

marieta chirulescu

Sibiu, Rumania, 1947

vive y trabaja en Berlín

estudios & residencias

- 2004 Masterclass student.
- 1998-2004 Academia de Artes Finas, Nuremberg, Alemania.
- 2001-2002 Academia de Artes Finas, Budapest, Hungría

grants & awards

- 2015 Residencia artística en German Academy Villa Massimo, Roma.
- 2014 Lingener Art Award, Lingen, Alemania.
- 2012 Programa de residencia en Lenikus-Artist in, Viena.
Residencia artística en Villa Aurora, Los Ángeles.
- 2008 Art Fund Scholarship, Bonn.
- 2006 The German Academic Exchange Service (DAAD) Scholarship, Bucharest.

exposiciones individuales

- 2019 *Marieta Chirulescu*. Foksal Gallery, Varsovia.
- 2017 *Marieta Chirulescu*. Micky Schubert, Berlín.
- 2016 *Pale Fire*. kurimanzutto, Ciudad de México.
CYTWOMBLY CYFONTI. Galleria Fonti, Nápoles, Italia.
- 2015 *Marieta Chirulescu*, Meessen De Clercq, Bélgica.
- 2014 *Marieta Chirulescu*. Kunsthalle Lingen, Alemania.
- 2013 *Ileana*. Galerie Micky Schubert, Berlín.
Marieta Chirulescu. kurimanzutto, Ciudad de México.

kurimanzutto

- Marieta Chirulescu*. Meessen De Clercq, Bruselas.
- 2012 *Marieta Chirulescu*. Galleria Fonti, Nápoles, Italia.
- 2011 *Marieta Chirulescu*. White Cube Bermondsey, Londres.
Marieta Chirulescu. Kunstverein, Albrecht Dürer Society, Nuremberg, Alemania.
Works form the Martin Collection. Neues Museum, Nuremberg, Alemania.
- 2010 *Marieta Chirulescu*. Kunsthalle Basel, Suiza.
Marieta Chirulescu. Galerie Micky Schubert, Berlín.
- 2009 *Marieta Chirulescu*. Kunsthalle Mainz, Alemania.
Marieta Chirulescu. Temporary project area, Kunsthalle, Berlín.

exposiciones colectivas

- 2020 *Local talent*. Sprüt Magers, Berlín.
- 2017 *Marieta Chirulescu & Thu van Tran*. Galerie Joseph Tang, París.
Malerei aus der Kunstsammkung der Stadt Lingen. Kunsthalle Lingen, Alemania.
THE GAP BETWEEN THE FRIDGE AND THE COOKER. The Modern Institute, Glasgow, Escocia.
- 2016 *#12 / Folies d'hiver*. Villa Medici, Roma.
PROSCENIO - Stefan Burger, Marieta Chirulescu, Michael Franz, Tobias Kaspar, Judith Kakon at Studioli. Studioli, Roma.
Image Support. Bergen Kunsthall, Bergen, Alemania.
HOW TO BE UNIQUE - Show 15. Sammlung Kienzle, Berlín.
Presentation of the 2015 Villa Massimo awardees. Martin Gropius Bau, Berlín.
- 2015 Bienal de Viena 2015.
Timisoara Art Encounters, Rumania.
- 2014 *Attention Economy*. Kunsthalle Wien, Viena.
Artists against AIDS. Bundeskunsthalle, Bonn, Alemania.
Space. Museum Vasarely, Budapest, Hungría.
- 2013 *THE STAND IN (OR A GLASS OF MILK)*. The Museum of Public Fiction, Los

kurimanzutto

- Ángeles.
Nur was möglich ist ist möglich [Just what is possible is possible]. Museum Folkwang, Essen, Alemania.
Ca. Dilemma. Collaboration with Gerda Scheepers, Pigna project space, Roma.
Revolution from within. Kaufmann Repetto, Milán.
- 2012 *The beginning of beyond, Parra & Romero*. Madrid.
Alternative Entrance. Kunstbunker Nürnberg, Nuremberg, Alemania
Family Theater I. Brandenburgischer Kunstverein, Potsdam, Alemania.
Les ateliers de Rennes. Biennale d'art contemporain, Rennes, Francia.
Everywhere and on Everything. kurimanzutto, Ciudad de México.
Minimal Myth. Museum Boijmans Van Beuningen, Rotterdam, Holanda.
Collaborations and Interventions. CCA Kunsthalle Andratx, España.
Made In Germany II. Sprengel Museum, Hannover, Alemania.
Three positions for painting. Barbara Gross Galerie, Munich.
Marieta Chirulescu & David Korty. Mary Mary, Glasgow, Escocia.
- 2011 *A psycho-geographical map*. Max Mayer, Düsseldorf, Alemania.
Marieta Chirulescu. North Gallery III, Inside the White Cube, Bermondsey, Londres.
- 2010 *Back to the Old House*. Clifton Benevento, Nueva York.
Winter in America. Tanja Pol, Munich.
Fade Into you, Herald St, Londres.
The hoax is a hoax or may or may not be. Galerie Carlos Cardenas, París.
Woodman, Woodman, Spare That Tree. Galerie Micky Schubert, Berlín.
- 2009 *La preuve concrete/The Concrete Proof*, Centre Europeen d'Actions Artistiques. Contemporaines, Estrasburgo, Francia.
Song of farewell and a new beginning. Mayerei, Karlsruhe, Alemania.
Max Hans Daniel present. Autocenter, Berlín.
Against Interpretation. Studio Voltaire, Londres.
Marieta Chirulescu. Sascha Hahn, Galerie Kienzle und Gmeiner, Berlín.
Nothing to say and I am saying it. Kunstverein Freiburg e.V., Freiburg, Alemania.
- 2008 *Manuela Leinhoß – Marieta Chirulescu*. Dicksmith Gallery, Londres.
Ulla Rossek / Marieta Chirulescu. Samsa Project Room, Berlín.

kurimanzutto

In the light of mild transfiguration (Im Lichte milder Verklärung). Galerie Kienzle+Gmeiner, Berlín.

- 2007 *Fade to Grey*. Bell Street Project Space, Viena.
The things we don not know - we do not know. (Die Dinge, die wir nicht wissen - wir wissen sie nicht). Galerie Sima, Nuremberg, Alemania.
Finish, ehem. Autohaus Tschernitz Karlsruhe, Alemania.
- 2005 *Painting (Malerei)*. Kohlenhof, Kunstverein Nuremberg, Alemania.
A suitcase at night (Ein Koffer in der Nacht). Galerie Clara-Maria Sels, Düsseldorf, Alemania.
Art students exhibit 17. Federal Competition, Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Alemania.
- 2002 *kettő/zwei*. Goethe Institut, Budapest, Hungría.

bibliografía (por la artista)

- 2015 Behm, Meike (ed.). *Marieta Chirulescu*. Alemania: Kunsthalle Lingen, Verlag für moderne Kunst, 2015.
- 2011 *Marieta Chirulescu, Inside the White Cube*. Londres: White Cube, 2011.
Szymczyk, Adam (ed.). *25.Sept - 14.Nov.2010*. DISTANZ Verlag GmbH, 2011.

bibliografía

- 2013 *Nur was nicht ist ist möglich. Malerei im Raum / Just what is not is possible. Painting in space*. Edition Folkwang 7 Steidl Göttingen, 2013.
- 2012 *Les Prairies /The Prairies. Third edition of the Ateliers de Rennes, Contemporary Art Biennial*; Anne Bonnin, París, 2012.
Minimal Myth, ed. Francesco Stocchi and Museum Boijmans van Beuningen, Rotterdam, 2012.
Made in Germany 2; ed. Sprengel Museum Hannover, Kestnergesellschaft, Kunstverein Hannover, 2012.

prensa

- 2016 ____. “Giangi Fonti è lieto di presentare Cytwombly Cyfonti, seconda mostra personale di Marieta Chirulescu in galleria”. *Donna Like*, 02 de febrero, 2016.
____. “Marieta Chirulescu at Fonti”. *Contemporary Art Daily*, 14 de marzo, 2016.
____. “Marieta Chirulescu y Ektor García en kurimanzutto”. *GasTV*, Noviembre, 2016.
ÁVILA, Sonia. “Visualiza su obra la nada”. *Excélsior*, 10 de noviembre, 2016.
____. “Pale Fire”. *Terremoto*, 19 de noviembre, 2016.
- 2015 ASTHOFF, Jens. “Lingen, Germany Reviews: Marieta Chirulescu. Kunsthalle Lingen. *Artforum* 2015.
- 2012 ____. “‘Everywhere and on Everything’ at kurimanzutto, Mexico City” *Mousse magazine*, 29 de julio, 2012.
- 2011 ____. “Marieta Chirulescu; la Kunsthalle Basel”. *ARTA*, 2011.
MÜLLER, Dominikus. “Scanning the Surface” *Frieze*, Issue 3, Invierno, 2011.
- 2010 ____. “A Celebration of Material Berlin gallery tour”. *Metropolism*, Enero, 2010.
SHARP, Chris. “Ghosts in the Machine”. *Artreview*, Issue 41, Mayo, 2010.
PRINCE, Mark. “Marieta Chirulescu; Micky Schubert”. *Flash Art*, Mayo – Junio, 2010.
LATIMER, Quinn. “Marieta Chirulescu, kunsthalle Basel”. *Artforum*, Noviembre, 2010.
FIDUCCIA, Joanna and NED HOLTE, Michael. “These memories can’t wait”. *Kaleidoscope*, Issue 09, Invierno, 2010.