

kurimanzutto

gob. rafael rebollar 94	520 w 20th street
col. san miguel chapultepec	new york, ny
11850, mexico city	10011, usa
+52 55 52 56 24 08	+1 212 933 4470
info@kurimanzutto.com	newyork@kurimanzutto.com

carlos amorales

Mexico City, 1970
lives and works in Mexico City

education

1996–97	Rijksakademie van Beeldende Kunsten, Amsterdam
1992–95	Gerrit Rietveld Academie, Amsterdam

residencies

2025	Images Vevey residency, La Becque, La Tour-de-Peilz, Switzerland Fundación Careyes Art Program, Costa Careyes, Jalisco, Mexico
2013	Casa Poli, Coliumo, Chile
2012	Atelier Calder, Saché, France
2011	Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
2010	Smithsonian Artists Research Fellowship (SARF), Smithsonian Museum, Washington, D.C.

solo exhibitions

- 2026 *Nube negra*, Fundación Casa de México en España, Madrid
Rapsodias, Sala Espacio Arte, Centro Espacio Arte, Panama City
- 2025 *Rapsodias*, Museo para la Identidad Nacional (MIN), Tegucigalpa, Honduras
Carlos Amoraes: Battle, Kula Contemporary Art Space, Split, Croatia
Carlos Amoraes: Black Cloud, Phoenix Art Museum, Phoenix, Arizona
- 2024 *La retórica de la máscara*, Galería Macchina, Escuela de Arte UC, Pontificia Universidad Católica de Chile, Santiago, Chile
- 2023 *Black Cloud*, Kunstmuseum Brandts, Odense, Denmark
- 2022 *La serpiente de los días*, Museo Kaluz, Mexico City
- 2021 *carlos amoraes & dr. lakra*, kurimanzutto out east, East Hampton, New York
(two-person exhibition)
- 2020 *Orgy of Narcissus*, as part of *Siembra*, kurimanzutto, Mexico City
- 2019 *Ghost Demonstration*, Berkeley Art Museum and Pacific Film Archive (BAMPFA), California
The Factory, Stedelijk Museum, Amsterdam (catalogue)
L'ora Dannata, Fondazione Adolfo Pini, Milan
- 2018 *Axiomas para la acción*, organized by Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City; traveled to Museo de Arte Contemporáneo (MARCO), Monterrey, Mexico, 2019 (catalogue)
- 2017 *La vida en los pliegues*, Mexican Pavilion, 57th International Art Exhibition – La Biennale di Venezia, Venice
Partituras para instrumentos de percusión, Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain
Herramientas de trabajo, organized by Museo de Arte Moderno de Medellín (MAMM), Colombia; traveled to Museo La Tertulia, Cali, Colombia, 2018 (catalogue)
Prelude, Bellas Artes Projects, Manila, Philippines
- 2016 *Sólo para tus ojos*, Diabolo Rosso, Panama

- 2015 *El Esplendor Geométrico*, kurimanzutto, Mexico City
Year of Mexico in the UK: Carlos Amorales, Turner Contemporary, Margate, United Kingdom
Amsterdam. The Man Who Did All Things Forbidden and *The Eye-Me-Not*, Mistake Room, Los Angeles
We Will See How Everything Reverberates, National Gallery of Victoria (NGV), Melbourne, Australia
Anti Tropicalia, Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica (catalogue)
- 2014 *Carlos Amorales. Línea de Tiempo. 1970–79*, Galería Afa, Santiago de Chile
The Man Who Did All Things Forbidden, Cine Nilo, Santiago de Chile, and Philadelphia Museum of Art, PN
- 2013 *Germinal*, Museo Tamayo, Mexico City (catalogue)
- 2012 *La Langue des Morts*, Yvon Lambert, Paris
- 2011 *Dirty Songs*, SongEun ArtSpace, Seoul, South Korea
Supprimer, modifier et préserver, d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
Lovecraft, Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico
Los Guerreros / The Warriors, Festival Internacional de Cine de Guadalajara, Cineteca Nacional, Mexico City
- 2010 *Carlos Amorales*, Palazzo delle Esposizioni, Rome
Vivir por fuera de la casa de uno, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
Skeleton Images Tossed by Chance, Highpoint Center for Printmaking, Minneapolis, Minnesota (catalogue)
Aftermath, Yvon Lambert, New York
Vertical Earthquake, Annet Gelink Gallery, Amsterdam
Vivir por fuera de la casa de uno, Museo Amparo, Puebla, Mexico
Manimal, Herzliya Museum of Contemporary Art, Israel
El estudio por la ventana, kurimanzutto, Mexico City
Carlos Amorales, Cornerhouse, Manchester, England

- 2009 *Working Class Today... Mañana Nuevos Ricos!*, Kunsthalle Fredericianum, Kassel, Germany
Broken Animals Revisited: Animations by Carlos Amorales, Meet Factory, Prague, Czech Republic
The Skeleton Image Constellation, Cabaret Voltaire, Zurich, Switzerland
- 2008 *Bird in Hand*, Project 33, Mumbai, India
Subconscious City, Yvon Lambert, London
Discarded Spider, organized by Contemporary Arts Center (CAC), Cincinnati, Ohio; traveled to Orange County Museum of Art, California, 2009 (catalogue)
Psicofonías, Oficina para Proyectos de Arte (OPA), Guadalajara, Mexico
Four Animations, Five Drawings and a Plague, Philadelphia Museum of Art, PN (catalogue)
- 2007 *Faces*, The Moore Space, Miami
Black Cloud, Yvon Lambert, New York; traveled to Espacio AV, Murcia, Spain, 2009; Sala Verónicas, Murcia, Spain, 2009; The Power Plant Contemporary Art Gallery, Toronto, 2015; Phoenix Art Museum, Arizona, 2017

Carlos Amorales: Dark Mirror, Daros Museum, Zurich, Switzerland, and Irish Museum of Modern Art (IMMA), Dublin, 2008 (catalogue)
- 2006 *Carlos Amorales*, Museo de Arte Latinoamericano de Buenos Aires (MALBA)
Spider Web Negative, MK Gallery, Milton Keynes, United Kingdom
Broken Animals, Yvon Lambert, Paris
Videoinstallations by Carlos Amorales & Javier Viver, Location One, New York (two-person exhibition)
- 2005 *¿Por qué temer al futuro?*, Casa de América, Madrid; Artium Museoa, Vitoria-Gasteiz, Spain; and Museo Universitario de Ciencias y Arte (MUCA), Mexico City, 2006 (catalogue)
Franquicia Nuevos Ricos, kurimanzutto, Mexico City; Annet Gelink Gallery, Amsterdam; and Feria Internacional de Arte contemporáneo de Madrid (ARCO) (catalogue)

- 2004 *The Forest*, as part of *The 59th Minute*, Creative Time, Times Square, New York
Nuevos Ricos, in collaboration with Julián Lede, Chiesa di San Matteo, Prometeo Associazione Culturale per l'Arte Contemporanea, Lucca, Italy
The Nightlife of a Shadow, Annet Gelink Gallery, Amsterdam
- 2003 *Carlos Amoraless*, Festival International de Nouvelle Danse (FIND), Montreal, Canada
The Bad Sleep Well, Yvon Lambert, New York
Turbulencias, Enrique Guerrero Gallery, Mexico City
Stage for an Imaginary Friend, Yvon Lambert, Paris
- 2002 *Sympathy*, Galerie Ziegler, Zurich, Switzerland
Simpatía por el Diablo, Škuc Gallery, Ljubljana, Slovenia
Solitario, Le Studio, Yvon Lambert, Paris
Fighting Evil (with Style), USF Contemporary Art Museum, University of South Florida (USF), Tampa, Florida
- 2001 *Open*, Galerie Ziegler, Zurich, Switzerland
Cabaret Amoraless, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Cuerpo sin alma, Galería Nina Menocal, Mexico City
- 2000 *Funny 13*, Micheline Szwajcer, Antwerp, Belgium
A World All Too Familiar, with Christine Hill, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, New York
- 1999 *Stoplight Pastimes*, Marres Centrum, Maastricht, The Netherlands
Carlos Amoraless, *Project Room*, Museo de Arte Carrillo Gil, Mexico City
As Amoraless, Fons Welters Gallery, Amsterdam
- 1998 *Amoraless Interim*, Micheline Szwajcer, Antwerp, Belgium

group exhibitions

- 2026 *Todos Somos Amoraless, We Are Family!*, 10th Biennale Images Vevey, Vevey, Switzerland (forthcoming)
- 2025 *House of Learning Systems, Vienna Art Week*, Funkhaus Wien, Vienna, Austria
Forbidden Territories: 100 Years of Surreal Landscapes, Museum Arnhem, Arnhem, the Netherlands
Wet Snow: Notes from Underground, Part 2, ISAC Berthelot, Bucharest, Romania
Let's Play / Juguemos en el mundo, BIENALSUR, MUNTREF Centro de Arte Contemporáneo and Museo de la Inmigración, Buenos Aires
El horizonte siempre se aleja, Museo Tamayo, Mexico City
Éramos felices y no lo sabíamos, Fundación Casa de México en España, Madrid
- 2024 *My Last Will, Casino Luxembourg – Forum d'art contemporain*, Luxembourg
Aura Múltiple, Galería Central, Centro Nacional de las Artes (CENART), Mexico City
En el interior del cielo, Instituto Cultural de México en España, Madrid
Las paradojas del internacionalismo (narradas por la colección del Museo Tamayo). Parte II, Museo Tamayo, Mexico City
Territorio estable, Museo Banco de México, Mexico City
Todo había estado muy normal..., Museo de Arte Moderno, Mexico City
- 2023 *Animal Kingdom*, Nordiska Akvarellmuseet, Skärhamn, Sweden
My Last Will, Kunstsammlungen Chemnitz, Chemnitz, Germany
Art Encounters Biennial 2023, Timișoara, Romania
Colecciones de artistas, Fundación Proa, Buenos Aires
- 2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York
Marche, Démarche, Manoeuvre, 10^e biennale nationale de sculpture contemporaine (BNSC), Trois-Rivières, Quebec, Canada (catalogue)
Alegorías del mal gobierno Parte 3, Museo de Arte Carillo Gill, Mexico City
Welcome to the Desert of the Real, Collection Lambert, Avignon, France
- 2021 Oku-Noto Triennale 2020+, Japan
MUAC: One Hundred Works, Museo Universitario Arte Contemporáneo (MUAC-UNAM), Mexico City (catalogue)
X Aniversario Movimiento de Cherán, Museo de Sitio, Michoacan, Mexico
The Last Tenant, MASA Galería, Mexico City
El origen del mundo, Instituto de Visión, Bogota, Colombia

- 2020 *Al filo de la navaja*, Museo Jumex, Mexico City
Joaquín Orellana: The Spine of Music, Americas Society, New York
Inestimable azar, XIV Bienal FEMSA, Centro Cultural Antiguo Colegio Jesuita, Pátzcuaro, Mexico
El círculo que faltaba, Museo Amparo, Puebla, Mexico
- 2019 *BIG ORCHESTRA*, Schirn Kunsthalle Frankfurt, Germany
Biennale Internationale d'Art Mural, La Carré, Lille, France
Words/Matter: Latin American Art and Language at the Blanton, Blanton Museum of Art, Austin, Texas
5th Ural Industrial Biennale of Contemporary Art, Ekaterinburg, Russia
Dick Verdult & in The Bakery, Annet Gelink Gallery, Amsterdam
End of future, La Tallera, Cuernavaca, Morelos, Mexico
El círculo que faltaba, Museo de Arte Moderno de Medellín (MAMM), Colombia
- 2018 *La Ciudad de México en el Arte, Travesía de Ocho Siglos*, Museo de la Ciudad de México
Protesta Fantasma, Centro de las Artes, Monterrey, Mexico
- 2017 *Learn to Fuck Yourself*, Cabaret Voltaire, Zurich, Switzerland
Dreams&Dramas, Law as Literature, Neue Gesellschaft für bildende Kunst (nGbK), Berlin
How to read el Pato Pascual: Disney's Latin America, Schindler House, MAK Center for Art and Architecture, Los Angeles
- 2016 *Unresolved*, de Appel, Amsterdam
Gravedad, Casa del Lago, Mexico City
- 2015 12^a Bienal de la Habana
La la la Human Steps, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Transcripciones, Museo Universitario del Chopo, Mexico City
- 2014 8th Berlin Biennale
Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York
Social Factory, 10th Shanghai Biennale, Power Station of Art, Shanghai, China

- 2013 *Order, Chaos and the Space Between Contemporary Latin American Art from the Diane and Bruce Hall collection*, Phoenix Art Museum, Arizona
Book Machine, Nouveau festival 2013, Centre Pompidou, Paris
Re:emerge – Towards a New Cultural Cartography, Sharjah Biennial 11, Sharjah, United Arab Emirates
Chambres des canaux: The Tolerant Home, Canal District Amsterdam World Heritage
Horizados, sentimientos extremos del miedo en el arte contemporáneo, 14th Festival Multidisciplinar Periferias, Madrid
Soledades, Centro Cultural España, Mexico City
- 2012 *Desplazamientos: arte contemporáneo en la Colección FEMSA*, Museo Reyes Meza del Centro Cultural Nuevo Laredo, Mexico
Les chefs d'oeuvre de la donation Yvon Lambert, Collection Lambert, Avignon, France
Safari, Le lieu unique, Nantes, France
Manifesta 9, Koolmijn van Waterschei, Gent, Belgium
Time out of Mind, Irish Museum of Modern Art (IMMA), Dublin
Posada bis Alys, Mexikanische Kunst von 1900 bis heute, Kunsthaus Zürich, Switzerland
Tour d'Horizon, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Extranjerías, Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City
- 2011 *Now: Obras de la Colección Jumex*, Instituto Cultural Cabañas, Guadalajara, Mexico
Highpoint Editions – Decade one, Highpoint Center for Printmaking, Minneapolis, Minnesota
4th Moscow Biennale
Mexico – Poesi & Politik, Nordiska Akvarellmuseet, Skärhamn, Sweden
Two Versions of the Imaginary, Annet Gelink Gallery, Amsterdam
Distant Star/Estrella Distant, Regen Projects, Los Angeles, and kurimanzutto, Mexico City
Cartografías de arte contemporáneo, Instituto Coahuilense de Cultura, Saltillo, Mexico
Proyecto Juárez, Matadero, Madrid
Nuit Blanche, Lycée Jacques Decour, Paris
Tiempos Violentos, Museo de Arte Carrillo Gil, Mexico City

- 2010 *Sin techo está pelón*, Universidad de Guanajuato, Mexico
Touched, Liverpool Biennial of Contemporary Art, United Kingdom
Proyecto Arte Afuera, Centro Cultural de España, Córdoba, Argentina
Trayectos: paisaje y memoria. Arte contemporáneo en la Colección FEMSA, Centro Cultural Jaime Sabines, Tuxtla Gutiérrez, and Planetario Tabasco 2000, Mexico
Hareng Saur: Ensor and Contemporary Art, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium.
The Metamorphosis-International Contemporary Art Exhibition, Other Gallery Shanghai Space, China
- Still/Moving*, The Israel Museum, Tel Aviv
[re]wind 4.0: Contemporary Video Art, 2000–09, DePauw University, Greencastle, Indiana
Twilight Of the Idols, Casado Santapau, Madrid
V Festival di Letteratura e traduzione, Babel Festival, Bellinzona, Switzerland
Al calor del pensamiento, Sala de Arte Santander, Spain (catalogue)
Repeat All, Centro Cultural Chacao, El Rosal, Venezuela
Of Bridges and Borders, Centro Cultural Recoleta, Buenos Aires, and Centro Cultural Brasil-Argentina (CCBA), Buenos Aires, 2011 (catalogue)
- 2009 *Mythologies*, Haunch of Venison, London (catalogue)
Un certain état du monde?, Garage, Moscow
10th Bienal de La Habana (catalogue)
2^{da} Trienal Poli/Grafica de San Juan, Antiguo Arsenal de la Marina Española La Puntilla, Viejo San Juan, Puerto Rico
Repeat All, Museu da Imagem e do Som, Sao Paulo, Brazil
La nada y el ser, Galería Jumex, Mexico City
This is Sculpture, Tate Liverpool, England
Extranjeros en la cultura, Fundación Telefónica, Buenos Aires
Acciones disolventes, Centro Cultural Chacao, Caracas, Venezuela
Slash: Paper under the Knife, Museum of Arts and Design, New York
Eerie & Languid: Explorations about Responsibilities and Values, Artisterium, Tbilisi, Georgia

- 2008
- Locked In*, Casino Luxemburg, Luxembourg City (catalogue)
Martian Museum of Terrestrial Art, Barbican Centre, London (catalogue)
The Rocky Mountain People Show, Galleria Civica di Arte Contemporanea, Trento, Italy
La era de la discrepancia, Museo de Arte Latinoamericano de Buenos Aires (MALBA)
El norte del sur, Baró Cruz, Sao Paulo, Brazil
5th Seoul International Media Art Biennale
Distopía, Museo de Arte de la Universidad Nacional de Colombia, Bogota
Mexico: Expected/Unexpected, La Maison Rouge, Paris, organized by Isabel and Agustin Coppel Collection; traveled to Tenerife Espacio de las Artes (TEA), Spain, 2009; Stedelijk Museum, Amsterdam, 2009; BPS22, Musée d'art de la Province de Hainaut, Charleroi, Belgium, 2010;

Museum of Contemporary Art San Diego, California, 2011; Museum of Latin American Art, Long Beach, California, 2011; American University Museum, Katzen Arts Center, Washington, D.C, 2012 (catalogue)
Páixons privadas/Visións públicas, Museo de Arte Contemporáneo de Vigo (MARCO), Spain (catalogue)
The Promised Land, Chelsea Art Museum, New York
Apertura de la nueva galería, kurimanzutto, Mexico City
RISK Cinema, Harn Museum of Art, Gainesville, Florida
In Transitions: Drift, National Center for Contemporary Art, Moscow
Psychedelic, Southeastern Center for Contemporary Art, Winston-Salem, Massachusetts
iUrgente!, 41 Salón Nacional de Artistas, Cali, Colombia
Animales rotos, Museo de Arte Moderno, Mexico City
Zonas de riesgo, Caixa Forum, Barcelona, Spain

- 2007
- Star Power, Museum as Body Electric*, Museum of Contemporary Art, Denver, Colorado
- All About Laughter*, Mori Art Museum, Tokyo
- Escultura social: A New Generation of Art from Mexico City*, organized by Museum of Contemporary Art Chicago (MCA Chicago), Illinois; traveled to Alameda Art Museum, San Antonio, Texas, 2008
- La era de la discrepancia*, Museo Universitario de Ciencias y Arte (MUCA), Mexico City (catalogue)
- Wherever We Are*, San Francisco Art Institute (SFAI), California
- 2nd Moscow International Biennale of Contemporary Art
- iViva Mexico!*, Zacheta National Gallery of Art, Warsaw, Poland
- Reconstructions II*, Sudeley Castle, United Kingdom
- Repeat All II*, Centro Cultural Matucana 100, Santiago de Chile
- Proyecto Juárez*, Ciudad Juárez, Mexico
- iViva la muerte!*, Kunsthalle Wien, Austria, and Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain, 2008 (catalogue)
- Geopolíticas de la animación*, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
- Theatre of Cruelty*, White Box, New York
- New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions*, The Museum of Modern Art, New York
- Existencias*, Museo de Arte Contemporáneo de Castilla y León, Spain
- Paperback. Ediciones baratas*, Fundación Luis Seoane, La Coruña, Spain

- 2006
- Hot Spots*, International Film Festival Rotterdam (IFFR), The Netherlands
Speed, Galerie Barbara Thumm, Berlin
Image Bank for an Everyday Revolutionary Life, The Roy and Edna Disney/CalArts (REDCAT), Los Angeles
Anagramme, Musée des Arts Contemporains/Grand-Hornu, Belgium
Melancholie: Genie et Folie en Occident, Neue Nationalgalerie, Berlin, and Neues Museum Weimar, Germany (catalogue)
Videopulsiones, Tecnologías del sentimiento, ESAD Gallery, Caldas da Rainha, Lisbon, Portugal
Los Ángeles-Mexico. Complejidades y heterogeneidad, Galería Jumex, Mexico City
Historias animadas, Caixa Forum, Barcelona, Spain; Sala Rekalde, Bilbao, Spain; and Le Fresnoy, Studio National des Arts Contemporains à Tourcoing, Nord-Pas de Calais, France
Human Game, Fundación Pitti Immagine, Stazione Leopolda, Florence, Italy
Propia visión/Our Vision, Queens Museum of Art, New York
Distor, Museo de Arte Carrillo Gil, Mexico City
Cruce de miradas, Museo del Palacio de Bellas Artes, Mexico City (catalogue)
Esquiador en el fondo de un pozo, Galería Jumex, Mexico City (catalogue)
Repeat All, Totti du Monde, Vevey, Switzerland
Wherever We Go, Spazio Oberdan, Milan
SF International Animation Showcase, San Francisco Museum of Modern Art (SFMOMA), California
The Exotic Journey Ends, Foksal Foundation, Warsaw, Poland (catalogue)
Version animée, Centre pour l'Image Contemporaine, Geneva, Switzerland
Danke Schön, Museum voor Moderne Kunst Arnhem, The Netherlands
Useless Wonder, The Power Plant, Toronto
Heterotopías, Plataforma 2006, Puebla, Mexico
- 2005
- Zero Interest/Interessi zero*, Galleria Civica di Arte Contemporanea, Trento, Italy
Identita e nomadismo, Palazzo delle Papesse-Centro Arte Contemporanea, Siena, Italy
Exhibición de reapertura, Museo Experimental El Eco, Mexico City
V Bienal del Mercosur, Puerto Alegre, Brazil
The Pantagrue Syndrome, T3: Torinotriennale Tremusei, Turin, Italy
Threat Zone, Triangle Project Space, San Antonio, Texas

- 2004 *Origami Bomb*, Feria Internacional de Arte contemporáneo de Madrid (ARCO), Annet Gelink Gallery
À fripon, fripon et demi, Collection Lambert, Avignon, France
Imagine Limerick, EV+A, Limerick, Ireland
Moving Outlines, Contemporary Museum, Baltimore, Maryland
We are the World, Museum Boijmans van Beunigen, Rotterdam, The Netherlands (catalogue)
Don't Call it Performance, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain, and El Museo del Barrio, New York
Netherlands Film Festival, Centraal Museum Utrecht, The Netherlands
Dicen que finjo o miento, La ficción revisada, Central de Arte, Guadalajara, Mexico
Amsterdammned, Kunsthallen Braanderigarden, Denmark
Contested Fields, Des Moines Art Center, Illinois (catalogue)
- 2003 *Dreams and Conflicts: The Dictatorship of the Viewer*, 50th International Art Exhibition at the Venice Biennale (catalogue)
Armour, Fort van Asperen, The Netherlands
Mexico Attack!, Chiesa di San Matteo, Prometeo Associazione Culturale per l'Arte Contemporanea, Lucca, Italy (catalogue)
M_ARS, Graz Kunstverein, Austria
Independence, South London Gallery
Mexico iluminado, Freedman Gallery, Albright College, Philadelphia, Pennsylvania
- 2002 *Coartadas/Alibis*, Witte de With, Rotterdam, The Netherlands
Telepathic Journeys, MIT List Art Center, Boston, Massachusetts
Mexico City: An Exhibition about the Exchange Rates of Bodies and Values, MoMA PSI, Long Island City, New York and Kunst-Werke, Berlin (catalogue)
20 Million Mexicans Can't Be Wrong, South London Gallery (catalogue)
Fuori Uso, Ferrotel, Ex Albergo Ferrovieri, Pescara, Italy (catalogue)
Busan Biennale 2002, Museum of Contemporary Art Busan (MOCA Busan), South Korea
- 2001 *Kunst macht Spass*, Kunstmuseum Wolfsburg, Germany
The Overexcited Body, Palazzo dell'Arengario, Piazza del Duomo, Milan
2nd Berlin Biennale (catalogue)
House of Games, Festival aan de Werf, Utrecht, The Netherlands
Sportcult, Apex Art, New York

Tirana Biennial I, Albania(catalogue)

- 2000 *Makeshift*, ArtPace San Antonio, Texas
Unlimited NL-3, de Appel, Amsterdam (catalogue)
Territorios ausentes, Casa de América, Madrid (catalogue)
Let's Entertain, Walker Art Center, Minneapolis, Minnesota
Ideas for Living, Museum de Paviljoens, Almere, The Netherlands (catalogue)
Au delà du spectacle, Centre Pompidou, Paris
inSITE2000, INSITE, San Diego, California, and Tijuana, Mexico (catalogue)
- 1999 *Peace*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
(catalogue)
- 1998 *Not Strictly Private*, Shed im Eisenwerk, Frauenfeld, Switzerland
Faces and Names, Exedra, Hilversum, The Netherlands
- 1997 *Dialogues*, W139, Amsterdam
- 1996 *Open Ateliers*, Rijksakademie van Beeldende Kunsten, Amsterdam
- 1994 *Western Non Western*, Smart Project Space, Amsterdam

performances

- 2025 *Flor mecánica*, Parque Lincoln, Festival Flores y Jardines, Mexico City
- 2024 *El Colgado*, Museo Cabañas, Guadalajara, Jalisco, Mexico
Fragmented States, Polyforum Cultural Siqueiros, Mexico City
- 2022 "I Speak No Dutch," Bibliotheek Neude, Utrecht, The Netherlands
"Conversatorio con Carlos Amoraes y Silvestre Borgatello," Museo Kaluz,
Ciudad de México
- 2020 "Sala10: Carlos Amoraes," *Intervenciones de Cyclops en el Cabaret Voltaire
de Zürich, 2016-17*, Museo Universitario de Arte Contemporáneo
(MUAC-UNAM), Mexico City (online)
- 2019 "Cyclops," Centro Horizontal, Mexico City

- 2018 "La Vida en Los Pliegues," Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City (catalogue)
- 2017 "Cyclops," Cabaret Voltaire, Zurich, Switzerland
- 2010 "VIII SITAC: Blind Spots/Puntos Ciegos," Teatro Julio Castillo, Instituto Nacional de Bellas Artes (INBA), Mexico City
"Extranjerías, Ciclo Fantasma de la libertad 2010-11," Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City (catalogue)
- 2009 "Felix Kubin en concierto," Historic Center and Museo de Arte Contemporáneo (MUCA), Mexico City
- 2008 "Discarded Spider," Contemporary Arts Center (CAC), Cincinnati, Ohio
"Nuevos Ricos presenta a Damo Suzuki en Mexico," Historic Center, Mexico City
- 2007 "Spider Galaxy," Museo Tamayo, Mexico City, and Performa Biennial, New York
"Escultura social: A New Generation of Art from Mexico City," Museum of Contemporary Art Chicago (MCA Chicago), Illinois (catalogue)
"Presentación de discos de Dick el Demasiado, Silverio y Jessy Bulbo," *Nuevos Ricos*, Bar La Burbuja, Mexico City
"Mugre en concierto," Private residencies in Torres Tequendama, Bogota, Colombia
"Noche blanca," Matadero, Spain
- 2006 "Nuevos Ricos vs. New Moldavians," in collaboration with Pavel Braila, Schauspiel Frankfurt, Germany
"Nuevos Ricos," Appetite, Buenos Aires
"Hyperpop," *Festival Processos Oberts*, Terrassa, Spain
- 2005 "Nuevos Ricos = USA," Creative Time and Gavin Brown's Passerby, New York
"Nuevos Ricos en concierto," La Casa Encendida, Madrid
"Nuevos Ricos," *Titán*, Ex-Nacional Financiera, Mexico City
"Nuevos Ricos," Aux Raus, Mexico City
"Capitalismo barato," Auditorio Nacional, Mexico City

- 2004 "Localismos," Perros Negros, Mexico City
"Working Class Today... Mañana Nuevos Ricos!" Kùltur Büro Barcelona, Spain

"Franquicia Nuevos Ricos," *Musik Total III*, de Appel, Amsterdam
"Carlos Amoraes & Julián Lede Play Nuevos Ricos," SonarLab, Sónar, Barcelona, Spain
- 2003 "Amorales vs. Amorales, Challenge 2003," *Tate and Egg Live*, Tate Modern, London; San Francisco Museum of Modern Art (SFMOMA), California; and Hebbel Theatre, Berlin
"UK is Almost OK," 24-7 Gallery, London
"Devil Dance," Museum Boijmans van Beunigen, Rotterdam, The Netherlands
- 2002 "Living like a Lover with a Radar Phone," Project, Dublin
- 2001 "Amorales vs. Amorales," *The Overexcited Body*, Sesc Pompeia, Sao Paulo, Brazil
"Amorales vs. Amorales," *Insite 2000*, Tijuana, Mexico, and San Diego, California
- 2000 "Amorales vs. Amorales," *Au delà du spectacle*, Centre Pompidou, Paris
"Los mutantes/2," Museo El Caracol, Mexico City
- 1999 "Amorales vs. Amorales," *Peace*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
"Los mutantes/1," in collaboration with Joan Jonas, Museo El Caracol, Mexico City
- 1997 "Amorales conversa con... Superbarrio, De Balie," W139, Amsterdam
"Amorales Table Dance," W139, Amsterdam
"Niet de kustvlaai," Westergas Fabriek, Amsterdam

writings by the artist

- 2019 Amorales, Carlos, and Reinaldo Laddaga. *The Factory*. Amsterdam: Stedelijk Museum Amsterdam, 2019. (exh. cat.)

- 2018 Dawn Ades et al. *Axiomas Para la Acción*. Mexico City: Museo Universitario de Arte Contemporáneo (MUAC-UNAM) and Editorial RM, 2018. (exh. cat.)
- 2017 Amorales, Carlos et al. *La vida en los pliegues = Life in the Folds*. Edited by Isaac Olvera. Mexico City: Instituto Nacional de Bellas Artes, 2017. (exh. cat.)
- 2015 Amorales, Carlos et al. *Anti Tropicalia*. San Jose: Museo de Arte y Diseño Contemporáneo (MADC), 2015.
- 2014 Amorales, Carlos et al. *Never say in private what you (won't) say in public*. Edited by Carlos Amorales and Isaac Muñoz Olvera. France: Onestar Press, 2014.
- 2013 Amorales, Carlos et al. *Germinal*. Edited by José Kuri and Mónica Manzutto. Mexico: kurimanzutto, Yvon Lambert, and JRP Editions, 2013. (exh. cat.)

monographs and solo exhibition catalogues

- 2025 Amorales, Carlos. *Riots on the Moon*. KBB, 2025.
- 2018 Blancsubé, Michel et al. *Herramientas de Trabajo; Working tools*. Medellín: Museo de Arte Moderno de Medellín (MAMM), 2018. (exh. cat.)
King, Esteban, ed. *Acercamientos a la obra de Carlos Amorales*. Mexico City: Editorial RM, 2018.
- 2010 Amorales, Carlos. *Caca Grande*. Mexico City: Editorial RM, 2010.
Carlos Amorales. Skeleton Images Tossed By Chance. Minneapolis: Highpoint Editions, 2010. (exh. cat.)
- 2009 García Canclini, Nestor et al. *Discarded Spider*. Cincinnati: Contemporary Arts Center (CAC) and Veenman Publishers, 2009. (exh. cat.)
- 2008 Herzog, Hans-Michael. *Dark Mirror*. Edited by Katrin Steffen. Ostfildern-Ruit: Hatje Cantz Verlag, 2008. (exh. cat.)
Carlos Amorales: Four Animations, Five Drawings, and a Plague. Philadelphia: Philadelphia Museum of Art, 2008. (exh. cat.)

- 2007 Barrios, Jose Luis, and Issa Benitez Duenas. *Archivo líquido, ¿Por qué temer al futuro?; Liquid Archive, Why Fear the Future?* Mexico City: Universidad Nacional Autónoma de México (UNAM), 2007. (exh. cat.)
- 2006 Stanley, Michael. *Spider Web Negative*. Milton Keynes: MK Gallery, 2006.
- 2001 Medina, Cuauhtemoc et al. *Los Amoraless*. Amsterdam: Artimo Foundation, 2001.

books and group exhibition catalogues

- 2022 *Marche, Démarche, Manoeuvre*. Québec: Biennale nationale de sculpture contemporaine, 2022. (exh. cat.)
- 2021 Amieva, Mónica et al. *Cien del MUAC*. Mexico City: Museo Universitario de Arte Contemporáneo (MUAC-UNAM), 2021. (exh. cat.)
- 2010 Benítez Dueñas, and Issa María. *Al calor del pensamiento*. Madrid: Daros Latinoamérica and Fundación Banco Santander, 2010. (exh. cat.)
- 2009 Amor, Mónica et al. *Mexico Expected/Unexpected*. Tenerife: Tenerife Espacio de las Artes (TEA), 2009. (exh. cat.)
- Connolly, Maeve. *The Place of Artists. Cinema Space, Site and Screen*. Bristol/Chicago: Intellect Books, 2009.
- García Canclini, Néstor et al. *Extranjerías*. Buenos Aires: Espacio Fundación Telefónica, 2009. (exh. cat.)
- Montes de Oca, Dannys et al. *10 Bienal de La Habana: Integración y resistencia en la era global*. Havana: Centro de Arte Contemporáneo Wilfredo Lam, Consejo Nacional de Artes Plásticas, and Artecubano Ediciones, 2009. (exh. cat.)
- Tufnell, Ben et al. *Mythologies*. London: Haunch of Venison, 2009. (exh. cat.)
- Vajay, Sigismond. *Of Bridges & Borders*. Zurich: JRP/ Ringier, 2009. (exh. cat.)

- 2008
- Fuentes Feo, Javier et al. *Páixons privadas/Visións públicas*. Vigo: Museo de Arte Contemporánea de Vigo and Colecciones D. O. Galicia, 2008. (exh. cat.)
- Greemen, Hans et al. *Serendipity*. Rome: Roma Publications III, 2008.
- Hoffmann, Jens. *The Exotic Journey Ends*. Mexico City: A & R Press, Turner, Foksal Gallery Foundation, and kurimanzutto, 2008. (exh. cat.)
- Manacorda, Francesco et al. *Martian Encyclopedia of Terrestrial Life*. London: Barbican and Martian Museum of Terrestrial Art, 2008. (exh. cat.)
- Rus Bojan, Maria et al. *Locked In*. Luxembourg: Casino Luxembourg-Forum d'Art Comtemporain, 2008. (exh. cat.)
- The Castle: The Collection*. Milan: Castello di Rivoli-Museo d'Arte Contemporanea, Skira Editore, 2008.
- 2007
- Debroise, Olivier. *La era de la discrepancia. Arte y cultura visual en México 1968-97*. Mexico City: Universidad Nacional Autónoma de México (UNAM), 2007.
- Mießgang, Thomas et al. *¡Viva la muerte!* Las Palmas de Gran Canaria: Kusthalle Wien and Centro Atlántico de Arte Moderno, 2007. (exh. cat.)
- Rodrigues, Julie. *Escultura social: A New Generation of Art from Mexico City*. Chicago: Museum of Contemporary Art (MCA Chicago) and Yale University Press, 2007. (exh. cat.)
- All about Laughter. The Role of Humor in Contemporary Art*. Tokyo: Mori Art Museum, 2007.
- 2006
- Blancsubé, Michel. *Esquiador en el fondo de un pozo*. Mexico City: Fundación Jumex, 2006. (exh. cat.)
- Clair, Jean. *Mélancolie. Génie et folie en Occident*. Paris: Réunion de Musées Nationaux, 2006. (exh. cat.)
- Fuentes, Carlos et al. *Cruce de miradas. Visiones de América Latina. Colección Patricia Phelps de Cisneros*. Mexico City: Museo del Palacio de Bellas Artes, 2006. (exh. cat.)
- Gili, Marta et al. *Històries animades*. Barcelona: Fundación La Caixa, 2006.
- Olivares, Rosa. *100 artistas latinoamericanos*. Madrid: Exit Publicaciones and Olivares y Asociados, 2006.
- 2005
- Martín Lozano, Luis et al. *Mexico en ARCO '05*. Madrid: Turner; Mexico: Consejo Nacional para la Cultura y las Artes, 2005. (exh. cat.)

- 2004 Gilbert, Chris. *Contested Fields*. Des Moines: Des Moines Art Center, 2004. (exh. cat.)
- 2003 Beltrán, Erick et al. *We Are the World*. Venice: Artimo Foundation, 2003. (exh. cat.)
- Bonami, Francesco et al. *Dreams and Conflicts: The Dictatorship of the Viewer*. Venice: Marsilio editori, 2003. (exh. cat.)
- Karman, Silvia, et al. *Interplay*. Miami: The Moore Building, Miami Design District, 2003.
- Macri, Teresa. *Mexico Attack!* Lucca: Prometeo Associazione Culturale per l'Arte Contemporanea, 2003. (exh. cat.)
- Oliveira, Nicolas et al. *Installation Art in the New Millennium*. London: Thames & Hudson, 2003.
- Weibel, Peter. *M_ARS-Kunst und Krieg*. Austria: Neue Galerie, 2003.
- 2002 Biesenbach, Klaus. *Mexico City: An Exhibition about the Exchange Rates of Bodies and Values*. New York: MoMA PSI; Berlin: Kunst-Werke, 2002. (exh. cat.)
- Hafner, Hans-Jürgen. *Sport in der zeitgenössischen Kunst*. Nuremberg: Kunsthalle Nürnberg, 2002.
- Hoffmann, Jens. *Tele-Journeys*. Boston: List Visual Arts Center-MIT, 2002.
- Macri, Teresa et al. *Fuori Uso 2002-Ferrotel*. Pescara: Art & Nov, 2002. (exh. cat.)
- Medina, Cuauhtémoc. *20 Million Mexicans Can't Be Wrong*. London: South London Gallery, 2002. (exh. cat.)
- Ideas for Living*. Almere: De Paviljoens, 2002. (exh. cat.)
- 2001 Bonami, Francesco. *Bienal de Tirana*. Tirana: Giancarlo Politi Editore, 2001. (exh. cat.)
- Bos, Saskia. *Bienal de Berlín 2*. Cologne/Berlin: Oktagon Verlag, 2001. (exh. cat.)
- Sánchez, Osvaldo, and Cecilia Garza, eds *Insite 2000-01: Fugitive Sites; New Contemporary Art Projects for San Diego-Tijuana*. San Diego/Tijuana: Insite, 2001. (exh. cat.)
- The Overexcited Body. Arte e sport nelle società contemporanea*. Genoa/Milan: Art of the World, 2001. (exh. cat.)

- 2000 Mosquera, Gerardo. *Carlos Amoraes, in Fresh Cream: Contemporary Art in Culture*. London: Phaidon, 2000.
Willem Poels, Jan. *Ideas for Living*. Almere: Museum de Paviljoens, 2000. (exh. cat.)
- 1999 Mosquera, Gerardo. *Unlimited NL-2*. Amsterdam: Edna van Duyn, de Appel Foundation, 1999. (exh. cat.)
Vergne, Philippe et al. *Let's Entertain: Life's Guilty Pleasures*. Minneapolis: Walker Art Center, 1999.
Wolfs, Rein et al. *Peace*. Zurich: Migros Museum für Gegenwartskunst, 1999. (exh. cat.)
Territorios ausentes. Madrid: Casa de América, 1999. (exh. cat.)

articles and reviews

- 2026 Turner Bosso, Gladys. "Archive, Language, and Mutation: Rapsodias, an Exhibition by Carlos Amoraes in Panama." *Terremoto*, June 11, 2026.
"Black Cloud as the Choreography of Multiplicity in the Work of Carlos Amoraes." *Bonart*, June 3, 2026.
"Carlos Amoraes' Black Cloud Settles over Casa de México." *Arte al Día*, August 3, 2026.
- Barnes, Sara. "25,000 Paper Moths and Butterflies Cover the Walls and Ceilings of the Phoenix Art Museum." *My Modern Met*, March 24, 2025.
"Carlos Amoraes: Rapsodias." *Artishock*, July 8, 2025.
- 2024 Ling, Isabel. "Carlos Amoraes's Fragmented States Envisions a Hopeful Future." *Hyperallergic*, February 14, 2024.
- 2023 Real, Carol. "From Words to Shapes: Unveiling the Artistic Language of Carlos Amoraes." *Art Summit*, June 27, 2023.
- 2022 Herzog, Hans. "De la belleza – Parte I." *El Salon de Hans*, July 30, 2022.
"Carlos Amoraes crea el monstruo de la pandemia." *El Universal*, February 9, 2022.
"LA SERPIENTE DE LOS DÍAS." *La Tempestad*, May 18, 2022.

- 2020 Sierra, Sonia. "Tapabocas: del artista al vendedor." *El Universal*, April 26, 2020.
"Iniciativa de protección sanitaria." *La Tempestad*, April 21, 2020.
- 2019 Lechuga, Xavier. "La danza de los axiomas." *Milenio*, March 19, 2019.
Mendoza Lemus, Gustavo. "'Axiomas en acción': un reto para los visitantes de marco." *Milenio Digital*, March 8, 2019.
Maristain, Mónica. "Carlos Amorales habla 'La lengua de los muertos' en Monterrey." *Maremoto Maristain*, March 15, 2019.
Vargas, Sofía. "Enjambre surrealista de 15,000 mariposas de papel invade un edificio del siglo XIX." *My Modern Met*, June 23, 2019.
"Carlos Amorales: The Accursed Hour/Fondazione Adolfo Pini." *Milenio*, April 3, 2019.
"Una instalación de fantasía formada por 15.000 mariposas negras de papel." *Cultura Inquieta*, June 24, 2019.
- 2018 Avila, Sonia. "Carlos Amorales, marca regreso a lo emocional." *Excélsior*, February 5, 2018.
Bouchot, Paula. "Exposiciones imperdibles en la CDMX." *Travesías*, February 6, 2018.
González, Héctor. "El arte te libera de ti mismo." *Vértigo*, April 5, 2018.
Mina, Santiago. "Axiomas para la Acción: Los juegos de máscaras e ideas de Carlos Amorales." *Cultura UNAM*, February 10, 2018.
Sierra, Sonia. "Vivimos en una Guerra sin nombrarla." *El Universal*, January 19, 2018.
- Soren, Lilia. "Tres exposiciones más interesantes que ZonaMaco." *El Heraldo*, February 8, 2018.
Zambrano, Lourdes. "Se quita la máscara." *Reforma*, January 18, 2018.
"Axiomas para una revision, 22 años de trayectoria de Carlos Amorales." *Artishock*, April 20, 2018.
"Lista: Carlos Amorales, una vida entre signos. 10 momentos importantes." *Código*, February 8, 2018.
"Visita al estudio." *Travesías*, April 26, 2018.

- 2017
- Cabral, Alyana. "Bellas Artes Outpost: Building a nonprofit space for art." *CNN Philippines*, February 22, 2017.
- Díaz, Antonio. "Busco que la escritura suene a través de instrumentos musicales: Carlos Amoraes." *Crónica*, January 16, 2017.
- González Romo, Alejandra. "Los lenguajes de Amoraes." *Gatopardo*, April 2017.
- Hernández, Edgar Alejandro. "El arte en el pliegue." *Excelsior*, January 11, 2017.
- Hernández, Edgar Alejandro. "La Justicia Privatizada." *Excelsior*, May 5, 2017.
- Motaño, Ericka. "Carlos Amoraes representa a México en Bienal de Venecia." *La Jornada*, May 7, 2017.
- Paul, Carlos. "Artista 'enmascara' el lenguaje; desafía rodeos y amigüedad." *La Jornada*, January 20, 2017.
- Pérez, Mónica Isabel. "De lo abstracto a lo figurativo." *L'Officiel*, May 2017.
- Reyes, Rosario. "Trump es un fenómeno." *El Financiero*, January 11, 2017.
- Sanchez Medel, Leticia. "Experimentará Amoraes con el lenguaje en Venecia." *Milenio*, January 11, 2017.
- Sartor, Mara. "'Life in the Folds': Carlos Amoraes Unveils his Project for the Mexican Pavilion at the Venice Biennale." *My Art Guides*, April 2017.
- Scardi, Gabi. "Life in the Folds." *Domus*, May 30, 2017.
- Scasciamacchia, Francesco. "Carlos Amoraes: Mexican Pavilion Venice Biennale." *Mousse Magazine*, April–May 2017.
- Sierra, Sonia. "Lenguaje y mascara, a la Bienal de Venecia." *El Universal*, January 11, 2017.
- Zambrano, Lourdes. "Va Carlos Amoraes a 'Mundial del Arte.'" *Reforma*, January 11, 2017.
- "Bienal de Venecia: Carlos Amoraes – La vida en pliegues." *Apapacho Gallery*, May 4, 2017.

- 2016
- Alarco, Daniel M. "La performance está relacionada al ritual." *La Estrella de Panamá*, October 24, 2016.
- Amorales, Carlos. "Sólo para tus ojos." *Artishock*, October 28, 2016.
- Chilewish, Nika. "Gravedad." *Excelsior*, April 7, 2016.
- Palovits, Naomi. "Los mexicanos más creativos en el mundo." *Forbes México*, December–January 2016.
- Pérez, Gustavo. "DiabloRosso: diez años desde Panamá al mundo con partners de primer nivel." *Arte Informado*, October 22, 2016.
- Rodriguez, Carlos. "Gravedad en Casa de Lago." *La Tempestad*, March 22, 2016.
- Rodriguez, Roselín. "Gravedad, varios artistas." *Código*, June–July 2016.
- "Carlos Amorales." *Código*, February–March 2016.
- "Carlos Amorales." *Código*, October–November 2016.
- "Los despropósitos de la Ley de cultura. 5 opiniones." *Código*, July 5, 2016. "Manifiesto emoticón." *Excelsior*, March 14, 2016.
- 2015
- Ávila, Sonia. "Metáforas Plásticas – El Cine como Centro." *Excelsior*, February 3, 2015.
- Carlson, Eryn. "Amorales turns to sound design for Harvard installation." *Boston Globe*, April 16, 2015.
- Ghassemi, Astayaj. "Must-See Art Guide: Mexico City" *ArtNet News*, February 5, 2015.
- Gonzalez, Sandra. "Carlos Amorales presenta 'Anti Tropicalia'." *La prensa libre*, September 16, 2015.
- Lubbock, Robin. "Look How they Suspend a Giant Mobile Inside a Harvard Museum." *The Artery*, April 15, 2015.
- Mendoza, Christian. "El gesto simplificado." *La Tempestad*, February 16, 2015.
- Of Thanet, Isle. "Cymbals will reverberate at Mexican art display." *The Net Gazette*, March 21, 2015.
- Sangiorgi, Eva. "El hombre que hizo todas las cosas prohibidas." *Ficunam*, March 2015.
- Sierra, Sonia. "La semana mayor para el arte." *El Universal*, February 3, 2015.
- "Carlos Amorales exhibe su 'Black Cloud' en Canada." *Excelsior*, September 27, 2015.
- "Carlos Amorales 'El Esplendor Geométrico' at kurimanzutto, Mexico City" *Mousse Magazine*, March 2, 2015.
- "Cuatro exposiciones de la semana del arte en Mexico." *Milenio Digital*, February 3, 2015.

- 2014 Cid de León, Oscar. "Toman latinos el Guggenheim." *Reforma*, April 8, 2014.
Israde, Yanireth. "Mira Guggenheim a otras geografías." *Reforma*, June 14, 2014.
"Carlos Amoraes sobre su último film y muestra en galería AFA" *Artishock*, October 20, 2014.
- 2013 Chávez, Gabriela Olivera. "Nuevos horizontes de comunicación." *Domus*, no. 7, July 2013.
De la Barra, Pablo León. "Pablo León de la Barra en conversación con Carlos Amoraes." *Artishock*, October 17, 2013.
Thomassiny, Yannina. "10 preguntas a Carlos Amoraes." *Más por más*, April 10, 2013.
"La experiencia del artista. 3 artistas desde Mexico." *Código*, no.74. April 2013.
- 2012 Haw, Dora Luz. "Evoca Amoraes miedo fantasmal." *Reforma*, June 25, 2012.
Herbert, Martin. "Now SEE This." *Art Review*, no. 60, Summer 2012.
Pérez León, Dermis. "Manifesta 09: Tú que me lees ¿estás seguro de entender mi lenguaje?" *ArtNexus*, vol. 11, no. 86, September–November 2012.
"Hecho en Mexico." *Picnic*, vol. 8, no. 17, 2012.
- 2011 Gandini, Manuela. "Nelle installazioni di Amoraes il presagio della moria di corvi." *La Stampa*, January 10, 2011.
Salas, Alexis. "Carlos Amoraes." *La Tempestad*, no. 77, March–April 2011.
- 2010 Cid de León, Oscar. "Edifica Carlos Amoraes nuevo estudio." *Reforma*, February 26, 2010.
Costa, José. "Artista invitado: Carlos Amoraes." *Arte al Día Mexico*, vol. 8, no.46, July–August 2010.
Escalera, Ximena. "¡Sin techo está pelón!" *Spot*, no. 77, December 2010.
Hernández, Edgar Alejandro. "Carlos Amoraes hecha estudio por la ventana." *Excelsior*, February 24, 2010.
MacMasters, Merry. "Amoraes lleva a la galería el estudio donde trabajó durante cinco años." *La Jornada*, April 26, 2010.
Preciado, Selene. "Carlos Amoraes, Orange County Museum of Art." *ArtNexus*, vol. 9, no. 77, June–August 2010.
Sierra, Sonia. "Carlos Amoraes lanza su 'Estudio por la ventana.'" *El Universal*, February 26, 2010.

- Sánchez Cervantes, Guillermo. "Su propuesta consiste en la reconstrucción a escala real de su primer estudio en el Distrito Federal, donde comenzó a desarrollar filmes de animación e instalaciones." *Gatopardo*, March 2010.
- Wright, Karen. "Carlos Amoraes: Taking the Measure of Earthquakes." *LATIN AMERICA (Phillips de Pury&Company)*, September 29, 2010.
- "Blind Spots, Puntos Ciegos." *Fahrenheit Magazine*, vol. 7, no. 40, April–May 2010.
- "Sitac VIII: un lugar para pensar." *Spot*, no. 69, January 2010.
- 2009 Jiménez, Carlos. "Viva la muerte." *ArtNexus*, vol. 8, no. 72, March–May 2009.
- 2008 Amor, Mónica. "Carlos Amoraes." *Artforum*, vol. 47, no. 1, September 2008.
- Amoraes, Carlos. "Ausentes." *Ramona*, no. 81, June 2008.
- Clarival, France. "Prisons intérieures et extérieures." *Le Quotidien*, April 22, 2008.
- Depuis, Isabelle. "Carlos Amoraes. Yvon Lambert." *Flash Art*, vol. 12, no. 258, January–February 2008.
- Velázquez, Axel. "Carlos Amoraes: Arte y Tecnología." *Tomo*, no. 6, December 2008.
- 2007 Benítez Dueñas, Issa Maria. "Art Basel 38." *ArtNexus*, vol. 6, no. 66, September–November 2007.
- Chávez, Juan William. "Nuevos Ricos: Performing the Crooked Copy." *Boot Print*, vol. 1, no. 2, December 2007.
- Jorge, Ricardo. "Critica evolución del performance." *Reforma*, October 23, 2007.
- Téllez, Adriana Herrera. "Carlos Amoraes: el señor de las suplantaciones." *Poder y Negocios*, November 6, 2007.
- Vogel, Sabine B. "Messer im Kopf: in Zurich seziert Carlos Amoraes kollektive Klischees." *Monopol*, July 7, 2007.
- Álvarez Reyes, Juan Antonio. "Carlos Amoraes: Miedo en la sociedad del riesgo." *ArtNexus*, vol. 6, no. 66, September–November 2007.
- "La planta." *Código 06140*, no. 42, December–January 2007.
- "Performance de Carlos Amoraes." *La Tempestad*, no. 57, November–December 2007.
- 2006 Ascari, Alessio. "Carlos Amoraes." *Mousse Magazine*, no. 3, September 2006.

- Berlanga, Jessica. "Arte contemporáneo mexicano." *Time Out Mexico DF*, April 2006.
- Blanco, Sergio R. "Invita Amorales a leer el futuro." *Reforma*, May 10, 2006.
- Charpenel, Patrick. "El arte en México, hoy." *La Tempestad*, vol. 8. no. 49, September–October 2006.
- Link, Christina. "Latin Art." *Art Investor*, no. 2, 2006.
- MacMasters, Merry. "Carlos Amorales busca detonantes para crear fantasía delante del espectador." *La Jornada*, May 23, 2006.
- Mallet, Ana Elena. "Virtudes privadas, vicios públicos." *DF por travesías*, no. 48, April 2006.
- Marrón, Lorena. "Carlos Amorales: ¿Por qué temerle al futuro?." *La Tempestad*, vol. 8, no. 49, July–August 2006.
- O.D. "Carlos Amorales." *Exit*, 2006.
- Ody, Joelle. "Vous avez dit biz'art?." *Match du Monde*, no. 9, July–August 2006.
- "Carlos Amorales." *Artinvestor*, no. 2, 2006.

- 2005
- Allen, Jennifer. "Carlos Amorales." *Artforum* (online), February 28, 2005.
- Allen, Jennifer. "Carlos Amorales / Casa de América." *Artforum*, no. 10, Summer 2005.
- Almela, Ramón. "Arco periférico ARTE mexicano." *Criticarte*, March 30, 2005.
- Arozqueta, Claudia. "Border Scenes. Testimony, Social Art and Activism along Mexico's Northern Border." *ARTL!ES*, no. 48, Winter 2005.
- Barza, Almudena. "La sombra del oráculo." *Metropoli*, March 11, 2005.
- Benítez Dueñas, Issa María. "Carlos Amorales: Casa de América." *ArtNexus*, vol. 3, no. 57, June–July 2005.
- Bonet, Rúben. "Arco 05, Mexico en Madrid." *Replicante*, no. 3, Spring 2005.
- Caloto, Ana Plana. "Carlos Amorales." *La Netro Valencia*, March 31, 2005.
- Castro Flórez, Fernando. "Carlos Amorales o el tudo-vale." *Blanco y Negro Cultural*, no. 679, February 5, 2005.
- Colón, Eugenia Montalván. "Muestra de Mexico en Madrid: arte entre la Condesa y Tepito." *El Financiero en línea*, March 15, 2005.
- Crespo, Txema G. "El Artium confronta las visiones de Amorales y Sáez." *El País*, June 16, 2005.
- Del Conde, Teresa. "Arco, Eco et. Al." *La Jornada*, March 1, 2005.
- Díaz-Guardiola, Javier. "Del dibujo me atrae que no tiene espacio." *ABC*, June 25, 2005.

- Echeverría, Pamela. "Carlos Amoraes en la Casa de América." *Celeste*, no. 18, Summer 2005.
- F.S. / C.S. "El arte mexicano exhibe su madurez." *El País*, February 1, 2005.
- Gasteiz, Vitoria. "Carlos Amoraes reta al destino con una baraja propia." *Gara*, June 16, 2005.
- González, Carlos. "Dos originales miradas al futuro." *Diario Noticias de Alava*, June 2005.
- Guardiola, Javier Díaz. "Arco'05: Píldoras para la circulación." *Cultural*, February 2, 2005.
- Helguera, Pablo. "La generación XX y su doble encrucijada." *Exit Mexico*, 2005.
- Hernández, Edgar A. "Desafían a ETA y llenan ARCO." *Reforma*, February 10, 2005.
- Hernández, Edgar A. "Nacen del arte Nuevos Ricos." *Reforma*, September 24, 2005.
- Hipólito, Jorge. "Negro. Nuevos ricos: Un nuevo sello como ninguno." *Marvin*, no. 29. 2005.
- Kartofel, Graciela. "Don't call it performance." *ArtNexus*, vol 3, no. 56, April-June 2005.
- Laddaga, Reinaldo. "Almost Brothers: Inventions of a collective life in Latin America." *Flash Art*, vol. 38, July-September 2005.
- MacMasters, Merry. "Mexicanización en Madrid." *La Jornada*, February 9, 2005.
- Marín-Medina, José. "Carlos Amoraes, un dibujo cargado de futuro." *El Cultural*, February 17, 2005.
- Schmelz, Italy. "Arco 2005: Los mecanismos del poder." *La Jornada*, February 19, 2005.
- Solórzano, Fernanda. "Arco'05 (o cómo ser mexicano sin morir en el intento)." *Letras Libres*, vol. 7, no. 75, March 2005.
- Torrente, Virginia. "Carlos Amoraes - Why to fear the Future?" *Ubicarte*, February 22, 2005.
- Von Taube, Annika. "Everything you've ever wanted to know about yourself but were afraid to ask." *Sleek Magazine*, Summer 2005.
- "Carlos Amoraes: Why to Fear the Future?" *Exit Express*, February 2005.
- "Carlos Amoraes reta al destino con una baraja propia de fines adivinatorios." *Gara*, June 16, 2005.

- 2004 Brookhart Beyer, Melissa. "Amorales vs Amorales." *Tema Celeste*, no. 98, October 2004.
- Castro Flores, Fernando. "Nostalgias de la violetera (multipass, futuribles y otros meredeos)." *Blanco y Negro Cultural (ABC)*, no. 629, February 14, 2004.
- López, Beatriz. "Nuevos Ricos." *Código 06140*, October–November 2004.
- Robecchi, Michele. "Nuevos Ricos." *Flash Art Italy*, March 2003.
- Tettero, Siebe. "Carlos Amorales." *Contemporary Magazine*, no. 63, 2004.
- Wood, Catherine. "Amorales vs Los Infernales, Lucha Libre." *Luna Cornea*, no. 27, 2004.
- "Amorales" *Mister Motley*, no. 4, 2004.
- 2003 Gauthier, Léa. "Exposition monographique de l'artiste mexicain Carlos Amorales." *Mouvement*, April 8, 2003.
- Gibbons, Fiachra. "Wrestling with identity: Tate Modern celebrates violence and ritual movement." *The Guardian*, April 26, 2003.
- González, Berenice. "Nueve mexicanos rumbo a la Bienal de Venecia." *El Independiente*, June 8, 2003.
- Hernández, Edgar. "Van nueve mexicanos a Bienal de Venecia." *Reforma*, April 1, 2003.
- Lack, Hannah. "Wrestle with the medium." *Dazed & Confused*, vol. 2. no. 1, May 2003.
- López, María Luisa. "Carlos Amorales representará a Holanda en la Bienal de Venecia." *Milenio*, April 7, 2003.
- Medina, Cuauhtémoc. "Gore de Barriada." *Reforma*, January 10, 2003.
- Munguía, Jorge. "Mexico exporta arte." *Expansión*, no. 867, June 14, 2003.
- Reynolds, Nigel. "Wrestling at the Tate? At least it's on canvas." *The Daily Telegraph*, May 10, 2003.
- Springer, José Manuel. "Fuera Mascaras!." *Reforma*, April 5, 2003.
- Thely, Nicolas. "Carlos Amorales: 'Le Diable c'est Bush.'" *Le Monde*, March 2003.
- "Mexican wrestles with art at Tate." *BBC News*, May 10, 2003.
- "Sublime Artificial." *B-Guided*, 2013.

- 2002 Bhatnagar, Priya. "Focus Mexico. Contemporary Mexican Art Today." *Flash Art*, no. 225, July–September 2002.
Gellatly, Andrew. "20 Million Mexicans Can't Be Wrong." *frieze*, no. 72, 2002.
Kolar, Damjana. "Simpatia por el Diablo." *Mladina*, May 2002.
Moya, Eva. "Nuevo arte Mexicano." *El periódico*, November 9, 2002.
Parcerisas, Pilar. "Mèxic a Barcelona i vecversa." *Avui*, November 28, 2002.
- Portabello, Anna. "El nuevo arte mexicano de 'Sublime artificial' e exhibe en La Capella." *La Vanguardia*, November 21, 2002.
Serra, Catalina. "El Nuevo arte mexicano desembarca en Barcelona bajo el lema 'Sublime artificial'." *El País*, November 21, 2002.
Rattemeyer, Christian. "Method Masking." *Parkett*, no. 63, 2002.
- 2001 Cruzvillegas, Abraham. "El Ojo Breve: Amorales." *Reforma*, February 21, 2001.
Ellis, Patricia. "Versus Amorales." *Metropolis M*, Summer 2001.
Faguet, Michele. "The Fear of Returning and Being Misunderstood: On Carlos Amorales." *Parachute*, no. 104, November 2001.
- 2000 Hoffman, Jens. "Aperto Performance." *Flash Art*, vol. 33, no. 214, October 2000.
"Carlos Amorales Portfolio." *Material Magazine*, no. 2, 2000.
- 1998 Lambrecht, Luc. "Carlos Amorales." *De Morgen*, May 1998.
- 1997 Gieben, Sabine. "Mexicaanse superheld." *Elseviere Magazine*, October 1997.
Van Royen, Marjon. "Held van de armen: buikje, cape en masker." *NRC Handelsblad*, October 2, 1997.

memberships

- 2008–
present Sistema Nacional de Creadores, Mexico

public collections

Colección Jumex, Mexico City

Colección Patricia Phelps de Cisneros (CPPC), New York

Irish Museum of Modern Art (IMMA), Dublin

The Margulies Collection at the Warehouse, Miami

Museo Tamayo, Mexico City

Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City

Museum Boijmans Van Beuningen, Rotterdam, the Netherlands

The Museum of Modern Art (MoMA), New York

Philadelphia Museum of Art, Philadelphia, Pennsylvania

Tate Modern, London

Solomon R. Guggenheim Museum, New York

Walker Art Center, Minneapolis, Minnesota

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington,
D.C.

Museum of Contemporary Art Chicago, Chicago

National Gallery of Victoria, Melbourne, Australia

Pérez Art Museum Miami, Miami