kurimanzutto

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miguel calderón

Mexico City, 1971
lives and works in Mexico City

education

1994 BFA, Film, San Francisco Art Institute (SFAI), CA

residencies

2019 Yaddo, Saratoga Springs, NY

awards and fellowships

2015 Programa de Fomento a Proyectos y Coinversiones Culturales, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City

2013 Sundance Directors Lab and Sundance Scriptwriters Lab, Sundance Institute Feature Film Program (FFP), UT
Grants & Commissions Program 2013, Cisneros Fontanals Art Foundation (CIFO), Miami, FL

2004 Beca de Apoyo a Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City

2000 MacArthur Fellowship for Film-Video-New Media, MacArthur Foundation, Chicago, IL

1995 Bancomer/Rockefeller Fellowship, Mexico
Beca de Apoyo a Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City
Mención Honorífica, Séptima Bienal de Fotografía, Centro de la Imagen, Mexico City

1994 Best Film, San Francisco Art Institute (SFAI), CA

solo exhibitions

2021 *Materia Estética Disponible*, organized by Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico; traveled to Museo Tamayo, Mexico City, 2022

2020 *Amenaza cocotera (Coconut threat)*, as part of *siembra*, kurimanzutto, Mexico City
Buenavista, Guerrero, *April 2020*, as part of *siembra*, kurimanzutto, Mexico City
Interrogatorio Inverso, Páramo Galería, Guadalajara, Mexico

2019 *El placer después*, kurimanzutto, Mexico City

2017 *Independientemente de con quien duerma*, Fototeca Latinoamericana (FoLa), Buenos Aires
Caída libre, kurimanzutto, Mexico City, and Luhring Augustine, New York

2012 *Miguel Calderón: Color Bleed*, Rochester Art Center, MN (catalogue)

2010 *Miguel Calderón*, Casa América, Madrid
Conversations with a Tropical Vulture, with George Kuchar, Yerba Buena Center for the Arts, San Francisco, CA (two-person exhibition)

2009 *Bestseller*, Museo Tamayo, Mexico City

2007 *Anónimo Alemán*, Vacío 9, Madrid

2006 *Miguel Calderón*, kurimanzutto, Mexico City

2003 *Miguel Calderón*, Andrea Rosen Gallery, New York

2001 *Gran-Dote*, with Milena Muquiz, La Panadería, Mexico City (two-person exhibition)

2000 *Costco Series*, La Panadería, Mexico City

1999 *Miguel Calderón*, Inova, Milwaukee, WI
Joven Entusiasta, Museo Tamayo, Mexico City

1998 *Aggressively Mediocre/Mentally Challenged/Fantasy Island*, Andrea Rosen Gallery, New York
Ridiculum Vitae, La Panadería, Mexico City

1997 *A Propósito... (Incidentally...)*, with Yoshua Okon, La Panadería, Mexico City (two-person exhibition)

1996 *Miguel Calderón*, Andrea Rosen Gallery, New York

1995 *Historia Artificial*, Museo de Historia Natural, Mexico City
Miguel Calderón, La Panadería, Mexico City

1994 *From Social Activist To Drug Lord Transformation (A Touristic Manifestour)*, Diego Rivera Gallery, San Francisco Art Institute (SFAI), CA

group exhibitions

2024 *An Unlikely Inventory: Dialogues with Surrealism*, kurimanzutto, Mexico City
Inaugural exhibition, The Campus, Claverack, New York

2023 *Equis, I Griega, Zeta*, anonymous gallery, New York
Imaginar el fin de los tiempos: historias de aniquilación, apocalipsis y extinción, Museo Nacional de Antropología, Mexico City
Mexichrome. Fotografía y color en México, Palacio de Bellas Artes, Mexico City

2022 *Alegorías del mal gobierno parte 3*, Museo de Arte Carrillo Gil, Mexico City
TODOS JUNTOS (All Together), kurimanzutto, New York
Imperios de lo Plural: Una muestra de la Colección Fundación De Arte Cisneros Fontanals (CIFO), Museo de Arte de Zapopan (MAZ), Mexico
Intervención/Intersección, Rockefeller Center, New York, in collaboration with MASA Galeria

2021 *Art of sport*, Copenhagen Contemporary, Denmark
Excepciones Normales: Arte contemporáneo en México, Museo Jumex, Mexico City
A spirit of disruption, San Francisco Art Institute (SFAI), CA

2020 *The world is not like us, it was imposed, we try to transform it*, Galerie Britta Rettberg, Munich, Germany
Otrxs mundxs, Museo Tamayo, Mexico City

2019 *Nuevo manifiesto de cine mexicano*, Lodos Gallery, Mexico City

2018 *Par amour du jeu 1998–2018*, Magasins Généraux, Pantin, France
Realidad programada: la vida y el arte en la television, Museo Jumex, Mexico City
The World's Game: Fútbol and Contemporary Art, Pérez Art Museum, Miami, FL
Unfinished Thoughts, Taller Los Guayabos, Guadalajara, Mexico
Gran final mundial, PHotoESPAÑA, Centro Fernán Gómez, Madrid
A Beautiful Game, as part of *A Non-Zero-Sum Game*, University of California, Santa Cruz, CA; VisArts, Rockville, MD; and The Mini Microcinema, Cincinnati, OH, 2019 (catalogue)

2017 *Punk. Sus rastros en el arte contemporáneo*, Museo Universitario del Chopo, Mexico City
The Time. The Place. Contemporary Art, Henry Art Gallery, Seattle, WA
La Ciudad de México en el arte. Travesía de ocho siglos, Museo de la Ciudad de México

2015 *El orden natural de las cosas*, Museo Jumex, Mexico City
Kochi-Muziris Biennale, Kerala, India

La ciudad. Sus afectos, Museo Universitario de Ciencias y Arte (MUCA), Mexico City
Strange Currencies: Art & Action in Mexico City 1990-2000, The Galleries at Moore, Philadelphia, PA

2014 *Fútbol: The Beautiful Game*, Los Angeles County Museum of Art (LACMA), CA

2013 *América Latina 1960-2013, Fotos + Textos*, Fondation Cartier, Paris, and Museo Amparo, Puebla, Mexico, 2014 (catalogue)
Deferred Archive, The Cisneros Fontanals Art Foundation (CIFO), Miami, FL
El cazador y la fábrica, Museo Jumex, Mexico City
Turn off the Sun, Museo Jumex, Mexico City

2011 *Antes de la resaca... Una fracción de los noventa de la Colección del MUAC*, Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City
Distant Star/Estrella Distante, Regen Projects, Los Angeles, CA, and kurimanzutto, Mexico City

2010 *Dracula Effect: Art/Youth Cultures/Fetishism Youth*, Museo Universitario del Chopo, Mexico City

2009 *Insterticios (Zwischenzonen)*, Museum Moderner Kunst (MUMOK), Vienna, Austria, in collaboration with Fundación Jumex, Mexico City

2008 *Prospectif cinéma 2008-2009*, Centre Pompidou, Paris
Mexico: Expected/Unexpected, La Maison Rouge, Paris, organized by Isabel and Agustín Coppel Collection; traveled to Tenerife Espacio de las Artes (TEA), Spain, 2009; Stedelijk Museum Schiedam, Amsterdam, 2009; BPS22, Charleroi, Belgium, 2010; Museum of Contemporary Art San Diego (MCASD), CA, 2011; Museum of Latin American Art, Long Beach, CA, 2011; American University Museum, Washington, D.C. 2012 (catalogue)

2007 *Playback*, Musée d'art moderne de la Ville de Paris (catalogue)
Viva México!, Zacheta National Gallery of Art, Warsaw, Poland
7th Internationale Photo-Triennial Esslingen 2007, Germany (catalogue)

Destroy Athens, 1st Athens Biennial 2007 (catalogue)
Escultura social: A New Generation of Art from Mexico City, Museum of Contemporary Art Chicago (MCA Chicago), IL (catalogue)
Freakshow – An Unnatural History, Baltic Center for Contemporary Art, Gateshead, United Kingdom
La Era de la Discrepancia: Arte y Cultura Visual en México 1968–1997, Museo Universitario de Ciencias y Arte (MUCA), Mexico City (catalogue)
Art In The Life Ground, Breaking Ground, Dublin, Ireland

2006 *Everywhere*, Busan Biennale 2006, South Korea
Distor, Museo de Arte Carrillo Gil, Mexico City
Las Implicaciones de La Imagen, Museo de Arte de Sinaloa, Mexico, organized by Isabel and Agustin Coppel Collection; traveled to Museo Universitario de Ciencias y Artes (MUCA), Mexico City, 2008; Capilla del Arte, Universidad de las Américas Puebla (UDLAP), Mexico, 2009; Galería de Arte del Palacio Municipal, Puebla, Mexico, 2009 (catalogue)

2005 *Belonging*, Sharjah Biennial 7, United Arab Emirates
YOKOHAMA 2005, International Triennale of Contemporary Art, Japan (catalogue)

2004 *Reverse Engineers: New Media And Installation Art*, Herndon Gallery, Yellow Springs, OH
mhn.03, Museo de Historia Natural, Mexico City

2003 *Only Skin Deep: Changing Visions Of The American Self*, International Center of Photography, New York
To Be Political It Has to Look Nice, Apexart, New York
Fantastic!, Massachusetts Museum of Contemporary Art (MASS MoCA), MA
Media Gallery, Nevada Museum of Art, Reno, NV

2002 *...You Think I Am Superficial*, Palm Beach Institute of Contemporary Art, Lake Worth, FL
Ciudad de México: An Exhibition About the Exchange Rates of Bodies And Values, MoMA PS1, Long Island City, NY (catalogue)

2001 *Tele[visions]*, Kunsthalle Wien, Austria

2000 *Distinctions*, Berrie Center for Visual Arts, Ramazo College, Mahwah, NJ
Ultra Baroque: Aspects Of Post Latin American Art, Museum of Contemporary Art San Diego (MCASD), CA
Creación en Movimiento, Centro Cultural Tijuana, Mexico
I Saw Stars, Momenta Art, New York
Eró Gena, Museo de Arte Carrillo Gil, Mexico City

1999 *Go Away: Artists And Travel*, Royal College of Art, London
Modern And Contemporary Mexican Painting From The Collection Of Jacques Natasha Gelman, Mona Bismarck American Center, Paris
Positioning, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

1998 *En Crudo*, Museo Nacional de Arte (MUNAL), Mexico City
Jotoseptiembre, La Panadería, Mexico City
The Garden of the Forking Paths, Kunstforeningen, Copenhagen, Denmark
Interferencias, Sala Canal de Isabel II, Madrid
The Cutting Edge Invitational, ARCO '98, La Panadería, Madrid

1997 *Funny Pictures*, Ten in One Gallery, Chicago, IL
Private Time in Public Space, inSITE97, San Diego, CA, and Tijuana, Mexico (catalogue)
Exhibition in conjunction with Guadalajara Art Fair, Museo de las Artes MUSA, Universidad de Guadalajara, Mexico
Así está la cosa: Instalación y Arte Objeto en América Latina, Centro Cultural Arte Contemporáneo, Mexico City

1996 *Pushing Image Paradigms: Conceptual Maneuvers In Recent Photography*, Portland Institute for Contemporary Art (PICA), OR

1995 *Nuevas Prácticas Colectivas*, Galería Arte Contemporáneo, Mexico City
Hogar Dulce Hogar, La Panadería, Mexico City
La Liga de la Injusticia, La Panadería, Mexico City
Ummagumma, Especies De Indeterminación, Expoarte Guadalajara 95 and IV FITAC, Guadalajara, Mexico

1994 *La Feria del Rebelde*, La Panadería, Mexico City
Fácil de Digerir, La Panadería, Mexico City
The Chain South, The Lab, San Francisco, CA
Latin Chicks And Blond Spics, Artist Television Access, San Francisco, CA

screenings

2024 *Ajuste de pérdidas*, IDFA Official Selection, International Documentary Film Festival Amsterdam, Netherlands; 22nd FICM Official Selection, Festival Internacional de Cine de Morelia, Mexico

2021 *El placer después* (Pleasure Afterwards), and *Camaleón*, as part of *Me, You, and Everyone We Know*, e-flux Video & Film, Brooklyn, NY (online)

2020 *Camaleón*, as part of *A River Waits Reply*, Museo Tamayo, Mexico City, in collaboration with Argos, Brussels, Belgium; Gasworks, London; Kadist, San Francisco, CA, and Paris; Museum of Contemporary Art Toronto, Canada; Para Site, Hong Kong; and Pivô, São Paulo, Brazil (online)

2016 *Zeus*, 14th FICM Official Selection, Festival Internacional de Cine de Morelia, Mexico

2012 *Hecho por Kuchar*, Cine Tonalá, Mexico City

2008 *La discípula del velocímetro*, Festival Internacional de Cine Contemporáneo (FICCO), Cinemex, Ciudad de México

1999 *Un nahual veracru'*, as part of *The Mexperimental Cinema*, Solomon R. Guggenheim Museum, New York

monographs and solo exhibition catalogues

2019 Calderón, Miguel. *Catálogo.* Mexico City: Editorial RM, 2019. (exh. cat.)

2015 Calderón, Miguel. *Crack*. Paris: Onestar press, 2015.
Calderón, Miguel, and Carlos Velazquez. *El triángulo perfecto.* Mexico: Consejo Nacional para la Cultura y las Artes, 2015.

2012 Calderón, Miguel. *Backstabbing Gemini*. Rochester: Rochester Art Center, 2012. (exh. cat.)
Calderón, Miguel. *Thumbs Down*. Paris: Onestar press, 2012.

2011 Calderón, Miguel. *Eden is a Magic World*. New York: Little Big Man books, 2011.

2010 Calderón, Miguel, Curse Mackey, and Carlo McCormick. *Draw*. Mexico City: Museo de la Ciudad de México, 2010.

2007 Calderón, Miguel, and Guillermo Fadanelli. *Miguel Calderón*. Mexico: Turner; New York: A&R Press, 2007.
Calderón, Miguel, and Vanessa Enríquez. *Till the Day I Die*. Mexico: Turner; New York: A&R Press, 2007.

2004 Calderón, Miguel. *México vs. Brasil.* Mexico: Consejo Nacional para la Cultura y las Artes, 2004.

2003 Calderón, Miguel, and Nick Waplington. *Terry Painter, l'artiste.* Mexico: María José Secco y Daniela Pérez, 2003.

books and group exhibition catalogues

2018 Aivazian, Haig et al. *INCITE Journal of Experimental Media: SPORTS*. Edited by Brett Kashmere and Astria Suparak. Oakland: INCITE Journal of Experimental Media, 2018. (exh. cat.)

2013 Camnitzer, Luis, Olivier Compagnon, and Alfonso Morales Carrillo. *America Latina 1960-2013. Photographs*. Paris: Fondation Cartier pour l'art contemporain; Puebla: Museo Amparo, 2013. (exh. cat.)

2010 García Canclini, Néstor et al. *ZWISCHENZONEN: LA COLECCIÓN JUMEX, MEXIKO.* Mexico City: Fundación/Colección Jumex; Vienna: MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, 2010. (exh. cat.)

2009 Morrison, Gavin et al. *Lifting: Theft in Art*. London: Utopia Projects, 2009.
Amor, Mónica. *Mexico: Expected/Unexpected.* Tenerife: Tenerife Espacio Artes (TEA), 2009.

2008

Amor, Mónica et al. *Mexico: Expected/Unexpected. Collection Isabel et Agustín Coppel*. Paris: Fage Editions and La Maison Rouge, 2008. (exh. cat.)

Ferguson, Russell, Ana Ellena Mallet, and Taiyana Pimentel. *Las implicaciones de la imagen.* Mexico City: Universidad Nacional Autónoma de México (UNAM), 2008. (exh. cat.)

2007

Besler, Bettina et al. *Internationale Foto. Triennale Esslingen 2007*. Berlin: Bahnwärtehaus, 2007. (exh. cat.)

Debroise, Olivier. *La era de la discrepancia.* Mexico City: Universidad Nacional Autónoma de México (UNAM), 2007. (exh. cat.)

Dressen, Anne et al. *Playback*. Paris: Éditions des musées de la Ville de Paris, 2007. (exh. cat.)

Rodrigues, Julie. *Escultura Social. A New Generation of Art from Mexico City.* Chicago: Museum of Contemporary Art Chicago (MCA Chicago) and Yale University Press, 2007. (exh. cat.)

Tramboulis, Theophilos. *1st Athens Biennial 2007: Destroy Athens*. Athens: Athens Biennial, 2007. (exh. cat.)

2005

Grosenick, Uta et al. *Art Now Vol. II. The New Directory to 137 International Contemporary Artists.* Cologne: Taschen, 2005.

Power, Kevin et al. *ECO: Arte Contemporáneo Mexicano*. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2005.

Shinoda, Takatoshi. *Yokohama 2005 International Triennale of Contemporary Art.* Yokohama: Yokohama Triennale, 2005. (exh. cat.)

2004

Fuller, David. *La colección de arte mexicano moderno y contemporáneo de Jacques y Natasha Gelman.* Mexico City: Gráficas Monte Albán and Fundación Vergel, 2004.

2002

Biesenbach, Klaus. *Mexico City: An Exhibition About the Exchange Rates of Bodies and Values.* New York: PS1 Contemporary Art Center, 2002. (exh. cat.)

Hertz, Betti-Sue. *Axis Mexico. Common Objects and Cosmopolitan Actions.* San Diego: San Diego Museum of Art, 2002.

2001

Arreola, Magali. *Coartadas/Alibis*. Paris: Centre Culturel du Mexique, 2001.

2000 Garza, Barbara. *VI Salón de Arte.* Mexico: Grupo Financiero Bancomer, 2000.
Olivares, Rosa. *Exit, México.* Madrid: Exit and Arce, 2000.
Williams, Gilda. *Freshcream.* New York: Phaidon, 2000.

1997 Buck-Morss, Susan et al. *Private Time in Public Space, INSITE97*. Edited by Sally Yard. San Diego: Installation Gallery, 1997. (exh. cat.)

articles and reviews

2022 Bautista, Virginia. "Revisan dos propuestas irreverentes en el Museo Tamayo." *Excelsior*, October 16, 2022.

Budds, Diana. "A Mexico City Gallery Takes Over a Former Rockefeller Center Post Office 'Intervención/Intersección' celebrates creative kinship." *New York Magazine*, May 13, 2022.
Iglesias, Susana. "Miguel Calderón PUNK." *MILENIO*, October 15, 2022.
Rodríguez, Saúl. "Miguel Calderón, simbiosis hecha arte." *Siglo nuevo*, April 30, 2022.
Su, Hannah. "Last call to see MASA Galería's Intervención/Intersección at Rockefeller Center." *The Architect's Newspaper*, June 10, 2022.
"Montañez y Calderón hacen suyo el Museo Tamayo." *Reforma*, October 19, 2022.

2021 Hernández, Oscar G. "MATERIA ESTÉTICA DISPONIBLE DE MIGUEL CALDERÓN EN EL MARCO." *MARVIN*, September 28, 2021.
Villaseñor, Alejandro. "Llega el humor y ficción a Marco con 'Materia Estética Disponible.'" *POSTA*, October 7, 2021.

2019

Alvarado, Hiram, and Carlos Rodríguez. “La plenitud de Miguel Calderón.” *La Tempestad*, May 22, 2019.

Caballero, Carolina. “México vs Brasil, 17-0.” *Apuntes de Rabona*, May 20, 2019.

Hernandez Urias, Fernando. “Inspirarse con la tragedia: entrevista con Miguel Calderón.” *Chilango*, June 18, 2019.

Hernandez Urias, Fernando. “Miguel Calderón: Crear a partir de la catástrofe.” *Más por más*, June 18, 2019.

Sánchez, Israel. “Celebra Calderón la supervivencia.” *Reforma*, May 15, 2019.

Usón, Víctor. “La comida para perros envenenada que salvo una vida.” *El País*, May 17, 2019.

“ ‘El placer después’ en la Galería Kurimanzutto.” *Noticias 22*, May 9, 2019.

“ ‘El placer después’, la nueva exposición de Miguel Calderón en kurimanzutto.” *Local*, May 17, 2019.

“Propuestas de las galerías en Mayo.” *La Tempestad*, May 9, 2019.

“ ‘El placer después’ o la casualidad del encuentro.” *Noticias 22*, June 11, 2019.

2018

Bosco, Roberta. Los protocolos creativos de la naturaleza humana.” *Solar*, Spring/Summer 2018.

Carrigan, Margaret. “Miami’s Perez Museum Caters to World Cup Fans With a Show of Soccer-Inspired Art.” *Observer*, April 25, 2018.

Chen, Lu. “ There are no rules in Art making.” *Vision*, 2018.

2017

Barrera, Aarón. “kurimanzutto cierra muestra tras accidente.” *El Universal*, February 25, 2017.

Barrera, Aarón. “ ‘Caída libre’ indaga en el mundo de la cetrería.” *El Universal*, January 24, 2017.

Casas, Leonardo. “Miguel Calderón sobre ‘Caída libre’, su actual muestra en kurimanzutto.” *Artishock*, February 13, 2017.

David, Rulo. “Miguel Calderón: no lo llamen su regreso.” *Frente*, January 24, 2017.

Jáuregui, Gabriela. “Miguel Calderón.” *ArtForum*, vol. 55, no. 8, April 2017.

Loiseau, Benoît. “ This Mexico City Artist-Run Space Paved the Way for the Now Flourishing Art Scene.” *Artsy*, February 8, 2017.

MacMasters, Merry. “Miguel Calderón en Caída libre.” *La Jornada*, March 12, 2017.

Miralda, Ángels. “Winged Power: Interview on Free Fall.” *Rotunda*, July 17, 2017.

Ortiz Monasterio, Lucía. “Cada quien sueña con su halcón - Miguel Calderón.” *Local*, January 25, 2017.

Oybin, Marina. “México: el desafío de vivir en el límite.” *La Nación*, July 9, 2017.

Pérez Gavilán, Sergio. “Miguel Calderón: Un respiro Punk al mundo del arte en México.” *The Creator’s Project*, January 24, 2017.

Robert, Henri. “Miguel Calderón and the sequestered world of falconry.” *Happening*, January 30, 2017.

Sela, Fernanda. .” High Dosage of Contemporary Art.” *Destino Central*, no. 14, February–March 2017.

Sousa Ortega, Rodolfo. “Caída libre: fotografías de México contemporáneo.” *GasTV*, June 2017.

Van Houten Maldonado, Devon. “Portrait of a Predator.” *Hyperallergic*, February 21, 2017.

Zambrano, Lourdes. “Explora la cetrería Miguel calderón.” *Reforma*, January 19, 2017.

“Miguel Calderón.” *The New Yorker*, July 24, 2017.

“Caída libre.” *Chilango*, February 2017.

“El hombre y el ave.” *Aire*, no. 44, February 2017.

“Miguel Calderón: Caída libre: / Free Fall.” *My Art Guides*, February 2017.

“Caída Libre, la nueva exposición de Miguel Calderón @kurimanzutto.” *Hello DF*, February 7, 2017.

2016

De la fuente, Anna Marie. "Morelia: 'Zeus' Helmer-Scribe Miguel Calderón on Falcons, Humans and Relationships." *Variety*, October 28, 2016.

Guzmán, Armando Casimiro. "Zeus, un inquietante filme de Miguel Calderón." *Revés*, October 29, 2016

Palovits, Naomi. "Los mexicanos más creativos en el mundo." *Forbes Mexico*, December-January 2016.

"Marzo en el Museo Jumex." *La Tempestad*, March 3, 2016.

"Miguel Calderón." *Código*, no. 94, August-September 2016.

"Miguel Calderón explora las relaciones humanas e instintos en 'Zeus'." *20 minutos*, October 25, 2016.

2015

Calderón, Miguel. "Esquemas de color." *Animal*, Summer 2015.

Calderón, Miguel. "100 protagonistas opinan. Miguel Calderón." *Código*, No.90, December-January 2015.

Jauregui, Gabriela. "La otra cara de la mascara." *Frente*, no. 167, September 2017.

Kartofel, Graciela. "Strange Currencies: arte y acción en Ciudad de México, 1990-2000." *ArtNexus*, no.99, December 2015-February 2016

2014

Calderón, Miguel, and Milena Muzquiz. "Especial de Fotografía: Miguel Calderón y Milena Muzquiz." *Vice Mexico*, August 28, 2014.

Palovits, Naomi. "Entrevista al artista mexicano Miguel Calderón." *Negocios*, 2014.

2013

"Lo mejor de 2012." *Código*, no. 72, December 2012-January 2013.

2012

Soto, Cecilia. "México Brasil 19-12." *Excelsior*, August 13, 2012.

Weber, Tom. "Mexican artist featured at Rochester Art Center." *Postbulletin*, May 2012.

"Miguel Calderón." *Picnic*, no. 47, special edition, 2012.

"Lo mejor del año." *Código*, no. 66, December 2011-January 2012.

2011

García Hernández, Roberto. "Miguel Calderón." *Gatopardo*, no. 123, July-August 2011.

"Miguel Calderón. Painting in dark times." *Elephant*, no. 3, 2011.

2010

Camarillo, Francisco. "Panamericana—una exposición de Galería Kurimanzutto." *Premium Club (Credomatic)*, no. 4, September 2010.

Espinoza Álvarez, Wilfrido. "Entrevista a Miguel Calderón, videoasta." *Bitacora09*, 2010.
Sherwood, James. " Trophy Life." *The World of Interiors*, February 2010.

2009 Montiel Klint, Gerardo. "Miguel Calderón." *Photo Icon*, no. 10, 2009.
"Miguel Calderón." *Capricious*, vol. 1, no. 9, 2009.

2008 Amorales, Carlos. "Ausentes." *Ramona*, no. 81, June 2008.
Gutiérrez, Diana. "Comparte 'herencia' familiar." *Reforma*, May 14, 2008.

2007 Campbell, Clayton. "Miguel Calderón." *Contemporary*, no. 92, May 2007.
Chávez, Juan William. "Miguel Calderón." *Boot Print*, no. 1, March 2007.

2006 Berlanga, Jessica. "Entre Kalimán y Aquamán." *Time Out*, April 2006.
Debroise, Olivier. "Miguel Calderón." *Exit Publications: 100 Latin American Artists*, 2006.
Gould-Simon, Alisa. "My town, criminals & cantinas – Miguel Calderón prefers Ciudad de México Non-Chic Side." *psychoPEDIA: Daily News*, March 17, 2006.
Grande Paz, Clara. "Déjate provocar." *Iporfin*, March–April 2006.
Gutiérrez, Vicente. "Siente las piezas, no las entiendas." *El Economista*, March 2006.
Hernández, Edgar. "Miguel Calderón, de la subversión al acecho." *Excelsior*, March 2006.
Lida, David. "Miguel al volante." *DF por Travesías*, no. 46, February 2006.
López, E. "Video, escultura, fotografía y audio, Miguel Calderón." *Dónde ir*, April 2006.
Medina, Cuauhtémoc. "Los dos Calderón." *Reforma*, April 12, 2006.
"Llama Calderón a romper reglas." *Reforma*, May 29, 2006.

2005 Manontropo, Santiago. "La elocuencia de la basura." *Picnic*, no. 5, July–August 2005.

2004 Gaddis, Anicee. " The Art Scene in Mexico is Anything But Tame." *Trace*, January–February 2004.
Gellatly, Andrew. "Art Brute." *frieze*, May 2004.
Olivares, Rosa. "Jo, qué risa?" *Sense of Humor Exit*, no. 13, February–April 2004.

Piccinini, Laura. "Vite D'Artista in Vendita." *Amica*, May 2004.
Rexer, Lyle. "Only Skin Deep." *Art on Paper*, March–April 2004.
Sepúlveda, Luz. "Miguel Calderón." *Revista RIM*, no. 6, Autumn 2004.

2003

Arreola, Magali. "Questions de context." *Le Journal des Arts*, November 2003.
Barrodale, Amie. " Theories of Evolution: Miguel Calderon's Sharp Tongued Art has Room for Race Cars and Cavemen." *Surface*, no. 40, 2003.
Calderón, Miguel. ." Wanted To Tell You." *Another Magazine*, Autumn–Winter 2003.
Chasin, Noah. "Miguel Calderón: 'Forcing the Forces of Nature'." *Time Out New York*, October 2003.
Cohen, Michael. "Miguel Calderón: Máquina del Tiempo." *Flash Art*, no. 233, November–December 2003.
Cutter, Kimberly. "Nuevo México." *W Magazine*, June 2003.
Glueck, Grace. "Making History a Part of Today With Some Artifacts and Whimsy." *New York Times*, August 2003.
High, Kathiy. " The Disciple of Speed (A Soap Opera)." *Risk/Felix*, vol. 2, no. 3, 2003.
Loughrey, Felicity. "Attack Of The Cojones." *Black+White*, January 2003.
Poulson, Alex. "Sick of Suburbia." *Dazed & Confused*, September 2003.
Ratnam, Niru. "Miguel Calderón." *Contemporary*, no. 57, 2003.
Reckett, Helena. "North Adams, Massachusetts." *Art Papers*, September–October 2003.
Schwendener, Martha. "Miguel Calderón." *Artforum*, December 2003.
Ter Borg, Lucette. "Rambo is Overal." *Vrij Nederland*, March 2003.

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