

kurimanzutto

## haegue yang

Seúl, Corea del Sur, 1971  
vive y trabaja en Berlín y Seúl

### estudios & residencias

- 2015 Atelier Calder. Residencia Artística. Saché, Francia.
- 1999 Staatliche Hochschule für Bildende Künste Städelschule. Meisterschüler title. Frankfurt am Main, Alemania.
- 1997 Cooper Union. Exchange program grant. New York.
- 1994 Seoul National University (B.F.A.).

### premios

- 2018 The Republic of Korea Cultural and Arts Award (Presidential Citation) otorgado por Visual Arts Sector, Corea del Sur.  
2018 Wolfgang Hahn Prize, Germany.
- 2015 Public Art Competition otorgado por Malmö Live, Suecia.
- 2008 Cremer Prize otorgado por Stiftung Sammlung Cremer, Alemania.
- 2007 Bâloise Art Prize otorgado por Hamburger Kunsthalle, Alemania.

### exposiciones individuales

- 2020 *Haegue Yang: Emergence*. Art Gallery Ontario (AGO), Canadá.  
*Haegue Yang: Strange Attractors*. Tate St Ives, Reino Unido.  
*MMCA Hyundai Motor Series 2020*. National Museum of Modern and Contemporary Art, Corea del Sur.  
*Haegue Yang: O2 & H2O*. National Museum of Modern and Contemporary Art (MMCA), Seúl.  
*Haegue Yang: The Cone of Concern*. Museum of Contemporary Art and Design (MCAD), Manila, Filipinas.

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- 2019 *Tracing Movement*. South London Gallery.  
*When the year 2000 comes*. Kukje Gallery, Seúl.  
*Handles*. Museum of Modern Art (MoMA), Nueva York.  
*In the Cone of Uncertainty*. The Bass Museum, Miami.  
*Kunst\_Handwerk. Zwischen Politik und Digitalisierung*. Kunsthaus Graz, Suiza.
- 2018 *Chronotopic Traversées*. La Panacée, Montpellier.  
*Tightrope Walking and its Wordless Shadow*. Fondazione Furla, Milán.  
*Triple Vita Nestings*. Institute of Modern Art, Brisbane, Australia.  
*ETA 1994–2018. 2018 Wolfgang Hahn Prize*. Museum Ludwig, Colonia, Alemania.  
*Minimalism: Space. Light. Object*. National Gallery, Londres.  
*Haegue Yang: Tightrope Walking and Its Wordless Shadow*. La Triennale di Milano, Fondazione Furla, Milán.  
*The World to Come: Art in the Age of the Anthropocene*. Harn Museum of Art, Florida, Estados Unidos.
- 2017 *Quasi-ESP*. Chantal Crousel, París.  
*Haegue Yang. VIP's Union. Phase I & II*. Kunsthaus Graz, Austria.  
*Silo of Silence - Clicked Core*. Kasselhaus, KINDL, Zentrum für zeitgenössische Kunst, Berlin.  
*Haegue Yang: Sol LeWitt Upside Down - Cube Structures Based on Five Modules, Central One Expanded 184 Times, Another Expanded 66 Times then Doubled and Mirrored #81-E*. Maison Hermès Dosan Park, Seúl.  
*Ornamento y abstracción*. kurimanzutto, Ciudad de México.  
*Haegue Yang, mezzaterrain - flat gallery*. Belluno, Italia.
- 2016 *Quasi-Pagan Seasonal Shift, Aishti by the Sea*. Antelias, Líbano.  
*Quasi-Pagan Modern*. Galeries Lafayette Haussmann, París.  
*Lingering Nous*. Centre Pompidou, París.  
*An Opaque Wind Park in Six Folds*. Serralves Museum of Contemporary Art, Porto, Portugal.  
*Quasi-Pagan Serial*. Hamburger Kunsthalle, Hamburgo.  
*Quasi-Pagan Minimal*. Greene Naftali, Nueva York.  
*El mal de la muerte, monodrama con Irene Azuela*. Yucatán, México.
- 2015 *The Malady of Death: Écrire and Lire*. Comissioned by M+ for Mobile M+, Live Art, Hong Kong.

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- Haegue Yang: Come Shower or Shine, It Is Equally Blissful.* Ullens Center for Contemporary Art (UCCA), Pekín.
- Absolute Collection Guideline.* Sifang Art Museum, Nanjing, China.
- Shooting the Elephant 象 Thinking the Elephant.* Leeum, Samsung Museum of Art, Seúl.
- Sample Book.* Dépendance, Brusselas.
- Temporary permanent.* Galerie Wien Lukatsch, Berlín.
- Uneven Arrivals.* Ullens Center for Contemporary Art UCCA, Pekín.
- 2014 *Accommodating the Epic Dispersion – On Non-cathartic Volume of Dispersion.* Art Basel | Unlimited, Messeplatz, Basilea, Suiza.
- Follies, mehrfach: Gabriel Lester – Haegue Yang / Follies, manifold: Gabriel Lester – Haegue Yang,* Bonner Kunstverein, Bonn, Alemania.
- 2013 *Anachronistic Layers of Dispersion.* Henry Art Gallery, Seattle.
- Honesty Printed on Modesty.* Singapore Tyler Print Institute.
- Journal of Echomimetic Motions.* Bergen Kunsthall, Noruega.
- Journal of Bouba /kiki.* Glasgow Sculpture Studios, Escocia.
- Corrugated Totems with Glitter Dance.* Vitrines sur l'Art – Museums of Strasbourg, Galeries Lafayette, Estrasburgo, Francia.
- Family of Equivocations.* Aubette 1928 and Museum of Modern and Contemporary Art, Estrasburgo, Francia.
- Ovals and Circles.* Galerie Chantal Crousel, París.
- Art Wall: Haegue Yang.* The Institute of Contemporary Art, Boston.
- 2012 *Der Öffentlichkeit – von den Freunden Haus der Kunst.* Haus der Kunst, Munich, Germany.
- Ajar.* La Douane, Galerie Chantal Crousel, París.
- Roll Cosies.* Kunsthalle Marcel Duchamp, Cully, Suiza.
- The Tanks: Art in Action.* Tate Modern, Londres.
- Multi Faith Room.* Greene Naftali, Nueva York.
- Haegue Yang, Rivane Neuenschwander.* Overbeck-Gesellschaft, Lübeck, Alemania.
- Accommodating the Epic Dispersion.* Haus der Kunst, Munich, Germany.
- Troubling Space: The Summer Sessions.* The Zabudowicz Collection, Londres.
- Wide Open School.* Hayward Gallery, Londres.
- 2011 *Escaping Things and Words.* Haegue Yang, Rivane Neuenschwander, Kunsthalle

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- Lingen, Alemania.  
*The Art and Technique of Folding the Land*. Aspen Art Museum, United States.  
*The Sea Wall: Haegue Yang with an inclusion by Felix Gonzalez-Torres*. Arnolfini, Bristol.  
*Teacher of Dance*. Modern Art Oxford, Reino Unido.  
*Arrivals*. Kunsthaus Bregenz, Austria.
- 2010 *Voice and Wind*. New Museum, Nueva York.  
*Voice Over Three*. Artsonje Center, Seúl.  
*Closures*. Galerie Barbara Wien Wilma Lukatsch, Berlín.
- 2009 *Integrity of the Insider*. Walker Art Center, Minneapolis, Estados Unidos.  
*Condensation*. Pabellon Sur Coreano, 53<sup>ava</sup> Bienal de Venecia.
- 2008 *Symmetric Inequality*. Sala Rekalde, Bilbao, España.  
*Asymmetric Equality*. REDCAT, Los Angeles.  
*Siblings and Twins*. Portikus, Frankfurt am Main, Alemania.  
Hamburger Kunsthalle. Galerie der Gegenwart, Hamburgo.  
*Lethal Love*. CUBITT, Londres.
- 2007 *Unpacking Storage Piece*. Haubrokshows, Berlín.  
*Foxed in the Forest*. Dépendance, Bruselas.  
*Seven Basel Lights*. Art Statements with Galerie Barbara Wien, Basilea, Suiza.  
*Remote Room*. Galerie Barbara Wien Wilma Lukatsch, Berlín.
- 2006 *Sadong 30*. Incheon, Corea del Sur.  
*Unevenly*. BAK, basis voor actuele kunst, Utrecht, Holanda.
- 2005 *Cremer-Preis*. LWL – Landesmuseum für Kunst und Kulturgeschichte, Münster, Alemania.
- 2004 *Kasse, Shop, Kino und Weiteres*. Hessisches Landesmuseum, Darmstadt, Alemania.  
*Unfolding*. Dépendance, Bruselas.  
*Alterity Display*. Lawrence O'Hana Gallery, Londres.  
*Unfolding Places*. Galerie Barbara Wien, Berlín.
- 2003 *Unrealistic to Generalize*. Public, París.

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- 2002 *Air and Water*. Dresdner Bank, Frankfurt am Main, Alemania.
- 2001 *Sonderfarben*. Kommunale Galerie, Darmstadt, Alemania.
- 2000 *Blaue Wiese – Farbige Sprache*. Künstlerhaus Mousonturm, Frankfurt am Main, Alemania.  
*Bejahung und Verneinung*. Kolster, Galerie für junge Kunst, Frankfurt am Main, Alemania.  
*Lacquer Paintings 2000*. Galerie Barbara Wien, Berlín.
- 1999 *Hamburgefönstiv*. 1822 Forum der Frankfurter Sparkasse, Frankfurt am Main, Alemania.
- 1995 *rraum*. Frankfurt am Main, Alemania.

### exposiciones colectivas

- 2020 *Graz*. Kestnergesellschaft, Hannover, Alemania.  
*Graz*. Galerie für Zeitgenössische Kunst Leipzig, Alemania.  
*Ground/Work*. Clark Institute, Williamstown, United States.  
*Siembra*. kurimanzutto, Ciudad de México.  
*The Paradox of Stillness: Art, Object, and Performance*. Walker Art Center, Minneapolis, Estados Unidos.  
*Pine's Eye*. Talbot Rice Gallery, Edinburgo.  
*Kunst Handwerk*. Kestner Gesellschaft, Hannover, Alemania.  
*Demain est la question*. Galerie Chantal Crousel, París.
- 2019 *Mere Constructions*. KANAL – Centre Pompidou – Brussels.  
*Art Encounters Biennial 2019*. Timisoara, Rumania.  
16a Bienal de Estambul.  
*An Opera For Animals*. Para Site, Hong Kong; Rockbund Art Center, Shanghai.  
*Hidden Beauty*. Kunsthalle Nürnberg, Alemania.  
*Homo Faber: Craft in Contemporary Sculpture*. Asia Culture Center, Gwangju, Corea del Sur.  
*And Berlin Will Always Need You. Art, Craft and Concept Made in Berlin*. Gropius Bau, Berlín.  
*Scale of Sculpture*. Triennale Kleinplastik Fellbach, Ein Museum der Neugier, Alemania.

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- 40,000. A Museum of Curiosity.* Triennial of Small-Scale Sculpture, Fellbach, Alemania.
- Arts, Crafts. Between tradition, discourse and technologies.* Kusthaus Graz, Austria; Museum Joanneum, Suiza.
- Outbound.* National Gallery Singapore, Singapur.
- Work, Work, Work.* Gallery of Modern Art, Brisbane, Australia.
- 2018
- Wild West.* De Il Lijnen, Oldenburg, Bélgica.
- Beautiful world, where are you? Liverpool Biennial.* Tate Liverpool, Reino Unido.
- Kill Mother.* Diskurs Berlin.
- Enchanted Bodies / Fetish for Freedom.* Premio Lorenzo Bonaldi per l'Arte - EnterPrize - 9th Edition, GAMeC, Bergamo, Italia.
- 2º Bienal de Sydney.*
- Give and Take: Highlighting Recent Acquisitions.* Museum of Contemporary Art, Los Angeles.
- Beyond the Box. Sammlung Dohmen.* Leopold-Hösch-Museum, Düren, Alemania.
- Generations: Künstlerinnen im Dialog Part 1.* Sammlung Goetz, Munich.
- 2017
- Again and Against.* Hamburger Kunsthalle, Hamburgo.
- The Trick Brain.* Aishti Foundation, Antelias, Líbano.
- Field Guide.* Remai Modern, Saskatoon, Canadá.
- Junge Sammlungen 04: The Vague Space.* Sammlung Christian Kaspar. Schwarm. Weserburg Museum für moderne Kunst, Bremen, Alemania.
- Children's Games.* ADN Collection, Bolzano, Italia.
- Wheredolendandyoubegin - On Secularity. 9th Göteborg International Biennial for Contemporary Art (GIBCA).* Göteborg, Suiza.
- Artists against Aids 2017.* Bundeskunsthalle, Bonn, Alemania.
- Duett mit Künstlerin.* Museum Morsbroich, Leverkusen, Alemania.
- Whither the Winds.* The Malmö Art Academy, at the Occasion of Lund University's 350th Jubilee, Lunds konsthall, Suecia.
- Medusa.* Musée d'Art Moderne de la Ville de Paris.
- 2017 California-Pacific Triennial: Building As Ever.* Orange County Museum of Art, Newport Beach, Estados Unidos.
- MIDTOWN.* MacCarone, Salon 94 and Salon 94 Design, Nueva York.
- Lesson Ø.* National Museum of Modern and Contemporary Art, Gwacheon, Corea del Sur.

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*Duddell's x Biennale of Sydney*. Abstraction of the World, Duddell's, Hong Kong.

*Soil and Stones, Souls and Songs*. Para Site, Hong Kong; Jim Thompson Art Centre, Bangkok, Tailandia.

*Haegue Yang*. mezzaterrall - flat gallery, Belluno, Italia.

*ICA Collection: New Acquisitions*. ICA Boston.

*Condo, dépendance*. Maureen Paley, Londres

2016 *The Grand Balcony*. La Biennale de Montréal. Musée d'art contemporain de Montréal, Canada.

*Das Loch*. Künstlerhaus Bremen, Alemania.

*Exquisite Corpse*. Galerie Chantal Crousel at The Mistake Room, Los Angeles.

*Public to Private: Photography in Korean Art since 1989*. National Museum of Modern and Contemporary Art, Seúl.

*Idiosyncrasy: Anchovies Dream of an Olive Mausoleum*. The Cáceres Visual Arts Centre, Helga de Alvear Foundation, España.

*Presently*. neugerriemschneider, Berlín.

*Daily Formalism*. Mabsociety, Shanghai.

*Yoko Ono: LUMIÈRE DE L'AUBE*. The Museum of Contemporary Art Lyon, Francia.

*gerlach en koop*. Bonnefantenmuseum Maastricht, Holanda.

*MashUp: The Birth of Modern Culture*. Vancouver Art Gallery, Canadá.

*kurimanzutto travels to Jessica Silverman Gallery: from here to there*. Jessica Silverman Gallery, San Francisco.

*Heterotopias. Avant-gardes in Contemporary Art*. Museum of Modern and Contemporary Art and Aubette 1928, Estrasburgo, Francia.

*Beyond Space*, Leeum, Samsung Museum of Art, Seúl.

2015 *Office Space*. Yerba Buena Center for the Arts, San Francisco.

*Paradox of Place: Contemporary Korean Art*. Asian Art Museum, Seattle.

*La vie moderne, 13<sup>th</sup> Biennale de Lyon*. Francia.

*Remember Lidice*. Edition Block, Berlín

*Passing Leap*. Hauser & Wirth, Nueva York.

*As We Never Imagined: 50 Years of Art Making*. STPI Singapore Tyler Print Institute gallery, Singapur.

*Absolute Collection Guideline*. Sifang Art Museum, Nanjing, China.

*Scenes for a New Heritage: Contemporary Art from the Collection*.

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Museum of Modern Art, Nueva York.

*Sharjah Biennial 12: The past, the present, the possible.* Emiratos Arabes Unidos.

*Fit for Purpose.* Kunsthaus Glarus, Suiza.

*About Color – Eine Ausstellung zur Faszination der Farbe.* Kunsthaus Wiesbaden, Alemania.

*Suppleness and Rigidity – The Art of the Fold.* Kunstraum Alexander Bürkle, Freiburg, Alemania.

*Storylines: Contemporary Art at the Guggenheim.* Guggenheim Museum, Nueva York.

*After Babel.* Moderna Museet, Estocolmo.

*Future light.* Vienna Biennale, MAK – Austrian Museum of Applied Arts/Contemporary Art, Austria.

*Feminismen.* Nordsternturn Videoart Center, Gelsenkirchen, Alemania.

*Mobile M+: Moving Images.* Broadway Cinematique, Hong Kong.

*Fiber: Sculpture 1960-present.* Wexner Center for the Arts, Ohio, Estados Unidos.

*J'adore.* Kunsthaller Lingen, Alemania.

*The Eight Asia Pacific Triennial of Contemporary Art (APT8),* Queensland Art Gallery, Brisbane, Australia.

*A new Enlightenment on Art, Future and their mediation.* Museum Angewandte Kunst, Viena.

Contemporary Collection. Guggenheim Museum, Nueva York.

*SALT Galata.* Estambul.

Galerie Wien Lukatsch, Berlín.

*Man in the Mirror.* Vanhaerents Art Collection, Bruselas.

*360°: Rückkehr der Sammlung.* Stiftung Kunstmuseum Stuttgart, Alemania.

*Summer Show 2015.* Hauser & Wirth, Nueva York.

*Public Art: Malmoe Live.* Suecia.

*Works on Paper.* Greene Naftali, Nueva York.

2014

*Double Life.* Contemporary Arts Museum Houston, Estados Unidos.

*Collage art – Weaving Stories Blending Images.* Gyeonggi Museum of Modern Art, Gyeonggi-do, Corea del Sur.

*Einknicken oder Kante zeigen? Die Kunst der Faltung.* MKK Ingolstadt, Ingolstadt, Alemania.

*Follies: mehrfach: Gabriel Lester – Haegue Yang / Follies, manifold: Gabriel*



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- Lester – Haegue Yang.* Bonner Kunstverein, Bonn, Alemania.  
*Fiber: Sculpture 1960-present.* ICA Boston, Estados Unidos.  
*Music Palace – The Power of Music seen by Visual Artists.* Villa Empain, Bruselas,  
*The Great Acceleration. Taipei Biennial.* Taiwan.  
*Ghosts, Spies, and Grandmothers.* SeMA Biennale Mediacity Seoul.  
*Light Night.* Wallspace, Nueva York.  
*Don't You Know Who I Am? Art After Identity Politics.* Museum van Hedendaagse Kunst Antwerpen, Amberes, Belgium.  
*Objectology – Design and Art.* National Museum of Modern and Contemporary Art, Gwacheon, Corea del Sur.  
*Histories I – Works from the Serralves Collection.* Serralves Museum of Contemporary Art, Porto, Portugal.  
*The Part In The Story Where A Part Becomes A Part Of Something Else.* Witte de With Center for Contemporary Art, Rotterdam, Holanda.  
*Salon distingué – Hausrat in gutter Gesellschaft.* Museum Langmatt, Baden, Suiza.  
*The distance between you and me.* Fahrbereitschaft, Haubrok Projects, Berlín.  
*Man in the Mirror.* Vanhaerents Art Collection, Bruselas.  
*KUB Collection Showcase – New Acquisitions from Ai Weiwei to Zobernig.* Kunsthau Bregenz, Austria.  
*The Hawker.* Dépendance at Carlos/Ishikawa, Londres.
- 2013
- Confusion in the Vault.* Museo Jumex, Ciudad de México.  
*Nachbilder.* Galerie für Zeitgenössische Kunst, Leipzig, Alemania.  
*The Tyranny of Objects.* Galerie des Galeries, París.  
*You promised me, and you said a lie to me.* Anna Schwartz Gallery, Sydney.  
*Echo Release.* Nassauischer Kunstverein Wiesbaden, Berlín.  
*Coming to Terms.* Jackman Humanities Institute, Toronto.  
*Dog Days II.* MOTInternational, Londres.  
*Unknown Forces – Gestures beyond Surfaces.* Tophane-I Amire Culture and Arts Center, Estambul.  
*Utopie beginnt im Kleinen.* Kleinplastik Triennial, Fellbach, Alemania.  
*The Collection.* Carnegie Museum of Art, Pittsburgh, Estados Unidos.  
*Who is Alice?* Spazio Lightbox, Venecia.  
*15 for 150: 15 contemporary artists mark 150 years of the Tube.* Londres.

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*Vielleicht sehe ich auch zu tief in die Dinge hinein.* Overbeck-Gesellschaft, Lübeck, Alemania.

*I knOw yoU.* Irish Museum of Modern Art, Dublín.

*Vom Eigensinn der Dinge.* KAI 10 | Raum für Kunst, Düsseldorf, Alemania.

*The Order of Things: Cinematic Moments.* CCA Wattis Institute for Contemporary Arts, San Francisco.

*Nur hier. Sammlung zeitgenössischer Kunst in der Bundesrepublik Deutschland. Eine Auswahl der Ankäufe von 2007 bis 2011.* Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Alemania.

*How to write I.* Galerie Barbara Wien Wilma Lukasch, Berlín.

*The Grand Domestic Revolution GOES ON.* Centre for Contemporary Art, Derry-Londonderry, Irlanda.

*New & Now.* Seoul Museum of Art, Seúl.

2012 *360°: Die Rückkehr der Sammlung.* Stiftung Kunstmuseum Stuttgart, Stuttgart, Alemania.

*No Borders.* Bristol Museum & Art Gallery, Reino Unido.

*Dislocation.* Daegu Art Museum, Daegu, Corea del Sur.

*Lieber Aby Warburg. Was tun mit Bildern?* Museum für Gegenwartskunst Siegen, Alemania.

*Dream Walking in the Magical Reality.* National Museum of Contemporary Art, Gwacheon, Corea del Sur.

*West China Art Biennale,* TianYe Art Museum, Yinchuan, China.

*Inside Out and from the Ground Up.* MOCA Museum of Contemporary Art Cleveland, Estados Unidos.

*No Disaster.* Sammlung Haubrok Bei Falkenberg, Hamburgo.

*Annual collection show.* Leeum, Samsung Museum of Art, Seúl.

*15 Jahre Galerie der Gegenwart.* Galerie der Gegenwart, Hamburger Kunsthalle, Hamburgo.

*If there would be a face, this would be a cat.* Dépendance, Bruselas.

*Intérieur jour.* La Douane, Galerie Chantal Crousel, París.

*The Living Years: Art after 1989.* Walker Art Center, Minneapolis.

*Sense and Sustainability. Urdaibai Art 2012.* Gernika, Bermeo, España.  
Gertrude Contemporary Museum, Melbourne.

*The Spiral and the Square, Exercises in Translatability.* SKMU Sorlandets Kunstmuseum, Kristiansand, Noruega.

*Troubling Space: The Suller Sessions.* The Zabłudowicz Collection, London.

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*Superbody*. Galerie Chantal Crousel, París.  
*Soundworks*. Institute of Contemporary Arts, Londres.  
*dOCUMENTA (13)*, Kassel, Alemania.  
*Orchesterwechsel – 10 Jahre Sammlung Rheingold*. Schloss Dyck, Jüchen, Alemania.  
*An Exhibition of a Study on Knowledge*. Forum Stadtpark, Graz, Austria.  
*The Touch of Life*. Galerie Anita Beckers, Frankfurt am Main, Alemania.  
*Abstract Possible: The Stockholm Synergies*. Tensta Konsthall, Estocolmo.  
*How Physical, the Yebisu International Festival for Art & Alternative Visions 2012*. Tokyo Metropolitan Museum of Photography, Tokio.  
*DLA Was/For You*. Muzeum Sztuki, Lodz, Polonia.

2011 *City within the City*. Artsonje Center, Seoul y Gertrude Contemporary, Melbourne.  
*The Grand Domestic Revolution – User’s Manual*. Casco – Office for Art, Design and Theory, Utrecht, Holanda.  
*Monument Valley (Jaegerspris revisited – a Hommage to Johannes Wiedewelt)*. UFO, Berlín.  
*Berlin 2000-2011: Playing among the Ruins*. Museum of Contemporary Art Tokyo.  
*D’un autre Monde, Le Printemps de Septembre*. Toulouse, Francia.  
*Kunst und Philosophie, n.b.k.* Neuer Berliner Kunstverein, Berlín.  
*Tell Me Tell Me: Australian and Korean Art 1976-2011*. National Art School Gallery, Sydney, Australia y National Museum of Contemporary Art, Seúl.  
*The Spiral and the Square, Exercises in Translatability*. Bonniers Konsthall, Estocolmo.  
*Folding: The Art of Simplicity*. KCDF Gallery, Seúl.  
*Open Days*. Le Consortium, Dijon, Francia.  
*Nach Abschluss der Reise*. Kunst-Werke, Berlín.  
*A Wedding*. ParaSite Art Space, Hong Kong.  
*Human Nature: Contemporary Art from the Collection*. LACMA Los Angeles County Museum of Art.  
*Air Hole: Another Conceptualism from Asia*. The National Museum of Art, Osaka, Japón.

2010 *Watchmen, Liars, Dreamers*. Le Plateau, Frac Île-de-France, París.  
*10000 Lives, 8<sup>th</sup> Gwanju Biennale*. Corea del Sur.  
*Workers Leaving the Workplace*. Muzeum Sztuki, Lodz, Polonia.

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*Urban Origami*. PM Gallery & House, Londres.  
*The Pursuer*. Greene Naftali, Nueva York.  
*The New Décor*. Hayward Gallery, Londres y Garage CCC Center for Contemporary Culture, Moscú.  
*Like Eskimo Space*. 1857, Oslo, Noruega.  
*Squatting. erinnern, vergessen, besetzen*. Temporäre Kunsthalle, Berlín.  
*Open Light in Private Spaces, Biennale for International Light Art Ruhr 2010*. Unna, Alemania.  
*After Architects*. Kunsthalle Basilea, Suiza.  
*Intro Motion Ditch*. Art Sheffield, SI Artspace, Reino Unido.  
*Self as disappearance*. Centre d'Art Contemporain – La Synagogue de Delme, Francia.  
*Oh! Masterpieces*. Gyeonggi Museum of Modern Art, Gyeonggi-do, Corea del Sur.

2009 *Zeigen. Eine Audiotour durch Berlin*. Temporäre Kunsthalle Berlin.  
*UNDER COVER I – special editions in books, boxes & rolls*. Galerie Barbara Wien, Berlín.  
*From the Gathering*. Helen Pitt Gallery, Vancouver.  
*Horizontale Durchlässigkeiten*. Alte Fabrik, Rapperswil, Suiza.  
*Monument to Transformation*. City Gallery Prague and Centro Cultural Montehermoso, Vitoria-Gasteiz, España.  
*Sequelism. Episode 3: Possible, Probable, or Preferable Futures*. Arnolfini, Bristol, United Kingdom.  
*Everything, then, passes between us*. Kölnischer Kunstverein, Colonia, Alemania.  
*Your Bright Future: 12 Contemporary Artists from Korea*. Los Angeles County Museum of Art (LACMA) and The Museum of Fine Arts, Houston, Estados Unidos.  
*Making Worlds. 53rd International Art Exhibition, Bienal de Venecia*.  
*Pop Up!* Ludwig Forum für Internationale Kunst, Aachen, Alemania.  
*Assume Nothing: New Social Practice*. Art Gallery of Greater Victoria, Canadá.

2008 *If we can't get it together*. The Power Plant, Toronto.  
*27 November – 21 January 2009*. Dépendance, Bruselas.  
*50 Moons of Saturn, 2nd Torino Triennale*. Turín, Italia.  
*Zeitblick, Ankäufe der Sammlung Zeitgenössische Kunst der Bundesrepublik*

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- Deutschland 1998-2008.* Martin-Gropius-Bau, Berlín.  
*Pontos de Vista.* Galeria Mata Instituto Inhotim, Minas Gerais, Brasil.  
Akademie Schloss Solitude, Stuttgart, Alemania.  
*Farewell to Post-Colonialism, The 3rd Guangzhou Triennial.* China.  
*The Krautcho Club / In and Out of Place.* Galerie im Regierungsviertel, Berlin, Germany and 176 Gallery, Londres.  
*Eurasia. Geographic cross-overs in Art.* MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italia.  
*LESS.* Haubrokshows, Berlín.  
*Life On Mars. 55th Carnegie International.* Pittsburgh, United States.  
*Global EurAsia.* Art Cologne, Colonia, Alemania.  
*run run.* Collins Gallery, Glasgow, Escocia.  
*Open / Invited e v+ a 2008 - too early for vacation.* e v+ a exhibition of visual art, Limerick, Irlanda.  
*Der große Wurf – Faltungen in der Gegenwartskunst.* Museum Haus Lange / Kaiser Wilhelm Museum, Krefeld, Alemania.  
*Von dem was dann noch bleibt.* Nassauischer Kunstverein, Wiesbaden, Alemania.  
*Interfacing Practices.* Galerie Magnus Müller, Berlín.  
*freunde und bekannte.* Sparwasser HQ, Berlín.  
*Wessen Geschichte.* Kunstverein Hamburgo.  
*The Twentyfirst.* Silver Shed, Nueva York.
- 2007 *Anyang Public Art Project (APAP).* Anyang, Corea del Sur.  
*Off Pages.* The Bookmakers SQ.MT., Turín.  
*If I can't dance, I don't want to be part of your Revolution, Edition II, Episode IV: Feminist Legacies and Potentials in Contemporary Art Practice.* Museum van Hedendaagse Kunst Hedendaagse Kunst Antwerpen.  
*Tomorrow.* Artsonje Center & Kumho Museum, Seúl.  
*Brave New Worlds.* Walker Art Center, Minneapolis and Fundación/Colección Jumex, Ciudad de México.  
*Something Mr. C can't have.* KIAF, Coex Hall, Seúl.  
*Micro Narratives.* 48th October Salon, Belgrade, Serbia.  
*Virtuoso Interpreter – Formalismus als Formalismuskritik.* Cluster, Berlín.  
*re-dis-play / Nicht-Kunst-Sammlungen von Künstlern und Kuratoren,* Heidelberger Kunstverein, Heidelberg, Alemania.  
*Flash Cube.* Leeum, Samsung Museum of Art, Seúl.

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- Imagine Action*. Lisson Gallery, Londres.
- Made in Germany*. Kestnergesellschaft, Hanover; Sprengel Museum, Hanover and Kunstverein Hannover, Alemania.
- PRAGUEBIENNALE 3*. Praga, República Checa.
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