

kurimanzutto

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## abraham cruzvillegas

Mexico City, 1968  
lives and works in Mexico City

### education

2005 Universidad Nacional Autónoma de México (UNAM), Mexico City

### residencies

- 2019 Para Site, Hong Kong, China
- 2010 Deutscher Akademischer Austauschdienst (DAAD), Berlin
- 2009 Capp Street, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2008 Cove Park, Scotland  
Artist Research Fellow, Smithsonian Institution, Washington, D.C.
- 2007 Civitella Ranieri Foundation, Umbria, Italy
- 2005 Atelier Calder, Saché, France

### awards and fellowships

- 2012 5<sup>th</sup> Yanghyun Prize, Yanghyun Foundation, Seoul
- 2008 Artist Research Fellowship, Smithsonian Institution, Washington, D.C.

2006 Prix Altadis d'arts plastiques, France

**solo exhibitions**

- 2023 *Abraham Cruzvillegas – Little Song*, kurimanzutto, New York, NY  
 *Jérôme Bel*, kurimanzutto, Mexico City (two-person exhibition)
- 2022 *éclat*, Les Tanneries – Centre d'art contemporain, Amilly, France  
*Face à Face – Cara a Cara*, with Humberto Díaz, Brownstone Foundation, Paris (two-person exhibition)  
*Tres sonetos*, Regen Projects, Los Angeles, CA
- 2021 *To reconstruct desire*, Janela Taffimai, Lisbon, Portugal  
*Unbetitelttes Tautologisches Selbstportrait*, Galerie Thomas Schulte, Berlin  
*Rastrojo*, as part of *Siembra*, kurimanzutto, Mexico City  
*La Señora de Las Nueces*, Galerie Chantal Crousel, Paris
- 2020 *Agua dulce*, The Bass Museum of Art, Miami Beach, FL  
*Song*, La Maison Rendez-Vous, Brussels, Belgium, in collaboration with Lulu, Mexico City
- 2019 *The Ballad of Etc.*, The Arts Club of Chicago, IL (catalogue)  
*Hi, how are you, Gonzo?*, The Contemporary Austin, TX, and Aspen Art Museum, CO  
*esculturas pendientes (Pending Sculptures)*, kurimanzutto, Mexico City
- 2018 *autocontusión*, kurimanzutto, New York, NY  
*Autorreconstrucción: Social Tissue*, Kunsthau Zürich, Switzerland (catalogue)
- 2017 *Autorreconstrucción: insistir insistir insistir*, in collaboration with Bárbara Foulkes, La Pista, Mexico City; traveled to The Kitchen, New York, 2018; Art Basel, Miami, FL, 2018; and La Tallera, Cuernavaca, Mexico, in collaboration with kurimanzutto, Mexico City, 2019  
*The Water Trilogy 3: Autoconclusion: Ideologically Inconsistent Identity: Jetties, Gutters & Urinals*, as part of *Sensory Spaces 12*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
*The Water Trilogy 2: Autodefensión Microtonal Obrera Campesina Estudiantil Metabolista Descalza*, Ginza Maison Hermès, Tokyo

*The Water Trilogy I: Ichárhuta: Autodefensión Approximante Vibrante Retroflexe*, Galerie Chantal Crousel, Paris

- 2016 *Abraham Cruzvillegas – Autocontusión*, Art en Valise, Toronto, and Scrap Metal, Toronto  
*Untitled non-productive activities*, Espacios Revelados, Santiago de Chile  
*Abraham Cruzvillegas. Autoconcañión*, Regen Projects, Los Angeles, CA  
*Autoconstriction approximante vibrante rétroflexe*, Carré d'Art – Musée d'art contemporain, Nîmes, France  
*Abraham Cruzvillegas*, Fundação Eugénio de Almeida, Évora, Portugal
- 2015 *Empty Lot*, Hyundai Commission 2015, Tate Modern, London (catalogue)  
*Autodestrucción8*, Sinbyeong, Art Sonje Center, Seoul  
*Autodestrucción7: Deshaciendo el nudo*, Museo de Arte de Lima, Peru
- 2014 *Autodestrucción6: Chichimecachubo: Matzerath @ S13*, Gdansk City Gallery, Poland (catalogue)  
*Abraham Cruzvillegas: Autoconstrucción*, Museo Jumex, Mexico City, and Museo Amparo, Puebla, Mexico (catalogue)  
*Autodestrucción5: Netsukumogamishungaseppuku*, Rat Hole Gallery, Tokyo  
*Autodestrucción4: demolición*, Thomas Dane Gallery, London (catalogue)  
*Atelier Autoconstrucción: The Inefficient Tinkerer's Workshop: Free Advice Behind Cinema*, La Douane, Galerie Chantal Crousel, Paris  
*Abraham Cruzvillegas: The Autoconstrucción Suites*, Haus der Kunst, Munich, Germany
- 2013 *Autodestrucción3: Avant et après le voyage de AA à la terre rouge*, Galerie Chantal Crousel, Paris (catalogue)  
*Abraham Cruzvillegas: The Autoconstrucción Suites*, Walker Art Center, Minneapolis, MN (catalogue)  
*Autodestrucción2*, Museo Experimental el Eco, Mexico City (catalogue)
- 2012 *Abraham Cruzvillegas: Autodestrucción 1*, Regen Projects, Los Angeles, CA  
*nuestra imagen actual: autorretratos recientes abraham cruzvillegas*, kurimanzutto, Mexico City
- 2011 *Autoconstrucción: The Optimistic Failure of a Simultaneous Promise*, Modern Art Oxford, England  
*Self Builders' Groove. Final Project for DAAD Residency 2010–2011*, Deutscher Akademischer Austauschdienst (DAAD), Berlin (catalogue)

- Abraham Cruzvillegas. Autoconstrucción (Extraits)*, Le Grand Café —  
Centre d'Art Contemporain, Saint Nazaire, France  
*Autoconstrucción: The Film*, New Museum, New York, NY
- 2010 *La Petite Ceinture*, Galerie Chantal Crousel, Paris (catalogue)  
*Autoconstrucción*, kurimanzutto, Mexico City
- 2009 *The Magnificent Seven: Capp Street Project: Abraham Cruzvillegas*, CCA  
Wattis Institute for Contemporary Arts, San Francisco, CA  
*Abraham Cruzvillegas. Autoconstrucción: The Film*, Roy and Edna Disney/  
CalArts Theater (REDCAT), Los Angeles, CA  
*Abraham Cruzvillegas*, Thomas Dane Gallery, London  
*The Exhibition Formerly Known as Passengers: Abraham Cruzvillegas*, CCA  
Wattis Institute for Contemporary Arts, San Francisco, CA
- 2008 *Autoconstrucción: The Soundtrack*, CCA: Centre for Contemporary Arts,  
Glasgow, Scotland (catalogue)
- 2007 *Autoconstrucción*, Jack Tilton Gallery, New York, NY
- 2006 *Ici*, Château de Tours, France (catalogue)
- 2005 *Abraham Cruzvillegas*, The Breeder, Athens (catalogue)  
*Los dos amigos*, Museo de Arte Contemporáneo de Oaxaca (MACO),  
Mexico (two-person exhibition with Dr. Lakra) (catalogue)
- 2004 *Abraham Cruzvillegas*, Roberts & Tilton, Los Angeles, CA  
*Abraham Cruzvillegas*, Museo de Arte Contemporáneo de Monterrey  
(MARCO), Mexico (catalogue)
- 2003 *Perspectives 139: Abraham Cruzvillegas*, Contemporary Arts Museum  
Houston, TX (catalogue)  
*Abraham Cruzvillegas*, Jack Tilton Gallery, New York, NY
- 2001 *Abraham Cruzvillegas*, Museo Universitario de Ciencias y Arte (MUCA),  
Mexico City  
*El currículo oculto*, Escuela Nacional de Pintura, Escultura y Grabado La  
Esmeralda, Mexico City

- 1998 *Artesanías recientes*, Galería OMR, Mexico City
- 1997 *Indio*, Art & Idea, Mexico City
- 1993 *Nuevas manías*, Fundación para el Arte Contemporáneo, Mexico City
- 1991 *Rehabilita*, Galería ETNIA, Mexico City
- 1990 *Reciclaje*, Galería el Departamento, Mexico City

**group exhibitions**

- 2022 *Je suis la chaise*, Galerie Chantal Crousel, Paris  
*TODOS JUNTOS (All Together)*, kurimanzutto, New York, NY  
*Do We Dream Under the Same Sky*, Okayama Art Summit 2022, Japan  
*Building and Dreaming*, BY ART MATTERS, Hangzhou, China  
*Futuros Abundantes*, C3A Centro de Creación Contemporánea de Andalucía, Spain
- 2021 *Work it Out*, Kunsten Museum for Modern Art Aalborg, Denmark  
*Stiff Neck*, Giulietta, Basel, Switzerland  
*Excepciones normales: Arte contemporáneo en México*, Museo Jumex, Mexico City  
The Guangzhou Image Triennial 2021, Guangdong Museum of Art, China  
*El tiempo en las cosas. Salas de Arte Contemporáneo*, Museo Amparo, Puebla, Mexico  
*Climate Changing: On Artists, Institutions, and the Social Environment*, Wexner Center for the Arts, Columbus, OH  
*Rhé*, Galerie Chantal Crousel, Paris  
*Indigenous Histories*, MASP et Instituto Tomie Ohtake, Sao Paulo, Brazil, and KODE Art Museums, Bergen, Germany
- 2020 *00s. Cranford Collection: the 2000s*, Montpellier Contemporain (MoCO), France  
*Ice and Fire: A Benefit Exhibition in Three Parts*, The Kitchen, New York, NY  
*The Willfulness of Objects*, The Bass Museum of Art, Miami Beach, FL  
*ABRAHAM CRUZVILLEGAS: The 1<sup>st</sup> Intergalactic Summit of Independent Art Spaces*, Sandwich, Bucharest, Romania

- Al filo de la navaja*, Museo Jumex, Mexico City  
*DEMAIN EST LA QUESTION*, Galerie Chantal Crousel, Paris  
*Mappa mundi – Cartographies contemporaines*, Boghossian Foundation, Villa Empain, Brussels, Belgium  
*Des marches, démarches*, Frac Provence-Alpes-Côte d'Azur, Marseille, France  
*Scènes dans une bulle de crystal – Seen in a crystal ball*, Galerie Chantal Crousel, Paris (catalogue)
- 2019 *Abusos de las formas*, Museo de Arte Carrillo Gil, Mexico City  
*Years of Solitude*, Biennale d'Architecture d'Orléans, Frac Centre-Val de Loire, Orléans, France  
*El Orden Material De Las Cosas. Una lectura de la Colección FEMSA*, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico  
*The Aerodrome*, Ikon, Birmingham, England (catalogue)  
*La rue, où le monde se crée*, La Panacée, Montpellier Contemporain (MoCO), France  
*Homage to the Bauhaus*, Lakeside Arts, Nottingham, England  
14<sup>th</sup> Bienal de Artes Mediales de Santiago (catalogue)
- 2018 *Dwelling Poetically: Mexico City, a case study*, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia (catalogue)  
*ReCycle*, Galerie Chantal Crousel, Paris (catalogue)  
*SUPERPOSITION: Equilibrium & Engagement*, 21<sup>st</sup> Biennale of Sydney, Australia  
*Artaud 1936*, Museo Tamayo, Mexico City (catalogue)  
*Talleres de Producción de Arte y Escultura Pública*, Escuela Adolfo Prieto, Monterrey, Mexico, in collaboration with Patronato de Arte Contemporáneo (PAC)
- 2017 *La Ciudad de México en el arte. Travesía de ocho siglos*, Museo de la Ciudad de México  
*Precariat's Meeting*, Ming Contemporary Art Museum (McaM), Shanghai, China  
*Field Guide*, Remail Modern, Saskatoon, Canada  
*How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney*, as part of *Pacific Standard Time: LA/LA*, MAK Center for Art and Architecture, Los Angeles, CA

*HOME—So Different, So Appealing*, as part of *Pacific Standard Time: LA/LA*,  
Los Angeles County Museum of Art (LACMA), CA, in collaboration with  
The Museum of Fine Arts, Houston, TX  
*space force construction*, Palazzo delle Zattere, Venice, commissioned by  
V-A-C Foundation and The Art Institute of Chicago, IL  
*Punto de Partida: Colección Isabel y Agustín Coppel*, Sala de Arte  
Santander, Madrid (catalogue)

2016 *Animality*, Marian Goodman Gallery, London (catalogue)  
*The Revolution Will Not Be Gray*, Aspen Art Museum, CO  
*El orden natural de las cosas*, Museo Jumex, Mexico City  
X Bienal de Nicaragua  
*XYLAÑYNU taller de los viernes*, kurimanzutto, Mexico City

2015 *Milpa. Ritual imprescindible*, Jardín Botánico del Instituto de Biología de la  
UNAM, Mexico City  
*Strange Currencies: Art & Action in Mexico City, 1990–2000*, The  
Galleries at Moore College of Art & Design, Philadelphia, PA  
(catalogue)  
*Atopolis: ville métissée, idéale*, Manège de Sury, Mons, Belgium  
Arena de Evolucion, 12ª Bienal de la Habana  
*Repetition and Difference*, The Jewish Museum, New York, NY (catalogue)  
*The past, the present, the possible*, Sharjah Biennial 12, United Arab Emirates  
(catalogue)  
*Rastros y vestigios. Indagaciones sobre el presente*, Instituto Cultural  
Cabañas, Guadalajara, Mexico, organised by Colección Isabel y Agustín  
Coppel (CIAC), traveled to Antigua Colegio de San Ildefonso, Mexico  
City; and Museo Amparo, Puebla, Mexico

2014 *Do objeto para o mundo*, Palácio das Artes, Belo Horizonte, Brazil, and  
Centro de Arte Contemporânea e Fotografia, Belo Horizonte, Brazil  
*New Territories*, Museum of Arts and Design (MAD), New York, NY  
*Limited Visibility*, Contemporary Art Museum Raleigh (CAM Raleigh), NC  
*Some Artists' Artists*, Marian Goodman Gallery, New York, NY  
*Atopía. Migración, Legado y Ausencia de Lugar*, Museo de Arte de Zapopan  
(MAZ), Mexico  
*Capp Street 30<sup>th</sup> Birthday Party*, CCA Wattis Institute for Contemporary  
Arts, San Francisco, CA

- 2013 *Un lugar en dos dimensiones: Una selección de Colección Jumex + Fred Sandback*, Museo Jumex, Mexico City  
*What is Missing?*, KKKC – Klaipėda Culture Communication Center, Lituania  
*México Inside Out: Themes in Art Since 1990*, Modern Art Museum of Fort Worth, TX (catalogue)  
*Bande à part*, Galerie Chantal Crousel, Paris  
*If you were to live here...*, The 5<sup>th</sup> Auckland Triennial, New Zealand  
*Les Trois Grâces*, Chantal Crousel Gallery, Paris  
*The Right to the City*, Stedelijk Museum Amsterdam  
*El cazador y la fábrica*, Museo Jumex, Mexico City (catalogue)
- 2012 *City Within the City*, Gertrude Contemporary, Melbourne, Australia  
9<sup>th</sup> Shanghai Biennale, China  
*When Attitudes Became Form Become Attitudes*, organized by CCA Wattis Institute for Contemporary Arts, San Francisco, CA; traveled to Museum of Contemporary Art Detroit (MOCAD), IL, 2013 (catalogue)  
*ROUNDTABLE*, 9<sup>th</sup> Gwangju Biennale, South Korea (catalogue)  
*Painting Now*, Galerie Eva Presenhuber, Zurich, Switzerland  
*DOCUMENTA (13)*, Kassel, Germany (catalogue)  
*It Is What It Is. Or Is It?*, Contemporary Arts Museum Houston, TX
- 2011 *City Within the City*, Art Sonje Center, Seoul  
*Pour un art pauvre (inventaire du monde et de l'atelier)*, Carré d'Art – Musée d'art contemporain, Nîmes, France (catalogue)  
12. Istanbul Bienali, Turkey (catalogue)  
*Distant Star/Estrella Distante. An exhibition around the writings of Roberto Bolaño*, Regen Projects, Los Angeles, CA, and kurimanzutto, Mexico City
- 2010 *Antes de la resaca... Una fracción de los noventa de la colección del MUAC*, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City  
*Blockbuster: Cinema for Exhibitions*, Museo de Arte Contemporáneo de Monterrey (MARCO) México, organized by Colección Isabel y Agustín Coppel (CIAC), traveled to Museo Universitario Arte Contemporáneo (MUAC), Mexico City; Museo de Arte de Sonora (MUSAS), Hermosillo, Mexico, 2012; Museo de Arte de Sinaloa (MASIN), Culiacán, Mexico, 2012; Museo Arocena, Torreón, Mexico, 2013; and Museo de Arte de Zapopan (MAZ), Mexico, 2013 (catalogue)



*¿Tierra de nadie?*, Centro Cultural Montehermoso Kulturunea, Victoria-Gasteiz, Spain

*Tate Modern Collection Displays*, Tate Modern, London

*Huckleberry Finn*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (catalogue)

*TRUST*, 6th SeMA Biennale Mediacity Seoul 2010, Seoul Museum of Art (catalogue)

2009 *Where Do We Go From Here? Selections from La Colección Jumex*, The Bass Museum of Art, Miami, FL

*7ª Bienal do Mercosul. Grito e Escuta*, Fundação Bienal do Mercosul, Porto Alegre, Brazil

*Interstices (Zwischenzonen). La Colección Jumex*, Museum Moderner Kunst Stiftung Ludwig Wien (mumok), Austria, in collaboration with Museo Jumex, Mexico City (catalogue)

2<sup>da</sup> Trienal Poli/Gráfica de San Juan, Puerto Rico

10<sup>a</sup> Bienal de la Habana

*Modern Ruins*, Kate MacGarry, London

*Strike a Pose*, Stephen Friedman Gallery, London

*Paréntesis*, Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico

*Vuelo fuera de tiempo*, Museo de la Ciudad de México

2008 *inauguración del nuevo espacio*, kurimanzutto, Mexico City

*iUrgente!: 41 Salón Nacional de Artistas*, Cali, Colombia

*Mexico: Expected/Unexpected*, La Maison Rouge, Paris, organized by Colección Isabel y Agustín Coppel (CIAC); traveled to TEA Tenerife Espacio de las Artes, Spain, 2009; Stedelijk Museum Amsterdam, 2009; BPS22, Musée d'art de la Province de Hainaut, Charleroi, Belgium, 2010; Museum of Contemporary Art San Diego, CA, 2011; Museum of Latin American Art, Long Beach, CA, 2011; and American University Museum, Katzen Arts Center, Washington, D.C., 2012 (catalogue)

*An Unruly History of the Readymade*, Museo Jumex, Mexico City (catalogue)

*God & Goods. Spirituality and Mass Confusion*, Villa Manin Centre for Contemporary Art, Passariano, Italy

*Las implicaciones de la imagen*, Museo Universitario de Ciencias y Arte (MUCA), Mexico City, organized by Colección Isabel y Agustín Coppel (CIAC), traveled to Capilla del Arte, Universidad de las Américas

- Puebla, Mexico; and Galería de Arte del Palacio Municipal, Puebla, Mexico, 2009  
*Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*ArtTLV\_08. Open Plan Living*, Helena Rubinstein Pavilion, Tel Aviv, Israel
- 2007  
*Unmonumental: The Object in the 21st Century*, New Museum, New York, NY  
*Domestic Mail/Correo Doméstico*, Galerie NoD, Prague, Czech Republic, in collaboration with Galería Parásito, Prague, Czech Republic; and Harto\_espacio, Montevideo, Uruguay  
*Escultura Social: A New Generation of Art from Mexico City*, Museum of Contemporary Art Chicago (MCA Chicago), IL (catalogue)  
*Stay Forever and Ever and Ever*, South London Gallery  
*Prix Altadis Arts Plastiques 2006-07*, Cosmic Galerie, Paris, y Galería Salvador Díaz, Madrid (catalogue)  
*Trinchera*, Museo Raúl Anguiano, Guadalajara, Mexico
- 2006  
*the exotic journey ends*, Foksal Gallery Foundation, Warsaw, Poland, in collaboration with kurimanzutto, Mexico City  
*10 Years of Art & Idea*, Art & Idea, Vienna, Austria  
*Los Ángeles/México. Complejidades y Heterogeneidad*, Museo José Luis Cuevas, Mexico City
- 2005  
*The American West*, Compton Verney, Warwickshire, England  
*Universal Experience: Art, Life and the Tourist's Eye*, Museum of Contemporary Art Chicago (MCA Chicago), IL
- 2004  
*Perspectives @ 25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum Houston, TX (catalogue)
- 2003  
*elephant juice (sexo entre amigos)*, Restaurante Los Manantiales, Mexico City, organized by kurimanzutto, Mexico City  
*Dreams and Conflicts: The Dictatorship of the Viewer*, 50<sup>a</sup> International Art Exhibition at the Venice Biennial (catalogue)  
*The Squared Circle: Boxing in Contemporary Art*, Walker Art Center, Minneapolis, MN  
*La Fraternidad Universal para la Promoción y Defensa de M. Bondarchuk*, Art & Idea, Mexico City

- 2002 *Inter.Play*, organized by The Moore Space, Miami, FL, traveled to Museo de Arte Contemporáneo de Puerto Rico, San Juan, 2003 (catalogue)  
*Sublime artificial. Nuevo arte de México*, La Capella, Barcelona  
*New Sculpture*, Roberts & Tilton, Los Angeles, CA  
25ª Bienal de São Paulo, Brazil (catalogue)  
*Cruzvillegas, Caesar, Abaroa*, Jack Tilton/Anna Kustera Gallery, New York, NY  
*Siete dilemas: Diálogos en el arte mexicano*, Museo de Arte Moderno (MAM), Mexico City
- 2001 *Metropolis Mexica*, Musée de Picardie, Amiens, France  
*El final del eclipse*, Fundación Telefónica, Madrid, and Palacio de los Condes de Gabia, Granada, Spain  
*Mutations. La vidéo mexicaine actuelle*, Palais des Arts, Toulouse, and Iconoscope, Montpellier, France  
*Escultura Mexicana. De la academia a la instalación*, Museo del Palacio de Bellas Artes, Mexico City (catalogue)
- 2000 *Videoarte de la Nueva Generación*, Generali Foundation, Vienna, Austria  
*Permanencia Voluntaria*, organized by kurimanzutto, Cinemanía Plaza Loreto, Mexico City  
*kurimanzutto @ Galerie Chantal Crousel*, Galerie Chantal Crousel, Paris
- 1999 *La sala del artista*, organized by kurimanzutto, a carpet shop in Condesa, Mexico City  
*Cinco continentes y una ciudad*, Museo de la Ciudad de México  
*Dobles Vidas: intervencions als museus de Barcelona*, Museo Barbier-Mueller d'Art Precolombí and Museo Textil y de Indumentaria, Barcelona  
*economía de mercado*, organized by kurimanzutto, Mercado de Medellín, Mexico City
- 1998 *En Crudo*, Museo Nacional de Arte (MUNAL), Mexico City  
*Invisible Chase*, Jack Tilton Gallery, New York, NY
- 1997 *Shopping*, Art & Idea, Mexico City
- 1996 *Colección Permanente*, Centro Cultural Arte Contemporáneo, Mexico City  
*Alesmilocal*, Espacio Efímero Evento Colectivo, Mexico City

- En Tránsito. Señales Presentes*, Fundación Banco Patricios, Buenos Aires, and Museo Universitario del Chopo, Mexico City (catalogue)  
*Emerging Artists from Mexico City – Marco Arce, Abraham Cruzvillegas, Pablo Vargas Lugo and Sofia Táboas*, Esso Gallery, New York, NY
- 1995 *La Liga de la Injusticia*, La Panadería, Mexico City  
*¿Ummagumma? Especies de indeterminación*, Corpus Callosum, Guadalajara, Mexico  
*It's My Life / I'm Gonna Change the World*, Acme Gallery, Los Angeles, CA  
*Deus-Ex-Machina*, Museo Universitario del Chopo, Mexico City  
*Los nuevos románticos*, Centro Cultural de la SHCP Secretaría de Hacienda y Crédito Público, Mexico City  
*Acné*, Museo de Arte Moderno (MAM), Mexico City, and Baños Venecia, Guadalajara, Mexico  
*Configura 2 – Dialog der Kulturen*, Galerie am Fischmarkt, Erfurt, Germany  
*Continental Discourses*, San Antonio Museum of Art, TX  
*Contaminación Cultural*, La Panadería, Mexico City  
*Nuevas prácticas colectivas*, Galería Arte Contemporáneo, Mexico City
- 1994 *1<sup>er</sup> Certámen de escultura al aire libre*, Corredor Cultural de la Colonia Roma, Mexico City  
*Colectiva*, Galerie CD, Tielt, Belgium  
*Ensayo de Estabilidad Precaria*, Corpus Callosum, Guadalajara, Mexico  
*Jonge Kunst Uit México*, Centrum voor Kunsten-Begijnhof, Hasselt, Belgium  
5<sup>a</sup> Bienal de la Habana  
*Múltiples*, Temístocles 44, Mexico City  
*Beelden Buiten 1994*, Tuin de Brabandere, Tielt, Belgium  
*INSITE 94*, INSITE, Tijuana, Mexico
- 1993 *Otros especímenes*, Museo Universitario del Chopo, Mexico City  
*Creación en movimiento*, Museo de Arte Contemporáneo Carrillo Gil, Mexico City  
*El propio gesto*, Universidad del Claustro de Sor Juana, Mexico City  
*Sujeto-Objeto*, XXI Festival Internacional Cervantino, Museo Regional de Guanajuato Alhóndiga de Granaditas, and Museo de Monterrey, Mexico  
*The Return of the Cadavre Exquis*, The Drawing Center, New York, NY
- 1992 *Marcas*, Galería Arte Contemporáneo, Mexico City  
*Materia prima*, Casona II, Mexico City

*Québec-México*, Centre d'exposition du Vieux Palais, Saint-Jérôme,  
Quebec, Canada  
*Rueda como naturaleza*, Instituto Cultural Cabañas, Guadalajara, Mexico  
*Temístocles I*, Temístocles 44, Mexico City

1991 *La Naturaleza Simbolizada*, Casona II, Mexico City  
*Todo Sereno*, Instituto Francés de América Latina (IFAL), Mexico City  
*In Situ*, Lic. Primo de Verdad 13, Mexico City  
*La Sierra*, Club Hípico La Sierra, Mexico City  
*D.F. Art from Mexico*, Contemporary at Blue Star, San Antonio, TX

1990 *Aire fresco en el verano del amor*, Galería División Arte, Mexico City  
*Trastocación*, Centro Cultural Santo Domingo, Mexico City

1989 *De cabeza*, Polyforum Cultural Siqueiros, Mexico City

1987 *Juventud: Divino Tesoro*, Casa de Cultura, State of Mexico

#### curatorial projects

2019 *Courage! Near Infra Red*, Rinomina, Paris

2018 *Autorreconstrucción: Detritus*, Museo Universitario de Ciencias y Artes  
(MUCA), Mexico City

2017 *Primordial Saber Tararear Proverbiales Sílabas Tonificantes Para Sublevar  
Tecnocracias Pero Seguir Tenazmente Produciendo Sociedades  
Tántricas-Pedro Salazar Torres (Partido Socialista Trabajador)*,  
organized with Gabriel Kuri, as part of *Pacific Standard Time: LA/LA*,  
Regen Projects, Los Angeles, CA

2016 *Reconstrucción, un proyecto de Abraham Cruzvillegas*, Museo de Arte de  
Zapopan (MAZ), Mexico  
*Rican/Struction. Abraham Cruzvillegas & Amigos*, Galería Agustina  
Ferreyra, San Juan, Puerto Rico

2012 *AutoconβtrukSchön*, Annatia Beer, Berlin

**teaching**

2018 Professor of Sculpture, École Nationale Supérieure des Beaux-Arts (ENSBA), Paris

**talks**

- 2023 "Abraham Cruzvillegas, 'Centring: A Definitely Unfinished and Temporary Structure for Art Making,'" Harvard University Graduate School of Design, Cambridge, MA  
"Simposio de Arte y Destrucción 2023," Museo Tamayo, Mexico City
- 2021 "ABRAHAM CRUZVILLEGAS in conversation with Thomas Schulte," Galerie Thomas Schulte, Berlin
- 2019 "CRUZVILLEGAS," Classe d'approfondissement en arts plastiques (CPES-CAAP), Lycée Pablo Picasso, Fontenay-sous-Bois, France  
"Abraham Cruzvillegas in Conversation with Thorsten Pinkepank," Kunsthalle Mannheim, Germany  
"Artist's Talk: Abraham Cruzvillegas," The Museum of Fine Arts, Houston, TX
- 2018 "Artist Talk: Abraham Cruzvillegas," Aspen Art Museum, CO  
"Conversation with Bernice Akamine and Abraham Cruzvillegas," KADIST, San Francisco, CA, in collaboration with the Honolulu Biennial Foundation, HI  
"Abraham Cruzvillegas in Conversation with Tim Griffin," The Kitchen, New York, NY  
"Abraham Cruzvillegas and Dr. Laura Martinez Pepin Talk," Kunsthaus Zürich, Switzerland
- 2017 "Chicago Architecture Biennial Talk: Abraham Cruzvillegas," Block Museum of Art, Northwestern University, Evanston, IL
- 2016 "Artist's Talk: Abraham Cruzvillegas," Tate Modern, London
- 2015 "Abraham Cruzvillegas: Autodefensión," Hunter College, New York, NY  
"Abraham Cruzvillegas: La Práctica," conversation with Sergio González Rodríguez, Museo Jumex, Mexico City

- “Abraham Cruzvillegas: Arte-Educación,” panel discussion with Javier Anzures, David Miranda, Samuel Morales, and Sofía Olascoaga, Museo Jumex, Mexico City
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#### public collections

Adrastus Collection, Ávila, Spain

Art Sonje Center, Seoul

The Bass Museum of Art, Miami Beach, FL

The Bronx Museum of the Arts, NY

Carré d'Art — Musée d'art contemporain, Nîmes, France

CCA: Centre for Contemporary Arts, Glasgow, Scotland

Centre national des arts plastiques, Paris

Centre Pompidou, Paris

Colección de Arte Contemporáneo, Fundación "la Caixa", Barcelona, Spain

Colección Jumex, Mexico City

de Young Museum, San Francisco, CA

Fundacion Banco Santander, Madrid

The Jewish Museum, New York, NY

KADIST, San Francisco, CA

Kunsthalle Mannheim, Germany

Kunsthaus Zürich, Switzerland

Los Angeles County Museum of Art (LACMA), CA

Modern Art Oxford, England

Museo Amparo, Puebla, Mexico

Museo de Arte de Lima, Peru

Museo de Arte Zapopan (MAZ), Mexico

Museo Tamayo, Mexico City

Museo Universitario Arte Contemporáneo (MUAC), Mexico City

Museo Universitario de Ciencias y Arte (MUCA), Mexico City

Museum of Contemporary Art Chicago (MCA Chicago), IL

Museum of Contemporary Art Detroit (MOCAD), MI

Museum of Contemporary Art, Los Angeles, CA

Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico

The Museum of Modern Art, New York, NY

Museum of Modern Art, Warsaw, Poland

M+, Hong Kong, China

Pérez Art Museum Miami, FL

San Francisco Museum of Modern Art (SFMOMA), CA

Tate, London

Thyssen-Bornemisza Art Contemporary Collection, Vienna, Austria

Walker Art Center, Minneapolis, MN

Zabludowicz Collection, London