

kurimanzutto

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## petrit halilaj

Kostërrc (Skenderaj), Kosovo, 1986  
vive y trabaja en Berlín; Bozzolo, Italia; y Pristina, Kosovo

### educación

2009 Academy of Fine Arts Brera, Milán

### residencias

2016–17 Mak Schindler, Los Ángeles, CA  
2014 Villa Romana, Florencia, Italia  
2013 Fürstenberg, Donaueschingen, Alemania

### premios y reconocimientos

2018 Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington, D.C.  
2017 Mención especial del jurado de la exposición internacional de arte de la Bienal de Venecia  
Mario Merz Prize, Fondazione Merz, Torino, Italia  
2012 Muslim Mulliqi Prize, National Gallery of Kosovo, Pristina  
2010 Blau Orange 2010 Shortlist, Der Deutschen Volksbanken und Raiffeisenbanken, Berlín

exposiciones individuales

- 2022 *Very volcanic over this green feather (Papagall)*, kamel mennour, París  
*You used to fly, go everywhere and wake up those who are asleep*, Fries  
Museum, Leeuwarden, Países Bajos  
*Die Blüten von Berlin*, con Alvaro Urbano, ChertLüdde, Berlín (exposición de  
dos personas)
- 2021 *Very volcanic over this green feather*, Tate St Ives, Cornwall, Reino Unido  
(catálogo)
- 2020 *To a raven and hurricanes that from unknown places bring back smells of  
humans in love*, Palacio de Cristal, Madrid  
*Showroom Series: Petrit Halilaj*, ChertLüdde, Berlín
- 2018 *Hammer Projects: Petrit Halilaj*, Hammer Museum, Los Ángeles, CA  
*Shkrepëtima*, Mario Merz Prize, Runik, Kosovo; Zentrum Paul Klee, Bern,  
Suiza; y Fondazione Merz, Turin, Italia (catálogo)
- 2017 *ABETARE (Fluturat)*, kamel mennour, París  
*Do you realise there is a rainbow even if it's night!?*, kamel mennour,  
Londres  
*RU*, New Museum, Nueva York, NY  
*Astronauts Saw My Work and Started Laughing*, Stacion - Center for  
Contemporary Art Prishtina, Kosovo
- 2015 *Space Shuttle in the Garden*, Hangar Bicocca, Milán  
*ABETARE*, Kölnischer Kunstverein, Colonia, Alemania  
*She fully turning around became terrestrial*, Bundeskunsthalle, Bonn,  
Alemania
- 2014 *Yes, but the sea is attached to the earth and it never floats around in space.  
The stars would turn off and what about my planet?*, kamel mennour,  
París  
*I'm hungry to keep you close. I want to find the words to resist but in the  
end there is a locked sphere. The funny thing is that you're not here,  
nothing is*, Kunshalle Lissabon, Portugal  
*Darling squeeze the button and remove my memory*, Galeria e Arteve e  
Kosovës, Pristina (catálogo)

*of course blue affects my way of shitting*, ChertLüdde, Berlín (catálogo)

- 2013 *July 14th?*, Fondation d'Entreprise Galeries Lafayette, París  
*Poisoned by men in need of some love*, WIELS Contemporary Art Center,  
Bruselas, Belgica (catálogo)  
Pabellón de Kosovo de la 54ª Bienal de Venecia (catálogo)  
*PETRIT HALILAJ*, tongewölbe T25, Ingolstadt, Alemania
- 2012 *Who does the earth belong to while painting the wind?!*, Kunsthalle Sankt  
Gallen, Suiza
- 2011 *Petrit Halilaj*, Kunstraum Innsbruck, Austria (catálogo)  
*Kostërrc*, Art Basel Statements, Suiza, en colaboración con ChertLüdde,  
Berlín
- 2009 *Petrit Halilaj: Back to the Future*, Stacion - Center for Contemporary Art  
Prishtina, Kosovo  
*Petrit Halilaj*, ChertLüdde, Berlín
- 1996 *Shote Galica*, Scuola Elementare, Runik-Kosovo

#### exposiciones colectivas

- 2022 *TODOS JUNTOS (All Together)*, kurimanzutto, Nueva York, NY  
*Manifesta 14*, Pristina, Kosovo  
*Evidence*, Mercer Union, Toronto  
*Macht! Licht!*, Kunstmuseum Wolfsburg, Alemania  
*Adjustable Monuments*, Sammlung Philara, Düsseldorf, Alemania
- 2021 *Mother!*, Louisiana Museum of Modern Art, Dinamarca, y Mannheim  
Kunsthalle, Alemania  
*Diversity United*, Berlín Tempelhof, Alemania, y State Tretyakov Gallery,  
Moscú (catálogo)  
*WHAT IF A JOURNEY...*, 3<sup>rd</sup> Autostrada Biennale, National Library, Pristina,  
Kosovo (catálogo)  
*How Long Is Now?*, The Israel Museum, Jerusalén  
*Flowers in Art*, Arken Museum of Modern Art, Dinamarca

*Yes to All*, K60, Wilhelm-Hallen, Berlín  
*In the pupil of the panther*, LundsKonsthall, Suecia  
*Once upon another time... they lived differently*, 13<sup>th</sup> Kaunas Biennale,  
Lituania (catálogo)  
*Jardin Secret*, Palais des Beaux-Arts, París  
*EVROVIZION Crossing Stories and Spaces*, organizado por ifa (Institut  
für Auslandsbeziehungen), History Museum of Bosnia and Herzegovina,  
Sarajevo; viajó a Museum of Contemporary Art Vojvodina, Novi Sad,  
Serbia  
*The Point of Sculpture*, Fundació Juan Miró, Barcelona  
*Tremblements*, Nouveau Musée National de Monaco

2020 *FUORI*, 17<sup>th</sup> Quadriennale d'Arte, Palazzo delle Esposizioni, Roma (catálogo)  
*The Conference of the Animals*, Queens Museum, Nueva York, NY  
*Studio Berlín*, Berghain and Boros Collection, Berlín (catálogo)  
*Keeping the Balance—works from the Art Collection Telekom*, Ludwig  
Museum, Budapest, Hungría  
*K60*, Wilhelm-Hallen, Berlín  
7<sup>th</sup> Biennale Gherdeina, Ortisei, Italia

2019 *You*, Musée d'Art moderne de la Ville de París  
*Infancy and History*, OCAT Institute, Beijing  
*THE GARDEN BRIDGE*, Brücke Museum, Berlín  
15<sup>th</sup> Lyon Biennale, Francia  
*A Shiver in Search of a Spine*, Arario Gallery, Seúl, en colaboración con  
ChertLüdde, Berlín  
*Homeless Souls*, Louisiana Museum of Modern Art, Dinamarca  
*Wege zur Welt*, G2 Kunsthalle, Leipzig, Alemania  
*The Palace at 4 A.M.*, Archeological Museum of Mykonos, Grecia

2018 *New Materialism*, Bonniers Konsthall, Stockholm, Suecia (catálogo)  
*CHILDHOOD. Another Banana Day for the Perfect Fish*, Palais de Tokyo,  
París (catálogo)  
*That's IT!*, MAMbo, Bologna, Italia (catálogo)  
*When Animal Talked to Human*, Travesia Quatro, Madrid  
*Una vida domestica*, Salón Acme, Ciudad de México  
*Friend of a Friend*, Foksal Gallery Foundation, Warsaw, Polonia, en  
colaboración con ChertLüdde, Berlín

- 2017 *Viva Arte Viva*, 57<sup>s</sup> exposición internacional de arte de la Bienal de Venecia  
*Mario Merz Prize*, Fondazione Merz, Turin, Italia  
*Art and Alphabet*, Hamburger Kunsthalle, Alemania  
*Mit den Händen zu greifen und doch nicht zu fassen*, Kunsthalle Mainz,  
Alemania  
*An ear, severed, listens*, ChertLüdde, Berlín  
*Friends of Birds*, DOC!, París  
*Exhibition Fellows—Final Projects: Group XLII*, MAK Center for Art and  
Architecture, Los Ángeles, CA  
*SUPERSUPERSTUDIO*, PAC-Pavilion of Contemporary Art, Milán
- 2016 *To Walk a Line*, Akademie der Künste der Welt (ADKDW), Colonia, Alemania  
*Artissima*, ChertLüdde, Berlín  
*FOOD – Ecologies Of The Everyday*, 13<sup>th</sup> Fellbach Small Sculpture Triennial  
2016, Kulturamt Fellbach, Alemania  
*The Natural Order of Things*, Museo Jumex, Ciudad de México  
*Shaping Ideas: Sculptures*, Lewben Art Foundation, Vilnius, Lituania  
*The Distance of a Day: New in Contemporary Art*, The Israel Museum,  
Jerusalén  
*Par tibi, Roma, nihil*, Palatin Hill, Roma  
*Cold Wind from the Balkans*, Pera Museum, Estambul  
*Animality*, Marian Goodman Gallery, Londres (catálogo)
- 2015 *Alfred Jarry Archipelago: 'HA 'HA*, Museo Marino Marini, Florencia, Italia  
*Appearance & Essence—Timisoara Art Encounters 1<sup>st</sup> Edition*, Art Encounters  
Foundation, Timisoara, Romania  
*Florenz Contemporary*, Embajada Italiana, Berlín  
*What's Love Gotta Do With It*, S.A.L.T.S., Birsfelden, Suiza  
*Trouble in Paradise*, Bundeskunsthalle, Bonn, Alemania  
*Slip of the Tongue*, Punta della Dogana, Venecia
- 2014 *Shit and Die*, Palazzo Cavour, Turin, Italia (catálogo)  
*Fragile Sense of Hope*, Telekom Collection, me Collectors Room Berlin  
*Artists' Artists*, Marian Goodman Gallery, Nueva York, NY  
*Fieldworks: Animal Habitats in Contemporary Art*, Lewis Glucksman  
Gallery, Cork, Irlanda  
*Villa Romana-Preisträger 2014*, Villa Romana, Florencia, Italia

- 2013 *EDITIONSHOW*, ChertLüdde, Berlín  
*Zweiter Streich*, Fürstenberg Zeitgenössisch, Donaueschingen, Alemania  
*SUPER Visions-Zeichnen und Sein*, Museum Schloss Moyland, Bedburg-Hau, Alemania (catálogo)
- 2012 *Fuoriclasse—20 years of Italian Art in the class of Alberto Garutti*, Galleria d'Arte Moderna, Milán  
*Frieze London Focus 2013*, London's Regent's Park  
*It doesn't always have to be beautiful, unless it's beautiful*, Muslim Mulliqi prize, National Gallery of Kosovo, Pristina  
*New Public*, Museion, Bolzano, Italia (catálogo)  
*Lost and found*, ERROR ONE, Antwerp, Belgica  
*30 Künstler/30 Räume*, Kunstverein Nürnberg, Albrecht Dürer Gesellschaft, Alemania (catálogo)
- 2011 *Temporaneo*, IMF Foundation y Nomás Foundation, Auditorium, Roma  
*nobody, not even the rain, has such small hands*, RaebervonStenglin, Zúrich, Suiza  
*Ernste Tiere: Petrit Halilaj, Judith Hopf, Bedwyr Williams*, Bonner Kunstverein, Alemania  
*Ostalga*, New Museum, Nueva York, NY (catálogo)  
*Based in Berlín*, Atelierhaus Monbijoupark, Berlín (catálogo)  
*STRUKTUR & ORGANISMUS*, Destillerie Kausl, Austria  
*You don't love me anymore*, Westfälischer Kunstverein, Münster, Alemania
- 2010 *Maladresses ou La Figure de l'idiot*, The Institute of Social Hypocrisy, París  
*Drinnen & Draussen*, ChertLüdde, Berlín (catálogo)  
*6<sup>th</sup> Berlin Biennale for Contemporary Art*, KW Institute for Contemporary Art, Berlín (catálogo)  
*Berlin-Paris Exchange*, Galerie Carlos Cardenas, París, en colaboración con ChertLüdde, Berlín
- 2009 *Melancholy of Compassion*, Siemens Gallery, Estambul  
*Time Machine*, Kunstverein Arnsberg, Alemania
- 2008 *The Lamb's Mother in the Creche?*, ChertLüdde, Berlín  
*Art is my Playground*, Tershane, Estambul

- 2006 *Mediterraneo Contemporaneo*, Castello Aragonese, Taranto, Italia  
*Corpo Urbano, De portesio*, Fondazione Cominelli, Brescia, Italia  
*Wireless*, Unorossodue, Milán  
*MIGRE*, Careof, Milán  
*Open Air*, Orto Botanico, Parma, Italia
- 1999 *BAMBINI DI KUKES*, Palazzo Municipale di Cremona, Italia  
*KOSOVE 1999*, organized by Ymer Meta, I° Premio Galleria d'Arte,  
Lezhe-Albania

#### proyectos curatoriales

- 2015 *Thirty One*, con Hans Ulrich Obrist, National Gallery of Kosovo, Pristina

#### bibliografía por el artista

- 2021 Barlow, Anne et al. *Very volcanic over this green feather*. Londres: Tate Publishing, 2021. (cat. exp.)
- 2019 Ahmetaj, Sala et al. *Petrit Halilaj. Shkrepëtima*. Turin: hopefulmonster, 2019. (cat. exp.)
- 2014 Halilaj, Petrit. *Of course blue affects my way of shitting*. Berlín: ChertLüdde y Motto Books, 2014. (cat. exp.)
- 2011 Halilaj, Petrit. *Petrit Halilaj*. Austria: Kunstraum Innsbruck; Berlín: ChertLüdde, 2011. (cat. exp.)

#### monografías y catálogos de exposiciones individuales

- 2021 Halilaj, Petrit, y Alvaro Urbano, eds. *Kushtetuta #3*. Autopublicado, 2021.

- 2017 Bagnato, Andrea, Leonardo Bigazzi, y Adrian Paci. Editado por Roberta Tenconi. *Petrit Halilaj: Space Shuttle in the Garden*. Milán: Mousse Publications, 2017. (cat. exp.)
- 2015 Carmine, Giovanni et al. *Petrit Halilaj*. Colonia: Walter König, 2015.
- 2014 Halilaj, Petrit, y Alvaro Urbano, eds. *Kushtetuta #2*. Autopublicado, 2014. Sahatçiu, Vesa. *Darling squeeze the button and remove my memory*. Pristina: Galeria Kombëtare e Kosovës, 2014. (cat. exp.)
- 2013 Filipovic, Elena, ed. *Poisoned by men in need of some love*. Belgica: WIELS Contemporary Art Center; Berlín: Motto books, 2013. (cat. exp.)
- 2012 Halilaj, Petrit, y Alvaro Urbano, ed. *Kushtetuta #1*. Pristina: KOSOVO 2.0, 2012.

#### libros y catálogos de exposiciones colectivas

- 2021 Biesenbach, Klaus et al., eds. *KW, a history*. Berlín: Distanz, 2021.  
Smerling, Walter, ed. *Diversity United Zeitgenössische Kunst aus Europa. Contemporary European Art*. Bonn: Stiftung für Kunst und Kultur, 2021. (cat. exp.)  
*Once upon another time... they lived differently*. Lituania: Kaunas Biennale, 2021. (cat. exp.)  
*What if a journey*. Pristina: Autostrada Biennale, 2021. (cat. exp.)
- 2020 *FUORI - Quadriennale d'arte 2020*. Roma: Treccani, 2020. (cat. exp.)  
*Studio Berlin Berghain*. Berlín: Distanz, 2020. (cat. exp.)
- 2018 af Petersens, Magnus et al. *New Materialism/Ny Materialism*. Stockholm: Art and Theory Publishing, 2018. (cat. exp.)  
Balbi, Lorenzo et al. *That's IT!* Trento: Edizioni MAMbo, 2018. (cat. exp.)  
Grütters, Monika et al. *Deutschland ist keine Insel-Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland*. Colonia: Wienand Verlag, 2018.  
*Palais 27: Another Banana Day For The Dream-Fish*. París: Palais de Tokyo, 2018. (cat. exp.)



- 2016 Hoffmann, Jens. *Animality*. Londres: Marian Goodman Gallery, 2016.
- 2014 Buden, Boris et al. *Il Piedistallo Vuoto/The Empty Pedestal*. Milán: Mousse Publishing, 2014.  
Cattelan, Maurizio, Myriam Ben Salah, y Marta Papini. *Shit and Die*. Bologna: Damiani, 2014. (cat. exp.)  
*De Generation of Painting*. Turin: Fondazione I07, 2014.
- 2013 Heckmann, Stefanie. *SUPER Visions—Zeichen und Sein*. Nürnberg Verlag für Moderne Kunst, 2013. (cat. exp.)  
Rhombert, Kathrin, y Erzen Shkololli, eds. *Kosovo Pavilion—Venecia Biennale*. Colonia: Walther König, 2013. (cat. exp.)
- 2012 Baier, Franz Xaver, Dietrich Mahlow, y Angelika Nollert. *30 Künstler 30 Räume*. Nürnberg: Verlag für Moderne Kunst, 2012. (cat. exp.)  
Boulet, Victor. *The Institute of Social Hypocrisy*. Liverpool: Frenetic Happiness, 2012.  
Campagna, Federico, Maria Lind, y Rein Wolfs. *The New Public—From a new public dimension to new users*. Colonia: Verlag der Buchhandlung Walther König, 2012. (cat. exp.)
- 2011 Gioni, Massimiliano, Jarrett Gregory, y Sarah Valdez. *Ostalgia*. Nueva York: New Museum, 2011. (cat. exp.)  
Pfeffer, Susanne, ed. *My work and me*. Colonia: Verlag der Buchhandlung Walther Koenig, 2011.  
Tasch, Stefan, ed. *STRUKTUR & ORGANISMUS*. Austria: Marillenhof-Destillerie Kausl, 2011. (cat. exp.)  
*Based in Berlín*. Colonia: Verlag der Buchhandlung Walther Koenig, 2011. (cat. exp.)
- 2010 Heppner, Dagmar et al. *Drinnen & Draussen*. Berlín: Chert & Motto, 2010. (cat. exp.)  
Rhombert, Kathrin, ed. *Berlin Biennale: 6<sup>th</sup> Berlin Biennale for Contemporary Art: What is Waiting Out There*. Colonia: DuMont Buchverlag, 2010.  
*Blau Orange 2010—shortlist Simon Denny, Petrit Halilaj, Klara Liden, Nora Schultz*. Alemania: BVR, National Association of German Cooperative Banks, 2010. (cat. exp.)

## artículos y reseñas

- 2022
- Judah, Hettie. "Manifesta 14 Hits the Mark With a Show that Probes Kosovo's Turbulent Past and Its Asymmetrical Power Relations With the E.U." *Artnet news*, 26 de julio, 2022.
- Perlson, Hili. "Manifesta 14: an unflinching look at Kosovo's fraught history and ambitious future." *Wallpaper*, 31 de julio, 2022.
- Wiggin, Jonathan. "Kosovo's capital Pristina bursts onto the global art scene with an ambitious Manifesta 14, which is more hit than miss." *The Art Newspaper*, 25 de julio, 2022.
- "Petrit Halilaj 'Very volcanic over this green feather' at Tate St Ives." *Mousse Magazine*, 12 de enero, 2022.
- "Revisiting trauma with a child-refugee-turned artist." *France 24*, 14 de junio, 2022.
- 2021
- Armitstead, Claire. "Petrit Halilaj: 'I started to live with fear on a dailybasis.'" *The Guardian*, 1 de noviembre, 2021.
- Chan, TF. "Petrit Halilaj reflects on trauma and hope at Tate St Ives." *Wallpaper*, 8 de octubre, 2021.
- Godfrey, Mark. "Flight Fantasies Mark Godfrey on the Art of Petrit Halilaj." *Artforum*, noviembre 2021.
- Marshall, Alex. "A War Zone Was His Canvas." *New York Times*, 8 de noviembre, 2021.
- Marshall, Alex. "Finding truth amid memories of a war zone." *New York Times International*, 9 de noviembre, 2021.
- Marshall, Alex. "Wonders, and Horrors, Drawn from Boyhood in a War Zone." *New York Times*, 27 de octubre, 2021.
- Molè, Mariacarla. "Roma's Quadriennale: An Act of Love for a Mutant World." *ArtReview*, 16 de febrero, 2021.
- "Autostrada Biennale im Kosovo Neue Wege." *Monopol*, 3 de agosto, 2021.
- 2020
- Avendaño, Tom C. "Esta es la Historia de las Flores Gigantes del Palacio de Cristal." *El País*, no. 8, noviembre 2020.
- Espino, Luisa. "El arte me golpeó con la misma fuerza que la guerra." *El Mundo-El Cultural*, 17 de julio, 2020.
- Hernando, Silvia. "El vergel interior de un artista." *El País*, 17 de julio, 2020.
- Santos, Juan José. "A Giant Nest Petrit Halilaj 'To a Raven and Hurricanes that from unknown places bring back smells of human love' at Palacio de Crystal." *Spike Art Magazine*, no. 65, otoño 2020.

- Sun, Emily. "Whimsical, Giant Nests Take Root in Reina Sofia's Crystal Palace." *Hyperallergic*, 26 de noviembre, 2020.
- 2019 Ferizi, Sokol. "KOSTERRC (CH) by artist Petrit Halilaj." *Stillpoint*, septiembre 2019.
- Judah, Heddie. "Living Archaeology—Petrit Halilaj talks with Heddie Judah about butterflies, the politicisation of artefacts and the lost cultural history of his Kosovar home city." *frieze*, marzo 2019.
- 2018 Bigazzi, Leonardo. "Shkrepëtima!" *Flash Art*, December 2018.
- Bozzato, Fabio. "Halilaj, il Kosovo è un sogno multietnico." *Il Venerdì*, octubre 2018.
- Casavecchia, Barbara. "Ahead of Artissima—Your Guide to the Best Shows in Turin." *frieze*, 30 de octubre, 2018.
- Harrison, Anya. "Stories from the ruins." *Modern Painters*, octubre 2018.
- Hinrichsen, Jens. "In Turin spürt PETRIT HALILAJ der verlorenen Heimat hat." *Monopol*, octubre 2018.
- 2017 Lammer, Elise. "Petrit Halilaj The Lightning." *L'Officiel*, otoño 2018.
- Latronico, Vincenzo. "I luoghi utopici." *Flash Art*, diciembre 2018.
- Marí, Cristina. "The little revolution of Runik." *kosovotwopointzero*, julio 2018.
- Garcia-Vasquez, Marina. "9 Breakout Artists from the Venice Biennale." *Vice*, agosto 2017.
- Panicelli, Ida. "Petrit Halilaj – NEW MUSEUM." *Artforum*, September 2017.
- Urbano Ragazzi, Franciasco. "Petrit Halilaj alla Biennale d'Arte di Venezia." *L'Uomo Vogue*, mayo 2017.
- "Petrit Halilaj's presents a major project at the New Museum." *domusweb*, octubre 2017.
- 2016 "Halilaj: Che borghesi queste galline!" *Sole 24 ore*, febrero 2016.
- "Petrit Halilaj all'Hangar Bicocca." *Juliet Art Magazine*, febrero 2016.
- "Petrit Halilaj—Space Shuttle in the Garden at HangarBicocca." *Mousse Magazine*, 2 de marzo, 2016
- "Una casa volante per polli astronauti." *Il Giornale dell'Arte*, enero 2016.
- 2015 Yang, Yunnia. "No More Trauma, but a Long Journey for Homeland: On the Art of Kosovan Artist Petrit Halilaj." *Art Collection+Design Taiwan*, febrero 2015.

- “Alte Meister, Von Neuen Geliebt.” *Monopol*, no. 06, junio 2015.  
“Artist’s Diary: Petrit Halilaj and Alvaro Urbano.” *ATP DIARY*, julio 2015.
- 2014 Casavecchia, Barbara. “Petrit Halilaj.” *ArtReview*, enero–febrero 2014.  
Cattelan, Maurizio. “Best of 2014.” *Artforum*, diciembre 2014.
- 2013 Casavecchia, Babara. “Agenda: Petrit Halilaj at WIELS.” *Mousse Magazine*, no. 40, noviembre 2013.  
Filipovic, Elena. “Highlights: Petrit Halilaj.” *Kaleidoscope*, no. 18, verano 2013.  
Schreiber, Susanne. “Papier erobert den Raum.” *Handelsblatt*, marzo 2013.  
Sonna, Birgit. “Kosovo Historienspiel.” *Art Das Kunstmagazin*, junio 2013.  
“Kosovo: Première Vénitienne.” *Beaux Arts Magazine*, febrero 2013.  
“Le mejor de 2013–Petrit Halilaj selected by Danh Vo.” *Código Magazine*, no. 78, diciembre 2013.
- 2012 Carmine, Giovanni. “Future Greats.” *ArtReview*, no. 57, marzo 2012.  
Robecchi, Michele. “Petrit Halilaj’s new project for Kunsthalle St. Gallen.” *Kunstbulletin*, julio–agosto 2012.  
Rosenmeyer, Aoife. “‘Who does the earth belong to while painting the wind?!’ Kunsthalle Sankt Gallen, St. Gallen.” *ArtReview*, no. 62, octubre 2012.  
Tagliafierro, Marco. “Who does the earth belong to while painting the wind?!” *Artforum*, noviembre 2012.
- 2011 Cherubini, Laura. “Petrit Halilaj–Brand New.” *Flash Art International*, marzo–abril 2011.  
Jelcic, Ivona. “Eine Himmelscheibe, die die Zeit zurückdreht.” *Tiroler Tageszeitung*, octubre 2011.  
Latimer, Quinn. “Art Basel.” *Art Agenda*, 17 de junio, 2011.  
Lundh, Johan. “Petrit Halilaj.” *Metropolis M*, no. 3, junio/julio 2011.  
Nikulussi-Salzer, Dorothea. “Die Zeit zurückdrehen.” *Der Standard*, octubre 2011.  
Tasch, Stefan. “Petrit Halilaj–Zeitschrift zuschnitt 42.” *Obendrauf*, junio 2011.  
Wiensowski, Ingeborg. “Loch der Erinnerung.” *Spiegel Online*, 25 de julio, 2011.  
“Ernste Tiere.” *General-Anzeiger Bonn*, 15 de julio, 2011.
- 2010 Casavecchia, Barbara. “Here and there.” *Mousse Magazine*, no. 23, abril 2010.

- Latronico, Vincenzo. "Where Is Petrit's Real House?" *Domus*, no. 939, septiembre 2010.
- Macel, Christine. "Best of 2010." *Artforum*, diciembre 2010.
- "Kunst im 21. Jahrhundert." *DU Magazine*, junio 2010.
- "6 Berlin Biennale, Spezial." *Monopol*, junio 2010.
- 2009 Latronico, Vincenzo. "Home away from home." *Domus*, noviembre 2009.
- "Communication seems to be lacking us as well." *Gagarin*, no. 19, mayo 2009.
- 2008 Pasini, Franciasca. "Ombre, arte, fucili, case e tableaux vivant. Sotto il cielo dell'arte a Torino e Miláno. Artissima, le 50 lune di Saturno e le performance di Tino Sehgal." *Linus*, diciembre 2008.
- 2007 "Nuovi, Nuovi, Nuovi, dall'archivio Careof & Viafarini." *Exibart*, no. 37, febrero/marzo 2007.

#### public collections

Berlínische Galerie, Berlín

Bundeskunstsammlung, The Federal Collection of Contemporary Art of the Federal Republic of Alemania

Centre Pompidou, París

Colección Jumex, Ciudad de México

Ettore Fico Foundation, Turin, Italia

Foundation Galeries Lafayette, París

FRAC Champagne-Ardenne/Regional Funds for Contemporary Art, Francia

FRAC Nord-Pas de Calais, Francia

Funstenberg Collection, Donaueschingen, Alemania

The Israel Museum, Jerusalén

Kölnischer Kunstverein, Colonia, Alemania

Lewben Art Foundation, Lituania

Musée National d'Art Moderne, París

Museum Foundation Adrastus, Arévalo, España

Museum Of Contemporary Art Chicago (MCA Chicago), IL

Nouveau Musée National de Monaco

Nomas Foundation, Roma

Sammlung Philara, Düsseldorf, Alemania

Sammlung Telekom Deutschland, Lohmar