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allora & calzadilla

Jennifer Allora
Philadelphia, Pennsylvania, 1974

Guillermo Calzadilla
Havana, 1971
live and work in San Juan, Puerto Rico

education

jennifer allora

2001 MS, Massachusetts Institute of Technology, Cambridge, Massachusetts

1998 Whitney Independent Study Program, New York

1996 BA, University of Richmond, Virginia

guillermo calzadilla

1999–2001 MFA, Bard College, Annandale-on-Hudson, New York

1998 Skowhegan School of Painting and Sculpture, New York

1996 BA, Escuela de Artes Plásticas, San Juan, Puerto Rico

residencies

2008 DAAD Berlin Artists-in-Residence Programme, Berlin

2006	Couvent des Récollets, Résidence des Récollets, Paris
2004	Artist in Residence Program, Walker Art Center, Minneapolis, Minnesota Bridge Residency Program, Headlands Center for the Arts, Sausalito, California Civitella Ranieri Fellowship, Umbertide, Italy
1998–99	National Studio Program, P.S.1 Contemporary Arts Center, Long Island City, New York

awards and fellowships

2024	Digital Fellowship 12, Pompeii Commitment: Archaeological Matters, Archaeological Park of Pompeii, Pompeii, Italy
2017	Scientific Merit Award, 10th Annual Imagine Science Film Festival, New York, for *The Great Silence* Audience Award, 10th Annual Imagine Science Film Festival, New York, for *The Great Silence*
2006	Nam June Paik Award Finalist, Kunststiftung NRW, Germany Hugo Boss Prize Finalist, Solomon R. Guggenheim Foundation, New York
2004	Gwangju Biennial Prize, South Korea
2003	Penny McCall Foundation Grant, New York
2002	Joan Mitchell Foundation Grant, New Orleans, Louisiana
2000	CINTAS Fellowship, CINTAS Foundation, Miami

solo exhibitions

2025 *El gran wilencio,* La Casa Encendida, Madrid
AGraft (Phantom Tree), La Pista Commission, Pinacoteca Agnelli, Turin, Italy

2024 *KLIMA,* Azkuna Zentroa, Bilbao, Spain
Gănyìng, Lisson Gallery, Shanghai, China
Antilia: Graft & Penumbra, Centre Pompidou-Metz, Metz, France

2023 *Allora & Calzadilla: Entelechy*, Serralves Foundation - Museum of Contemporary Art, Porto, Portugal (exh. cat.)

2022 *The Great Silence*, Weatherspoon Art Museum, Greensboro, North Carolina
main hums, presented as a part of *Pasaje del Agua*, Centro de Creación Contemporánea de Andalucía (C3A), Córdoba, Spain
Antille, Galerie Chantal Crousel, Paris

2020 *Allora & Calzadilla: Specters of Noon*, The Menil Collection, Houston, Texas (exh. cat.)

2019 *Balance of Power,* Tate Modern, London (two-person exhibition with James Rosenquist)
Graft, Garage Square Commission, Moscow
The Tropical Pharmacy, Guggenheim Museum, Bilbao, Spain
Chalk, Walker Art Center, Minneapolis, Minnesota
Ecosystems, Cleveland Museum of Art, Cleveland, Ohio

2018 *La noche que volvimos a ser gente*, Museo de Arte Moderno de Medellin, Colombia
Hope Hippo, Museo Carrillo Gil, Mexico City
Allora & Calzadilla, Fundació Antoni Tapiés, Barcelona
Allora & Calzadilla, Galerie Chantal Crousel, Paris
Blackout, Museo Nazionale delle Arti del XXI Secolo (MAXXI), Roma (with Telmo Pievani)

2017 *Foreign in a Domestic Sense*, Lisson Gallery, London
Unspecified Promise, Institute of Contemporary Art, Miami

2016 *Allora & Calzadilla*, ALT, Istanbul
Allora & Calzadilla: Echo to Artifact, Art Gallery of Alberta, Edmonton, Canada
Performative Ellipses, kurimanzutto, Mexico City
Split the Lark, Fondation Royaumont, Asnières sur Oise, France

2015 *Puerto Rican Light (Cueva Vientos)*, Dia Foundation, El Convento Natural Protected Area, Puerto Rico (exh. cat.)

2014 *Apotome*, Roy and Edna Disney/CalArts Theater (REDCAT), Los Angeles
Allora & Calzadilla: Intervals, Philadelphia Museum of Art and The Fabric Workshop and Museum, Pennsylvania
Fault Lines, Fondazione Nicola Trussardi, Milan, and Gladstone Gallery, New York

2013 *Allora & Calzadilla*, Fondazione Nicola Trussardi, Milan
Allora & Calzadilla / Vidéo et Après, Centre Pompidou, Paris
Hope Hippo, The Paris Autumn Festival, Muséum national d'Histoire naturelle, Paris

2012 *Allora & Calzadilla*, Indianapolis Museum of Art (IMA), Indiana (exh. cat.)

2011 *Allora & Calzadilla: A Man Screaming is Not a Dancing Bear*, Weatherspoon Art Museum The Leah Louise B. Tannenbaum Gallery, Greensboro, North Carolina
Vieques Videos 2003-11, Lisson Gallery, London (exh. cat.)
Allora & Calzadilla, Espacio de Arte Contemporaneo Museo La Tertulia, Cali, Colombia
Gloria, US Pavilion, 54th Venice Biennale, Venice

2010 *Compass*, kurimanzutto, Mexico City

Allora & Calzadilla, Galerie Chantal Crousel, Paris
Performance 9: Allora & Calzadilla, The Museum of Modern Art, New York
Number Three: Here and Now, The Julia Stoschek Collection, Düsseldorf, Germany

2009 *Allora & Calzadilla*, The National Museum of Art, Architecture and Design, Oslo, Norway (exh. cat.)
How to Appear Invisible, Temporäre Kunsthalle Berlin
Allora & Calzadilla, Kunstmuseum Krefeld, Germany (exh. cat.)

2008 *Stop, Repair, Prepare: Variations on Ode to Joy for a Prepared Piano*, Haus der Kunst München, Germany; traveled to Gladstone Gallery, New York, 2009; The Museum of Modern Art, New York, 2010; Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy, 2011; Kaldor Public Art Projects, Sydney, 2012; Pinchuk Art Centre, Kiev, Ukraine, 2018; Art Gallery of New South Wales, Sydney, 2019; and Neue Nationalgalerie, Berlin, 2022 (exh. cat.)
Wake Up, Clamor, Sediments, Sentiments, Kunstverein München, Germany
Never Mind that Noise you Heard, Stedelijk Museum, Amsterdam
Allora & Calzadilla, Galerie Franco Soffiantino, Turin, Italy

2007 Sediments, Sentiments (Figures of Speech), San Francisco Art Institute, (SFAI), California
Allora & Calzadilla, Lisson Gallery, London
Allora & Calzadilla, Kunsthalle Zürich, Switzerland
Wake Up, The Renaissance Society, The University of Chicago
Jennifer Allora & Guillermo Calzadilla, Whitechapel Gallery, London
Unrealizable Goals, Center for Contemporary Art Kitakyushu (CCA Kitakyushu), Japan.
Balance of Power, Galleria Civica di Trento, Italy

2006 *Clamor*, The Moore Space, Miami, and Serpentine Gallery, London, 2007
Land Mark, Palais de Tokyo, Paris (exh. cat.)
(En) Tropics, Galerie Chantal Crousel, Paris
Jennifer Allora & Guillermo Calzadilla, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Concentrations 50: Allora & Calzadilla, Dallas Museum of Art (DMA), Texas

2005 *Combine Platter (screening event)*, Museum of Contemporary Art, Los Angeles
Download, Positions, Art Basel Miami Beach, Miami

2004 *Unstable Atmospheres*, Lisson Gallery, London
Ciclonismo, Galerie Chantal Crousel, Paris
Radio Revolt: One Person, One Watt, Walker Art Center, Minneapolis, Minnesota

2003 *Land Mark*, Escuela de Artes Plásticas, San Juan, Puerto Rico
Puerto Rican Light, Americas Society, New York

2002 *Allora & Calzadilla*, Institute of Visual Arts (INOVA), University of Wisconsin, Milwaukee, Wisconsin
Chalk, Bienal Iberoamericana de Arte, Lima, Peru; traveled to 7th Annual ICA/Vita Brevis Project, ICA Institute of Contemporary Art/Boston, 2004; Art Gallery of New South Wales, Sydney, 2015; Museo de Arte Zapopan (MAZ), Mexico, 2016; Walker Art Center, Minneapolis, Minnesota, 2019

2001 *Allora & Calzadilla*, Museo de Arte de Puerto Rico (MAPR), San Juan

2000 *Other Worlds*, Project Rooms, ARCOmadrid

1997 *Charcoal Dance Floor*, Luigi Marrozzini Gallery, San Juan, Puerto Rico

group exhibitions

2026 *The New Vision: Monet and the Contemporary Gaze,* Pola Museum of Art, Hakone, Japan
Bloom up! The Language of Flowers, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Palomar (Part 1), The Renaissance Society, Chicago
Palomar (Part 2), The Renaissance Society, Chicago

2025

ALOHA NŌ, Hawai'i Triennial 2025, Hawaii
Becoming Ocean, Villa Arson, Nice, France
Strange Kinship, Hervey Bay Regional Gallery, Queensland, Australia
Does the flower hear the bee?, 15th Shanghai Biennale, Power Station of Art, Shanghai, China
pure intention, Singapore Biennale 2025, Singapore
MINEBANE! Contemporary Art – The Taguchi Art Collection, Akita Museum of Art and Akita Senshu Museum of Art, Akita, Japan
Over Land and Sea, Kunsthaus Hamburg, Hamburg, Germany
ECHO DELAY REVERB: American Art, Francophone Thought, Palais de Tokyo, Paris

2024

Overture 2024, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, Italy
Surrealism and Us: Caribbean and African Diasporic Artists since 1940, Modern Art Museum of Fort Worth, Texas
Into the garden, Monterrey Contmeporary Art Museum (MARCO), Mexico
HOPE, Museion d'Arte Contemporanea di Bolzano, Italy
Sunlight on the Sea Floor, Museo de Arte Contemporáneo de Puerto Rico, San Juan, Puerto Rico
Transmissions: Selections from the Marciano Collection. Marciano Foundation, Los Angeles
De la Collection: Together - Together - Collaborative Art Practices, S.M.A.K., Ghent, Belgium
Blossom: the 10th anniversary of the Long Museum, Shanghai, China
André Masson, il n'y a pas de monde achevé, Centre Pompidou Metz, France
The collection: dialogues II. Volume 2: Time is an Illusion, Collegium, Arévalo, Spain

Rebel Garden, Groeninge Museum ; Triënnale 4, Bruges, Belgium
Hidden Stories, Museum of Fine Arts, Houston, Texas
Prosodic Grains, ByArtMatters, Hangzhou, China
From Ukraine: Dare To Dream, Pinchuk Art Centre, Palazzo Contarini Polignac, Venice
Public Art Abu Dhabi Biennial, United Arab Emirates

2023 *Longing, Grief, and Spirituality: Art Since 1980*, The Menil Collection, Houston, Texas, Texas
Before Tomorrow-Thirty Years of Astrup Fearnley Museet, Astrup Fearnley Museet, Oslo, Norway
Fuori Tutto, MAXXI, Museo nazionale delle arti del XXI secolo, Rome

2022 *Je suis la chaise*, Galerie Chantal Crousel, Paris
Jeju Biennale 2022, South Korea
TODOS JUNTOS (All Together), kurimanzutto, New York
Centenaire de la découverte de la Venus de Lespugue, Musée de l'Homme - Muséum national d'Histoire naturelle, Paris
In the Eye of the Storm, Z33, Hasselt, Belgium
Tropical Is Political, Americas Society, Council of the Americas (AS/COA) New York
Abundant Futures in Troubled Times, Centro de Creación Contemporánea de Andalucía (C3A), Córdoba, Spain

2021 *Replica, Chantal Crousel x Jean-David Cahn — Bagnolet*, Galerie Chantal Crousel, Paris
SOMOS AUNQUE NOS OLVIDEN, Concha Acústica, Parque de las Américas, Mérida, Mexico
Sustainable Museum: Art and Environment, Museum of Contemporary Art Busan (MOCA Busan), South Korea
Intermingling Flux: Guangzhou Image Triennial 2021, Guangdong Museum of Art, China
Protest Sounds, Bourse de Commerce, Paris

2020 *Des marches, démarches*, FRAC Provence Alpes Côte d'Azur, Marseille, France
Sound and Silence, Kunstmuseum Bonn, Germany.
They Do Not Understand Each Other, Tai Kwun Contemporary, Hong Kong, China
Demain est la question, Galerie Chantal Crousel, Paris
Al filo de la navaja, Museo Jumex, Mexico City
The Willfulness of Objects, The Bass, Miami

2019 *The D-Tale, Video Art from the Pearl River Delta Episode III: The Politics of the Self*, Times Art Center Berlin
Préhistoire, une énigme modern, Centre Pompidou, Paris
Animalesque/Art across species and beings, Bildmuseet, Östra Strandgatan, Sweden, and Baltic Centre for Contemporary Art, Gateshead, United Kingdom
The Coming World: Ecology as the New Politics 2030-2100, Garage Museum of Contemporary Art, Moscow
Hidden Forest Summer Project, Asia Society, Hong Kong, China
Alienations or the Fire Next Time, Zacheta National Gallery of Art, Warsaw, Poland
Gaïa, que deviens-tu?, Maison Guerlain, Paris
Surrounds: 11 installations, The Museum of Modern Art, New York
Collectionnner au XXIe siècle, Collection Lambert, Avignon, France
Big Orchestra, Schirn Kunsthalle Frankfurt, Germany
Tomorrow is the question, ARoS Aarhus Kunstmuseum Denmark

2018 *Travelers: Stepping Into The Unknown*, The National Museum of Art, Osaka, Japan

In Radiceterna, Radiceterna Arte e Ambiente, Palermo, Italy
Anthropocenic: Art About The Natural World in Human Era, Bates College Museum of Art, Lewiston, Maine
No Man's Land, Musée d'art Moderne Grand-Duc Jean (Mudam Luxembourg)
Democracy Anew?, Pinchuk Art Centre, Kiev, Ukraine

2017 *Making Nature*, Welcome Collection, London
Reenacting History_Collective Actions & Everyday Gestures, National Museum of Modern Art and Contemporary Art (MMCA), Seoul
Sharjah Biennial 13, United Arab Emirates
Oku-Noto Triennale, Kinoura Coast, Suzu, Japan

2016

Animalia, Marian Goodman Gallery, London
Wellcome Collection Natural History Exhibition, Wellcome Collection, London
Aichi Triennale, Japan
Summer Exhibition, The Royal Academy of Arts, London
Camera of Wonders, Museo de Arte Moderno, Medellín, Colombia
Rican/Struction, Agustina Ferreyra Gallery, San Juan, Puerto Rico
Barragán Fetichista. Una selección de piezas de la Colección FEMSA, Casa Luis Barragán, Mexico City
Borders, Barriers, Walls, Monash University Museum of Art, Melbourne, Australia
It's Hard to Hear the Distance Between the Wind and Waves Breaking, Bus Projects, Melbourne, Australia
From Here to There, Jessica Silverman Gallery, San Francisco

2015

Camera of Wonders, Centro de la imagen, Mexico City
15 Rooms, Long Museum, Shanghai, China
Gimme Shelter. Forts and Fictions in the Lowlands, Kunstfort Asperen, Acquoy, The Netherlands
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin
Cross Section of a Revolution, Lisson Gallery, London
Terrapolis, French School, Athens
Pop & Musique/Son, Fondation Louis Vuitton, Paris
Art Eco, deel III: Art-ivism, Cultuurcentrum Strombeek, Ghent, Belgium
Under Erasure, Tel Aviv Museum of Art, Israel
Unseen Existence: Dialogues with the Environment in Contemporary Art, Hong Kong Art Center, China

Testigo del Siglo, Museo de Arte Zapopan (MAZ), Mexico
All the World's Futures, 56th International Art Exhibition at the Venice Biennale (exh. cat.)
Experiencia Infinita (Infinite Experience), Museo de Arte Latinoamericano de Buenos Aires (MALBA)
Rights of Nature: Art and Ecology in the Americas, Nottingham Contemporary, England
Video-régimen. Coleccionistas en la era audiovisual, Museo Lázaro Galdiano, Madrid
Retos y desafíos. Arte contemporáneo en la Colección FEMSA, Museo de los Pintores Oaxaqueños (MUPO), Mexico
Sharjah Biennial 12, United Arab Emirates

2014

Love Story- Anne & Wolfgang Titze Collection, Winterpalais, Vienna, Austria
Under the Same Sun: Art from Latin American Today, Solomon R. Guggenheim Museum, New York, organized by Guggenheim UBS MAP Global Art Initiative; traveled to Museo Jumex, Mexico City, 2015; South London Gallery, 2016
Atopia: Migration, Heritage and Placelessness, Museo de Arte de Zapopan (MAZ), Mexico
Caribbean: Crossroads of the World, Perez Art Museum, Miami
Insite: Cuatro ensayos de lo público, sobre otro escenario, La Tallera, Cuernavaca, Mexico
Angel Amongst the Ruins, Neue Berliner Räume, Berlin
The Part in the Story Where a Part Becomes a Part of Something Else, Witte de With Contemporary Art, Rotterdam, The Netherlands
Liberdade em momento, Fundação iberê Camargo, Porto Alegre, Brazil
La Disparition Des Lucioles, Collection Lambert, La Prison Sainte-Anne, Avignon, France
Smart New World, Kunsthalle Düsseldorf, Germany
Per/Form: How to Do Things With(out) Words, Centro de Arte Dos de Mayo (CA2M), Madrid
High Performance: The Julia Stoschek Collection at the ZKM, Zentrum für Kunst und Medien (ZKM), Karlsruhe, Germany
Cuban America: An Empire State of Mind, Lehman College Art Gallery, New York
W-A-R, Mostyn, Wales, United Kingdom
The Invention of the Beach, Paço das Artes, Sao Paulo, Brazil

Elective Affinities, Simon Lee gallery, London
Art Stays, 12th Festival of Contemporary Art Ptuj, Slovenia
FALSEWORK, Blackwood Gallery, University of Toronto
El testigo del siglo, Museo de Arte Zapopan (MAZ), Mexico

2013

Le pont, Musée d art contemporain, Marseille, France
Festival d'automne, Musée National d'Histoire Naturelle, Paris
Band of Outsiders, Galerie Chantal Crousel, Paris
Backstage, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
Flesh and Blood, Museum on the Seam, Jerusalem
The Past is Present, Museum of Contemporary Art, Detroit, Michigan
Being a Island, daadgalerie, Berlin
Animate/inanimate, TarraWarra Museum of Art, Healesville, Australia
DLA Piper Series: Constellations, Tate Liverpool, United Kingdom
Histories Paralleles: pays mêlés, Museum d'Histoire Naturelle, Nîmes, France
Far from the Madding Crowd, Bonnefanten Hedge House, Wijlre, The Netherlands
Arca lui Noe / Noah's Ark / L'arche de Noé, The Paintbrush Factory, Cluj-Napoca, Romania
If you were to live here, The 5th Auckland Triennial, New Zealand
13 Rooms, Kaldor Public Art Projects, Sydney
Station to Station: A Nomadic Happening, Station to Station, New York; Pittsburgh, Pennsylvania; Minneapolis, Minnesota; Chicago; Kansas City, Missouri; Santa Fe, New Mexico; Winslow, Arizona; Barstow, California; Los Angeles; and San Francisco
9th Mercosul Biennial, Porto Alegre, Brazil
30th Ljubljana Biennial of Graphic Arts, Slovenia
Aqua Vitalis Positions de l'art contemporain, Festival Normandie Impressionniste, Caen, France
I'm dreaming about a reality, Galerie Chantal Crousel, Paris
More Love: Art, Politics, and Sharing since the 1990s, Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina, and Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee (exh. cat.)
À triple tour, Concierge Paris, organized by Fondation Pinault
100 Colours of a Rainbow, *Gallery On The Move*, Via Farini, Milan
The Persistence of Peripateticism: Artists' Walks, Dorsky Gallery, New York

Coulisses, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
Transforming the know: Works from the Bert Kreuk Collection, Gemeentemuseum Den Haag, The Netherlands
In Situ/At That Place, Kitakyushu Center for Contemporary Art (CCA), Japan
Vidéo et Apres, Centre Pompidou, Paris

2012 dOCUMENTA (13), Kassel, Germany (exh. cat.)
Superbody, Galerie Chantal Crousel, Paris
Life in your head, CCA Wattis Institute for Contemporary Arts, San Francisco, and Museum of Contemporary Art, Detroit, Michigan, 2013 (exh. cat.)
KADIST: Pathways into a Collection, Misheng Art Museum, Shanghai, China
DOGMA, Metro Pictures, New York
Fourth Plinth: Contemporary Monument, Institute of Contemporary Art (ICA), London
Green Silence, Oudeis, Le Vigan, France
High Temperature: Art and Climate, Salzburger Kunstverein, Germany
Oh you mean cellophane and all that crap, Calder Foundation, New York
Who More Sci-Fi Than Us: Conteporary Art from the Caribbean, Kunsthal KAdE, Amersfoort, The Netherlands
Living with Video, The Pavilion Downtown Dubai
When Attitudes Became Form Become Attitudes: A Restoration / A Remake / A Rejuvenation / A Rebellion, CCA Wattis Institute for Contemporary Arts, San Francisco
Performance Now, organized by Performa and Independent Curators International (ICI), New York; traveled to Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut; H&R Block Artspace, Kansas City Art Institute, Kansas City, Missouri, 2013; Jewish Museum and Tolerance Center, Moscow, 2013; Middlebury College Museum of Art, Vermont, 2014; Delaware Art Museum, Wilmington, Delaware, 2014; Kraków Theatrical Reminiscences, Poland, 2014; QUT Art Museum, Queensland University of Technology, Brisbane, Australia, 2014

2011 *Diference on Display*, Niet Normal, Amsterdam
México: Política y poética, San Francisco State University, California, and Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico
Antes de la resaca... Una fracción de los noventa de la Colección del MUAC, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City

Living as Form (The Nomadic Version), organized by Creative Time and Independent Curators International, New York; traveled to University Art Gallery, University of California, San Diego, California, 2012; Videotage, Kowloon, Hong Kong, China, 2012; Kadist, San Francisco, 2012; McDonough Museum of Art, Youngstown, Ohio, 2012; ARTifariti, Western Sahara, 2012; Galleries at Moore College of Art & Design, Philadephia, Pennsylvania, 2013; CCI Fabrika, Moscow, 2013; TheCube Project Space, Tapei, Taiwan, 2013; Richard E. Peeler Art Center, Greencastle, Indiana, 2013; The 4th Anyang Public Art Project, South Korea, 2013; Museo de Arte Sinaloa, Mexico, 2013; Artport Tel Aviv, Israel, 2013; Carpenter Center for the Visual Arts, Cambridge, Massachusetts, 2014; Herndon Art Gallery, Antioch College, Yellow Springs, Ohio, 2014; Technion – Israel Institute of Technology, Haifa, 2014; Plains Art Museum, Fargo, North Dakota, 2014; Art & Society Research Center, Tokyo, 2014 (exh. cat.)

Distant Star/Estrella Distante, Regen Projects, Los Angeles, and kurimanzutto, Mexico City

POULE!, Galería Jumex, Ecatepec, Mexico

ILLUMInations, 54th International Art Exhibition at the Venice Biennial

2010

El horizonte del topo, Bozar Brussels, Belgium

2009

Where do we go from here?, The Bass, Miami, in collaboration with Fundación/Colección Jumex, Mexico City (exh. cat.)

My Generation, kurimanzutto, Mexico City

Until the End of the World, AMP, Athens

Nothingness and Being, Galería Jumex, Ecatepec, Mexico

RETHINK Relations, Statens Museum for Kunst, Copenhagen, Denmark

2008

16th Biennale of Sydney, Australia (exh. cat.)
7th Gwangju Biennale, South Korea
After Nature, New Museum, New York
An unruly history of the readymade, Galería Jumex, Mexico City
Art Focus 5, Jerusalem, Israel
Close Encounters: Facing the Future, Katzen Art Center, American University, Washington, D.C.
Collection Videos & Films Jean-Conrad & Isabelle Lemaitre, Kunsthalle zu Kiel, Christian-Albrechts-Universität, Germany (exh. cat.)
Constitution Article 9, The Puffin Room, New York
Viva la muerte, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain

e-flux Video Rental, organized by e-flux projects, New York; traveled to I Bienal de Canarias, Tenerife, Canary Islands, Spain, 2006; The Jones Center, Austin, Texas, 2006; PiST ///, Istanbul, 2006; unitednationsplaza, Berlin, 2006; Mucsarnok, Budapest, Hungary, 2006; Location Project, Antwerp, Belgium, 2006; Extra City Center for Contemporary Art, Antwerp, Belgium, 2006; 9th Lyon Biennial, France, 2007; Centre Culturel Suisse de Paris, 2007; Carpenter Center, Boston, Massachusetts, 2007; the building, Berlin, 2008; Fundação Calouste Gulbenkian, Lisbon, Portugal, 2008; 41 Salòn Nacional de Artistas de Colombia, Cali, 2008; Fondazione Guilliani, Rome, 2010; MG+MSUM, Ljubljana, Slovenia, 2011

Eastern Standard: Western Artists in China, Massuchusetts Museum of Contemporary Art, North Adams, Massachusetts
Exposición inaugural del nuevo espacio, kurimanzutto, Mexico City
Field Work - part 1, Smart Project Space, Amsterdam
Fluid Street – Alone, Together, Museum of Contempory Art (KIASMA), Helsinki, Finland (exh. cat.)
Greenwashing, Fondazione Sandretto Re Rebaudengo, Turin, Italy (exh. cat.)
Gustos, Coleciones y Cintas de Video, Centro de Arte Dos de Mayo, Móstoles, Spain
Italie, Italie, Italien, Italy Wlochy, Museo d'Arte Contemporanea Sannio, Benevento, Italy
Las implicaciones de la imagen (The implications of image), Museo Universitario de Ciencias y Arte (MUCA), Mexico City
Lugares communes: La experiencia colectiva en el video latinoamerican, Centro José Guerrero, Granada, Spain
Martian Museum of Terrestrial Art, Barbican Centre, London
Mieux vaut être un virus que tomber malade, Mains dioeuvres, Saint-Ouen, France
OPEN / INVITED e v+ a 2008, ev+a, Limerick, Ireland
Peripheral Vision and Collective Body, Museo d'Arte Moderna e Contemporanea (MUSEION), Bolzano, Italy
Perplexed in Public, Lisson Gallery, London
Prospect 1, New Orleans, Louisiana
Quiet Politics, Zwirner & Wirth, New York
Resonant Visions: Contemporary Video from Latin America, National Gallery of Victoria, Melbourne, Australia
Revolutions, University Art Gallery, University of California San Diego, California
Tragicomedia, Museo de Cádiz, Spain

2007

990: General History of other areas, 2007, Beacon Art Project, Wellingore, United Kingdom
9th Lyon Biennal, France
10th International Istanbul Biennial
IKF Latin American Art Auction 2007, Cisneros Fontanals Art Foundation, Miami
Résidents, Espace edf Electra, Paris
Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust, mit List Visual Arts Center, Cambridge,Massachusetts
For Sale, Cristina Guerra Contemporary Art, Lisbon, Portugal
9º Thessaloniki Documentary Festival, Thessaloniki, Greece
Stigma, San Juan Poly/Graphic Triennial in the 27th Ljubljana Biennial of Graphic Arts, Cankarjev Dom Gallery, Slovenia
Rencontres d'Arles 2007, Rencontres Internationales de la Photographie, Arles, France
Hay algo de revolucionario en todo esto, Sala Parpallo, Valencia, Spain
8th Sharjah Biennial, United Arab Emirates
Double sens, Galerie commune, Tourcoing, France
6th Bienal do Mercosul, Porto Alegre, Brazil
Infinite Island: Contemporary Caribbean Art, Brooklyn Museum of Art, New York
3rd Valencia Biennial, Spain
Otra de vaqueros, Laboratorio Arte Alameda, Mexico City, and Centre d'édition Contemporaine, Geneva, Switzerland
Beneath the Underdog, Gagosian Gallery, New York
Rozamira 07' Festival, Winzavod Art-center, Moscow
Apocalypse Now, CCA Wattis Institute for Contemporary Arts, San Francisco
Après la pluie, Musée départemental d'art contemporain de Rochechouart, France
Atlas Americas, Oi Futuro, Rio de Janeiro, Brazil
2nd Moscow Biennale of Contemporary Art
Depiction perversion repulsion obsession subversion, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
All About Laughter, Mori Art Museum, Tokyo
Critically Correct (2), Givon Art Gallery Ltd, Tel-Aviv, Israel
Cosmologies, James Cohan Gallery, New York

2006

1º Bienal de Canarias, Spain
Une vision du monde, La Maison Rouge, Paris
Other Than Art, Provisions Library, Washington, D.C.
La force de l'art, Grand Palais, Paris
Estrecho Dudoso, San Jose, Costa Rica
2e Festival Photo et Vidéo de Biarritz, France
3rd Bishkek Internation Exhibition of Contemporary Art, Kyrgyzstan
26th Ljubljana Biennial of Graphic Arts, Slovenia
Empathetic, Temple Gallery, Philadelphia, Pennsylvania
Beyond the Museum, Hamburger Bahnhof Museum, Berlin
Group Therapy, Museo d'arte moderna e contemporanea (museion), Bolzano, Italy
Busan Biennale 2006, South Korea
Artificial Light, Virginia Museum of Fine Arts, Richmond, Virginia, and Museum of Contemporary Art, Miami, Fl (exh. cat.)
Triennial of Photography and Video, New York
Home of the Free, Hyde Park Arts Center, Chicago
Nam Jun Paik Award, Museum für angewandte Kunst, Cologne, Germany
299 792 458 m/s: La luz en el arte contemporáneo a partir de una selección de obras de la colección Berezdivin, Espacio 1414, Santurce, Puerto Rico
Estrecho Dudoso, Museo Hisórico Cultural Juan Santamaría Museo de Formas Espacios y Sonidos, Casa de Cultura Popular José Figueres Ferrer del Banco Popular, Museo de Arte Costarricense, Museo de Arte y Diseño Cotemporáneo, Museo Nacional de Costa Rica, and Museo Histórico Rafael Angel Calderón Guardia, San José, Costa Rica organized by TEOR/ETICA
Globalización: indicaciones / Efectos Secundarios / Advertencias, Espacio 1414, Santurce, Puerto Rico
Territory, Artspeak, Vancouver, Canada
Report (Not Announcement), basis voor actuele kunst (BAK), Utrecht, The Netherlands
Mafia (Or One Unopened Packet of Cigarettes), Standard, Oslo, Norway
Wrong, Klosterfelde, Berlin
International Documentary Festival Amsterdam
Whitney Biennial 2006, Whitney Museum of American Art, New York (exh. cat.)

2005

1st Moscow Biennial of Contemporary Art.

The Experience of Art, 51st International Art Exhibition at the Venice Biennale (exh. cat.)

Beyond Green: Towards a Sustainable Art, organized by Smart Museum of Art, Chicago, in collaboration with Independent Curators International (iCI); traveled to Museum of Arts & Design, New York, 2006; University Art Museum, California State University Long Beach, California, 2006; Smith College Museum of Art, Northampton, Massachusetts, 2007; Contemporary Arts Center (CAC), Cincinnati, Ohio, 2007; Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana, 2007; Museum London, Ontario, Canada, 2008; Joseloff Gallery, Hartford Art School, University of Hartford, Connecticut, 2008; The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon, 2008; The DeVos Art Museum, Northern Michigan University, Marquette, Michigan, 2009 (exh. cat.)

Contemporaneo Liquido, Franco Soffiantino Gallery, Turin, Italy

Dedicated to you, but you weren't listening, Power Plant, Toronto

Drivin, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France.

I Love Art Vidéo, Le Forum Itinérant, Musée d'Art Moderne et Contemporain de Strasbourg, France

inSITE_05, INSITE, San Diego, California, and Tijuana, Mexico (exh. cat.)

International Documentary Festival Amsterdam

Irreducible: Contemporary Short Form Video, CCA Wattis Institute for Contemporary Arts, San Francisco (exh. cat.)

Land Marks, Galerie Chantal Crousel, Paris

Les Visiteurs, Château d'Oiron, France

Videographias In(Visibles), Museo Patio Herreriano de Arte Contemporáneo Español, Valladolid, Spain

Loop 05 La 3ème, Barcelona, Spain

Lyon Biennial of Contemporary Art 2005, France (exh. cat.)

Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco (exh. cat.)

No Convenient Subway Stops, Art in General, New York

Poesia in Forma di Rosa: Tribute to Pasolini, Galleria Comunale d'Arte Contemporanea di Montefalcone, Italy

Ralentir Vite, Le Plateau/frac Ile-de-France, Paris

Reykjavik Arts Festival, Iceland

Second Guangzhou Triennial, Guangdong Museum of Art, China

T1 – Torinotriennale tremuse: The Pantagruel Syndrome, Castello di Rivoli Museo d'Arte Contemporanea, Galleria Civica d'Arte Moderna e Contemporanea di Torino, and Fondazione Sandretto Re Rebaudeng, Italy (exh. cat.)

That From a Long Way off looks Like Flies, Platfotm Garantí, Contemporary Arts Center, Istanbul

The Gesture: A Visual Library in Progress, Macedonian Museum Of Contemporary Art, Thessalonica, Greece (exh. cat.)

The Mind is a Horse (Part 2), Bloomberg Space, London

Tropical Abstraction, Stedelijk Museum Amsterdam

Uncertain States of America, organized by Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway; traveled to CCS Bard galleries, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, New York, 2006; Serpentine Gallery, London, 2006; Reykjavik Art Museum, Iceland, 2006; Herning Kunstmuseum, Denmark, 2007; Centre for Contemporary Art, Warsaw, Poland, 2007; and Galerie Rudolfinum, Prague, Czech Republic, 2007 (exh. cat.)

Utopia Station, World Social Forum, São Paulo, Brazil

e-flux Video Rental, organized by e-flux projects, New York; traveled to I Bienal de Canarias, Tenerife, Canary Islands, Spain, 2006; The Jones Center, Austin, Texas, 2006; PiST ///, Istanbul, 2006; unitednationsplaza, Berlin, 2006; Mucsarnok, Budapest, Hungary, 2006; Location Project, Antwerp, Belgium, 2006; Extra City Center for Contemporary Art, Antwerp, Belgium, 2006; 9th Lyon Biennial, France, 2007; Centre Culturel Suisse de Paris, 2007; Carpenter Center, Boston, Massachusetts, 2007; the building, Berlin, 2008; Fundação Calouste Gulbenkian, Lisbon, Portugal, 2008; 41 Salòn Nacional de Artistas de Colombia, Cali, 2008; Fondazione Guilliani, Rome, 2010; MG+MSUM, Ljubljana, Slovenia, 2011

2004 Triennal Poli/gráfica de San Juan, Puerto Rico
Island Nations, The Rhode Island School of Design Museum, Providence, Rhode Island
Gwangju Biennale 2004, South Korea (exh. cat.)
PARA SITES, When Space Comes Into Play, Museum Moderner Kunst Stiftung Ludwig Wien, Austria
Le Monde: Dak'Art 2004, Dakar Biennial, Senegal
None of the Above, Real Art Ways, Hartford, Connecticut
Son et Lumière, List Visual Arts Center, Massachusetts Institute of Technology (MIT), Cambridge, Massachusetts

Ailleurs/Ici, Musée d'art moderne de la Ville De Paris
Situations construites, Attitudes, Espace d'art contemporain, Geneva, Switzerland
iki and thanks for all the ika, Artspace, Auckland, New Zealand

2003 *Only Skin Deep: Changing Visions of the American Self*, International Center of Photography, New York (exh. cat.)
Common Wealth, Tate Modern, London (exh. cat.)
Away From Home, Wexner Center for The Arts, Columbus, Ohio (exh. cat.)
How Latitudes Become Forms, organized by Walker Art Center, Minneapolis, Minnesota; traveled to Fondazione Sandretto Rebaudengo per L'Arte, Turin, Italy; Contemporary Arts Museum Houston, Texas, 2004 (exh. cat.)
24/7, Center of Contemporary Art, Vilnius, Lithuania
Institution2, Kiasma, Helsinki, Finladia, in collaboration with Center of Contemporary Art, Vilnius, Lithuania
10ª Biennale de l'Image en Mouvement, Geneva, Switzerland

2002 *Interplay*, The Moore Space, Miami
Fair, Royal College of Art, London
III Bienal Iberoamericana, Lima, Peru (exh. cat.)
Bird's Eye View, The Arch at Grand Army Plaza, New York
Coleccionismos Contemporáneos - Público / Privado, Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica

2001 *Zoning*, The Project, New York

2000 VII Bienal de la Habana
Puerto Rico 00 (Parentesis en la 'Ciudad'), San Juan, Puerto Rico
S-Files, El Museo del Barrio, New York
Distinctions, CCS Bard Galleries, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, New York, and Berrie Center for the Arts, Ramapo College, Mahwah, New Jersey
Puerto Rico Hoy, Instituto de América, Santa Fé, Puerto Rico

1999 *1999*, P.S.1 Contemporary Arts Center, Long Island City, New York

1998 XXIV Bienal de Sao Paulo, Brazil (exh. cat.)
Caribe: Exclusión, Fragmentación, y Paraiso, meiac, Badajoz, and Casa Las Américas, Madrid (exh. cat.)

monographs and solo exhibition catalogues

2023 *Allora & Calzadilla: Entelechy,* Porto: Serralves Foundation, 2023 (exh. cat)

2021 *Specters of Noon,* Houston*:* Menil Collection, 2021. (exh.cat.)

2018 *Allora & Calzadilla*, Barcelona: Fundació Antoni Tàpies, 2018
Blackout, Milan: Lazy Dog, 2018 (exh. cat)
Allora & Calzadilla: A Modest Proposal: Puerto Rico's Crucible, Barcelona: Fundació Antoni Tàpies, 2018 (exh.cat.)

2016 Allora, Jennifer, and Guillermo Calzadilla. *Puerto Rican Light (Cueva Vientos)*. Puerto Rico: Dia Art Foundation, 2016. (exh. cat.)

2012 Allora, Jennifer, and Guillermo Calzadilla, eds. *Vieques Videos 2003-10*. London: Lisson Gallery, 2012. (exh. cat.)

2011 Freiman, Lisa. *Allora Calzadilla: Gloria*. Munich: Prestel, 2011.

2009 Allora, Jennifer, and Guillermo Calzadilla. *Guantanamo Bay Song Book*. Kitakyushu: CCA Kitakyushu, 2009.
Klerck Gange, Eva. *Allora & Calzadilla*. Oslo: The National Museum, 2009. (exh. cat.)
Martin, Sylvia, Carsten Ruhl, and Raimar Stange. *Allora & Calzadilla*. Nuremberg: Verlag für moderne Kunst, 2009. (exh. cat.)
Ruf, Beatrix, ed. *Allora & Calzadilla*. Zurich: JRP Ringier, 2009.
Allora & Calzadilla & Etcetera. Cologne: Verlag der Buchhandlung Walther König, 2009.
How to Appear Invisible. Nuremberg: Kunstmuseen Krefeld / Museum Haus Esters, 2009.

2008 Lorz, Julienne, ed. *Stop, Repair, Prepare: Variations on Ode to Joy for a Prepared Piano*. Cologne: Verlag der Buchhandlung Walther König, 2008. (exh. cat.)

2006 Allora, Jennifer, and Guillermo Calzadilla. *Land Mark*. Paris: Palais de Tokyo, Paris Musées, 2006. (exh. cat.)

2005 Hernández Chong-Cuy, Sofía, ed. *Allora & Calzadilla*. New York: America Society, 2005.

2004 McKee, Yates. *Common Sense?* Boston: Institute of Contemporary Art Boston, 2004.

1998 Peres Ratton, Virginia. *Allora & Calzadilla: Puerto Rico, XXIV Bienal Internacional de São Paulo: Representações nacionais*. São Paulo: Fundaçao Bienal de São Paulo, 1998. (exh. cat.)

books and group exhibition catalogues

2026 De Ferrari, Guillermina. *Broken Tropics: Contingency in Contemporary Caribbean Art*. Oakland: University of California Press, 2026. (forthcoming)

2025 O'Reilly, Sally. *The Body in Contemporary Art (revised edition)*, London: Thames & Hudson, 2025

Eshun, Ekow, *The World Between Us*, London: Thames & Hudson, 2025

Nadal-Melsió, Sara. *Europe and the Wolf: Political Variations on a Musical Figure*, Princeton: Princeton University Press, 2025.

Pietroiusti, Lucia, and Filipa Ramos, eds. *The Shape of a Circle in the Mind of a Fish*. Berlin: Hatje Cantz, 2025.

Katzenstein, Inés, María del Carmen Carrión, and Madeline Murphy Turner, eds. *Momentum: Art and Ecology in Contemporary Latin America.* New York: The Museum of Modern Art, 2025.

2023 *Je suis la chaise,* Paris: Galerie Chantal Crousel, 2023.

2020 *Al filo de la navaja, Colleción Jumex, On the Razor's edge,* edited by Museo Jumex, Mexico City, 2020. (exh. cat)

2019 *Préhistoire. Une énigme moderne.* Edited by les Editions du Centre Pompidou, Paris, 2019. (exh. cat)

2018 Nadal-Melsió, Sara, and Carles Guerra. *A Modest Proposal: Puerto Rico's Crucible*. Barcelona: Fundació Antoni Tapiés, 2018.

2017 Aranda, Julieta, Anton Vidokle, and Brian Kuan Wood. *Supercommunity: Diabolical Togetherness Beyond Contemporary Art*. New York: e-Flux and Verso Books, 2017.

2013 Schneider, Claire. *More Love: Art, Politics and Sharing since the 1990s*. New Zealand: Ackland Art Museum, 2013. (exh. cat.)

2012 Hoffmann, Jens. *Life in your Head: When Attitudes Became Form Become Attitudes*. San Francisco: California College of the Arts, 2012. (exh. cat.)

Thomspon, Nato, ed. *Living as Form: Socially Engaged Art From 1991-2011*. New York: Creative Time Books, 2012. (exh. cat.)

dOCUMENTA (13). Kassel: Hatje Cantz, 2012. (exh. cat.)

2011

Adler, Phoebe. *Contemporary Art in North America*. London: Black Dog Publishing, 2011.

Alonzo, Pedro, and Alain Bieber. *Art & Agenda. Political Art and Activism*. Berlin: Gestalten, 2011.

Bishop, Claire. *Artificial Hells: Participatory Art and the Politics of Spectatorship*. London: Verso, 2011.

Freiman, Lisa, Carrie Lambert-Beatty, and Yates McKee. *Gloria: U.S. Pavilion 54th International Art Exhibition*. London: Prestel, 2011. (exh. cat.)

Hoptman, Laura, Yilmaz Dziewior, and Uta Grosenick, eds. *The Art of Tomorrow*. Berlin: Distanz, 2011.

Slavick, Susanne. *Out of Rubble*. New York: Edizioni CHARTA, 2011.

Smith, Terry. *Contemporary World Art*. London: Laurence King Publishing and Pearson Prentice Hall, 2011.

Wappler, Friederike, ed. *New Relations in Art and Society*. Zurich: JRP Ringier, 2011.

2010

Adaptation, Between Species. Toronto: The Power Plant, 2010.

2009

Bacot, Yolande, ed. *Kréyol Factory*. Paris: Éditions Gallimard, 2009.

Kvaran, Gunnar B, Hanne Beate Ueland, and Grete Aabu, eds. *Rotating Views #1: Astrup Fearnley Collection / Rotasjoner #1: Astrup Fearnley Samlinen*. Oslo: Astrup Fearnley Museet for Moderne Kunst, 2009.

Vitamin 3-D: New Perspectives in Sculpture and Installation. London: Phaidon Press, 2009.

2008

Holzwarth, Hans Werner. *Art Now 3*. Cologne: Taschen, 2008.

Luckow, Dirk, and Gunda Luyken, eds. *Collection Videos & Films: a selection*. Cologne: Verlag der Buchhandlung Walther König, 2008. (exh. cat.)

Greenwashing: Environment: Perils, Promises and Perplexities. Turin: The Bookmakers Edition, 2008. (exh. cat.)

Independent Study Program: 40 Years: Whitney Museum of American Art, 1968–2008. New York: Whitney Museum of American Art, 2008.

Tappola, Taru, ed. *Fluid Street*. Helsinki: Kiasma Museum of Contemporary Art, 2008. (exh. cat.)

Andrea Viliani, ed. *Italia, Italie, Italien, Italy*. Milan: Electa, 2008.

Manacorda, Francesco, Lydia Yee, and Corinna Gardener. *Martian Museum of Terrestrial Art*. London: Barbican Art Gallery, 2008.

Christov-Bakargiev, Carolyn. *Revolutions-Forms that Turn: Biennale of Sydney*. London: Thames and Hudson, 2008. (exh. cat.)

2007

Enwezor, Okwui, et al. *The History of a Decade That Has Not Yet Been Named: Lyon Biennial 2007*. Austria: JRP-Ringier, Zurich 2007. (exh. cat.)

Feher, Michel, ed. *NonGovernmental Politics*. New York: Zone Books, 2007.

Gisborne, Mark. *Double ACT: Two Artists One Expression*. Munich: Prestel Verlag, 2007.

Ravenal, John B, Paula Feldman, and Kathleen Forde. *Artificial Light: new light-based sculpture and installation art*. Richmond: University of Virginia Press, 2007. (exh. cat.)

Sollins, Marybeth, and Wesley Miller, ed. *Art21: Art in the Twenty-First Century*. New York: Abrams Books, 2007.

Ice Cream: Contemporary Art in Culture. London: Phaidon Press, 2007.

2006

Bistolfi, Marina, and Pietro Gagliano, eds. *The Gesture. A Visual Library in Progress*. Florence: Fondazione Fabbrica Europa, 2006. (exh. cat.)

Isles, Chrissie, and Phillippe Vergne. *Whitney Biennial 2006: Day for Night*. New York: Whitney Museum of American Art, 2006. (exh. cat.)

Sánchez, Osvaldo, and Donna Conwell, eds. *inSite_05/ Art Practices in the Public Domain San Diego-Tijuana*. San Diego: inSITE, 2006. (exh cat)

Obrist, Hans Ulrich. *Dontstopdontstopdontstopdontstop*. Berlin: Sternberg Press, 2006.

Hugo Boss Prize 2006. New York: Solomon R. Guggenheim Foundation, 2006.

2005

Bonami, Francesco, and Carolyn Christov-Bakargiev, eds. *The Pantagruel Syndrome: T1 Turin Triennial Three Museums*. Milan: Skira, 2005. (exh. cat.)

Bourriaud, Nicolas, and Jérôme Sans, eds. *Experiencing Duration: Lyon Biennial 2005*. Paris: Paris Musées, 2005. (exh. cat.)

Kvaran, Gunnar B. *Uncertain States of America: American art in the 3rd millennium*. Oslo: Astrup Fearnley museet for moderne kunst, 2005. (exh. cat.)

Morgan, Jessica, Björn Roth, and Dieter Roth. *Material Time/Work Time/Life Time*. Frankfurt: Revolver, 2005.

Obrist, Hans Ulrich. *Do It*. Frankfurt: Revolver Verlag, 2005.

Rugoff, Ralph. *Monuments to the USA*. San Francisco: CCA Wattis Institute for Contemporary Arts, 2005. (exh. cat.)

Smith, Stephanie, and Victor Margolin, eds. *Beyond Green: Toward a Sustainable Art*. Chicago: University of Chicago Press, 2005. (exh. cat.)

2004

Obrist, Hans Ulrich. *Ailleurs, Ici*. Paris: ARC-Musée d'art Moderne de la Ville de Paris, 2004.

Gwangju Biennial: A grain of dust, a drop of water. Gwangju: Gwangju Biennial Foundation, 2004. (exh. cat.)

Irreducible: Contemporary Short Form Video. Introducción de Ralph Rugoff. San Francisco: CCA Wattis Institute for Contemporary Arts, 2004. (exh. cat.)

2003

Fusco, Coco, and Brian Wallis, eds. *Only Skin Deep: Changing Visions of the American Self*. New York: International Center of Photography, 2003. (exh. cat.)

Garcia-Juez, Miguel Angel, ed. *Art to Come*. Madrid: Fundacion Rafael Tous d'Art Contemporani, 2003.

Halbreich, Kathy et al. *How Latitudes Become Forms: Art in A Global Age*. Minneapolis: Walker Arts Center, 2003. (exh. cat.)

Massie, Annetta. *Away From Home*. Columbus: Wexner Center for the Arts, Ohio State University Press, 2003. (exh. cat.)

Morgan, Jessica, ed. *Common Wealth*. London: Tate, 2003. (exh. cat.)

2002

Tercera Bienal Iberoamericana de Lima. Lima: Municipalidad Metropolitana de Lima, 2002. (exh. cat.)

1998 Borrás, María Luisa et al. *Caribe Insular: exclusión, fragmentación, y Paraiso*. Spain: MEIAC & Casa de América, Badajoz & Madrid, 1998. (exh. cat.)

articles and reviews

2026 Davinic, Zarko. "Allora & Calzadilla and the Politics of Sensing." *DSCENE*, April 3, 2026.

Lu, Louis. "On Not Knowing: 15th Shanghai Biennale." *ArtAsiaPacific,* February 3, 2026.

2025 Winters, July. "Graft (Phantom Tree) Blends Postcolonial History with Climate Advocacy Atop FIAT's Old Raceway." *The Architect's Newspaper*, May 19, 2025.

2024 Rubio Nomblot, Javier. " 'Klima', de Allora & Calzadilla: Del gran relato a la microhistoria en Azkuna Zentroa." *ABC*, June 21, 2024.

2023 Lopez, Ruth. "Collectors Marilyn and Larry Fields make 'landmark gift' of 79 works to MCA Chicago." *The Art Newspaper,* November 2, 2023

2022 Romm, Jake. "Cincinnati's FotoFocus Biennial traces global issues, from climate change to discrimination." *The Art Newspaper*, October 12, 2022.

2021 Angeleti, Gabriella. "Allora and Calzadilla create a 'haven' from the horrors of the past year at the Menil Collection." *The Art Newspaper,* March 24, 2021.

2020 Crow, Kelly. " Time, Energy and Bat Guano: A new Exhibition of Overlooked Connections." *The Wall Street Journal,* September 28, 2020.

"Studio Visit: Artist Duo Allora and Calzadilla on Steering Installations Remotely and the Benefits of Eschewing Social Media." *Artnet*, October 9, 2020.

2019

Graver, David. “Allora + Calzadilla’s ‘Graft’ outdoor installation at the Garage Museum of Contemporary Art.” *Cool Hunting*, June 28, 2019.

Moffit, Evan. “ The Must See Exhibitions in New York this Autumn.” *frieze*, September 13, 2019.

Schmelzer, Paul. “Allora & Calzadilla’s Art of Response-ability.” *Walker Art*, February 14, 2019.

Montornes, Frederic. “Allora & Calzadilla, una exposición-partitura.” *El Cultural*, March 9, 2019.

“Allora & Calzadilla: The Tropical Pharmacy at Guggenheim Museum Bilbao.” *Puerto Rico Art News*, March 18, 2019.

2018

Diaz-Guardiola, Javier. “Esa idea de que el espectador complete la pieza es una moda.” *ABC Cultural*, February 1, 2018.

Pacheco, Jesús. “Denuncian la corrupción desde un hipopótamo.” Más por Más, June 26, 2018.“Se suben al hipopótamo de la corrupción.” El Universal, June 15, 2018.

Rispoli, Adriana. “Rome: Allora & Calzadilla.” Artforum, April 2018.

“Allora & Calzadilla: Blackout.” *Digicult*, February 16, 2018.

“Hacen Reflexión Animal.” *Reforma*, June 16, 2018.

2017

Baumgardner, Julie. “Aichi Triennale and Okayama Art Summit.” *Blouin Artinfo*, March-April 2017.

Coussonnet, Celia. “Sharjah Biennial 13 has its ups and downs.” *Apollo*, March 14, 2017

Holmes, Jessica. “Allora & Calzadilla Confront Puerto Rico’s Fraught Relationship With The US.” *Hyperallergic*, October 26, 2017.

Rodney, Seph. “A Biennial in Sharjah offers Worlds Enough.” *Hyperallergic*, March 28, 2017.

Small, Irene V. “On and Off Art.” *Artforum*, vol. 55, no. 9, May 2017.

Treaster, Joseph B. “In Puerto Rico Creating Art from Hardship.” *New York Times*, October 24, 2017.

2016

Aranda, Alberto. "'Allora & Calzadilla' dialogan con el hombre del pasado y del presente." *Agencia N22*, April 2016.

Rodríguez, Carlos. "Configuraciones elípticas." *La Tempestad*, April 7, 2016.

Sánchez, Sandra. "Sonido de los huesos." *Excélsior*, April 7, 2016.

Zambrano, Lourdes. "Muestran fijación por los sentidos." *Reforma*, April 6, 2016.

"Allora & Calzadilla, 'Split the Lark', Abbaye de Royaumont." *Inferno*, March 17, 2016.

"Allora & Calzadilla at kurimanzutto/México D.F." *Daily Lazy*, April 2016.

"Allora & Calzadilla de vuelta a kurimanzutto." *Stilo*, March 30, 2016.

"Allora & Calzadilla en Kurimanzutto." *L'officiel*, April 23, 2016.

"Estancia FEMSA. Barragán Fetichista." *Código*, no. 92, April–May 2016.

"Performative Ellipses de Allora & Calzadilla en kurimanzutto." *GasTV*, April 2016.

2015

Banks, Grace. "Art Among the Ruins: Can a Sculpture Show in Athens Offer Greece New Hope?" *The Guardian*, May 27, 2015.

Chiang, Ted. "The Great Silence." *e-flux*, May 8, 2015.

Expósito, Frank. "Allora & Calzadilla." *Artforum* (online), September 22, 2015.

Gopnilk, Blake and Viveros-Fauné. "Allora & Calzadilla Test Interspecies Communication." *Artnet*, January 6, 2015.

Harris, Gareth. "Dan Flavin Light Piece to Be Installed Deep Inside a Puerto Rican Cave." *The Art News Paper*, September 10, 2015.

Hartup, Cheryl. "Allora y Calzadilla - Puerto Rican Light (Cueva Vientos)." *ArtNexus*, no. 99, December 2015.

Ivanova, Victoria. "Day 3/// responding to Jennifer Allora & Guillermo Calzadilla – The Great Silence." *e-flux*, May 8, 2015.

Lew, Christopher. "Allora & Calzadilla." *BOMB Magazine*, January 26, 2015.

Pérez-Luna, Elizabeth. "'Intervals' challenges visitors to consider what happened in between." *Newsworks*, March 31, 2015.

Rottenberg, Silvia. "MALBA comes alive with bold exhibit." *Buenos Aires Herald*, March 23, 2015.

"Allora & Calzadilla." *e-Flux*, September 23, 2015.

"It's Cave Art, but Not as We Know It." *The Art Newspaper*, December 2015.

"Le duo Allora & Calzadilla en collaboration dans une grotte à Puerto Rico." *Art Media Agency*, December 2, 2015.

"The Artists' Artists." *Artforum*, vol. 54, no. 4, December 2015.

2014

Beck, Chelsea. "Review: Allora & Calzadilla at Redcat." *Blouin ArtInfo*, July 27, 2014.

Duggan, Bob. "Hearing (and Feeling) the Contemporary Art of Allora & Calzadilla." Big Think.com, December 15, 2014.

Farago, Jason. "Allora & Calzadilla, Gladstone Gallery, New York." *frieze*, no. 167, November–December 2014.

Halle, Howard. "Allora & Calzadilla, Fault Lines." *Time Out*, October 9, 2014.

Hine, Thomas. "Art: A trudge through the music of time." Philly, December 21, 2014.

Jovanovic, Rozalia. "Allora & Calzadilla Bring Verbal Spats to Gladstone" *Artnet*, October 7, 2014.

Mizota, Sharon. "Allora & Calzadilla celebrate beauty, oddity of animal world." *Los Angeles Times*, September 8, 2014.

Nathan, Emily. "Allora & Calzadilla Fill Two Philly Museums With Choir Mashups and Bone Songs." *The Observer*, December 15, 2014.

Ramey, Corinne. " The Art of Trash Talking Comes Alive at Cheslea Gallery." *The Wall Street Journal*, September 15, 2014.

Vidrine, Art. "Confrontational Aesthetics: Choirboys Sing Insults in Allora & Calzadilla Performance." *ARTslant*, October 2, 2014.

"Allora & Calzadilla: Apatome." *Redcat*, June 2014.

"Art Basel Picks Up the Performance Theme." *The Art Newspaper*, June 2014.

"Dia Art Foundatio to Present Commisioned Work by Allora & Calzadilla in Puerto Rico." *Artforum* (online), November 3, 2014.

2013

Bretton, Laura & Schaub, Corale. "L'Ecologie, un ministère qui pâtit du climat." *Libération*, no. 10092, October 24, 2013.

Byrt, Anthony. " The 5th Auckland Triennial." *Artforum*, vol. 51, no. 9, May 2013.

Dalcol, Francisco. "Se o clima for favorável." *Arte!Brasileiros*, no. 21, September–October 2013.
Forster, Siegfried. "Le Festival d'automne à Paris s'ouvre avec un concert pour deux éléphants." *RFI*. September 13, 2013.
Gonçalves, Lisbeth Rebollo. "Si el tiempo lo permite." *ArtNexus*, vol. 12, no. 91, December 2013.
Kalmar, Stefan. "Allora & Calzadilla." *Artforum*, vol. 52, no. 1, September 2013.
Lequeux, Emmanuelle. "Sons et Sens pour Allora et Calzadilla." *Le Monde*, September 11, 2013.
Moulène, Claire. "Unchained Melody." *Les Inrockuptibles*, September 2013.
Viliani, Andrea. "Allora e Calzadilla. La musica del potere." *Flash Art Italia*, October–November 2013.
"American Artistic Duo Allora & Calzadilla Takes Over Palazzo Cusani." *Huffington Post*, October 5, 2013.
"Focus Photography." *Flash Art*, no. 233, November–December 2013.

2012

Douglas, Tim. "An insider's guide to the piano." *The Australian*. November 14, 2012.
Farquharson, Alex and Kaelen Wilson-Goldie. "Get Together." *frieze*, September 2012.
Forrest, Nicolas. "Video: Allora & Calzadilla Prepare for Launch of Australian Project." *Blouin Artinfo*, November 16, 2012.
Herzberg, Julia P. "dOCUMENTA (13)." *Arte al Día Inernational*, no. 140, 2012.
Jiménez, Carlos. "dOCUMENTA (13) en clave latina." *ArtNexus*, vol. 11, no. 86, September–November 2013.
Lesnie, Melissa. "There's a hole in my piani... Oh, bother." *Limelight*, November 24, 2012.
Luke, Ben. "Picks." *Artforum*, vol. 50, no. 5, January 2012.
MacDonald, Vici. "Wind and strings: five of Documenta 13's best." *Art Orbit*, August 30, 2012.
Punj, Rajesh. "Allora & Calzadilla." *Flash Art*, April 2012.
Turner, Brook. "Coup for Kaldor in Moving Ode to Art." *The Australian Financial Review*, October 4, 2012.

2011

Acevedo-Yates, Carla. "Allora&Calzadilla: Ironing a Camel's Hump." *Artpulse*, vol. 2, no. 4, Summer 2011.
Bodin, Claudia. "Allora & Calzadilla." *Art*, June 2011.
Crow, Kelly. "The Art World's Olympics." *The Wall Street Journal*, May 27, 2011.

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Princeton University Art Museum, New Jersey

Philadelphia Museum of Art, Pennsylvania

Pérez Art Museum, Miami

Serralves Foundation - Museum of Contemporary Art, Porto, Portugal

Solomon R. Guggenheim Museum, New York

Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Tate Modern, London

The Israel Museum, Jerusalem

TBA21 Thyssen-Bornemisza Art Contemporary, Madrid

Walker Art Center, Minneapolis, Minnesota

Zabludowicz Collection, London

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Fonds national d'art contemporain (FNAC), Paris

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Institute of Contemporary Art, Miami

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Museo Jumex, Mexico City

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National Gallery of Art, Washington, D.C.

National Gallery of Canada, Ottawa, Canada

Pinault Collection, Paris

The Menil Collection, Houston, Texas