

## adrián villar rojas

Rosario, Argentina, 1968

lives and works in Buenos Aires, Argentina

### education & residencies

- 2011 Artist Residency at SAM Art Projects, Paris.
- 2010 Raul Urtasun - Frances Harley Scholarship for Young Emerging Artists from Argentina at Banff Centre Institute, Alberta, Canada.  
Artist Residency at La Residencia, Bogota.
- 2009 Artist Residency at Panorama's Residency, Sao Paulo.
- 2007 Artist Residency at El Basilisco, Buenos Aires.
- 2006 Scholarship for Young Artists at Nuevo Banco de Santa Fe, Argentina.
- 2005 Artist Residency at Centro Cultural Ricardo Rojas, Buenos Aires.

### grants & awards

- 2020 Nominee for the 2020 Hugo Boss Prize.
- 2015 Prix Canson for Works on paper awarded by Palais de Tokyo, France.  
Sharjah Biennial Prize awarded by the Sharjah Art Foundation
- 2013 Zurich Art Prize awarded by Museum Haus Konstruktiv, Switzerland.
- 2012 Premio Konex a las Artes Visuales - Escultura y Objeto: Quinquenio 2007-2011.  
awarded by Fundación Konex, Argentina.
- 2011 The 9th Benesse Prize awarded by Benesse Holdings Inc, Japan.
- 2007 ArteBA - Petrobras Prize awarded by ArteBA 16 Contemporary Art Fair, Argentina.
- 2005 First Prize from Bienal Nacional de Arte de Bahía Blanca Museo de Bellas Artes awarded by Museo de Arte Contemporáneo de Bahía Blanca, Argentina.
- 2003 First Prize from Currículum Cero 03 awarded by Ruth Benzacar Art Gallery,

Argentina.

**solo exhibitions**

- 2019 *Sometimes you wonder, in an interconnected universe, who is dreaming who?* TANK Shanghai, China.  
*Poems for Earthlings*. Oude Kerk, Amsterdam.  
*Adrián Villar Rojas: La fin de l'imagination*. Galerie Marian Goodman, Paris.
- 2017 *Adrián Villar Rojas: The Theater of Disappearance*. The Geffen Contemporary at MOCA, Los Angeles; Kunsthaus Bregenz, Germany; The Metropolitan Museum of Art, New York.  
*Adrián Villar Rojas. From the Series 'The Theater of Disappearance'*. Marian Goodman Gallery, London.
- 2015 *Fantasma*. Moderna Museet, Stockholm.  
*Two Suns*. Marian Goodman Gallery, New York.  
*Rinascimento: Adrián Villar Rojas*. Fondazione Sandretto Re Rebaudengo, Turin, Italy.
- 2014 *The Evolution of God*. High Line at the Rail Yards, New York.  
*Lo Que El Fuego Me Trajo: a Film by Adrian Villar Rojas*. Galerie Marian Goodman, Paris.  
*Los Teatros de Saturno*. kurimanzutto, Mexico City.  
*A Thousand Doors*. The Gennadius Library of the American School of Classical Studies, Athens.  
*The Real DMZ Project*. Artsonje Center and other locations, Seoul.
- 2013 *Adrián Villar Rojas: La inocencia de los animales*. Expo I, Museum of Modern Art PS1, New York.  
*Adrián Villar Rojas: The work of the ocean*. Foundation de Il Lijnen. Oudenburg, Belgium.  
*Today We Reboot the Planet*. Serpentine (Sackler Gallery), London.  
*Films Before Revolution*, Museum Haus Konstruktiv, Zurich.
- 2012 *Return the world. DOCUMENTA (13)*, Kassel, Germany.  
*Before my birth*. Arts Brookfield with the New Museum Triennial "The Ungovernables". World Financial Center Plaza, New York.

## kurimanzutto

- 2011 *Poems for Earthlings*. SAM Art Projects, Paris; Jardin des Tuileries, Paris; Musée du Louvre, Paris.
- 2010 *Un beso infinito (An Infinite Kiss)*. Casas Riegner Gallery, Bogota.  
*Mi abuelo muerto (My Dead Grandfather)*. Akademie der Künste, Berlin.
- 2008 *Lo que el fuego me trajo*. Ruth Benzacar Art Gallery, Buenos Aires.
- 2007 *15.000 años nuevos. Belleza y Felicidad*, Buenos Aires.  
*Diario íntimo 3D*. Centro Cultural Borges, Buenos Aires.
- 2006 *Estas son las probabilidades de que te pase algo*. El Poste Gallery, Buenos Aires; Ricardo Rojas Cultural Center, Buenos Aires.
- 2005 *Un mar*. Alianza Francesa de Buenos Aires & Ruth Benzacar Art Gallery, Buenos Aires.
- 2004 *Incendio*. Ruth Benzacar Art Gallery, Buenos Aires.

### group exhibitions

- 2021 *Portals*. Former Public Tobacco Factory - Hellenic Parliament Library and Printing House), Athens.
- 2020 Dhaka Art Summit.  
Lahore Biennale 02: between the sun and the moon. Pakistan.  
*Ancient History of the Distant Future*. Pennsylvania Academy of the Fine Arts, United States.  
*La Collezione Cerruti / The Cerruti Collection*. Castello di Rivoli, Turin.  
*Potential Worlds 2: Eco-Fictions*. Migros Museum of Contemporary Art, Zurich.
- 2019 *No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas*. Sala de Arte Santander, Boadilla del Monte, Madrid.
- 2018 *Stand up*. Centre des congrès de Rennes - Couvent des Jacobins, Rennes, France.  
12th Gwangju Biennale.  
*Au diapason du monde*. Fondation Louis Vuitton, Paris.  
Screening of *Adrian Villar Rojas et Zhou Tao*. Centre Pompidou, Paris.  
*Into Nature (from the series 'Brick Farm')*. East of the Netherlands.

## kurimanzutto

*Summer Selections* Marian Goodman Gallery, New York.

*Into Nature Art Expedition.* Drenthe, The Netherlands.

Riga International Biennale, Latvia.

2017

*Like A Moth To A Flame.* Officine Grandi Riparazioni and Fondazione Sandretto Re Rebaudengo, Turin, Italy.

*From the series Rinsacimento.* Pompei@Madre, Materia Archeologica, Museo de Arte Contemporanea Donnaregina, Naples, Italy.

*Jerusalem Live.* The Palestinian Museum, Birzeit, Palestine.

*Unfinished Conversation: New Work from the Collection.* The Museum of Modern Art (MoMA), New York.

*Unpacking: The Marciano Collection.* The Marciano Art Foundation, Los Angeles.

*Ungestalt.* Kunsthalle Basel, Switzerland.

*Mondialité.* Boghossian Foundation, Villa Empain, Brussels.

*Monumentos, anti-monumentos y nueva escultura pública.* Museo de Arte de Zapopan, Mexico.

*Frozen World of the Familiar Stranger.* KHOJ, New Delhi, India.

2016

The 6th Marrakech Biennale.

*Everything you are, I am not. Latin American contemporary art from the Tiroche DeLeon Collection.* Mana Contemporary, Jersey City, United States.

*Towards a Larger World.* Moderna Museet Malmö, Sweden.

*Shanghai Project.* Shanghai Himalayas Center, China.

*5th Anyang Public Art Project.* Anyang Art Park Anyang, South Korea.

*Frozen World of the Familiar Stranger.* Kadist, San Francisco.

*Animality.* Marian Goodman Gallery, London.

*Miracle Marathon.* Serpentine Gallery, London.

*Con texto: palabra, escritura y narración en el arte contemporáneo.* Museo Universidad de Antioquia (MUUA), Medellín, Colombia.

*The Agony and the Ecstasy: Latin American art in the collections of Mallorca; a review based on contemporaneity.* Museu d'art modern i contemporani de Palma, Palma de Mallorca, Spain.

2015

Sharjah Biennial 12. United Arab Emirates.

2015 Havana Biennial.

14th Istanbul Biennial.

## kurimanzutto

- Untitled I, from the series Today We Reboot the Planet, Une Histoire. Art, architecture et design. Des années 1980 à nos jours.* Centre Pompidou, Paris.  
*Motherland, Storylines: Contemporary Art at the Guggenheim.* Solomon R. Guggenheim Museum, New York.  
*United States of Latin America.* Guggenheim, Museum of Contemporary Art Detroit (MOCAD), United States.  
*My Buenos Aires.* La maison rouge, Paris.  
*Show Home.* Curated by Asad Raza at his home, New York.
- 2014 *Real DMZ Project.* Gangwon, South Korea.  
*Where the slaves live.* Fontation Louis Vuitton, Paris.  
*Rockaway.* Fort Tilden and Rockaway Beach, New York.  
*A Thousand Doors.* Gennadius Library, American School of Classical Studies, Athens.
- 2013 *The Insides Are on the Outside / O interior está no exterior.* Lina Bo Bardi's Casa de Vidro, SESC Pompeia, São Paulo.  
*Territorios y Subjetividades. Arte contemporáneo de la Argentina (Territories and Subjectivities).* Contemporary Art from Argentina, Consulate General of Argentina, Art Gallery, New York.  
5th Moscow Biennale of Contemporary Art.  
*Berni y las representaciones argentinas en la Bienal de Venecia.* Colección de Arte Amalia Lacroze de Fortabat, Buenos Aires.  
*El barro y la paja.* La Casa Encendida, Madrid.  
*EXPO I: New York. Dark Optimism, concept.* MoMA PSI, New York.  
*Algunos Artistas/90-HOY.* Fundación Proa, Buenos Aires.
- 2012 *The Ungovernables, 2012 New Museum Triennial.* New Museum, New York.  
9th Shanghai Biennale.  
*Projeto!WR?.* Zipper Galeria, São Paulo.  
*Return the World, dOCUMENTA (13).* Bagh-e Babur, Afghanistan; Queens Palace, Kabul; Kassel, Germany.
- 2011 54th Venice Biennial.  
*Ars Apocalipsis.* Kunstverein, Gütersloh, Germany.  
12th Istanbul Biennial  
*OFF: Lejos del lugar en cuestión.* Galería Casas Riegner, Bogota.  
*Arte de Santa Fe: Programa Argentina pinta bien.* Museo Provincial de Bellas Artes Rosa Galisteo de Rodríguez, Santa Fe, Argentina; Museo de Arte

## kurimanzutto

- Contemporáneo de Rosario (M.A.C.RO), Argentina
- 2010 *Map Marathon 2010*. Serpentine Gallery, London.  
*Panamericana*. kurimanzutto, Mexico City.  
*The return of the landscape*. Akademie der Künste, Berlin.  
*Zona MACO Project Room*. kurimanzutto, Mexico City.
- 2009 X Bienal de Cuenca. Ecuador.  
II Bienal del Fin del Mundo. Ushuaia, Argentina.  
*Moby Dick*. CCA Wattis Institute for Contemporary Arts, San Francisco.  
*Panorama das Artes Brasileira*. Sao Paulo Museum of Modern Art, São Paulo.  
*Intemperie - 2nd End of the World Biennial*. Ushuaia, Argentina.  
*2nd Poli/Graphic Triennial*. San Juan, Puerto Rico.
- 2008 *Nuevas incorporaciones*. MACRO - Juan B. Castagnino Fine Arts Museum, Rosario, Argentina.
- 2007 *Open Studio*. El Basilisco Residency, Buenos Aires.  
*Foro Sur Feria Iberoamericana de Arte Contemporáneo*. Ruth Benzacar Art Gallery, Buenos Aires; Extremadura, Spain.
- 2005 *Periférica / Arte de Base*. Club del Dibujo, Centro Cultural Borges, Buenos Aires.  
*Sobre el amor (en el arte contemporáneo)*. Centro Cultural Borges - Alberto Sendros Art Gallery, Buenos Aires.  
*Bienal Nacional de Arte de Bahía Blanca*. Contemporary Art Museum, Bahía Blanca, Argentina.  
*ArteBA 14 Buenos Aires Photo*. Ruth Benzacar Art Gallery, Buenos Aires.
- 2004 *LVIII Rosario's National Saloon*. MACRO - Juan B. Castagnino Fine Arts Museum. Juan B. Castagnino Museo de Bellas Artes, Rosario, Argentina.  
*Contemporary Argentinean Art*. Melting Point Gallery, San Francisco.  
*Festival de la Luz*. Bellas Artes Rosa Galisteo, Santa Fe, Argentina.
- 2003 *Currículum Cero 03*. Ruth Benzacar Art Gallery, Buenos Aires.

### **bibliography (by the artist)**

- 2020 GREGOS, Katerina. *From the series Brick Farm*. Milan: Mousse and Riga Biennial, 2020.

## kurimanzutto

- OBRIST, Hans Ulrich, et al. *Adrián Villar Rojas*. Phaidon, London, 2020.
- 2019 Villar Rojas, Adrián, et al. *Sometimes you wonder, in an interconnected universe, who is dreaming who?* Shanghai: TANK, 2019.
- 2018 TRUMMER, Thomas D. (ed.) *The Theater of Disappearance*. Germany: Kunsthaus Bregenz, 2018.
- 2017 VILLAR ROJAS, Adrián, et al. *The Theater of Disappearance*. New York: The Metropolitan Museum of Art, 2017.  
BARCENA, Bryan. *Adrián Villar Rojas: The Theater of Disappearance*. Los Angeles: The Geffen Contemporary at Museum of Contemporary Art Los Angeles (MOCA), 2017.  
LAU, Venus, et al. *The Theater of Disappearanc*. Austria: Kunsthaus Bregenz, 2017.  
KOUNTOURI, Elina. *The Theater of Disappearance*. Athens: NEON, 2017.
- 2016 FADDA, Reem. *Unknown Soldiers*. Marrakech Biennale, 2016.
- 2015 ESSLING, Lena, et al. *Fantasma*. Stockholm: Moderna Museet, 2015.
- 2013 VILLAR ROJAS, Adrián (ed.); O BRIEN, Sophie (ed.). *Today We Reboot The Planet*. London: Koenig Books, Sackler Serpentine Gallery, 2013.  
VILLAR ROJAS, Adrián. *Films before revolution*. Zurich / Berlin: Museum Haus Konstruktiv, The Green Box, 2013
- 2012 SCOLAVINO, Vanina; VILLAR ROJAS, Adrián. *AVR – Poems for Earthlings*. Paris: Sam Art Projects Collection, 2012.
- 2011 OBRIST, Hans-Ulrich. *An Interview with Adrián Villar Rojas by Hans Ulrich Obrist, Poems for Earthlings*. Paris: SAM Art Projects, 2011.  
VILLAR ROJAS, Adrián, et al. *Ahora estaré con mi hijo, libro I*. Venice: La Biennale di Venecia, 2011.  
VILLAR ROJAS, Adrián. *El asesino de tu herencia*. Belgium: Sigismond de Vajay, KBB, 2011.  
ALONSO, Rodrigo, et al. *Poems for Earthlings*. Editions du Regard, Paris, 2011.  
FREY, Matheus. *O que se espera de um sobrevivente*. Sao Paulo: Luisa Strina Gallery, 2011.
- 2010 VILLAR ROJAS, Adrián. *Songs During the War*. Rosario: The Serpentine Gallery Map Marathon, 2010.

- 2008 VILLAR ROJAS, Sebastián. *Para Ongry*. Buenos Aires: Atypica Editora, 2008.
- 2007 CIPPOLINI, Rafael. *Itinerarios de un fan*. Rosario: Atypica Editorial, 2007.

### **bibliography**

- 2020 VILLAR ROJAS, Sebastián (et al.) *Poemas terrestres*. Rosario: Iván Rosado, 2020.
- 2019 LEMELSHTRICH, Noam (ed.). *Can Art Aid in Resolving Conflicts? 100 Perspectives*. Amsterdam: Frame, 2019.
- SULEYMAN, Chimene, et al. *The Good Immigrant USA*. New York: Little Brown and Company, 2019.
- TEIXEIRA DE FREITAS, Luiz Augusto, et al. *There'll Never be a Door: You're Inside*. Madrid: Fundación Banco Santander and Bold Editing and Printing, 2019.
- ZHU, Jansword. *Invisible Z Axis: Art History Through the Lens of Astrology*, Shanghai: Hunan Fine Art, 2019.
- 2018 GYEONGJU, Cha (ed.). *Imagined Borders*. Gwangju Biennale Foundation, 2018.
- KHOLEIF, Omar. *The Artists Who Will Change the World*. London: Thames & Hudson, 2018.
- LAU, Venus. *Emerald City*. Hong Kong: K11 Foundation, 2018.
- MASSARDO, Elisa (ed.). *Latinoamérica: Circuitos del arte*. Santiago de Chile: Arte Al Límite, 2018.
- OBRIST, Hans Ulrich. *The Athens Dialogues*. Athens / London: Deste Foundation for Contemporary Art, Koenig Books, 2018.
- OLIVERAS, Elena. *Estética: La Cuestión del Arte*. Buenos Aires: Planeta, 2018.
- TANG, Ken (ed.). *Death is Irrelevant*. New York: Hudson Valley Moca, 2018.
- ZACARÍAS, María Paula. *Entrevista con el arte*. India Ediciones, Buenos Aires, 2018.
- ZACARÍAS, María Paula. *Estado del arte*. Buenos Aires: India Ediciones, 2018.
- 2017 BONAMI, Francesco, *L'Arte Nel Cesso: Da Duchamp a Cattelan, ascesa e declino dell'arte contemporanea*. Milan: Mondadori, 2017.
- HOLMES, Brooke (ed.). *Liquid Antiquity*. Athens: Deste Foundation for Contemporary Art, 2017.
- LILLEY, Clare, Reem Fada, et al. *Vitamin C: Clay and Ceramic in*



- Contemporary Art*. London: Phaidon, 2017.
- MANNÉ, Jamie, et al. *Unpacking: The Marciano Collection*. Los Angeles: Marciano Art Foundation, 2017.
- SAGMEISTER, Rudolf. *KUB Artists' Portraits*. Austria: Kunsthaus Bregenz, 2017.
- SPERANZA, Graciela. *Cronografías: Arte y ficciones de un tiempo sin tiempo*. Barcelona: Editorial Anagrama, 2017.
- 2016
- AGAMBEN, Giorgio. *Animality*. London: Marian Goodman Gallery, 2016.
- CHOWFLA, Sitara et al. *Frozen World of the Familiar Stranger*. KADIST San Francisco, 2016.
- 2015
- JOO, Eungie. *The past, the present the future. Sharjah Biennale 12*. United Arab Emirates: Sharjah Art Foundation, 2015.
- CRISTOV-BAKARGIEV, Carolyn. *TUZLU SU. SALTWATER: A Theory of Thought Forms 14th Istanbul Biennial 2015*. Istanbul: Istanbul Foundation for Culture and Arts, 2015.
- ALVAREZ ROMERO, Ekaterina. *Rastros y Vestigios: Indagaciones sobre el presente*. Mexico City: Colección CIAC, A. C., 2015.
- BOLASELL, Michel, et al. *My Buenos Aires: Guide of the Artistic Scene*. Paris: Maison Rouge, 2015.
- RAZA, Azad (ed.). *The Show Home*, New York, 2015.
- SEARS, Rebecca (ed.). *Storylines: Contemporary Art at the Guggenheim. Writers Respond*. New York: Solomon R. Guggenheim Museum, 2015.
- 2014
- ALEMANI, Cecilia (ed.). *High Line: Public Art on the High Line*. New York: Rizzoli, 2014.
- BIESENBACH, Klaus. *Rockaway!* New York: Museum of Modern Art, 2014.
- EBERT, Johannes, (ed.) *Klima kunst kultur: Der klimawandel in kunt und kulturwissenschaften*. Munich: Steidl and Goethe Institut, 2014.
- MANCO, Tristan. *Big Art Small Art*. London: Thames & Hudson, 2014.
- 2013
- CURIGIER, Bice (ed.). *Parkett No.93*. Switzerland: Parkett Art, 2013.
- BIESENBACH, Klaus. *XI: ExpoI*. New York: MoMA PSI, 2013.
- DAVIS, Fernando, et al. *200 años de pintura argentina, volumen III: En los márgenes de la pintura - De 1960 a comienzos del siglo XXI*. Buenos Aires: Banco Hipotecario, 2013.
- DE ZEGHER, Catherine, et al. *Bolshe Sveta/More Light*. Ghent, Belgium: Moscow Biennale and MER Paper Kunsthalle, 2013.
- FUENTES GUAZA, Luisa. *En casa 2013: Diálogos autónomos*. Casa Madrid

- Fundación, 2013.
- HOLZWARTH, Hans, et al. *Art Now! Vol 4*. Cologne: Taschen, 2013.
- MONTINI, Pablo (ed.) *Anuario: registro de las acciones artísticas en Rosario 2012*. Rosario: Yo soy Gilda, 2013.
- RATTEMEYER, Christian et al. *Vitamin D2: New Perspectives in Drawing*. London: Phaidon, 2013.
- 2012
- AHRENBURG, Staffan, et al. *Cahiers d'Art*. 36th No. 1 2012. Paris: Cahiers d'Art, 2012.
- ÁLVAREZ, Esteban, et al. *El Basilisco: Residencia de Artistas*. Buenos Aires: El Basilisco, 2012.
- CHANG, Johnson, et al. *Reactivation*. Power Station of Art and Shanghai Biennale, 2012.
- CHRISTOV-BAKARGIEV, Carolyn. *Documenta 13*. Ostfildern, Germany: Hatje Cantz, 2012.
- JOO, Eungie. *The Ungovernables: The 2012 New Museum Triennial*. New York: New Museum of Contemporary Art and Skira Rizzoli, 2012.
- MONTINI, Pablo (ed.). *Anuario: registro de las acciones artísticas en Rosario 2011*. Rosario: Yo soy Gilda, 2012.
- 2011
- LABAKÉ, Andrés; Farina, Fernando, Cippollini, Rafael. *Arte Argentino Contemporáneo*. Buenos Aires: Fondo Nacional de las Artes, 2011.
- CURIGER, Bice (ed.). *ILLUMInations*. Marsilio and Venice Biennale, 2011.
- GAINZA, María. *Textos elegidos 2003-2010*. Buenos Aires: Capital Intelectual, 2011.
- PEDROSA, Adriano (ed.). *Untitled*. Istanbul: Istanbul Biennial, Yapi Kredi, 2011.
- 2010
- HOFFMANN, Jens. *Moby Dick*. San Francisco: CCA Wattis Institute, 2010.
- HOFFMANN, Jens (ed.). *Panamericana*. Mexico City: kurimanzutto, 2010.
- KATZENSTEIN, Inés. *Creamier*. London: Phaidon, 2010.
- OBRIST, HANS-ULRICH. *Curating the 21st Century*. Zürich: DU Magazin, 2010.
- PEDROSA, Adriano. *Mamõyguara Opá Mamõ Pupé, Panorama da Arte Brasileira*. São Paulo: Museum of Modern Art, 2010.
- AISENBERG, Diana. *Recetas: Las mejores sugerencias para mirar arte contemporáneo*. Rosario: Ediciones Castagnino, MACRO, 2010.
- ARMENGOL, David et al. *Ustedes Nosotros*. Barcelona: Index Book, 2010.
- 2009
- HUG, Alfons. *Intemperie, 2nd End of the World Biennial*. Ushuaia, Argentina, 2009.

## kurimanzutto

HOFFMANN, Jens. *Moby Dick*. San Francisco: CCA Wattis Institute for Contemporary Arts, 2009.

PEDROSA, Adriano. *Mamõyguara Opá Mamõ Pupé*. Panorama da Arte Brasileira, Museum of Modern Art, São Paulo, 2009

PEDROSA, Adriano. *Mamõyguara Opá Mamõ Pupé*. Panorama da Arte Brasileira. São Paulo: Museum of Modern Art, 2009.

2007 CIPPOLLINI, Rafael. *Kurt - Itinerarios de un fan. Diario Intimo 3D, Ciclo Contemporáneo del Centro Cultural Borges*. Buenos Aires: Atypica Editora, 2007.

NOORTHOORN, Victoria, et al. *Premio ArteBA–Petrobras de artes visuales: cuarta edición 2007*. Buenos Aires: ArteBa and Petrobras, 2007.

VILLAR ROJAS, Adrián. *Para Juan*. Rosario: Ediciones Castagnino/ MACRO, Atypica Editorial, 2007.

### press

2020 O`SHEA, Keri. "When It Disappears, the Energy Is Left". *Trebuchet*, January 22, 2020.

CHAILLOU, Timothée. "INTERVIEW: ADRIAN VILLAR ROJAS, « POEMS FOR EARTHLINGS »". *Inferno*, January 27, 2020.

\_\_\_\_\_. "ADRIÁN VILLAR ROJAS' works under spotlight". *The Daily Star*, January 29, 2020.

CRABBÉ, Sofie. "Adrián Villar Rojas in the Oude Kerk in Amsterdam». *HART*, November, 2020.

2019 \_\_\_\_\_. "Adrián Villar Rojas: The Last Art of Humanity". *The Art Newspaper/ Chinese Edition*, May, 2019.

2018 JOO, EUNGIE. "Eungie Joo". *Life and Style*, May, 2018.

2017 REECE, Robert. "How Things Malfunction." *Sculpture*, vol. 30, no. 1, January – February, 2017.

CEJUDO, Carla. "Llega al Museo Amparo la exposición Tipología del estorbo de Eduardo Abaroa." *Centro*, June 8, 2017.

SALAS, Jazuara. "'Tipología del estorbo' de Eduardo Abaroa llega a las salas del Museo del Amparo." *Síntesis*, June 8, 2017.

\_\_\_\_\_. " En el Amparo, Tipología del estorbo, de Eduardo Abaroa." *EI*

*Heraldo Puebla*, June 9, 2017.

CARRIZOSA, Paula. "Con Tipología del estorbo, Eduardo Abaroa da un pretexto de reflexión al espectador." *La Jornada*, June 9, 2017.

\_\_\_\_\_. "Tipología del estorbo." *Exit-express*, June 12, 2017.

GONZÁLEZ ROMO, Alejandra. "Los rumbos de la destrucción: Eduardo Abaroa." *Gatopardo*, No. 183, July, 2017

\_\_\_\_\_. "Tipología del estorbo de Eduardo Abaroa, en el Museo Amparo." *Código*, July 6, 2017.

\_\_\_\_\_. "Dos trabajos editoriales." *La Tempestad*, November 23, 2017.

ABAROA, Eduardo. "Cultural Representation and the Demise of NAFTA." *Art Los Angeles Reader*, No. 4, October, 2017.

2016 \_\_\_\_\_ "Premio Tequila 1800." *DOMUS*, No. 23, January – February, 2016.

\_\_\_\_\_. "Reconoce Zona Maco a jóvenes artistas." *Reforma*, February 6, 2016.

\_\_\_\_\_. "Más de 40 mil visitaron Zona MACO." *El Universal*, February 8, 2016.

\_\_\_\_\_. "Marzo en el Museo Jumex." *La Tempestad*, March 3, 2016.

ABAROA, Eduardo. "SITAC 2016: Annual International Theory Symposium on Contemporary Art." *Terremoto*, May 12, 2016.

ABAROA, Eduardo; Heriberto Yépez. "Yépez-Abaroa: una entrevista-puente." *Frente*, August 15, 2016.

ABAROA, Eduardo. "Ante la crisis institucional." *La Tempestad*, September 2, 2016.

POHLENZ, Ricardo. "Eduardo Abaroa." *ArtNexus*, No. 103, December, 2016.

2015 BALLESTEROS, Pamela. "Relatoría, conservatorio II: Procesos narrativos en el arte contemporáneo." *Gastv*, May 19, 2015.

RODRÍGUEZ, Carlos. "Recorte de Presupuesto." *La Tempestad*, June 12, 2015.

ABAROA, Eduardo. "Our World is Vanishing." *Terremoto*, Issue 3, September 28, 2015.

ABAROA, Eduardo. "100 protagonistas opinan. Eduardo Abaroa." *Código*, Issue 90, December, 2015.

KARTOFEL, Graciela. "Strange currencies: arte y acción en Ciudad de México, 1990-2000." *ArtNexus*, No. 99, December, 2015.

SELLERS, Meredith. "The Postmodern Political Art of 1990s Mexico City." *Hyperallergic.com*, December 9, 2015.

## kurimanzutto

- 2014 MORRISEY, Siobhan. "CIFO's Permission underscores universality of Latin themes." *Miami Herald*, January 24, 2014.
- 2013 ÁVILA, Sonia. "Crea con la destrucción." *Excelsior*, February 15, 2013.  
EFE. "Arco compra abra de Abaroa." *Excelsior*, February 15, 2013.
- 2012 \_\_\_\_\_. "Destrucción total del museo nacional de antropología." *Frente*, No. 45, 2012.  
\_\_\_\_\_. "Inaugura Abaroa en Kurimanzutto." *La Tempestad*, February 28, 2012.  
CASTERA, Monserrat. "Destrucción Total del Museo de Antropología." *Societe perrier*, February 28, 2012.  
\_\_\_\_\_. "Abaroa destruye al museo de antropología." *Zona france*, March 2, 2012.  
EGEA, Eduardo. "Antropología en demolición." *Cronica*, March 3, 2012.  
\_\_\_\_\_. "Abaroa destruye al Museo del Antropología." *El porvenir*, March 6, 2012.  
\_\_\_\_\_. "Eduardo Abaroa: destrucción total del museo de antropología." *Artishock*, March 17, 2012.  
\_\_\_\_\_. "Eduardo Abaroa, Destrucción total del Museo de Antropología." *Bava*, March 20, 2012.  
MACMASTERS, Merry. "Propone escultor demoler el Museo de Antropología, como reducción a lo absurdo." *La Jornada*. March 20, 2012.  
MINERVA, María. "Abaroa: el arte de las ruinas." *Letras Libres*, Año XIV, No. 160, April, 2012.  
VILLELA, Khristaan. "The Total Destruction of the National Museum of Anthpology: Eduardo Abaroa." *Adobe Airstreaem*, April 16, 2012.  
ABAROA, Eduardo. "Estatuas de sal y de piedra." *Domus*, No.01. June - July, 2012.  
\_\_\_\_\_. "Hagan una rueda." *La Tempestad*, Vol. 14, No. 87, November - December, 2012.  
\_\_\_\_\_. "Lo Mejor de 2012." *Código*, No.72, December, 2012.
- 2011 CARRILLO, Isa. "Eduardo Abaroa." *Taxi Around the Art*, No. 2, 2011.  
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