashback*, Lyla Gallery, Chiang Mai, Tailandia
Mobile M+: Moving Images, Midtown POP, Hong Kong, China
Today is the day – 70th Memorial of Atomic Bombs in Hiroshima, Watari-um Museum of Contemporary Art, Tokio
Embodied: Performance and Documentary, Nikolaj Kunsthal, Copenhagen, Dinamarca
I See, So I See So. Messages from Harry Smith, Temporary Gallery, Colonia, Alemania
- 2014 *Itinerant Belongings*, Addams Fine Arts Hall, University of Pennsylvania, Filadelfia, PA y Slought, Filadelfia, PA
Haunted Thresholds, Spirituality in Contemporary South East Asia, Kunstverein Göttingen, Alemania (catálogo)
- 2013 *Re:emerge – Towards a New Cultural Cartography*, Sharjah Biennial 11, Emiratos Árabes Unidos (catálogo)
A Journal of the Plague Year. Fear, Ghosts, Rebels. SARS, Leslie and the Hong Kong history, Para Site, Hong Kong, viajó a TheCube Project Space, Taipei, Taiwán; Arko Art Center, Seúl, 2014; KADIST, San Francisco, CA, 2015; y The Lab, San Francisco, CA, 2015 (catálogo)

- 2012 *Boy: A Contemporary Portrait*, Leo Xu Projects, Shanghai, China
dOCUMENTA (13), Kassel, Alemania
Thai Transience, Singapore Art Museum (SAM)
- 2010 *Trust*, 6th Seoul International Biennale of Media Art (SeMA), Seoul Museum of Art
Tokyo Art Meeting Transformation, Museum of Contemporary Art Tokyo
- 2009 *The view from elsewhere*, Sherman Contemporary Art Foundation (SCAF), Sydney, y Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, Australia (catálogo)
- 2008 *Life on Mars*, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA (catálogo)
VideoZone—4, 4th International Video Art Biennial, Tel Aviv, Israel (catálogo)
Re-Reading the Future, International Triennale of Contemporary Art, Praga, Checa (catálogo)
Singapore Biennale 2008
Farewell to Post-Colonialism, 3rd Guangzhou Triennial, China
- 2007 *Space for Your Future - Recombining the DNA of Art and Design*, Museum of Contemporary Art Tokyo (MOT)
Discovering the Other, National Palace Museum, Taipéi, Taiwán
KunstFilmBiennale, Colonia y Bonn, Alemania
- 2006 *Cinéma(s)*, Le Magasin - Centre national d'Art Contemporain (CNAC), Grenoble, Francia
5th Asia Pacific Triennial of Contemporary Art (APT5), Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, Australia
Grey Flags, SculptureCenter, Nueva York, NY, viajó a Musée d'art contemporain de Bordeaux (CAPC), Francia
- 2005 *T1 - La sindrome di Pantagrue*, organizado por Castello di Rivoli Museo d'Arte Contemporanea, Italia; Fondazione Sandretto Re Rebaudengo, Turín, Italia; y Galleria Civica d'Arte Moderna e Contemporanea di Torino (GAM), Turín, Italia, viajó a Fondazione Merz, Turín, Italia; PalaFuksas, Turín, Italia; Casa del Conte Verde, Rivoli, Italia; y Chiesa di Santa Croce, Rivoli, Italia (catálogo)

- IX Baltic Triennial of International Art*, Contemporary Art Centre (CAC), Vilnius, Lituania
Anna Sanders Films, Kunstverein München (km), Múnich, Alemania y KW Institute for Contemporary Art, Berlín
Bangkok-Bangkok, La Capella, Barcelona, España
Politics of Fun – Art from South East Asia, Haus der Kulturen der Welt, Berlín
Worldly Desires, Kunstenfestivaldesarts, Bruselas, Bélgica
- 2004 Busan Biennale 2004, Corea del Sur
Slow Rushes: Takes on the documentary sensibility in moving images from around Asia and the Pacific, Contemporary Art Centre (CAC), Vilnius, Lituania, y Artspace Aotearoa, Auckland, Nueva Zelanda (catálogo)
Do you believe in reality?, 2004 Taipei Biennial, Taiwán
- 2002 *Alien(ger)ation*, The Art Center, Chulalongkorn University, Bangkok, Tailandia
Under Construction: New Dimensions of Asian Art, The Japan Foundation Forum y Tokyo Opera City Art Gallery (catálogo)
- 2001 *Egofugal*, 7th International Istanbul Biennial
Escape, T.I.C.A.B. – Tirana International Contemporary Art Biannual I, Albania (catálogo)
Traversées, Musée d'art moderne de la ville de Paris
- 2000 *Euro-Visions*, Silpakorn University Art Gallery, Bangkok, Tailandia
- 1998 *World Artists for Tibet Exhibition*, Project 304, Bangkok, Tailandia

filmografía

- 2021 *The Year of the Everlasting Storm*
- 2020 *Memoria*
- 2015 *Cemetery of Splendour / Rak Ti Khon Kaen*
- 2010 *Uncle Boonmee Who Can Recall His Past Lives*

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2006 *Syndromes and a Century / Sang Sattawat*

2004 *Tropical Malady / Sud Pralad*

2003 *The Adventure of Iron Pussy / Huajai Toranong*

2002 *Blissfully Yours / Sud Sanaeha*

2000 *Mysterious Object at Noon / Dokfar Nai Meu Marn*

cortometrajes

2021 *Durmiente*

2020 *Cinetracts*

2018 *Blue*
Fiction

2017 *Memoria, Boy at Sea*
Async - first light

2016 *Fireworks (Fans)*
Invisibility
Fire Garden
Velocity
ABLAZE

2015 *Vapour*

2014 *Fireworks (previamente Home Movie)*
For Monkey Only
Footprints
Fireworks (Archives)
Father

- 2013 *Dilbar*
 La Punta
 One Water
- 2012 *The Importance of Telepathy*
 Cactus River
 Mekong Hotel
 Ashes
 Sakda (Rousseau)
- 2011 *For Tomorrow For Tonight*
 M Hotel
 Monsoon
- 2010 *The Man Who Ate an Entire Tree*
 Empire
- 2009 *Primitive*
 A Letter to Uncle Boonmee
 Phantoms of Nabua
 Haiku
- 2008 *Vampire*
 Mobile Men
- 2007 *Emerald*
 Luminous People
 My Mother's Garden
 Meteorites
 The Palace
- 2006 *The Anthem*
- 2005 *Ghost of Asia*, en colaboración con Christelle Lheureux
 Worldly Desires, en colaboración con Pimpaka Towira
- 2004 *Is It Possible that Only Your Heart is Not Enough to Find You a True Love*
 Tone

- 2003 *This and a Million More Lights*
Nokia Short
- 2002 *Second Love in Hong Kong*, en colaboración con Christelle Lheureux
- 2001 *Haunted Houses*
Masumi is a PC Operator / Fumiyo is a Designer
- 2000 *Boys at Noon*
- 1999 *Windows*
Malee and the Boy
- 1997 *thirdworld*
- 1994 *0116643225059*
Like the Relentless Fury of the Pounding Waves

monografías y catálogos de exposiciones individuales

- 2021 Weerasethakul, Apichatpong. *Memoria*. Berlín: Fireflies Press, 2021.
- 2016 Weerasethakul, Apichatpong, ed. *Apichatpong Weerasethakul Sourcebook: The Serenity of Madness*. Nueva York: Independent Curators International (ICI); Chiang Mai: MAIAM Contemporary Art Museum,, 2016. (cat. exp)
- 2015 Codó, Jordi et al. *(De)construyendo a Apichatpong Weerasethakul*. Gijón: Festival Internacional de Cine de Gijón/CineAsia, 2015.
- 2011 Carrion-Murayari, Gary, y Massimiliano Gioni, eds. *Apichatpong Weerasethakul: Primitive*. Nueva York: New Museum, 2011. (cat. exp)
Gaweewong, Gridthiya, ed. *Apichatpong Weerasethakul: Primitive*. Bangkok: Jim Thompson House, 2011. (cat. exp)
- 2009 Quandt, James, ed. *Apichatpong Weerasethakul*. Londres: Wallflower Press, 2009.
CUJO: Apichatpong Weerasethakul: Primitive. Milán: Edizioni Zero, 2009.

- 2008 Butler, Maeve, y Eimear O'Raw, eds. *For Tomorrow For Tonight. Apichatpong Weerasethakul*. Dublín: Irish Museum of Modern Art (IMMA), 2008. (cat. exp)

libros y catálogos de exposiciones colectivas

- 2016 Rosenthal, Stephanie, ed. *20th Biennale of Sydney: The future is already here—it's just not evenly distributed*. Sydney: Biennale of Sydney, 2016. (cat. exp)
- 2015 Costinas, Cosmin, Inti Guerrero, y Lesley Ma, eds. *A Journal of the Plague Year*. Hong Kong: Sternberg Press, 2015. (cat. exp)
- 2008 Birnbaum, Daniel et al. *Life on Mars. 55th Carnegie International, Carnegie Museum of Art*. Carnegie: Carnegie Museum of Art, 2008. (cat. exp)
New Crowned Hope. Viena: Verlag Wien/Bozen, 2008.
VideoZone—4. Tel Aviv: International Video Art Biennial, 2008. (cat. exp)
- 2006 Bonami, Francesco, y Carolyn Christov-Bakargiev. *The Pantagruel Syndrome: T1 Turin Triennial Three Museums*. Milán: Skira Editore, 2006. (cat. exp.)
- 2001 Antmen, Ahu et al. *Tirana Biennale 1: Escape*. Milán: Giancarlo Politi, 2001. (cat. exp)

artículos y reseñas

- 2023 Harvey, Dennis. "Screen Grabs: The mystic avant-garde of Thai master Apichatpong Weerasethakul." *48hills*, 9 de marzo, 2023.
Sachs, Kat. "Explore the blessings of cinema with Thai filmmaker Apichatpong Weerasethakul." *Chicago Reader*, 20 de abril, 2023.
Shackleton, Liz. "Apichatpong Weerasethakul To Shoot Film In Sri Lanka Inspired By Arthur C. Clarke." *Deadline*, 15 de febrero, 2023.

- 2022
- Als, Hilton. "The Metaphysical World of Apichatpong Weerasethakul's Movies." *New Yorker*, 10 de enero, 2022.
- Anand, Alvin. "The hypnotic 'Memoria' is a marvel of sound design." *The Michigan Daily*, 15 de septiembre, 2022.
- Dhruv Bose, Swapnil. "Six Definitive Films: The ultimate beginner's guide to Apichatpong Weerasethakul." *Far Out Magazine*, 16 de julio, 2022.
- L., Nick. "'Uncle Boonmee Who Can Recall His Past Lives' and Death as a New Beginning." *Collider*, 20 de mayo, 2022.
- Kiyoko, Opal. "Echo Chambers: Take Your Time." *ArtAsiaPacific*, 9 de junio, 2022.
- Waite, Jason. "Okayama Art Summit 2022, 'Do we dream under the same sky.'" *e-flux*, 13 de diciembre, 2022.
- Xuân Mai Ardia, C. A. "A Journey To The 'Periphery of the Night' With Apichatpong Weerasethakul." *CoBo Social*, 28 de marzo, 2022.
- Zacharek, Stephanie. "In Memoria, Tilda Swinton Plays a Spiritual Adventuress Seeking the Source of a Mysterious Sound." *Time*, 1 de abril, 2022.
- "Art Basel honors Apichatpong Weerasethakul." *Kino der Kunst*, 6 de julio, 2022.
- "The best films of 2022 so far." *The Guardian*, 9 de junio, 2022.
- 2021
- Bradshaw, Peter. "Memoria review – Apichatpong Weerasethakul and Tilda Swinton make a dream team." *The Guardian*, 15 de julio, 2021.
- Brunsting, Joshua. "Joshua Reviews Apichatpong Weerasethakul's Memoria [Theatrical Review]." *CriterionCast*, 30 de diciembre, 2021.
- Frater, Patrick. "Tokyo Talk: Apichatpong Weerasethakul Gets Metaphysical Analyzing the Sound of 'Memoria.'" *Variety*, 3 de noviembre, 2021.
- Gaskin, Sam. "Thai Artist Apichatpong Weerasethakul Wins Jury Prize at Cannes." *Ocula*, 22 de julio, 2021.
- Jarry, Rémy. "Apichatpong Weerasethakul's Past, Present, and Future." *Ocula*, 10 de noviembre, 2021.
- Keogan, Natalia. "The Persistence of Memoria." *Paste Magazine*, 6 de octubre, 2021.
- Kohn, Eric, y Chris Lindahl. "'Memoria': Apichatpong Weerasethakul and Tilda Swinton Embrace the 'Divine Opportunity' of Their Meditative Oscar Entry." *IndieWire*, 15 de noviembre, 2021.
- Kohn, Eric. "'Memoria' Review: Apichatpong's Latest Is More Meditation Than Movie and Masterful for That Reason." *IndieWire*, 15 de julio, 2021.

- Taubin, Amy. "SLEEPLESS NIGHTS." *Artforum* (en línea), 21 de diciembre, 2021.
- Williams, Conor. "Where the Filmmaker Apichatpong Weerasethakul Goes, Few Can Follow." *Interview Magazine*, 27 de diciembre, 2021.
- "Famed director recalls Oct. 6 Thammasat Massacre in immersive installation this week only." *Coconuts Bangkok*, 5 de octubre, 2021.
- 2020
- Lattanzio, Ryan. "Apichatpong Weerasethakul on How Tilda Swinton Haunts His Ghostly 'Memoria.'" *IndieWire*, 14 de febrero, 2020.
- Quandt, James. "James Quandt on the Best Films of 2020." *Artforum*, vol. 59, no. 3, diciembre 2020.
- 2019
- Brown, Mark. "Thai film-maker wins UK contemporary art prize Artes Mundi." *The Guardian*, 24 de enero, 2019.
- Chia, Adeline. "Apichatpong Weerasethakul: The Serenity of Madness." *ArtReview*, 16 de octubre, 2019.
- Chung, Julee Wj. "Apichatpong Weerasethakul Wins Artes Mundi Prize." *ArtAsiaPacific*, 28 de enero, 2019.
- Egli, Justin. "Fever room." *Tokyo Art Beat*, 22 de julio, 2019.
- Greenberger, Alex. "Apichatpong Weerasethakul Wins 2019 Artes Mundi Prize." *ARTnews*, 24 de enero, 2019.
- Harris, Garret. "Thai filmmaker Apichatpong Weerasethakul wins 40,000 Artes Mundi Prize." *The Art Newspaper*, 24 de enero, 2019.
- Martínez, Álvaro. "La indeterminación y los sueños. Un acercamiento a la obra de Apichatpong Weerasethakul." *Correspondencias*, julio 2019.
- Useros, Anna. "Apichatpong Weerasethakul, historias de pacientes." *Círculo de Bellas Artes*, julio 2019.
- 2018
- Anderson, Erik. "2018 TIFF World Cinema and Wavelength Programs feature Ali Abbasi, Cristina Gallego, Ciro Guerra, Apichatpong Weerasethakul and more." *AwardsWatch*, 14 de agosto, 2018.
- Bolger, Katrya. "Laying bare the Implications of touch in Blissfully Yours." *cléo*, julio 2018.
- Ditzig, Kathleen. "A star is born." *Artforum* (en línea), 1 de febrero, 2018.
- Jeppesen, Travis. "Lazy Sunday." *Artforum* (en línea), 15 de febrero, 2018.
- Kiang, Jessica. "The Thai director who shows the future of cinema." *BBC*, 24 de mayo, 2018.
- Linnarz, Rouven. "Uncle Boonmee Who Can Recall His Past Lives (2010) by Apichatpong Weerasethakul." *Asian Movie Pulse*, 2 de septiembre, 2018.

- Macnab, Geoffrey. "Apichatpong Weerasethakul updates on his next project 'Memoria.'" *Screen Daily*, 18 de febrero, 2018.
- Marchini, Giovanni. "Ghosts in the machine: a night at the 'hotel' where films become dreams." *The Guardian*, 2 de febrero, 2018.
- McDonnell, Brandy. "OKC Museum of Art to show 'Serenity of Madness,' featuring work of Thai filmmaker Apichatpong Weerasethakul." *The Oklahoman*, 27 de marzo, 2018.
- McDonnell, Brandy. "'Serenity of Madness': Oklahoma City Museum of Art's first video exhibit showcases work of Thai filmmaker Apichatpong Weerasethakul." *The Oklahoman*, 29 de abril, 2018.
- McDonnell, Brandy. "What to do in Oklahoma on May 3, 2018: See Thai filmmaker Apichatpong Weerasethakul's movie 'Mysterious Object at Noon' at the Oklahoma City Museum of Art." *The Oklahoman*, 3 de mayo, 2018.
- Nayman, Adam. "Apichatpong Weerasethakul Is Going to Be Your New Favorite Filmmaker." *The Ringer*, 29 de marzo, 2018.
- Russell, Andrew. "Introducing 'lucid-dream cinema': movies to watch while you sleep." *The Conversation*, 5 de febrero, 2018.
- Saisongkhroh, Watcharapol. "Thai Society with a lens through Apichatpong Weerasethakul." *Matter*, 21 de enero, 2018.
- "Apichatpong Weerasethakul: Bursting bubbles, awaiting a dark future." *The Isaan Record*, 1 de febrero, 2018.
- "Apichatpong Weerasethakul, no Núcleo de Arte da Oliva." *Umbigo Magazine*, 21 de agosto, 2018.
- "Building Romance." *The Japan Times*, 16 de enero, 2018.
- "FEVER ROOM: Blurs the lines of reality and fantasy, bringing audiences on a multi-sensory journey." *The Online Citizen*, 11 de enero, 2018.
- "Fronteras imaginarias." *La Tempestad*, 7 de mayo, 2018.
- "International Film Festival Rotterdam." *e-flux*, 9 de enero, 2018.
- "Review: Apichatpong Weerasethakul's FEVER ROOM presented by Theatreworks." *Bakchormeeboy*, 27 de enero, 2018.
- "Thai film director wins prestigious UK contemporary art prize for offering 'a powerful weapon in turbulent times.'" *South China Morning Post*, 25 de enero, 2018.

- 2017
- Ajrofín-García, Lola. "Con Youtube es fácil dejarse de escuchar a uno mismo." *El País*, 2 de junio, 2017.
- Atehortúa Arteaga, Jerónimo. "Apichatpong Weerasethakul: 'El cine, un animal imposible de domesticar.'" *PAJARERA DEL MEDIO*, 20 de enero, 2017.
- Bean, Travis. "How the final scenes of Apichatpong Weerasethakul's films represent the divided, inquisitive souls of his characters." *Film Colossus*, 1 de junio, 2017.
- Bennett, Trevor. "Mysterious Objects at Noon." *The Mookse and the Gripses*, 1 de junio, 2017.
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