

kurimanzutto

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sarah lucas

London, 1962
lives and works in London

education

1984 Goldsmiths, University of London
1983 London College of Printing, London
1982 Working Men's College, London

residencies

2011 Two Rooms, Auckland, New Zealand

prizes and fellowships

2023 Hostetler/Wrigley Sculpture Award, New Museum, New York, NY

solo exhibitions

2023 *Sarah Lucas. Happy Gas*, Tate Britain, London
2021 *Project 1: Sarah Lucas*, National Gallery of Australia, Canberra
Sarah Lucas: SEX LIFE, The Perimeter, London

- 2020 *Sarah Lucas: HONEY PIE*, Gladstone Gallery, New York, NY, and Sadie Coles HQ, London
- 2019 *Sarah Lucas*. Red Brick Art Museum, Beijing
Sarah Lucas: Au Naturel, organized by New Museum, New York, NY;
traveled to Hammer Museum, Los Angeles, CA
- 2018 *DAME ZERO*, kurimanzutto, Mexico City
Familias Felices, Salón Silicón, Mexico City
- 2017 *Sarah Lucas: Good Muse*, Legion of Honor, Fine Arts Museums of San Francisco, CA
FunQroc, Contemporary Fine Arts, Berlin
POWER IN WOMAN, Humber Street Gallery, Hull, England
- 2016 *Innamemorabiliamumbum*, Albergo Diurno Venezia and piazza Oberdan, Milan, organized by Fondazione Nicola Trussardi, Milan
Sarah Lucas: POWER IN WOMAN, Sir John Soane's Museum, London
Sarah Lucas: Father Time, Sadie Coles HQ, London
- 2015 British Pavillion at the 56th Venice Biennial
- 2014 *Sarah Lucas: Florian and Kevin*, Aspen Art Museum's Roof Deck Sculpture Garden, CO
SARAH LUCAS & JULIAN SIMMONS: TITTIPUSSIDAD, Contemporary Fine Arts, Berlin (two-person exhibition)
Sarah Lucas: Furniture, Milan, organized by Sadie Coles HQ, London
NUD NOB, Gladstone Gallery, New York, NY
Sarah Lucas, Tramway, Glasgow, Scotland
Fried Egg, as part of *Evening of Performances at Draf, Camden*, David Roberts Art Foundation, London
- 2013 *NOB + Gelatin*, Secession, Vienna, Austria
Sarah Lucas: SITUATION Absolute Beach Man Rubble, Whitechapel Gallery, London
Sarah Lucas Furniture, Contemporary Fine Arts, Berlin
SITUATION ROMANS, Sadie Coles HQ, London

- 2012 *SITUATION CLASSIC PERVERY*, Sadie Coles HQ, London
SITUATION FRANZ WEST, Sadie Coles, London
Sarah Lucas, Home Alone Gallery, New York, NY
SITUATION WHITE HOLE, Sadie Coles HQ, London (two-person exhibition with Rohan Wealleans)
Sarah Lucas: Ordinary Things, Henry Moore Institute, Leeds, England (catalogue)
SITUATION ROSE BUSH, Sadie Coles HQ, London
NUDS, Museo Diego Rivera Anahuacalli, Mexico City, in collaboration with kurimanzutto, Mexico City
SITUATION MAKE LOVE, Sadie Coles HQ, London
SITUATION MISS JUMBO SAVALOY, Sadie Coles HQ, London
- 2011 *Lucas Bosch Gelatin*, Kunsthalle Krems, Krems an der Donau, Austria (catalogue)
NUZ Spirit of Ewe, Two Rooms, Auckland, New Zealand
- 2010 *Penetrabilia*, Gladstone Gallery, Brussels, Belgium
Nuds Cycladic, Museum of Cycladic Art, Athens, Greece
- 2009 *Nuds*, Sadie Coles HQ off-site, London
- 2008 *Penetrabilia*, Sadie Coles HQ, London
Sarah Lucas, Goss-Michael Foundation, Dallas, TX
- 2006 *Vanitas*, Frans Hals Museum, Haarlem, The Netherlands
Perceval, Waddesdon Manor, Buckinghamshire, England; Doris C. Freedman Plaza, Central Park, New York, NY, 2007; and Snape Maltings, Suffolk, England, 2010
- 2005 *Sarah Lucas*, Tate Liverpool, England
Sarah Lucas, Kunsthalle Zürich, Switzerland; Kunstverein Hamburg, Germany (catalogue)
GOD IS DAD, Gladstone Gallery, New York, NY
- 2002 *Charlie George*, Contemporary Fine Arts, Berlin
Sarah Lucas, Room installation at Tate Modern, London
- 2001 *CAKE*, Counter Editions, London

- 2000 *Sarah Lucas: Self Portraits and More Sex*, Tecla Sala, Barcelona, Spain
(catalogue)
Sarah Lucas – The Pleasure Principle, Freud Museum, London
The Fag Show, Sadie Coles HQ, London
Self Portraits 1990–98, Tomio Koyama Gallery, Tokyo
- 1999 *Beautiness*, Contemporary Fine Arts, Berlin
- 1998 *Odd-bod Photography*, Sadie Coles HQ, London; Kölnischer Kunstverein,
Cologne, Germany (two-person exhibition with Angus Fairhurst)
The Old In Out, Gladstone Gallery, New York, NY
- 1997 *The Law*, St. Johns Loft, London, organized by Sadie Coles HQ, London
Car Park, Museum Ludwig, Cologne, Germany (catalogue)
Bunny Gets Snookered, Sadie Coles HQ, London
- 1996 *Sarah Lucas*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
(catalogue)
Sarah Lucas, Portikus, Frankfurt, Germany (catalogue)
Is Suicide Genetic?, Contemporary Fine Arts, Berlin
- 1995 *Supersensible*, Gladstone Gallery, New York, NY
- 1994 *Got a Salmon on (Prawn)*, Anthony d'Offay Gallery, London
Sarah Lucas: Where's My Moss?, White Cube, London
- 1993 *The Shop*, 103 Bethnal Green Road, London (two-person exhibition with
Tracey Emin)
From Army to Armani, Galerie Analix, Geneva, Switzerland (two-person
exhibition with Tracey Emin)
- 1992 *The Whole Joke*, 8 Kingly Street, London
Penis Nailed To A Board, City Racing Gallery, London

group exhibitions

- 2023 *Big Women*, Firstsite, Colchester, England
Reaching for the Stars, Museo di Palazzo Strozzi, Florence, Italy
- 2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York, NY
Future Bodies from a Recent Past - Sculpture, Technology, and the Body since the 1950s, Museum Brandhorst, Munich, Germany
Sweet Lust, White Cube, Paris
In The Company Of, Eden Eden, Berlin
Obscura Luz (Obscure Light), Galeria Luisa Strina, São Paulo, Brazil
- 2021 *Art of sport*, Copenhagen Contemporary, Denmark
Bodies At Stake, MO.CO. Hôtel des Collections, Montpellier, France
- 2020 *Al filo de la navaja*, Museo Jumex, Mexico City
- 2019 *La Source*, La Villa Carmignac, Hyères, France
- 2018 *Podría ser (una flecha): Una lectura de la Colección Jumex*, Museo Jumex, Mexico City
Par Amour du Jeu 1998–2018, Magasins Généraux, Pantin, France
Walking On The Fade Out Lines, Rockbund Art Museum, Shanghai, China
- 2017 *Coming Out: Sexuality, Gender and Identity*, Walker Art Gallery, Liverpool, England
Ark, Chester Cathedral, Cheshire, England, organized by Gallery Pangolin, Chalford, England
Pélamide, Gladstone Gallery, Brussels, Belgium
EuroVisions: Contemporary Art from the Goldberg Collection, National Art School Gallery, Sydney, Australia (catalogue)
TOUCHPIECE, Hannah Hoffman Gallery, Los Angeles, CA
Acting Out, Te Pataka Toi Adam Art Gallery, Wellington, New Zealand
The Body Laid Bare: Masterpieces From The Tate, Auckland Art Gallery Toi o Tamaki, New Zealand
Disobedient Bodies: JW Anderson Curates The Hepworth Wakefield, The Hepworth Wakefield, England
MIDTOWN, Lever House, New York, NY, organized by Salon 94, New York, NY, and MacCarone, New York, NY

The Inner Skin: Art and Shame, Marta Herford, Germany
Versus Rodin: Bodies across Space and Time, Art Gallery of South Australia,
Adelaide (catalogue)
No Place Like Home, Israel Museum, Jerusalem
Room, Sadie Coles HQ, London

2016 *L'arte differente: Mokak al MAXXI*, Museo Nazionale delle Arti del XXI
Secolo (MAXXI), Rome
Nude: Art from the Tate Collection, Art Gallery of New South Wales, Sydney,
Australia (catalogue)
New Past: Contemporary Art from Britain, Art Gallery of Uzbekistan
Flesh, York Art Gallery, England
The Public Body .01, Artspace, Sydney, Australia
Facing the World | Self-Portraits Rembrandt to Ai Weiwei, Scottish National
Portrait Gallery, Edinburgh, Scotland (catalogue)
Daydreaming with Stanley Kubrick, Somerset House, London
On Empathy, Bridget Donahue, New York, NY
Invisible Adversaries, Hessel Museum of Art, Bard College, Annandale-on-
Hudson, New York, NY (catalogue)
The Female Gaze, Part Two: Women Look at Men, Cheim & Read,
New York, NY
Summer Exhibition, Royal Academy of Arts, London
Portrait de l'artiste en alter, FRAC Haute Normandie, Sottevielle-lès-rouen,
France
Double Act: Art and Comedy, Bluecoat, Liverpool, England (catalogue)
ICH, Schirn Kunsthalle, Frankfurt, Germany
Performing for the Camera, Tate Modern, London
THE PAGAD, Massimo De Carlo, Milan
*Le Retour des Ténèbres: L'imaginaire gothique depuis Frankenstein Musée
Rath*, Musée d'Art et d'Histoire, Geneva, Switzerland (catalogue)
Autoportraits: de Rembrandt au Selfie, Musée des Beaux-Arts de Lyon,
France (catalogue)

- 2015 *Sculpture on the Move 1946–2016*, Kunstmuseum Basel, Switzerland and Museum für Gegenwartskunst, Basel, Switzerland (catalogue)
- NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL, traveled to National Museum of Women in the Arts, Washington, D.C. (catalogue)
- NIRVANA – wundersame Formen der Lust*, Gewerbemuseum Winterthur, Switzerland
- The Funnies*, MOT International, Brussels, Belgium
- Beyond Limits: The Landscape of British Sculpture 1950 – 2015*, Chatsworth House, Derbyshire, England
- Going Public: International Art Collectors in Sheffield*, Sheffield Cathedral, England, in collaboration with Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Flirting with Strangers*, 21er Haus, Vienna, Austria
- Shifting Subjects*, Abbey Walk Gallery, Grimsby, England
- La Grande Madre*, Palazzo Reale, Milan, organized by Fondazione Nicola Trussardi, Milan
- Avatar und Atavismus: Outside der Avantgarde*, Kunsthalle Düsseldorf, Germany
- Colección Jumex, In Girum Imus Nocte et Consumimur Igni*, Museo Jumex, Mexico City
- Sense (Un)Certainty: A Private Collection*, Kunsthaus Zürich, Switzerland
- THEM*, Schinkel Pavillon, Berlin
- TERRAPOLIS*, French School at Athens, Greece, organized by Whitechapel Gallery, London, and NEON, Marousi, Greece
- Zabludowicz Collection: 20 Years*, Zabludowicz Collection, London (catalogue)
- Love For Three Oranges*, Gladstone Gallery, Brussels, Belgium, organized by Karma, New York, NY
- Arts & Foods: Rituals since 1851*, Triennale di Milano, Italy
- Schlaflos: Das Bett in Geschichte und Gegenwartskunst*, 21er Haus, Vienna, Austria
- Self: Image and Identity*, Turner Contemporary, Margate, England
- La Peregrina*, Royal Academy of Arts, London
- The Noing Uv It*, Bergen Kunsthall, Norway

- 2014
- One Torino: SHIT AND DIE*, Palazzo Cavour, Turin, Italy, organized by Artissima, Turin, Italy
- Disturbing Innocence*, The FLAG Art Foundation, New York, NY
- La Gioia*, La Maison Particulière, Brussels, Belgium
- The Bad Shepherd: The Breughel Dynasty in Conversation with Contemporary Art*, Christie's, London
- Le musée d'une nuit (Script for leaving traces)*, Propos d'Europe 13, organized by David Roberts Art Foundation, London, and Fondation Hippocrène, Paris
- Benglis 73/74*, Neon Parc, Melbourne, Australia
- Crucible 2*, Gloucester Cathedral, England, organized by Gallery Pangolin, Chalford, England
- Corpus*, Zacheta Narodowa Galeria Sztuki, Warsaw, Poland
- Today's Specials*, Pace Gallery, London
- Body & Void: Echoes of Moore in Contemporary Art*, The Henry Moore Foundation, Perry Green, Hertfordshire, England
- FRONT ROW*, Contemporary Fine Arts, Berlin
- Private Utopia: Contemporary Works from the British Council Collection*, organized by the British Council, traveled to Tokyo Station Gallery; Itami City Museum of Art, Japan; Museum of Art, Kochi, Japan; Okayama Prefectural Museum of Art, Japan; and Dunedin Public Art Gallery, New Zealand, 2015
- do it*, Michaelis School of Fine Art, University of Cape Town, South Africa
- A Very Short History of Contemporary Sculpture*, Phillips, London (catalogue)
- 2013
- 1:1 Sets for Erwin Olaf & Bekleidung*, Het Nieuwe Instituut, Rotterdam, The Netherlands
- The Weak Sex – How Art Pictures the New Male*, Kunstmuseum Bern, Germany
- 2013 Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA
- Somos Libres*, MATE, Lima, Peru
- Mad, Bad and Sad: Women and the Mind Doctors*, Freud Museum, London (catalogue)

SNAP. The Portfolio, Espacio Mínimo, Madrid
ICA Off-Site: A Journey Through London Subculture: 1980s to Now,
Old Selfridges Hotel, London, organized by Institute of Contemporary
Arts, London
Sculpture after Artschwager, David Nolan Gallery, New York, NY
Xerography, Firstsite, Colchester, Essex, England
*BRITISH BRITISH POLISH POLISH: Art from Europe's Edges in the Long '90s
and Today*, Ujazdowski Castle Centre of Contemporary Art, Warsaw,
Poland
Lightness of Being, Public Art Fund, City Hall Park, New York, NY
Mostly West: Franz West and Artist Collaborations, Inverleith House, Royal
Botanic Gardens, Edinburgh, Scotland
The Collection #3, 21er Haus, Vienna, Austria
55th International Art Exhibition at the Venice Biennial
In the Heart of the Country, The Museum of Modern Art, Warsaw, Poland
FLESH REALITY, Point Zero, London
Dreams of Reason: Highlights of the Sandretto Re Rebaudengo Collection,
Centre of Contemporary Art, Torun, Poland, in collaboration with
Fondazione Sandretto Re Rebaudengo, Turin, Italy
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum,
New York, NY
BP British Art Displays: Looking at the View, Tate Britain, London
Group Exhibition Curated by Clarissa Dalrymple, Xavier Hufkens, Brussels,
Belgium

2012 *Kama: Sex and Design*, Triennale di Milano, Design Museum, Milan
Gnadenlos: Künstlerinnen und das Komische, Kunsthalle Vogelmann,
Heilbronn, Germany
Freedom Not Genius, Works from Damien Hirst's Murderme Collection,
Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
The Far and The Near: St Ives and International Art, Tate St. Ives, England
Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art,
New York, NY
A Disagreeable Object, Sculpture Center, Long Island City, NY
Self-Portrait, Louisiana Museum of Modern Art, Denmark

Sculptural Matter, Australian Centre for Contemporary Art (ACCA),
Melbourne, Australia
Portrait of the Artist As..., Courtauld Gallery, London
Buy My Bananas, Kate Werble Gallery, New York, NY
Pothole, Salon 94, New York, NY
the spirit level, Gladstone Gallery, New York, NY
Selling Sex, SHOWstudio, London
ANEXO.Diferencia y Acuerdo, Espacio Mínimo, Madrid
Print/Out, The Museum of Modern Art, New York, NY
*Made in Britain – Contemporary Art from the British Council Collection
1980–2010*, Benaki Museum, Athens, Greece
Simon Fujiwara: Since 1982, Tate St. Ives, England
*From Death to Death and other Small Tales: Masterpieces from the
Scottish National Gallery of Modern Art and the D.Daskalopoulos
Collection*, Scottish National Gallery of Modern Art, Edinburgh,
Scotland (catalogue)
INPUT #4: Second Skin, VPL/Vara Art, New York, NY
Beautiful Penis, Palais de Tokyo, Paris
Art Exchange, Museum of Modern Art, Baku, Azerbaijan

2011 *Neon + Vinyl*, Londonecastle Project Space, London, organized by Plus Art
Projects
Camulodunum, Firstsite, Colchester, England (catalogue)
Mindful, Imperial War Museum, London and Old Vic Tunnels, London
Nothing in the World but Youth, Turner Contemporary, Margate, England
(catalogue)
Forcemeat, Wallspace Gallery, New York, NY
SNAP – Art at the Aldeburgh Festival, Suffolk, England
Women Make Sculpture, Pangolin London (catalogue)
The Last First Decade, Ellipse Foundation Contemporary Art Collection,
Alcoitao, Portugal
X, Gió Marconi, Milan
The Luminous Interval: The D.Daskalopoulos Collection, Guggenheim
Museum Bilbao, Spain
Destello, Museo Jumex, Mexico City (catalogue)
Super Farmers' Market, Handel Street Projects, London

The Luxury of Dirt, Galerie Bob van Orsouw, Zurich, Switzerland
dwelling, Marianne Boesky Gallery, New York, NY
Modern British Sculpture, Royal Academy of Arts, London (catalogue)
The Life of the Mind: Love, Sorrow and Obsession, The New Art Gallery
Walsall, England
Le Paris Bar à Paris, Suzanne Tarasiève Galerie, Paris
Home Alone, Sender Collection, Miami, FL
L'art del menjar. De la natura morta a Ferran Adrià, La Pedrera, Barcelona,
Spain

2010

How Soon Now, Rubell Family Collection, Miami, FL
Plus Ultra: Works from the Sandretto Re Rebaudengo Collection, Museo
D'Arte Contemporanea Roma (MACRO), Italy, in collaboration with
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Cosa fa la mia anima mentre sto lavorando?, MA*GA – Gallarate Art
Museum, Italy (catalogue)
Face Au Mur. Papiers Peints Contemporains, Musée cantonal de design et
d'arts appliqués contemporains (mudac), Lausanne, Switzerland
Highlights from the Collection, Goss Michael Foundation, Dallas, TX
CREAM, Museum of Contemporary Art Kiasma, Helsinki, Finland
*The Last Newspaper: Contemporary Art, Curating Histories, Alternative
Models*, New Museum, New York, NY (catalogue)
Happy End, Kunsthalle Göppingen, Germany
Young British Art, Johyun Gallery, Busan, South Korea
British Art Show 7: In the Days of the Comet, organized by Hayward Gallery,
London, traveled to Nottingham Contemporary, England; Nottingham
Castle, England; New Art Exchange, Nottingham, England; Centre for
Contemporary Art (CCA), Glasgow, Scotland; Gallery of Modern Art
(GoMA), Glasgow, Scotland; Tramway, Glasgow, Scotland; Peninsula
Arts, Plymouth, England; Plymouth Arts Centre, England; Plymouth
City Museum and Art Gallery, England; The Slaughterhouse, Plymouth,
England; and Royal William Yard, Plymouth, England (catalogue)
FRESH HELL: Carte Blanche à Adam McEwen, Palais de Tokyo, Paris
Crucible, Gloucester Cathedral, England, organized by Gallery Pangolin,
Chalford, England (catalogue)
The Concrete Show, Galleria Franco Noero, Turin, Italy

The New Décor, organized by Hayward Gallery, London, traveled to Garage Museum of Contemporary Art, Moscow
Summer Exhibition, Royal Academy of Arts, London (catalogue)
The Surreal House: Architecture of Desire, Barbican Centre, London
Rude Britannia: British Comic Art, Tate Britain, London (catalogue)
Act 1: The Corporeal, as part of *Keeping it Real: An Exhibition in Four Acts*, Whitechapel Gallery, London
Art, Galerie Haas & Fuchs, Berlin
Sexuality and transcendence, Pinchuck Art Foundation, Kyiv, Ukraine
KNOCK KNOCK: Who's There? That Joke Isn't Funny Anymore, Armand Bartos Fine Art, New York, NY
Pop Life, Hamburger Kunsthalle, Hamburg, Germany, organized by Tate Modern, London, traveled to National Gallery of Canada, Ontario
Walls are Talking: Wallpaper, Art and Culture, The Whitworth, University of Manchester, England (catalogue)

2009 *Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, CA
Pop Life: Art in a Material World, Tate Modern, London
Passports, In Viaggio Con l'Arte, Padiglione D'Arte Contemporanea, Milan (catalogue)
The Female Gaze: Women Look at Women, Cheim & Read, New York, NY
Boule to Braid, Lisson Gallery, London
V22 PRESENTS: The Sculpture Show, Oysters Ain't, The Almond Building, The Biscuit Factory, Bermondsey, London
The Kaleidoscopic Eye, Mori Art Museum, Japan, in collaboration with TBA21 Thyssen-Bornemisza Art Contemporary, Madrid
Subversive Spaces: Surrealism and Contemporary Art, The Whitworth, University of Manchester, England; Compton Verney, Warwickshire, England; and Sainsbury Centre for the Visual Arts, University of East Anglia, Norwich, England (catalogue)
British Subjects: Identity and Self-Fashioning 1967 – 2009, Neuberger Museum of Art, Purchase College, NY (catalogue)
Past Present: Where the modern and the historic meet, Nunnington Hall, England
Precarious Form, Galerie Meyer Kainer, Vienna, Austria

Andrea Rosen Gallery Summer Show, Andrea Rosen Gallery, New York, NY
Gone to Earth, Isis Gallery, London
Material Matters, as part of *Contemporary Eye Series*, Pallant House Gallery,
Chichester, England
Yes or No and/or Yes and No, Western Bridge, Seattle, WA

2008 *Female Trouble*, Pinakothek der Moderne, Munich, Germany
The Left Hand of Darkness, El Proyecto, New York, NY
God & Goods: Spirituality and Mass Confusion, Villa Manin, Passariano, Italy
Depreciation and Devastation, GBE @ Passerby, New York, NY
Listen darling... the world is yours, Ellipse Foundation Contemporary Art
Collection, Cascais, Portugal
Excerpt, Selections from the Jeanne Greenberg Rohatyn Collection,
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
(catalogue)
Cult of the Artist: 'I can't just slice off an ear every day,' Hamburger
Bahnhof – Nationalgalerie der Gegenwart, Berlin
Darkside, Photographic Desire and Sexuality Photographed, Fotomuseum
Winterthur, Zurich, Switzerland
The Hamsterwheel, Malmö Konsthall, Sweden
Films, Sadie Coles HQ, London
(Auction) RED, Gagosian, New York, NY
Blasted Allegories, Werke aus der Sammlung Ringier, Kunstmuseum Luzern,
Switzerland (catalogue)
Soufflé – eine Massenausstellung, Kunstraum Innsbruck, Germany

2007 *Unmonumental: The Object in the 21st Century*, New Museum,
New York, NY
An Archaeology, Zabłudowicz Collection, London (catalogue)
The Third Mind, Palais de Tokyo, Paris
Global Feminisms, Brooklyn Museum, New York, NY
HELD TOGETHER WITH WATER. Art from the Verbund Collection*,
Museum für angewandte Kunst, Vienna, Austria, traveled to Istanbul
Museum of Modern Art, 2008 (catalogue)
Happy Birthday: Sarah Lucas, Barbara Bloom, Christophe Daviet-Thery, Paris

Back to Hackney, Hackney Arts Club, London
Aftershock: Contemporary British Art 1990–2006, Guangdong Museum of Art, Beijing
52nd Venice Biennale
The Naked Portrait, 1900–2007, Scottish National Portrait Gallery, Edinburgh, Scotland (catalogue)

2006 *In the darkest hour there may be light, Works from Damien Hirst's Muderme Collection*, Serpentine Gallery, London
All Hawaii Entrées / Lunar Reggae, Irish Museum of Modern Art (IMMA), Dublin
Defamation of Character, MoMA PSI, Queens, NY
Eye on Europe: Prints, Books, & Multiples / 1960 to Now, The Museum of Modern Art, New York, NY
THIS IS NOT FOR YOU: Sculptural Discourses, TBA21 Thyssen-Bornemisza Art Contemporary, Vienna, Austria
The Wonderful Fund: Art for the New Millennium 2000–2005, Pallant House Gallery, Chichester, England
How to Improve the World, 60 Years of British Art, Hayward Gallery, London
Le Printemps de Septembre à Toulouse, France
Prints, Sadie Coles HQ, London
Body Soul Face: The Position of Women from the 16th–21st Century, Leopold Museum, Vienna, Austria
Art Car Boot Fair, The Old Truman Brewery, London
Il diavolo del focolare / The Devil of Hearth and Home, La Triennale di Milano, Milan (catalogue)
Dada's Boys: Identity and Play in Contemporary Art, The Fruitmarket Gallery, Edinburgh, Scotland (catalogue)
Contemporary British Art for China, China Art Gallery, Beijing; Guangdong Museum of Art, Guangzhou, China; Shanghai Art Museum, China; The Three Gorges Museum, Chongqing, China

2005 *Empreinte Moi*, Galerie Emmanuel Perrotin, Paris
BritPrint, National Gallery of Victoria, Melbourne, Australia
The Prop Makers, MOT, London

The Wonderful Fund Collection, Arts in Marrakech Festival, Marrakech,
Morocco
GOD IS BORED OF US II, FMCG, London
Rundlederwelten, Martin Gropius-Bau, Berlin
Light Art from Artificial Light, Zentrum für Kunst und Medien (ZKM) ,
Karlsruhe, Germany
Drunk vs. Stoned 2, Gavin Brown's Enterprise, New York, NY
Y[oung] B[ritish] A[rtists] Criss-Crossed, Galleri Kaare Bernsten, Oslo,
Norway
sculpture, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria (catalogue)
Body: New Art from the UK, Vancouver Art Gallery, Canada; Ottawa Art
Gallery, Canada; Oakville Art Galleries, Canada; Edmonton Art Gallery,
Canada; Art Gallery Nova Scotia, Canada (catalogue)
Critic's Choice, FACT, Liverpool, England

2004 *Gifted*, The Arts Gallery, University of the Arts London
Drunk vs. Stoned, General Store, New York, NY, in collaboration with Gavin
Brown's enterprise, New York, NY
Werke aus der Sammlung Boros, Zentrum für Kunst und Medien (ZKM),
Karlsruhe, Germany
Esprit / Spirit, Galerie Nathalie Obadia, Paris
Atomkrieg, Kunsthau Dresden, Germany
Man, Rubble, London
*Contemporary British Sculpture at Snape (Angus Fairhurst, Damien Hirst,
Sarah Lucas)*, Snape, Suffolk, England
Sculpture: Precarious Realism between the Melancholy and the Comical,
Kunsthalle Wien, Austria
Central Station: La collection Harald Falckenberg, La Maison Rouge, Paris
Part I – LAT – Living: De Leegte (the Emptiness), Odapark, Venray,
The Netherlands
From Above, Georg Kargl, Vienna, Austria
In-A-Gadda Da-Vida, Tate Britain, London

2003 *Flesh for Fantasy*, Officina Giovani/Palazzo delle Papesse, Siena, Italy
Sarah Lucas, Colin Lowe & Roddy Thomson: Temple of Bacchus, MK Gallery,
Milton Keynes, England

Just Love Me. Post/Feminist Positions of the 1990s from the Goetz Collection, Bergen Art Museum, Norway, organized by Kunsthalle Baden-Baden, Denmark, and Sammlung Goetz, Munich, Germany, traveled to Fries Museum, Leeuwarden, The Netherlands (catalogue)

Narcissus: New Visions of Self Representation, Crac Alsace, Altkirch, France

Vier Eeuwen roken in de kunst: Tabak en taboe – van Jan Steen tot Pablo Picasso, Kunsthal Rotterdam, The Netherlands (catalogue)

Cruel Fat, MOT International, London

The Dead Bird Show, Whitechapel Project Space, London

Franz West and Friends, Austrian Cultural Institute, London

Plunder, Dundee Contemporary Arts, Scotland

Breathing the Water, Galerie Hauser & Wirth, Zurich, Switzerland, and Galerie Eva Presenhuber, Zurich, Switzerland

50th International Art Exhibition at the Venice Biennial

Outlook: International Art Exhibition, Athens, Greece

Bad Behaviour, Longside Gallery, Yorkshire, England, organized by Hayward Touring, London, traveled to Aberystwyth Arts Centre, Wales, 2004; Metropole Arts Centre, Folkstone, England, 2004; Glynn Vivian Art Gallery, Swansea, Wales, 2004; Hatton Art Gallery, University of Newcastle, England, 2004; Millennium Court Arts Centre, Portadown, Northern Ireland, 2004; Djanogly Art Gallery, Nottingham, England, 2004; and Tullie House, Carlisle, England, 2005

A Bigger Splash: A Selection of British Art from Tate Collection 1960–2003, Pavilhão Lucas Nogueira Garcez – Oca Parque Ibirapuera, São Paulo and Instituto Tomie Ohtake, São Paulo, Brazil

BIDA 2003, Bienal Internacional del Deporte en el Arte, Salamanca, Spain

Micro/Macro: British Art 1996–2002, Mucsarnok Kunsthalle, Budapest, Hungary, organized by British Council, London

2002

Face/Off: A Portrait of the Artist, Kettle's Yard, Cambridge, England

Art Crazy Nation Show, MK Gallery, Milton Keynes, England

Comer o no Comer, Centro De Arte Salamanca, Spain (catalogue)

Campy Vampy Tacky, La Criée Centre d'Art Contemporain, Rennes, France

Second Skin, Henry Moore Institute, Leeds, England

Common Days: Contemporary British Photography, American Federation of Arts, New York, NY
The Rowan Collection: Contemporary British and Irish Art, Irish Museum of Modern Art (IMMA), Dublin
New – Recent Acquisitions of Contemporary British Art, Scottish National Gallery of Modern Art, Edinburgh, Scotland
International 02, Liverpool Biennial, England
Archivio Pons Artxiboa, Koldo Mitxelena Kulturunea, Donostia-San Sebastián, Spain
Rapture: Art's Seduction by Fashion since 1970, Barbican Centre, London

2001

Neon, Neon Gallery, London
A Space Oddity, A22 Projects, London
Close Encounters of the Art Kind, Victoria and Albert Museum, London
The Surreal Woman: Femaleness and the Uncanny in Surrealism, Kunsthalle Bielefeld, Germany
No World Without You – Reflections of Identity in New British Art, Herzliya Museum of Art, Israel
Summer Exhibition, Royal Academy of Arts, London
Field Day – Sculpture from Britain, Taipei Fine Arts Museum, Taiwan
Ohne Zögern – Die Sammlung Olbricht T1.2, Neues Museum Weserburg, Bremen, Germany
Freestyle: Werke aus der Sammlung Boros, Museum Morsbroich, Leverkusen, Germany
Breaking the Mould: 20th Century British Sculpture from Tate, Norwich Castle Museum and Art Gallery, England
Public Offerings, Museum of Contemporary Art, Los Angeles, CA
Century City: Art and Culture in the Modern Metropolis, Tate Modern, London
City Racing 1988–1998: a Partial Account, Institute of Contemporary Arts, London
Uniform: Order and Disorder, Stazione Leopolda, Florence, Italy
Chairs, Castello di Udine, Italy
Die unheimliche Frau, Weiblichkeit im Surrealismus, Kunsthalle Bielefeld, Germany

- 2000 *Quotidiana: the Continuity of the Everyday*, Castello di Rivoli, Turin, Italy
Zona F, Espai d'Art Contemporain de Castello, Valencia, Spain
DRIVE power, progress, desire, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Psycho, Anne Faggianato Fine Art, London
Man + Space: 2000 Kwangju Biennale, Gwangju, South Korea
Sex and the British, Galerie Thaddeus Ropac, Salzburg, Austria
British Art Show 5, Scottish National Gallery of Modern Art, National Galleries Scotland, Edinburgh, Scotland, organized by Hayward Touring, London, traveled to Inverleith House, Royal Botanic Gardens, Edinburgh, Scotland; Southampton Art Gallery, England; John Hansard Gallery; Southampton, England; Millais Gallery, Southampton, England; National Museum of Wales, Cardiff; Centre for Visual Arts, Cardiff, Wales; Chapter Arts, Cardiff, Wales; Birmingham Museum, England; and Art Gallery and Ikon, Birmingham, England
About Collage, Tate Liverpool, England
The Anagrammatical Body, Zentrum für Kunst und Medien (ZKM), Karlsruhe, Germany
Puerile 69: Angus Fairhurst, Michael Landy, Sarah Lucas, Gillian Wearing, The Living Art Museum, Reykjavik, Iceland
Hoxton HQ, Hoxton House, London, organized by Sadie Coles HQ, London
Intelligence: New British Art 2000, Tate Britain, London
Body Beautiful, Galerie Jennifer Flay, Paris
Death Race 2000, Thread Waxing Space, New York, NY
Hypermental, Kunsthaus Zürich, Switzerland
The Oldest Possible Memory, Sammlung Hauser und Wirth, St Gallen, Switzerland
- 1999 *Gallery Swap*, Contemporary Fine Arts, Berlin, Germany, organized by Sadie Coles HQ, London
Liverpool Biennial, England
Me Myself I, Contemporary Self Images, Haags Historisch Museum, The Hague, The Netherlands
The Anagrammatical Body, Neu Galerie am Landesmuseum Joanneum, Graz, Austria, and Zentrum für Kunst und Medien (ZKM), Karlsruhe, Germany

- 1998 *Artists from the UK II*, Sammlung Goetz, Munich, Germany
Die Rache der Veronika: Fotosammlung Lambert, Deichtorhallen, Hamburg, Germany
Real Life: New British Art, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Fukuoka City Art Museum, Fukuoka, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Tokyo Museum of Contemporary Art, Tokyo; and Ashiya City Museum of Art and History, Ashiya, Japan (catalogue)
Photography As Concept – 4 Internationale Foto-Triennale Esslingen, Galerien der Stadt Esslingen Villa Merkel, Germany
Hungry Ghosts, Douglas Hyde Gallery, Dublin (catalogue)
New Art From Britain, Innsbruck Kunstraum, Austria
Maximum Diversity, Galerie Krinzinger in den Benger Fabrik, Bregenz, Austria, and Academy of Arts, Vienna, Austria
Contemporary British Art, National Museum of Contemporary Art, Seoul
Sensation: Young British Artists in the Saatchi Collection, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin
Emotion: Young British and American Art from the Goetz Collection, Deichtorhallen, Hamburg, Germany
Maximum Diversity, Atelierhaus der Akademie der Bildenden Künste, Vienna, Austria
No Sex Please, We're British, Shiseido Gallery, Tokyo, organized by Dazed and Confused, London
- 1997 *Material Culture*, Hayward Gallery, London (catalogue)
Assuming Positions, Institute of Contemporary Art London (ICA), London
Peripheral Visionary, De Fabrik, Eindhoven, The Netherlands
A Ilha do Tesouro, Fundação Calouste Gulbenkian, Centro de Arte Moderna, Lisbon, Portugal
Package Holiday: New British Art Works in the Ophiuchus Collection, Hydra Workshop, Greece
Strange Days: British Contemporary Photography, Claudia Gian Ferrari Arte Contemporanea, Milan
Sensation: Young British Artists from the Saatchi Collection, Royal Academy of Art, London
Work in progress and / or finished, Ubermain, Los Angeles, CA

- 1996 *Co-operators*, Southampton City Art Gallery, England, and Huddersfield Art Gallery, England
From Figure to Object: a Century of Sculptors' Drawings, Frith Street Gallery, London and Karsten Schubert Gallery, London (catalogue)
Live/Life, Musée d'Art Moderne de la Ville de Paris and Belem Museum, Lisbon, Portugal
Full House. Junge britische kunst, Wolfsburg Kunstmuseum, Germany (catalogue)
Féminin – Masculin, Le sexe de l'art, Centre Pompidou, Paris
- 1995 *Minky Manky*, South London Gallery, London (catalogue)
Corpus Delicti: London i 1990'erne, Kunstforeningen, Copenhagen, Denmark (catalogue)
ARS 95, Museum of Contemporary Art, Helsinki, Finland (catalogue)
Brilliant! New Art From London, Walker Art Center, Minneapolis, MI, and MFAH Museum of Fine Arts, Houston, TX
- 1994 *WATT*, Witte de With and Kunsthall, Rotterdam, The Netherlands
Karaoke (Fußball-WM), Portikus, Frankfurt, Germany (catalogue)
Not Self-Portrait, Karsten Schubert Gallery, London
- 1993 *Projects 44: Sarah Lucas and Steven Pippin*, The Museum of Modern Art, New York, NY
Young British Artists II, Saatchi Collection, London
Monika Spruth, Cologne, Germany
- 1992 *Mat Collishaw, Keith Coventry, Tobias Eyferth, Nicholas Fudge, Sarah Lucas: Organised by Michael Landy*, Karsten Schubert Gallery, London
Young British Group Show, Stein Gladstone Gallery, New York, NY
- 1990 *East Country Yard Show*, Surrey Commercial Docks, London

curatorial projects

- 2023 *Big Women*, Firstsite, Colchester, England

- 2012 *Free: Art by offenders, secure patients and detainees, curated by Sarah Lucas*, Royal Festival Hall, Southbank Centre, London

writings by the artist

- 2015 Lawrence, D.H., Sarah Lucas, and Julian Simmons. *Sarah Lucas: I SCREAM DADDIO*. London: The British Council, 2015. (exh. cat.)
- 2013 Blazwick, Iwona, and Poppy Bowers, eds. *Situation Absolute Beach Man Rubble*. London: Whitechapel Gallery, 2013. (exh. cat.)
Curtis, Penelope, et al. *Sarah Lucas Drawing Room Confessions Issue 8*. Milan: Mousse Publishing, 2013.
Lucas, Sarah, et al. *Sarah Lucas, Julian Simmons: noB*. London: Sadie Coles HQ; Vienna: Secession, 2013.
Lucas, Sarah, et al. *TITTIPUSSIDAD*. London: Sadie Coles HQ, 2013. (exh. cat.)
- 2012 Cook, Angus, Sarah Lucas, and Angus Fairhurst. *Sarah Lucas: After 2005 Before 2012*. Cologne: Walther Koenig, 2012.
- 1997 Kent, Sarah, and Sarah Lucas. "Sensation Guide." *Time Out*, September 10–17, 1997.
Lucas, Sarah. "Be Here Now: The Experts Speak." *NME*, August 30, 1997.
Lucas, Sarah, and Tracey Emin, "How We Met." *The Independent on Saturday Magazine*, October 12, 1997.
- 1993 Evren, Robert, Sarah Lucas, and Steven Pippin. *Sarah Lucas Steven Pippin: projects 44*. New York: Museum of Modern Art, 1993. (exh. cat.)

monographs and solo exhibition catalogues

- 2012 Le Feuvre, Lisa et al. *Sarah Lucas: Ordinary Things*. Leeds: Henry Moore Institute, 2012. (exh. cat.)
- 2005 *Sarah Lucas: GOD IS DAD*, New York: Gladstone Gallery, 2005. (exh. cat.)

- 2000 Combalia, Victoria, and Angus Cook. *Sarah Lucas – Self Portraits and More Sex*. Barcelona: Tecla Sala, 2000.
- 1997 Kolle, Brigitte, ed. *Sarah Lucas*. Frankfurt: Portikus. 1997.
- 1996 Schampers, Karel, ed. *Sarah Lucas*. Rotterdam: Museum Boijmans van Beuningen, 1996.

books and group exhibition catalogues

- 2021 Levy Deborah. *SEX LIFE*. London: The Perimeter, 2021. (exh. cat.)
- 2020 Simmons, Julia, and Sarah Lucas. *Dream Fourteen: Print portfolio by Julian Simmons and Sarah Lucas*. London: Paul Stolper, 2020.
- 2018 Chadwick, Whitney, et al. *Sarah Lucas au naturel*. London: Phaidon, 2018.
- 2015 Simmons, Julia, D.H. Lawrence, and Sarah Lucas. *I Scream Daddio*. London: The British Council, 2015. (exh. cat.)
- 2013 Baumann, Daniel, Dan Byers and Tina Kukieslski, eds. *2013 Carnegie International*. Pittsburgh: Carnegie Museum of Art, 2013. (exh. cat.)
- Bühler, Kathleen, ed. *The Weak Sex—How Art Pictures the New Male*. Bern: Kunstmuseum Bern, 2013. (exh. cat.)
- Carrion-Murayari, Gary. *NYC 1993: Experimental Jet Set, Trash and No Star*. New York: New Museum, 2013. (exh. cat.)
- Dalrymple, Clarissa. *Group Exhibition*. St-Jorisstraat: Xavier Hufkens, 2013. (exh. cat.)
- Gioni, Massimiliano, and Natalie Bell, eds. *Il Palazzo Enciclopedico: La Biennale di Venezia*. Milan: Skira, 2013. (exh. cat.)
- Latimer, Quinn. *Sarah Lucas: Describe This Distance*. London: Sadie Coles HQ; Milan: Mousse Publishing, 2013.
- Moszynska, Anna. *Sculpture Now (World of Art)*. London: Thames & Hudson, 2013. (exh. cat.)

- Mykowska, Joanna. *In the Heart of the Country. Collection of the Museum of Modern Art in Warsaw*. Warsaw: Muzeum sztuki nowoczesnej w warszawie, 2013. (exh. cat.)
- Pindera, Agnieszka, ed. *BRITISH BRITISH POLISH POLISH: Art from Europe's Edges in the Long '90s and Today*. Warsaw: Ujazdowski Castle Centre for Contemporary Art; London: British Council, 2013. (exh. cat.)
- Zuckerman Jacobson, Heidi. *Funny*. New York: The FLAG Art Foundation, 2013. (exh. cat.)
- Alteveer, Ian, et al. *Regarding Warhol: Sixty Artists, Fifty Years*. New York: Metropolitan Museum of Art, 2012. (exh. cat.)
- 2012
- Cherix, Christophe, *Print/Out*. New York: Museum of Modern Art, 2012. (exh. cat.)
- Cooper, Jeremy. *Growing Up: The Young British Artists at 50*. London: Prestel, 2012.
- Rondinone, Ugo, ed. *The Spirit Level*. New York: Gladstone Gallery, 2012. (exh. cat.)
- 2011
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- Buck, Louisa et al. *Women Make Sculpture*. London: Pangolin, 2011. (exh. cat.)
- Buck, Louisa et al. *Camulodunum*. Manchester: Cornerhouse Publications, 2011. (exh. cat.)
- Cárcel, Giménez et al. *El Arte de Comer. De la naturaleza muerta a Ferran Adrià*. Barcelona: Fundacio Caixa Catalunya, 2011.
- Wipplinger, Hans-Peter, ed. *Lucas – Bosch – Gelatin*. Cologne: Walther Koenig, 2011. (exh. cat.)
- 2010
- Alison, Jane, ed. *The Surreal House: Architecture of Desire*. New Haven: Yale University Press, 2010.
- Borchardt-Hume, Achim. *Keeping it Real: An Exhibition in Four Acts from the D. Daskalopoulos Collection*. London: Whitechapel Gallery, 2010. (exh. cat.)
- Butler, Cornelia, and Alexandra Schwartz, eds. *Modern Women: Women Artists at the Museum of Modern Art*. New York: Museum of Modern Art, 2010.

Chambers, Stephen, ed. *The Royal Academy Illustrated 2010*. London: Royal Academy of Arts, 2010.

Craig-Martin, Michael. *ART*. Berlin: Galerie Haas & Fuchs, Medialis, 2010. (exh. cat.)

Heyse-Moore, Dominic, et al. *Walls Are Talking: Wallpaper, Art and Culture*. Manchester: The Whitworth; Chicago: KWS Publishers, 2010. (exh. cat.)

Kingdon, Rungwe. *Crucible*. Chalford: Gallery Pangolin, 2010. (exh. cat.)

Le Feuvre, Lisa, and Tom Morton. *British Art Show 7: In the Days of the Comet*. London: Hayward, Gallery, 2010. (exh. cat.)

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Rugoff, Ralph. *The New Décor*. London: Hayward Gallery, 2010. (exh. cat.)

2009

Araki, Natsumi. *The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*. Tokyo: Mori Art Museum, 2009. (exh. cat.)

Bonham-Carter, Charlotte, and David Hodge. *The Contemporary Art Book*. London: Goodman, 2009.

Dezeuze, Anna, and David Lamas. *The Mug*. London: Other Criteria, 2009.

Harrald, Chris, and Watkins, Fletcher. *The Cigarette Book*. London: Quartet, 2009.

Holzwarth, Hans Werner, ed. *100 Contemporary Artists*. Cologne: Taschen, 2009.

Malik, Amma. *Sarah Lucas, Au Naturel*. London: Afterall, 2009.

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Art. Manchester: The Whitworth Art Gallery, 2009.

Sommer Contemporary Art Ten, 1999–2009. Tel Aviv: Sommer Contemporary Art, 2009. (exh. cat.)

- 2008 Bonami, Francesco, and Sarah Cosulich Canarutto. *God & Goods. Spirituality and Mass Confusion*. Passariano: Villa Manin, 2008. (exh. cat.)
- Knapstein, Gabriele. *'I can't just slice off an ear every day:' Deconstructing the Myth of the Artist*. Berlin: Hamburger Bahnhof – Nationalgalerie der Gegenwart, 2008. (exh. cat.)
- Lombino, Mary-Kay, et al. *Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection*. New York: Vassar College, 2008. (exh. cat.)
- Renton, Andrew, ed. *Cranford Collection 01*. Guernsey: Cranford Collection, 2008.
- Ruf, Beatrix, ed. *Blasted Allegories: Works from the Ringier Collection*. Zurich: JRP Ringier, 2008. (exh. cat.)
- 2007 Diaz, Eva, et al. *Unmonumental: The Object in the 21st Century*. New York: Phaidon, 2007. (exh. cat.)
- Didion, Joan, et al. *All Hawaii Entrees / Lunar Reggae*. Dublin: Charta, 2007. (exh. cat.)
- Nochlin, Linda, ed. *Global Feminisms*. New York: Brooklyn Museum/Merrell, 2007.
- Segal, Monica, and Richard Segal, *Contemporary Realism: The Seavest Collection*. Portland: Collectors Press Books, 2007.
- 2006 Gianferrari, Claudia, Luigi Settembrini, and Francesca Sorace. *Il diavolo del focolare*. Milan: La Triennale di Milano, 2006. (exh. cat.)
- Hirst, Damian et al. *In the darkest hour there may be light: Works from Damien Hirst's Murderme collection*. London: Serpentine Gallery / Other Criteria, 2006. (exh. cat.)
- Hopkins, David. *Dada's Boys*. Edinburgh: The Fruitmarket Gallery, 2006. (exh. cat.)
- Lindemann, Adam. *Collecting Contemporary*. Cologne: Taschen, 2006.
- Plate, S Brent. *Blasphemy Art That Offends*. London: Black Dog Publishing, 2006.
- Body Face Soul: The Female Image from the 16th to the 21st Century*. Vienna: Leopold Museum, 2006.

- 2005 Bonami, Francesco, ed. *Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo*, Milan: Skira Editore S.p.A., 2005. (exh. cat.)
Dickens, Rosie. *The Usborne Book of Art*. Tulsa: Usborne Press, 2005.
Mahon, Alyce. *Eroticism and Art*. New York: Oxford University Press, 2005.
Empreinte Moi. Miami: Galerie Emmanuel Perrotin, 2005. (exh. cat.)
- 2004 Majewski, Antje, and Ingo Niermann, eds. *Atomkrieg*, New York: Lukas and Sternberg, 2004. (exh. cat.)
Muir, Gregor, and Clarrie Wallis. *In-A-Gadda-Da-Vida*. London: Tate Publishing, 2004.
Schumacher, Rainald, and Matthis Winzen, eds. *Just Love Me. Postfeminist Positions of the 1990s from the Goetz Collection*. Cologne: Walther Koenig, 2004.
- 2003 Bousteau, Fabrice, et al. *Sexes: images – pratiques et pensées contemporaines*. Paris: Beaux-Arts Magazine Livres, 2003.
Jongh, E. de, ed. *Roken in de kunst: van olieverf tot celluloid*. Rotterdam: Kunsthal Rotterdam; Amsterdam: Ludion.
Mahony, Emma. *Bad Behaviour from the Arts Council Collection*. London: Hayward Gallery Publishing, 2003. (exh. cat.)
A Bigger Splash: Uma Seleção de Arte Britânica da Coleção da Tate 1960–2003 / A Bigger Splash: A Selection of British Art from Tate Collection 1960–2003. São Paulo: Brasil Connects, 2003.
BIDA 2003 – Bienal Internacional del Deporte en el Arte. Salamanca: Ministerio de Educación, Cultura e Deporte, 2003.
La Biennale di Venezia 50th International Art Exhibition, Dreams and Conflicts: The Dictatorship of the Viewer. Venice: Giardini della Biennale – Arsenale, 2003.

- 2002
- Buck, Louisa. *Art Work of the Month*. London: Tate Publishing, 2002.
- Button, Virginia et al. *The Rowan Collection – Contemporary British and Irish Art*. Dublin: Irish Museum of Modern Art, 2002. (exh. cat.)
- Collings, Matthew. *Sarah Lucas*. London: Tate Publishing, 2002.
- Curiger, Bice. *Kunst Expansiv: Zwischen Gegenkultur und Museum*. Regensburg: Verlag Lindinger + Schmid, 2002.
- Curtis, Penelope et al. *Second Skin*. Leeds: Henry Moore Institute, 2002.
- Dewey, Alice, ed. *New – Recent Acquisitions of Contemporary British Art*. Edinburgh: National Galleries of Scotland, 2002.
- Riemschneider, Burkhard, and Uta Grosenick. *Art Now*. Cologne: Taschen, 2002.
- Saunders, Gill. *Wallpaper in Interior Decoration*. London: V&A Publications, 2002.
- Schimdt-Wulffen, Stephan. *Perfektimperfekt*. Freiburg: Modo, 2002.
- Comer o no Comer o las relaciones del arte con la comida en el siglo XX*. Salamanca: Centro de Arte Salamanca, 2002.
- Face/Off: A Portrait of the Artist*. Cambridge: Kettle's Yard, 2002. (exh. cat.)
- No World Without You – Reflections of Identity in New British Art*. Tel Aviv, Israel: Herzliya Museum of Art, 2002.
- Tim Marlow on Tate Modern*. London: Spafax Publishing, 2002.

- 2001
- Biggs, Lewis, and Fang-wei Chang. *Field Day: Sculpture from Britain*. Taiwan: Taipei Fine Arts Museum; London: British Council, 2001.
- Bonami, Francesco, et al. *Uniform: Order and Disorder*. Florence: Stazione Leopolda, 2001. (exh. cat.)
- Buck, Louisa. *The Colony Room Club – 2001 A Space Oddity*. London: A22 Projects, 2001.
- Carson, Fiona, and Claire Pajaczkowska, eds. *Feminist Visual Culture*. Edinburgh: Edinburgh University Press, 2001.
- Finckh, Gerhard, and Susanne Küper, eds. *Freestyle: Werke aus der Sammlung Boros*. Leverkusen: Museum Morsbroich, 2001. (exh. cat.)
- Friese, Peter. *Ohne Zögern: Die Sammlung Olbricht Tl. 2*. Bremen: Neues Museum Weserburg Bremen and Gesellschaft für Aktuelle Kunst, 2001.
- Gottlieb, Nechama, and Andrew Renton. *British Artists in Israel*. Tel Aviv: Hertzliya Museum of Art, 2001.
- Grosenick, Uta, ed. *Women Artists in the 20th and 21st Century*. Cologne: Taschen, 2001.
- Higgs, Matthew. *City Racing 1988–1998: a partial account*. London: ICA, 2001. (exh. cat.)
- Kent, Sarah. *YBA Woman*. London: Thames & Hudson World of Art, 45th anniversary ed. 2001.
- Lowther, Rachel, James Dawson-Hollis, and Aline Duriand. *Death Race 2000*. New York: Thread Waxing Space, 2001. (exh. cat.)
- Maloney, Martin. *I am a Camera: The Saatchi Gallery*. London: Booth Clibborn Editions, 2001.
- Schimmel, Paul. *Public Offerings*. Los Angeles: Museum of Contemporary Art; London: Thames & Hudson, 2001.
- Breaking the Mould, 20th Century British Sculpture from Tate*. Norwich: Norwich Castle, Museum & Art Gallery, 2001.
- The Surreal Woman: Femaleness and the Uncanny in Surrealism*. Bielefeld: Kunsthalle Bielefeld, 2001.
- 2000
- Burn, Gordon, et al. *Psycho: Art and Anatomy*. London: Anne Faggianato, 2000. (exh. cat.)
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- Rosenthal, Norman, and Max Wigram, eds. *Sex and the British*. Salzburg: Thaddeaus Ropac Galerie, 2000. (exh. cat.)
- Stallabrass, Julian. *High Art Life: The Rise and Fall of Young British Artists*. London: Verso Books, 2000.
- Meyer-Hermann, Eva. *The Oldest Possible Memory*. St Gallen: Sammlung Hauser und Wirth, 2000.
- Puerile 69: Angus Fairhurst, Michael Landy, Sarah Lucas, Gillian Wearing, Richard Shone*. Reykjavik: The Living Art Museum, 2000. (exh. cat.)
- 1999
- Collings, Matthew. *This Is Modern Art*. London: Weidenfeld & Nicholson, 1999.
- Grotenick, Uta et al. *Art at the Turn of the Millennium*. Cologne: Taschen, 1999.
- van der Mast, Michel. *Me Myself I, Contemporary Self Images*. The Hague: Haags Historisch Museum, 1999.
- The Anagrammatical Body*. Graz: Neu Galerie am Landesmuseum Joanneum, 1999. (exh. cat.)
- 1998
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- Kenritsu Hakubutsukan, Tochigi. *REAL/LIFE: New British Art*. Tochigi: Tochigi Prefectural Museum of Fine Arts, 1998. (exh. cat.)
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- 1995 Behrndt, Helle, et al. *Corpus Delicti: London i 90'erne*. Copenhagen: Kunstforeningen, 1995.
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- 1994 Dercon, Chris, ed. *Cahier #2*. Rotterdam: Witte de With; Dänischenhagen: Richter Verlag, 1994.
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Museum of Contemporary Art Chicago (MCA Chicago), IL

Museum of Contemporary Art, Los Angeles, CA

The Museum of Modern Art, New York, NY

Museum Boijmans van Beuningen, Rotterdam, The Netherlands

Museum Ludwig, Cologne, Germany

Muzeum Sztuki Nowoczesnej w Warszawie, Poland

National Gallery of Australia, Canberra

National Portrait Gallery, London

National Galleries of Scotland, Edinburgh

Statens Museum for Kunst, Copenhagen, Denmark

Tate, London

The Whitworth, University of Manchester, England

Walker Art Centre, Minneapolis, MN

British Council Collection, London

Centre Pompidou, Paris

Christchurch Art Gallery, Auckland, New Zealand

Contemporary Art Society, London

Daegu Art Museum, South Korea

Frans Hals Museum, Haarlem, The Netherlands

Fukuoka Art Museum, Japan

Los Angeles County Museum of Art (LACMA), CA

Metropolitan Museum of Art, New York, NY

Museum of Contemporary Art Chicago (MCA Chicago), IL

Museum of Contemporary Art, Los Angeles, CA

The Museum of Modern Art, New York, NY

Museum Boijmans van Beuningen, Rotterdam, The Netherlands

Museum Ludwig, Cologne, Germany

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Walker Art Centre, Minneapolis, MN