kurimanzutto

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iñaki bonillas

Mexico City, Mexico, 1981
lives and works in Mexico City

awards and fellowships

2019 Premio Tequila 1800 Collection Price, Zona MACO, Mexico
JSa Architects Price, Zona MACO, Mexico

2016 Premio Tequila 1800 Collection Price, Zona MACO, Mexico

2012 Purificación García Latin American Photography Acquisition Award, Zona MACO, Mexico

2006 Isabel Price, Fundación COFF, Sala Kubo Kutxa, San Sebastián, Spain

2003 Programa de Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico

solo exhibitions

2025 *Ars Memoriae*, Plečnik House, Ljubljana, Slovenia

2024 *Iñaki Bonillas: Interiores*, kurimanzutto, Mexico City
Horizons of the Possible, Galerie Nordenhake, Berlin
Ver, with Silvia Gruner, Galerie Nordenhake, Mexico City (two-person exhibition)
76 frames, Galerie Greta Meert, Brussels, Belgium

2022 *The Projectionist*, Galerie Nordenhake, Stockholm, Sweden

2021 *Portadas de jazz del archivo J.R. Plaza*, as part of *Siembra*, kurimanzutto, Mexico City

2020 *Diario de Sucesos poco notables [Journal of (Un) remarkable events]*, ProjecteSD, Barcelona, Spain
Jazz Covers from the J.R. Plaza Archive, Galerie Nordenhake, Berlin

2019 *Marginalia*, kurimanzutto, New York, NY

2018 *ya no, todavía no (No Longer, Not Yet)*, kurimanzutto, Mexico City

2017 *El triunfo de la vida solitaria (The triumph of solitary life)*, ProjecteSD, Barcelona, Spain
Escritura nocturna (Nocturnal Writing), BORCH Gallery, Berlin
La larga exposición, Biquini Wax, Mexico City

2016 *The Infinite Relation in Difference*, DUM Project Space, Ljubljana, Slovenia
Secretos, Casa Luis Barragán, Mexico City (catalogue)

2015 *Photogravures*, BORCHs Butik, Copenhagen, Denmark
Écrit *sur du vent*, with Bertrand Lamarche, La Compagnie, Marseille, France (two-person exhibition)

2014 *The Disappearance*, Nordenhake, Stockholm, Sweden
The Idea of North, ProjecteSD, Barcelona, Spain
Iñaki Bonillas y Sandra Vásquez de la Horra, BORCH Gallery, Berlin (two-person exhibition)
Words & Photos, Dia Artists' Web Projects, New York, NY

2013 *Captain Oates*, Art Basel 44/Art Unlimited, Switzerland
(Détail), Greta Meert, Brussels, Belgium
The Rain Came Last, OMR, Mexico City
The Story of the Sinking Ship, Which Is a Ship and yet Is Not, LIGA - Space for Architecture, Mexico City.

2012 *Arxiu J.R. Plaza*, La Virreina Centre de la Imatge, Barcelona, Spain (catalogue)
The Encyclopedia of the Dead, Nordenhake, Berlin

2011 *Days in the Countryside*, Greta Meert, Brussels, Belgium
The Eyes, Capella de Sant Roc, Valls, Spain, and BORCH Gallery, Berlin, 2012

2010 *Historias de fantasmas de un anticuario*, ProjecteSD, Barcelona, Spain
The Expression of the Emotions in Men and Animals, Hermes und der Pfau, Stuttgart, Germany
The Mirror's Ideas, Sonia Rosso, Art Cologne 44, Open Space, Germany, and Sonia Rosso, Turin, Italy (catalogue)
Double Chiaroscuro, Art Basel 41/Art Statements, Switzerland, and Les Rencontres d'Arles, France, 2011
The Return to the Origin, OMR, Mexico City

2009 *Circular Thinking: an Anthology*, Museo de Arte Moderno (MAM), Mexico City
No Longer, Not Yet, Sonia Rosso, Turin, Italy

2008 *Thought Figures*, Greta Meert, Brussels, Belgium

2007 *A sombra e o brilho*, ProjecteSD, Barcelona, Spain
The Topoanalyst, Matadero, Madrid
Shipwreck with Spectator, OMR, Mexico City

2006 *Bañeras*, La casa verde, Mexico City
Iñaki Bonillas: Premio Isabel, Fundación COFF, Sala Kubo Kutxa, San Sebastian, Spain

2005 *Archivo J.R. Plaza*, ProjecteSD, Barcelona, Spain (catalogue)
Intervention to the Pavilion, Pavelló Mies van der Rohe, Barcelona
Dead Archive, _h4cht, Mexico City

2004 *Five Minutes to Die*, OMR, Mexico City (catalogue)

2003 *Little History of Photography*, Museum of Contemporary Art Antwerp (MHKA), Belgium

Work in Collaboration, with Pieter Vermeersch, OMR, Mexico City (two-person exhibition)
Iñaki Bonillas, Meert Rihoux, Brussels, Belgium

2002 *Photographic Views from a Wall*, Galería de Arte Mexicano (GAM), Mexico City

2001 *Audiovisivi*, Bordone, Milan

2000 *Sala de Proyectos*, Museo de Arte Carrillo Gil, Mexico City
Dark Room, Colima 385, Mexico City
607 W, Proyecto Zapopan, Guadalajara, Mexico

1999 *Lighting*, Zacatecas 89, Mexico City

1998 *Photo Aperture*, La BF.15, Monterrey, Mexico
Photographic Work, Regina 51, Mexico City

group exhibitions

2025 *Columna rota*, Museo de la Ciudad de México, Mexico City
The Postcard Exhibition, Saskia Neuman Gallery, Stockholm, Sweden
Éramos felices y no lo sabíamos, Fundación casa de México en España, Madrid
En algún lugar. Paisaje Contemporáneo, Espacio de Arte, La Palma, Santa Cruz de Tenerife, Spain

2024 *From Dreams You Wake Up*, Galerie Nordenhake, Mexico City, Mexico
30 años en el mundo del arte. Una revisión de la Bienal FEMSA, Museo de Arte e Historia de Guanajuato, Leon, Guanajuato, Mexico

2023 NGV Triennial, National Gallery of Victoria, Melbourne, Australia
You to Me, Me To You, A4 Arts Foundation, Cape Town, South Africa
Blank, Raw, Illegible. Artists' Books as Statement (1960-2022), Leopold-Hoesch-Museum, Düren, Germany
Direct Contact: Cameraless Photography Now, Sidney and Lois Eskenazi Museum of Art, Bloomington, Indiana, USA

Two Spaces, Espacio Artkunstarte, Madrid, Spain
ProjecteSD 2003-2023, ProjecteSD, Barcelona, Spain

2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York, NY

2021 *Excepciones Normales*, Museo Jumex, Mexico City
Time in Things, Museo Amparo, Puebla, Mexico
She has Many Names, ProjecteSD, Barcelona, Spain

2020 *Around the Day in Eighty Worlds*, musée d'art contemporain de Bordeaux (CAPC), France
Companion Pieces: New Photography 2020, The Museum of Modern Art, New York, NY
Paint on a photo of a painting based on a photograph, r/e projects, Madrid
Two Spaces, Àngels, Barcelona, Spain

2019 *Inter-medio*, Espacio de Arte Contemporáneo (ESPAC), Mexico City, Mexico
Accrochage #5, ProjecteSD, Barcelona, Spain

2018 *The Matter of Photography in the Americas*, Cantor Arts Center, Stanford University, CA
The Pulse of the Body. Uses and Representations of Space, Bombas Gens, Valencia, Spain
Improbable Libraries, Arts Santa Mònica, Barcelona, Spain

2017 *La Ciudad de México en el Arte. Travesía de ocho siglos*, Museo de la Ciudad de México
Improbable Libraries, La Casa Encendida, Madrid
Point/Counterpoint: Contemporary Mexican Photography, Museum of Photographic Arts (MOPA), San Diego, CA
Hacer amar plantar árboles*, Colección Valzuela*, Centro de Arte de Alcobendas, Madrid
Vacío perfecto, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
Convergencias: el arte de apropiarse de las imágenes, Bernal Espacio, Madrid

2016
Crisis of Presence, Pori Art Museum, Finland
Pierre Menard: About Rewriting, Maison de l'Amérique Latine, Paris
Variaciones sobre tema mexicano, Torre Iberdrola, Bilbao, Spain

2015
How to Do Art with Words, Museo de Arte Contemporáneo de Castilla y León (MUSAC), Spain
Chicago Architecture Biennial, IL
Strange Currencies: Art & Action in Mexico City, 1990-2000, The Galleries at Moore, Moore College of Art & Design, Philadelphia, PA
Ready) Media, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
General Indisposition. An Essay About Fatigue, Fabra i Coats, Centre d'Art Contemporani, Barcelona, Spain
Another Part of the New World, Moscow Museum of Modern Art, Russia
This-Hasn't-Happened, Centro de Arte 2 de Mayo (CA2M), Madrid
Desires and Necessities, Museu d'Art Contemporani de Barcelona (MACBA), Spain

2014
The Marvellous Real / Art from Mexico 1926-2011, Museum of Anthropology at UBC, University of British Columbia, Vancouver, Canada
Credit to the Edit, Centre national édition art image (Cneai), Chatou, France
The Depth of the Surface, Museum of Art of Sinaloa, Culiacán, Mexico
Goethe Dialogues, Goethe Institut, Barcelona, Spain
Rumors of the Meteor, Frac Lorraine, Metz, France
Punctum, Salzburger Kunstverein, Salzburg, Austria
35 + 15: Celebrating 50 Years of Niels Borch Jensen, BORCH Gallery, Berlin
Variation. The Obsessive as Kind of Landscape, Centro de Arte Alcobendas, Madrid
Pieces for a Collection, Bernal Espacio, Madrid

2013
Jetztzeit (Present Time) + The Angel's Back, Centre d'Art la Panera, Lleida, Spain
Confusion in the Vault, Museo Jumex, Mexico City
Latin America 1960-2013, Fondation Cartier pour l'art Contemporain, Paris, and Museo Amparo, Puebla, Mexico, 2014
Reanimation Library, Talcual, Mexico City
Thinking and Speaking, Nordenhake, Stockholm, Sweden
Paint it Black, Frac Île de France, Paris

Turn off the Sun: Selections from The Jumex Collection, ASU Art Museum, Arizona State University, Phoenix, AZ

2012

Reality is a Persistent Illusion, Cal Cego, Barcelona, Spain
Accrochage X: Works on Paper, Greta Meert, Brussels, Belgium
Narrativas domésticas: más allá del álbum *familiar*, Diputación Provincial de Huesca, Spain
Donde el lenguaje es material, Casa del Lago Juan José Arreola, Mexico City
30ª Bienal de São Paulo, Brazil
Art & Books, Den Frie, Copenhagen, Denmark
Poule!, Galería Jumex, Mexico City
Resisting the Present, Musée d'Art Moderne de la Ville de Paris

2011

Exhibition, Galerie van der Mieden, Antwerp, Belgium
Tiempo de sospecha, Museo de Arte Moderno (MAM), Mexico City
The Space Between Now and Then, OMR, Mexico City
Beyond, Kumu Art Museum, Tallinn, Estonia
Resisting the Present, Museo Amparo, Puebla, Mexico
A Serpentine Gesture and Other Prophecies, Frac Lorraine, Metz, France
Accrochage IX: Photography, Greta Meert, Brussels, Belgium

2010

Drawing Time / Le temps du dessin, Salle Poirel, Nancy, France
Modelos para armar, Museo de Arte Contemporáneo de Castilla y León (MUSAC), Spain
Entre tiempos (Photo España), Teatro Fernán Gómez, Madrid

2009

Les enfants terribles, Galería Jumex, Mexico City
El mal de escritura, Museum of Contemporary Art of Barcelona (MACBA), Spain
Diálogos en la fotografía de México, Mexican Cultural Institute of Washington, D.C.
IX Bienal de Monterrey, Centro de las Artes, Nuevo León, Mexico
Cultural Memories / Récits parallèles, In Situ, Paris
[sic]., OMR, Mexico City
The Poetics of Space, Galerie Marian Goodman, Paris
Trienal Poligráfica de San Juan, Puerto Rico

Little Theater of Gestures, Kunstmuseum Basel, Switzerland, and Malmö Konsthall, Sweden
There is No(w) Romanticism, Galerie Filles du Calvaire, Brussels, Belgium
Pequeña historia de la fotografía, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

2008 *Recursos incontrolables y otros desplazamientos naturales*, Museo Universitario Arte Contemporáneo (MUAC), Mexico City
Mexico: Expected/Unexpected, La Maison Rouge, Paris, organized by Isabel and Agustin Coppel Collection; traveled to Tenerife Espacio de las Artes (TEA), Spain, 2009; Stedelijk Museum Amsterdam, 2009; BPS22, Musée d'art de la Province de Hainaut, Charleroi, Belgium, 2010; Museum of Contemporary Art San Diego, CA, 2011; Museum of Latin American Art (MOLAA), Long Beach, CA, 2011; American University Museum, Katzen Arts Center, Washington, D.C, 2012 (catalogue)
An Unruly History of the Readymade, Galería Jumex, Mexico City
El norte del sur, Baró Cruz, San Pablo, Brazil
OMR 25, OMR, Mexico City, Mexico
Prospect 58, Hessenhuis-Middelheimmuseum, Antwerp, Belgium

2007 *Ephemeral: Explorations in Light*, Claremont Museum of Art, CA

2006 *O futuro da actualidade*, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain
Esquiador en el fondo de un pozo, Galería Jumex, Mexico City
Dust in the Wind, Galería Ramis Barquet, Nuevo León, Mexico
Photography: Robert Adams, Iñaki Bonillas, Louise Lawler, Meert Rihoux, Brussels, Belgium
Inmaterialidad sensible, Casa del Lago Juan José Arreola, Mexico City

2005 *Alguns llibres d'artista*, ProjecteSD, Barcelona, Spain
Detonantes, Oficina para Proyectos de Arte, Guadalajara, Mexico
Eco: arte contemporáneo mexicano, Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, Spain
Double Vision, Praga Bienal, Prague, Czech Republic

2004 *Los usos de la imagen: fotografía, film y video en La Colección Jumex*, Museo de Arte Latinoamericano de Buenos Aires (MALBA)
Regarding Muybridge, ProjecteSD, Barcelona, Spain
Multitasquin, OMR, Mexico City
La colmena, Galería Jumex, Mexico City

2003 *R2*, Rothenbaum-Chaussee, Hamburg, Germany
México Iluminado, Freedman Gallery, Reading, PA
Stretch, The Power Plant, Toronto
Utopia Station, 50th International Art Exhibition at the Venice Biennial (catalogue)
Espectacular, Centro Cultural España, Mexico City

2002 *The Air is Blue*, Casa-Estudio Luis Barragán, Mexico City
Orden del día O.D.D., VIII Salón de Arte Bancomer, Museo de Arte Moderno, Mexico City
Zebra Crossing, Haus der Kulturen der Welt, Berlin
Axis Mexico: Common Objects and Cosmopolitan Actions, San Diego Museum of Art, CA
Pictures of You, The Americas Society, New York, NY

2001 *Do It*, Museo de Arte Carrillo Gil, Mexico City
Tendencias, VII Salón de Arte Bancomer, Museo de Arte Moderno (MAM), Mexico City
Tirana Biennial, Albania
Vanishing Cities, Programa Centro de Arte, Mexico City
Locus Focus, Sonsbeek 9, Arnhem, The Netherlands
Present, Museum Arnhem, The Netherlands
Short Stories, Fabbrica del Vapore, Milan

2000 *Contra el muro*, Fortaleza 302, San Juan, Puerto Rico
Mutations, Arc en Reve Centre d'Architecture, Bordeaux, France
Humor y aliento, Festival Internacional de Arte Sonoro, Mexico City
Antes y después de Kraftwerk, Ex Teresa Arte Actual, Mexico City

1999 *Ctrl + C / Ctrl+ V*, Museo de Arte Carrillo Gil, Mexico City
Frontera, 9 Bienal Internacional de Fotografía, Centro de la Imagen, Mexico City

Bad Photographer, Foro Encamera, Mexico City
Blind Spot, Art & Idea, Mexico City

1998 *Made in Mexico Made in Venezuela*, Art Metropole, Toronto
Regina 51, Expoarte Guadalajara, Jalisco, Mexico
Dos obras sonoras, Regina 51, Mexico City

monographs and solo exhibition catalogues

2019 Aguilar Ruvalcaba, Daniel et al. *Secretos.* Mexico: Estancia FEMSA, 2019. (exh. cat.)

2018 Bonillas, Iñaki. *El libro de los procesos.* Mexico: kurimanzutto, 2018.
Bonillas, Iñaki. *La próxima vez que me veas habré cambiado mucho.* New York: SW Editions, 2018.
Davila, Mela, and Moritz Küng, eds. *Hielos Picos.* Cologne: Buchhandlung Walther König, 2018.

2017 Bonillas, Iñaki. *Telas.* Brussels: More Publishers, 2017.
Aguilar Ruvalcaba, Daniel. *Conversaciones con Marcel Duchamp.* Mexico: Exit, 2017.

2016 Bonillas, Iñaki. *George W. Rollins.* Madrid: La Caja Negra, 2016.

2014 Bonillas, Iñaki. *Interiors (Second Edition)*. Brussels: MORE Publishers, 2014.

2013 Bonillas, Iñaki. *Interiors (First Edition)*. Brussels: MORE Publishers, 2013.

2012 Amara, Luigi et al. *J. R. Plaza Archive*. Edited by Ekaterina Álvarez and María Minera. Zurich: JPR|Ringier; Christoph Keller Editions, 2012. (exh. cat.)

2011 Auer, Arno, ed. *Uncertainty Principle.* Berlin: Our Press Publishing, 2011.

2010 Bonillas, Iñaki. *Las ideas del espejo*. Turin: Silvio Zamorani Editore, 2010. (exh. cat.)

2009 Bonillas, Iñaki. *The World According To: Iñaki Bonillas*. Berlin: Argo Books, 2009.

2008 Bonillas, Iñaki. *A sombra e o brilho*. Figueres: Cru, 2008.
Guerra, Carles, and María Minera. *Archivo J.R. Plaza 2003-2007*. Barcelona: ProjecteSD, 2008. (exh. cat.)

2004 Lozano, Brenda. *Five Minutes to Die*. Amsterdam: Roma Publications, 2004. (exh. cat.)

2003 Roelstraete, Dieter. *Photographic Views*. Edited by Alex Gifreu. Amsterdam: Roma Publications, 2003.

2002 Bonillas, Iñaki, and Willems, Roger. *White Book*. Amsterdam: Roma Publications, 2002.

books and group exhibition catalogues

2008 Amor, Monica et al. Mexico: Expected/Unexpected. Paris: La Maison Rouge; Fage Editions, 2008.

2003 Bonami, Francesco. *50th International Art Exhibition - Dreams and Conflicts: The Dictatorship of the Viewer*. Venice: Marsilio, 2003. (exh. cat.)

articles and reviews

2024 Zetina, María; "Index Art Book Fair en Kurimanzutto: celebrando el décimo aniversario"; *The Happening*; January 18, 2024.
Iza, Fabiola, "Iñaki Bonillas and Silvia Gruner"; *Artforum*; November 5, 2024

2023 Morales V., Francisco; "Entablan diálogo artistas de México y Sudáfrica", *Reforma*; August 6, 2023.

2020 Keimig, Jasmyne; "Currently Hanging: 'Marginalia 7' by Iñaki Bonillas at MoMA's Magazine"; *The Stranger*, October 6, 2020.

2019

Alonso Poza , Paula. “Estos 4 artistas ganaron el premio Colección en MACO.” *Local*, February 14, 2019.

Alonso Poza , Paula. “Iñaki Bonillas y Clarissa Tossin, premiados por partida doble en el último mes.” *Arte informado*, February 14, 2019.

Fernández Era, Jorge. “Los premios de Zona Maco.” *Arte por excelencia*, February 1, 2019.

2018

Egea, Eduardo . “Pensamos con las manos.” *La Crónica*, October 15, 2018.

Mata Olay, Pablo. “Entre manos y performance.” *Chilango*, October 2018.

Pacheco, Jesús. “Iñaki Bonillas: Un libro imaginario que honra las manos.” *Más por más*, October 18, 2018.

Pando, Felipe. “Iñaki Bonillas en kurimanzutto.” *L’office*, October 9, 2018.

Quiñones, Alicia. “Lo que la fotografía dejó atrás.” *La Razón*, October 5, 2018.

Ruiz, Iván. “Iñaki Bonillas y la inteligencia de las manos.” *Letras Libres*, October 11, 2018.

“Agenda de la semana.” *Arquine*, September 21, 2018.

“Iñaki Bonillas. Ya no todavía no (No longer, not yet).” *Art-agenda*, September 2018.

“Iñaki Bonillas.” *Artsy*, September 2018.

“Iñaki Bonillass.” *DailyArtFair*, September 2018.

“Iñaki Bonillas at kurimanzutto, México City.” *ARTnews*, October 3, 2018.

“Iñaki Bonillas y la inteligencia de las manos.” *Percepción*, October 13, 2018.

“La inteligencia de las manos.” *Noticias 22*, September 14, 2018.

“Ya no, todavía no, de Iñaki Bonillas.” *GasTV*, September 2018.

2017

Hurtado, Joana. “Mirar desde un ángulo chueco: Una conversación con Iñaki Bonillas.” *CONCRETA*, December 22, 2017.

Molina, Ángela. “El privat i l’imprevist.” *El País*, November 6, 2017.

Slenske, Michael. “Casa de Artes.” *Cultured,* April 2017.

2016

Aguilar Ruvalcaba, Daniel. “*Secretos*, de Iñaki Bonillas.” *Código*, June–July 2016.

Aguilar Ruvalcaba, Daniel. “Secretos.” *Animal*, no. 21, Summer 2016.

Chilewich, Nika. “Secretos.” *Excélsior*, June 2, 2016.

De Llano, Pablo. “Polémica en México por la joya que contiene las cenizas de Barragán.” *El País*, August 11, 2016.
Huerta, JF. “Iñaki Bonillas | Casa Luis Barragán.” *Art in DF*, June 9, 2016.
Palacios, Víctor. “Iñaki Bonillas - Casa Luis Barragán.” *ArtNexus*, September–November, 2016.
Slenske, Michael. “Secret spaces: Iñaki Bonillas’ exhibition in the hidden books of Casa Luis Barragán.” *Wallpaper**, June 20, 2016.
“Entrevista a Iñaki Bonillas.” *Colectivo Augur*, June 15, 2016.
“Iñaki Bonillas. Secretos en la casa Luis Barragán.” *Noise Lab*, June 9, 2016.
“Matemáticas, por Iñaki Bonillas, para Materias Optativas.” *GasTV*, September 2016.
“Premio Tequila 1800.” *DOMUS*, January–February 2016.

2013
Garbayo, Maite. “Exercises in Distancing.” *A*Desk*, May 17, 2013.
MacMasters, Merry. “El naufragio del *Titanic* inspira dos obras de Iñaki Bonillas para la Galería OMR.” *La Jornada*, May 30, 2013.

2012
Lemus, Rafael. “Inquietos fantasmas.” *Letras Libres*, February 12, 2012.
Dirié, Clément. “Iñaki Bonillas.” *Art Press*, no. 389, May 2012.
Halkett, Sinéad. “Familia, retratos, pasado y nostalgia.” *A*Magazine*, no. 98, May 8, 2012.

2010
Demeuse, Sarah. “Inverting the Family Album.” *H-ART*, March 25, 2010.
Gerber Bicecci, Verónica. “El revés del archivo.” *Letras Libres*, February 11, 2010.
Marrón, Lorena. “Vuelve al álbum familiar.” *El Ángel*, March 7, 2010.
McDonough, Tom. “Iñaki Bonillas.” *Artforum*, vol. 49, no.3, November 2010.

2009
Hiriart, Hugo. “¿Le gusta, entiende, disfruta el arte de hoy?” *Revista de la Universidad de México*, no. 67, 2009.

2008
Torres, David G. “La telerrealidad de Iñaki Bonillas.” *El Mundo*, January 3, 2008.
Molina, Ángela. “Aquelles grises certeses.” *El País*, January 1, 2008.
Sharp, Chris. “Iñaki Bonillas.” *Flash Art*, January–February 2008.

2007
Minera, María. “Sobre Espectador del naufragio, de Iñaki Bonillas.” *Letras Libres*, July 7, 2007.

2005 Molina, Ángela. “Desplaçements.” *El País*, December 1, 2005.

2004 Sánchez, Alberto Manuel. “Iñaki Bonillas y la metafotografía.” *Loft*, April 2004.
Medina, Cuauhtémoc. “Genealogías en imágenes.” *Reforma*, July 2004.

2002 Reynolds, Christopher. “Head over heels.” *Los Angeles Times*, October 20, 2002.

2000 Cruzvillegas, Abraham. “Pasando revista.” *Reforma*, July 26, 2000.

commissions

2022 *Iñaki Bonillas*, José Cuervo Commission, Mexico

2014 *Words & Photos*, Dia Artists’ Web Projects, New York, NY

public collections

Museu d’Art Contemporani de Barcelona (MACBA)

The Museum of Modern Art, New York, NY

Museum of Contemporary Art Antwerp (M UHKA), Belgium

Frac Lorraine, Metz, France

Castello di Rivoli Museo d’Arte Contemporanea, Italy

Museo de Arte Contemporáneo de Lima, Peru