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akram zaatari

Saida, Lebanon, 1966

lives and works in Beirut, Lebanon

education

1995 Master of Arts, Media Studies, The New School, New York, NY

1989 Bachelor of Architecture, The American University of Beirut, Lebanon

residencies

2021 Art Explora – Cité internationale des arts, Paris

2010 Deutscher Akademischer Austausch Dienst (DAAD), Berlin

2008 Résidence Internationale aux Recollets, France
Bellagio Residency Program, The Bellagio Center, The Rockefeller
Foundation, Las Vegas, NV

1997 Banff Artist in Residence Program, Banff Centre, Canada

awards and fellowships

2011 4th Yanghyun Prize, Yanghyun Foundation, Seoul
Associação Cultural Videobrasil, Sao Paulo, Brazil

2005 1st Prize, FAIR PLAY Video Art Festival, Berlin

- 2004 Prix Son, Festival International de Cinéma de Marseille, France
 Nominee, Nam June Paik Award, Kunststiftung NRW, Dortmund, Germany
- 2002 Grand Award, Ismailia International Film Festival for Documentaries and
 Shorts, Ismailia, Egypt
- 2001 Jury Award, Video Lisboa, Portugal

solo exhibitions

- 2022 *My Your Memory*, National Museum of Modern and Contemporary Art
 (MMCA), Seoul
 three snapshots and a long exposure, Sfeir-Semler Gallery Hamburg,
 Germany
- 2021 *FATHER & SON*, Art Explora, Paris
- 2019 *Photographic Currency*, La Vitrine, Beirut Art Residency, Lebanon
- 2018 *Letter to a Refusing Pilot*, Moderna Museet, Malmö, Sweden
 The Fold - Space, time and the image, Contemporary Art Center,
 Cincinnati, OH
 The Script, organized by New Art Exchange (NEA), Nottingham, United
 Kingdom; traveled to Turner Contemporary, Margate, United Kingdom;
 and Modern Art Oxford, United Kingdom, 2019
 The Third Window, Sfeir-Semler Gallery, Beirut, Lebanon
- 2017 *Against Photography. An annotated history of the Arab Image Foundation*,
 organized by Museo de Arte Contemporáneo de Barcelona (MACBA);
 traveled to Kunstsammlung Nordrhein-Westfalen (K21), Düsseldorf,
 Germany; National Museum of Modern and Contemporary Art
 (MMCA), Seoul, 2018; and Sharjah Art Foundation, United Arab
 Emirates, 2019 (catalogue)
 Double Take: Akram Zaatari and the Arab Image Foundation, National
 Portrait Gallery, London
 Unfolding, Sfeir-Semler Gallery, Hamburg, Germany

- 2016 *Letter to a Refusing Pilot*, Thomas Dane Gallery, London
Tomorrow Everything Will Be Alright, Galpão VB | Associação Cultural Videobrasil, Sao Paulo, Brazil (catalogue)
Akram Zaatari: Archeology of Rumour, British School, Rome
Akram Zaatari: The End of Time, The Common Guild, Glasgow, Scotland
- 2015 *Unfolding*, Moderna Museet, Stockholm, Sweden
- 2014 *Akram Zaatari*, SALT Beyoglu, Istanbul
Akram Zaatari: The End of Time, The Power Plant, Toronto
- 2013 *Akram Zaatari*, Museum of Contemporary Art Chicago (MCA Chicago), IL
This Day at Ten / Aujourd'hui à 10, Magasin Centre National d'Art Contemporain de Grenoble, France
Akram Zaatari: The End of Time, kurimanzutto. Mexico City
Projects 100: Akram Zaatari, as part of *The Elaine Dannheisser Projects Series*, The Museum of Modern Art, New York, NY
On Photography People and Modern Times, Thomas Dane Gallery, London
ALL IS WELL, Agnes Etherington Art Centre, Kingston University, Ontario, Canada
- 2012 *Akram Zaatari*, Liverpool Biennial, United Kingdom
The End, Galerie Sfeir-Semler, Hamburg, Germany
Tomorrow Everything Will Be Alright, MIT List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
The Uneasy Subject, Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City (catalogue)
- 2011 *Composition for Two Wings*, Kunsternes Hus, Oslo, Norway
The Uneasy Subject, Museo de Arte Contemporáneo de Castilla y León, Spain
This Day, Moderna Galerija, Ljubljana, Slovenia
- 2010 *Play van Abbe Part 3. The Politics of Collecting – The Collecting of Politics*, Van Abbemuseum, Eindhoven, The Netherlands
- 2009 *Earth of Endless Secrets*, Kunstverein, Munich, Germany, and Sfeir-Semler Gallery, Beirut, Lebanon (catalogue)

Akram Zaatari, Ludlow38, New York, NY

Akram Zaatari. A muffled Soundtrack and a Few Men Smoking in a Dark Humid Cinema, Museum of Modern Art Warsaw, Poland

2006 *Hashem el Madani: Pomenades and Studio Practices*, CaixaForum Barcelona (catalogue)

2004 *Unfolding*, Portikus, Frankfurt, Germany (catalogue)
Hashem el Madani: Studio Practices, Photographers' Gallery, London, and Paris Photo, 2006 (catalogue)

2002 *Mapping Sitting. On Portraiture and Photography*, with Walid Raad, SK Die Photographische Sammlung, Cologne, Germany, organized by Arab Image Foundation (AIF), Beirut, Lebanon; traveled to Palais des Beaux Arts, Brussels, Belgium; Centre Pour l'Image Contemporaine, Geneva, Switzerland, 2004; Musée Nicéphore Niépce, Chalon-sur-Saône, France, 2004; and Grey Art Gallery, New York, NY, 2005 (two-person exhibition) (catalogue)

2000 *The Vehicle*, The Townhouse Gallery, Cairo, Egypt

1999 *The Vehicle*, Darat al Founoun, Amman, Jordan (catalogue)

group exhibitions

2022 *TODOS JUNTOS (All Together)*, kurimanzutto, Mexico City

2021 *For The Phoenix To Find Its Form In Us*, SAVVY Contemporary, Berlin
Enjoy - die mumok Sammlung im Wandel, Museum moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, Austria

2020 *Masculinities. Liberation through Photography*, organized by Barbican Centre, London; traveled to Les Rencontres d'Arles, France, and Gropius Bau, Berlin
Me, Family: Portrait of a Young Planet, Mudam, Luxembourg

2019 *BEYOND: Modern and Contemporary Lebanese Art and Design*, Phillips, London

Sharjah Biennial 14, United Arab Emirates
Kochi-Muziris Biennale, Kerala, India
Beirut, Beyrut, Beyrouth, Beyrout, National Gallery of Iceland, Reykjavik
Mara'ina, King Abdulaziz Center for World Culture – Ithra, Saudi Arabia
Phantom Limb, Jameel Arts Centre, Dubai

2018 *A group exhibition...*, Witte de With Contemporary Art, Rotterdam, The Netherlands
Swingers, Greene Naftali Gallery, New York, NY
A cosa serve l'utopia, Galleria Civica, Modena, Italy
Truth is black, write over it with a mirage's light, Darat ak Funun - The Kahlid Shoman Foundation, Amman, Jordan
Unboxing Photographs. Working in the Photo Archive, Kunstbibliothek, Berlin

2017 *Home Beirut. Sounding the Neighbours*, Museo Nazionale delle Arti del XXI Secolo (MAXXI), Rome
Forms of Resistance, Golden Thread Gallery, Belfast, Ireland
In Rebellion. Female Narratives In The Arab World, Institut Valencià d'Art Modern, Spain
Between Two Rounds of Fire, The Exile of the Sea: Arab Modern and Contemporary Works From The Barjeel Art Foundation, Katzen Arts Centre, Washington, D.C.
How Close Could We Get to the Light and Survive?, Haus Der Kulturen Der Welt, Berlin
I Self Collection: The End of Love, Whitechapel Gallery, London
No to the Invasion: Breakdowns And Side Effects, CCS Bard Galleries, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, NY (catalogue)
The Written Language of Reality, Hessel Museum of Art, Center for Curatorial Studies (CCS), Bard College, Annandale-on-Hudson, NY
Past is Not Past, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
A Cross Border Selection of the Artium Collection, The Artium Museum, Vitoria-Gasteiz, Spain

2016 *Question the Wall Itself*, Walker Art Center, Minneapolis, MN
Quand fondra la neige, ou ira le blanc, Palazzo Fortuny, Venice
Imperfect Chronology, Whitechapel Gallery, London

- 2015 14th Istanbul Biennial
Memorias imborrables, Museo de Arte Latinoamericano de Buenos Aires (MALBA)
Love, Pohang Museum of Steel Art, South Korea
Gimme shelter – Forts and Fictions in the Lowlands, KunstFort Asperen, Acquoy, The Netherlands
What we call Love: from Surrealism to now, Irish Museum of Modern Art, Dublin
31st Biennial of Graphic Arts, Ljubljana, Slovenia (catalogue)
Nel mezzo del mezzo, Museo Riso, Palermo, Italy
Too Early Too Late. Middle East and Modernity, Pinacoteca Nazionale di Bologna, Italy
Marker 2015, Art Dubai Contemporary (catalogue)
- 2014 Yokohama Triennale, Japan
Confessions of the Imperfect 1848–1989–Today, Van Abbemuseum, Eindhoven, The Netherlands
Here and Elsewhere, New Museum, New York, NY
Archive State, Museum of Contemporary Photography, Columbia College, Chicago, IL
A Guest Without a Host is a Ghost, Contemporary Image Collective and Townhouse, Cairo, Egypt
- 2013 *All the World's Futures*, 55th International Art Exhibition at the Venice Biennale
fALSEfAKES, Centre de la Photographie, Geneva, Switzerland
Here, Elsewhere / Ici, ailleurs, Friche de la Belle Mai, Marseille, France
John Bock, Keren Cytter, Paul Pfeiffer, Gillian Wearing and Akram Zaatari, Regen Projects, Los Angeles, CA
- 2012 *This is a special blackout edition!*, KADIST, Paris
Mediacity Seoul 2012
When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Art, San Francisco, CA
Six Lines of Flight: Geographies in Contemporary Art, San Francisco Museum of Modern Art (SFMOMA), CA
DOCUMENTA (13), Kassel, Germany
Arab Express: The Latest Art form the Arab World, Mori Art Museum, Tokyo

- Privat*, Schirn Kunsthalle Frankfurt, Germany
Subversion, Cornerhouse Manchester, United Kingdom
- 2011 *Mapping Subjectivity*, The Museum of Modern Art, New York, NY
Estrella Distante, kurimanzutto, Mexico City, and Regen Projects, Los Angeles, CA
Beirut, Kunsthalle Wien, Austria
Seeing is believing, KW Institute for Contemporary Art, Berlin
17th International Contemporary Art Festival SESC_Videobrasil, Associação Cultural Videobrasil, Sao Paulo
Beirut, project space, Kunsthalle Wien, Austria
Jean Genet, Nottingham Contemporary, United Kingdom
12th Istanbul Biennial
- 2010 *Rencontres Internationales Paris/Berlin/Madrid*, Haus der Kulturen der Welt, Berlin
Told/Untold/Retold, Mathaf, Doha, Qatar
Future of Tradition/ Tradition of the Future, Haus der Kunst, Munich, Germany
Play 03, Van Abbemuseum, Eindhoven, North Brabant, The Netherlands
Breaking News, Ex Ospedale Sant'Agostino, Modena, Italy
Nachleben, Goethe Institute, New York, NY
This Is Our Time, Michael Stevenson Gallery, Cape Town, South Africa
La revanche de l'archive photographique, Centre de la Photographie, Geneva, Switzerland
- 2009 *Indicated by Signs*, Bonner Kunstverein, Germany
Tarjama/ Translation, Queens Museum of Art, NY
Lisson Presents I, Lisson Gallery, London
Closer, Beirut Art Center, Lebanon
- 2008 *The Middle of the Middle*, Sfeir Semler Gallery, Beirut, Lebanon
Torino Triennale 2008, Turin, Italy
Scenes du Sud II, Carré d'Art, Nîmes, France
Art in Lebanon, Darat el Founoun, Amman, Jordan
Les Inquiets, Espace 315, Centre Pompidou, Paris
- 2007 *Oh Girl, It's a Boy*, Kunstverein München, Germany

- Mediterraneo(s)*, Centre d'Art La Panera, Lleida, Spain
GEOPOETICAS, Centro José Guerrero, Granada, Spain
Lebanese Pavilion at the 52nd Venice Biennale (catalogue)
Thermocline of Art - New Asian Waves, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany
1st Biennale of Thessaloniki, Greece
- 2006 27th Biennale of Sao Paulo, Brazil
6th Gwangju Biennale, South Korea
15th Biennale of Sydney
OUT OF BEIRUT, Modern Art Oxford, United Kingdom
A Picture of War is not War, Wilkinson Gallery, London
- 2005 *Leaps of Faith*, Nicosia, Cyprus
Masculinities, Neuer Berliner Kunstverein (n.b.k.)
Flight 405, Sfeir Semler Gallery, Beirut, Lebanon
Compulsory Cohabitations, Centro d'Arte Contemporanea Ticino (CACT), Italy
- 2004 *SENI: Singapore 2004*, Singapore Art Museum (catalogue)
Nam June Paik Award 2004, Kunststiftung NRW, Dortmund, Germany (catalogue)
Present / Absence, Tanit Gallery, Munich, Germany
Laughter, LIFT, London
- 2003 *Substream*, Kunstnernes Hus, Oslo, Norway
Worldwide Video Festival, Amsterdam, The Netherlands
The Possible Narratives, Videobrasil, Sao Paulo
DisORIENTATION, Haus der Kulturen der Welt, Berlin
- 2002 *Hamra Street project*, Ashkal Alwan, Beirut, Lebanon
- 2001 *Corniche project*, Ashkal Alwan, Beirut, Lebanon
- 2000 *Ayloul Festival*, Beirut, Lebanon

film screenings

- 2021 *Genealogies in the Middle East and Latin America*, Sharjah Art Foundation, United Arab Emirates
- 2020 *The Landings*, 2020 International Documentary Filmfestival Amsterdam (IDFA), Amsterdam
- 2016 *Akram Zaatari: In Between*, Cinéma du Réel, Centre Pompidou, Paris
- 2011 SCSE Videobrasil, Sao Paulo
- 2010 *International Film Festival Rotterdam*, The Netherlands
- 2009 Beirut Art Center, Lebanon
- 2008 *Oberhausen Kurzfilmtage*, Oberhausen, Germany
Santiago Festival Internacional de Cine, Chile
- 2007 *Festival des 3 Continents*, Nantes, France
- 2006 Tate Modern, London
- 2003 Videobrasil, Sao Paulo
- 2002 *DisORIENTATION*, Haus der Kulturen der Welt, Berlin

curatorial projects

- 2006 *Radical Closure: Send me to the Seas of Love, I'm drowning in my Blood*, Internationale Kurzfilmtage Oberhausen, Germany
- 2004 *Possible Narratives - Artistic Practices in Lebanon*, Associação Cultural Videobrasil, Sao Paulo

writings by the artist

- 2018 Zaatari, Akram, and Mark Wasiuta. *Rifat Chadirji: Building Index*. Beirut: Kaph Books, 2018.
- 2017 Elias, Chad et al. *Contra la fotografía (Against photography)*. Barcelona: Museu d'Art Contemporani de Barcelona (MACBA), 2017. (exh. cat.)
- 2014 Aupetitallot, Yves et al. *Time Capsule, Kassel*. Edited by Akram Zaatari. Grenoble: Mousse Publishing, 2014.
- 2012 Zaatari, Akram. *Akram Zaatari: A conversation with and Imagined Israeli Filmmaker Named Avi Mograbi*. Berlin: Sternberg Press, 2012.
- 2007 Zaatari, Akram, et al. *Hashem el Madani: Retratos de estudio y paseos fotográficos*. Barcelona: Edición Fundación La Caixa, 2007. (exh. cat.)
- 2004 Zaatari, Akram, and Lisa Lefeuve. *Hashem el Madani: Studio Practices. An Ongoing Project by Akram Zaatari*. Beirut: Arab Image Foundation, Mind the gap, and The Photographers' Gallery, 2004

monographs and solo exhibition catalogues

- 2016 Martiho, Teté. *Akram Zaatari: Tomorrow everything will be alright*. Brasil: Asociación Cultural Videobrasil, 2016. (exh. cat.)
- 2014 Moufawad Paul, Vicky, and Judith Rodenbeck. *All Is Well*. Kingston: Agnes Etherington Art Center; Ottawa: The Carleton University Art Gallery, 2014.
- Snauwaert, Dirk, and Caroline Dumalin. *Film as a Form of Writing. Quinn Latimer Talks to Akram Zaatari*. Brussels: Wiels and Motto Books, 2014.
- 2011 Aliaga, Juan Vicente, Stuart Comer, and Mark Westmoreland. *The Uneasy Subject*. Edited by Juan Vicente Aliaga. Milan: Charta, 2011. (exh. cat.)
- 2010 Haddadi, Noria. *Dérives, autour de Akram Zaatari et Tariq Teguia*. Lyon: Net4image, 2010.

- 2001 Zaatari, Akram, ed. *Transit Visa*. Beirut: Dar al kotob Press, 2001.
- 2004 Feldman, Hannah et al. *Akram Zaatari: Earth of Endless Secrets*. Edited by Akram Zaatari and Karl Bassil. Beirut: Portikus and Idea Books, 2004. (exh. cat.)
- 1999 Zaatari, Akram, ed. *The Vehicle: Picturing Moments of Transition in a Modernizing Society*. Beirut: Arab Image Foundation and Mind the gap Edition, 1999. (exh. cat.)
Van Leo, Armand. *Portraits du Caire*. Paris: Actes Sud, 1999.
- 1998 Zaatari, Akram, ed. *Another Resolution*. Beirut: Mind the Gap, 1998.

books and group exhibition catalogues

- 2018 Royer, Elodie. *KADIST: A Distinct Itinerary in Space and Time*. Paris / San Francisco: KADIST, 2018.
- 2017 Godfrey Larmo, Annie, and Fawz Kabra. *No to the Invasion*. Edited by Fawz Kabra. New York: Ram Publications and Bard College, 2017. (exh. cat.)
- 2015 Lees, Nicola. *31st Biennial of Graphic Arts Nad Tabo/Ti (Over You/You)*. Ljubljana: Mednarodni, 2015. (exh cat.)
Marker 2015. Dubai: Art Dubai, 2015. (exh cat.)
- 2014 Pérez Rubio, Agustín. *Memórias inapagáveis: um olhar histórico no Acervo Videobrasil*. Sao Paulo: Sesc São Paulo, 2014.
- 2007 Urbani, Vittorio. *Pavilion of Lebanon*. Beirut: Alrm Edition, 2007.
- 2004 Chua, Benghuat et al. *SENI: Singapore 2004: Art & the Contemporary*. Singapore: National Arts Council, National Heritage Board, and Singapore Art Museum (SAM), 2004. (exh. cat.)
Christ, Hans D., Iris Dressler, and Dieter Daniels. *Nam June Paik Award*. Dortmund: Kunststiftung NRW and medien_kunst_netz, 2004. (exh. cat.)

- 2002 Bassil, Karl et al. *Mapping Sitting*. Beirut: Arab Image Foundation and Mind the gap Edition, 2002. (catalogue)
- 1998 *Another Resolution*. Beirut: Mind the gap Editions, 1998.

articles and reviews

- 2022 Miranda, Carolina A. "For a week filled with hate, an Atlanta show offers a counter: Love." *Los Angeles Times*, May 28, 2022.
- 2020 Khoury, Gilles. "Les corps-à-corps d'Akram Zaatari." *L'Orient-Le Jour*, July 29, 2020.
Falecka, Katarzyna. "'Whoever Owns Heritage is a Temporary Custodian': An Interview with Akram Zaatari." *TRAFO*, November 27, 2020.
- 2019 "Akram Zaatari: Performing the Archive." *American Suburbx*, May 8, 2019.
"Sharjah Art Foundation announces autumn line-up: Akram Zaatari, Monir Farmanfarmaian and more." *The National*, July 22, 2019.
- 2018 Morris, Kadish. "Akram Zaatari: Reframing the Public Perception of Muslim Identities." *frieze*, August 10, 2018.
Darblay, Louise. "Akram Zaatari at New Art Exchange, Nottingham." *ArtReview*, October 2018.
- 2017 Carrión, Jorge. "Hallazgos fotográficos y arte forense en el Museo de Arte Contemporáneo de Barcelona." *New York Times en Español*, July 9, 2017.
Dupuis, Dorothee. "Walid Raad at Museo Jumex and Akram Zaatari at Videobrasil." *Terremoto*, January 14, 2017.
Roxburgh, David. "Akram Zaatari: Against Photography—An Annotated History of the Arab Image Foundation." *Artforum*, vol. 55, no. 5, January 2017.
- 2016 Eriksson, Olivia. "Re-enacting pre-existing image collections in Akram Zaatari's *Unfolding*." *NECSUS*, July 11, 2016.
Ferraz, Maria Silvia. "O artista libanes fala sobre senso crítico." *Bamboo*, August 23, 2016.
Isaura, Daniel. "Artist Akram Zaatari to exhibit his works in Brazil." *Brazil Arab News Agency*, August 15, 2016.

López Farjeat, Luis Xavier. "Territorios Inciertos." *La Tempestad*, no. 108, March 2016.

Martí, Silas. "Akram Zaatari retrata Beirute a partir ed histórias de amor entre homens." *Folha de S. Paulo*, September 27, 2016.

Mattozi, Francesca. "Akram Zaatari in mostra a Roma." *Artribune*, February 26, 2016.

"Akram Zaatari." *Domus*, February 11, 2016.

"Art: Rome, British School Hosts Lebanese Akram Zaatari." *AnsaMed*, February 15, 2016.

"Thomas Dane Gallery presents Akram Zaatari's 'Letter to a Refusing Pilot in the UK for the first time.'" *Artdaily*, September 2016.

2015

Cornet, Alurence. "Istanbul: Akram Zaatari at SALT ." *L'oeil de la photographie*, January 16, 2015.

Genç, Kaya. "Lebanese artist explores archeology and photography." *Daily Sabah Arts*, January 10, 2015.

Niagara, M.T. "Windows, Mirrors, and Frames in Akram Zaatari's 28 Nights and a Poem" *The Brooklyn Rail*, May 6, 2015.

Quilty, Jim. "Akram Zaatari and the fine art of digging in the ground." *The Daily Star*, January 8, 2015.

Quilty, Jim. "Unlikely poetry about the photo archive." *The Daily Star*, February 13, 2015.

Randa, Ali. "Documentarist Akram Zaatari on the power of image and cinematic tools." *Ahram News*, April 26, 2015.

Senova, Basak. "Akram Zaatari Salt Beyoglu / Istanbul." *Flash Art*, March 30, 2015.

"Art Alert: Akram Zaatari's Twenty-Eight Nights and a Poem to screen at Zawya." *Ahram Online*, April 19, 2015.

"Major survey exhibition by renowned Lebanese artist" *Hurriyet Daily News*, January 7, 2015.

2014

Basciano, Oliver. "Akram Zaatari: On Photography People and Modern Times." *ArtReview*, March 1, 2014.

Coomer, Martin. "Critic's Choice." *Time Out London*, January 28, 2014.

Cutler, Alice. "Akram Zaatari explores loss in the Arab and Middle Eastern Diaspora." *Mongoos Magazine*, January 13, 2014.

Downey, Anthony. "Photography as Apparatus." *Ibraaz*, January 28, 2014.

Estrin, James. "An Inside of Arab Photography." *New York Times Lens Blog*, March 18, 2014.

- Glass, Liz. "Archive State at the Museum of Contemporary Photography, Columbia College." *Daily Serving*, February 27, 2014.
- Hight, Juliet. "A Theater of Limitless Possibilities Building a picture of war: Lebanese-born artist Akram Zaatari." *The Majalla Magazine*, February 1, 2014.
- Khanna, Shama. "Akram Zaatari's 'On Photography People and Modern Times.'" *Art-agenda*, January 17, 2014.
- Madden, Kathleen. "Critic's Picks: Akram Zaatari." *Artforum* (online), January 16, 2014.
- McNay, Anna. "Akram Zaatari." *Photomonitor*, January 20, 2014.
- Quilty, Jim. "The past, the helpless, wobbly projection." *Daily Star*, June 9, 2014.
- Stoughton, India. "On objects, documentary and context." *The Daily Star*, February 4, 2014.
- Venema, Vibeke. "Zaatari and Madani: Guns, flared trousers and same-sex kisses." *BBC News*, February 4, 2014.
- Viveros-Fauné, Christian. "Palestinians and Arabs Hang Tough at the New Museum." *Artnet*, July 23, 2014.
- Wilson-Goldie, Karen. "Truth and Consequence." *Artforum* (online), April 27, 2014.
- Yeung, Peter. "Akram Zaatari." *Time Out*, January 14, 2014.
- "Akram Zaatari, 'The End of Time.'" *Contemporary Art*, May 26, 2014.
- "Lebanese artist Akram Zaatari's work on display at SALT Beyoglu." *Today's Zaman*, December 3, 2014.
- "Reviews in Brief." *Modern Painters*, April 1, 2014.

2013

- Akram, Maryam. "Akram Zaatari: On Photography People and Modern Times." *The Beaver*, December 3, 2013.
- Azimi, Negar. "A Pilot's Refusal, Reimagined." *The New York Review of Books*, June 27, 2013.
- Bourmeau, Sylvain y Éric. "Tetes de gondola à Venise." *Libération*, June 3, 2013.
- Elias, Chad. "The Libidinal Archive: A Conversation with Akram Zaatari." *Tate Etc.*, March 12, 2013.
- Farrer, Cicely. "Akram Zaatari: On Photography, People and Modern Times." *This is Tomorrow*, December 10, 2013.
- Latimer, Quinn. "Akram Zaatari: Le Magasin, Grenoble, France." *Artforum*, vol. 51, no. 5, January 2013.
- Luke, Ben. "All aboard: from Biennale to Basel." *The Art Newspaper*, June 11, 2013.

- Muller, Nat. "Between Politics and Poetics." *The Majalla*, July 20, 2013.
- Nagesh, Ashitha. "Reflection in Water: Interview with Akram Zaatari." *Artinfo*, November 26, 2013.
- Park, Michelle. "Akram Zaatari: A Borrower Among Arabic Photo Archives." *Resource*, July 18, 2013.
- Rabasa, Diego. "La humanidad en tiempos de guerra." *Más por Más*, August 14, 2013.
- Reyes, Sandra. "2013—Las rutas creativas: Arte." *Código*, no. 72, December 2012.
- Ricardo, Jorge. "Capta cambio en la imagen." *Reforma*, vol. 20, no. 7,126, July 29, 2013.
- Siegal, Nina. "Lebanese Artist Explores 'Human Face' of Conflict." *New York Times*, June 19, 2013.
- Silvia, Nora; José Antonio López. "Akram Zaatari en entrevista: The End of Time en kurimanzutto." *Código*, July 2, 2013.
- Simblist, Noah. "Two Point Perspective: Akram Zaatari's 'Letter to a Refusing Pilot.'" *Art 21 Blog*, July 23, 2013.
- Valencia, Mayté. "Identidad y deseo. Akram Zaatari en kurimanzutto." *La Semana de Frente*, July 24, 2013.
- Westmoreland, Mark. "Akram Zaatari Against Photography." *Aperture*, March 5, 2013.
- Wullschlager, Jackie. "Critic's Choice: Visual Arts." *FT Weekend*, November 23, 2013.
- Yahav, Galia. "A Lebanese artist's search for the Israeli pilot who refused bombing orders." *Haaretz*, June 16, 2013.
- Zaatari, Akram. "The writing of banality." *Mousse Magazine*, December 1, 2013.
- Ávila, Sonia. "La sexualidad, medo para narrar historias." *Excelsior*, June 27, 2013.
- "Akram Zataari: Letter to a Refusing Pilot." *e-flux*, November 2013.
- "Akram Zataari: The End of Time at kurimanzutto Mexico City." *Mousse Magazine*, July 2013.
- "Engagement Through Familiarity." *Aesthetica*, December 1, 2013.
- "Liban-Akram Zaatari." *Monopol*, no. 6, 2013.
- "Lo Mejor de 2012." *Código*, no. 72, December 2012.
- 2012
- Bishop, Claire. "Digital Divide." *Artforum*, vol. 51, no. 1, September 2012.
- Gómez, Christian. "El molesto asunto de Akram Zaatari." *Cultura UNAM*, April 2012.

- Rivero, Javier. "Zaatari: Mirada e identidad." *La Tempestad*, no. 83, January 2012.
- Westmoreland, Mark. "In This Field: Akram Zaatari's Ethnographic Excavations." *Cairo Papers in Science*, July 1, 2012.
- Wilson-Goldie, Kaelen. "Akram Zaatari: This day at ten." *Artforum*, vol. 51, no. 2, October 2012.
- "Akram Zaatari: El molesto asunto." *Adefesio*, January 26, 2012.
- "This Day at Ten: Akram Zaatari au Magasin Inferno." *Inferno Magazine*, October 13, 2012.
- 2011 "Akram Zaatari at Kunstneres Hus, Oslo." *Mousse Magazine*, November 2011.
- "100 Artists to Watch." *Modern Painters*, December 1, 2011.
- 2010 Feldman, Hannah. "Mining a War: Fragments from a Conversation Already Passed." *Art Journal*, Summer 2010.
- 2009 Cotter, Suzanne. "Akram Zaatari: The Documentary Turn." *Nafas Art Magazine*, April 2009.
- Saadawi, Ghalya. "Akram Zaatari." *frieze*, April 2007.
- Ghaninejad, Laura and Gravayat, Jeremy. "Interview: Akram Zaatari." *Dérives*, Summer 2009.
- 2006 Astore, Mireille. "In This House: A Conversation With Akram Zaatari." *Eyeline*, February 2006.
- Welfare, Tim. "Inhabited by Images and Sounds." *RealTime Arts*, July 2006.
- 2005 Coulson, Amanda. "Akram Zaatari." *frieze*, April 2005.

public collections

Arco Foundation, Madrid

Barjeel Collection, Dubai

Centre Pompidou, Paris

Fondation Louis Vuitton, Paris

Hammer Museum, Los Angeles, CA

Jameel Arts Center, Dubai

KADIST, Paris

Kunsthaus Zürich, Switzerland

Moderna Museet, Stockholm, Sweden

Museum of Contemporary Art Chicago, (MCA Chicago), IL

The Museum of Modern Art, New York, NY

Museum of Modern Art, Warsaw, Poland

National Museum of Modern and Contemporary Art (MMCA), Seoul

Sharjah Art Foundation, United Arab Emirates

Tate, London

TBA21, Vienna, Austria

Walker Art Center, Minneapolis, MN