kurimanzutto

gob. rafael rebollar 94
mexico city
tel. +52 55 52 56 24 08
info@kurimanzutto.com

520 w 20th street
new york
tel. +1 212 933 4470
newyork@kurimanzutto.com

daniel guzmán

Mexico City, 1964
lives and works in Guadalajara, Mexico

education

1993 Escuela Nacional de Artes Plásticas, Universidad Nacional Autónoma de México (UNAM), Mexico City

residencies

2000 International Studio & Curatorial Program (ISCP), New York

awards and fellowships

2005 Sistema Nacional de Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City

1997 Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City

1996 Segundo Concurso de Instalación, Ex-Teresa Arte Alternativo, Mexico City

1989 Acquisition Prize, Salón de la Plástica Mexicana (SPM), Mexico City

solo exhibitions

The Man Who Should Be Dead / Ohmáxac-Crossroads: To Which God Is Blood Offered?, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico (presented as part of *In the Thread of the Night, the Weft of the World)*

La modernidad insufrible, dibujos de segunda mano. EHQDEM, Taller Popular, Oaxaca, Mexico

2024 *The man who should be dead: Notes on the Dead House, the Fire and the Tale*, kurimanzutto, New York

2023 *The man who should be dead: You have to enter to leave*, kurimanzutto, Mexico City

2022 *The man who should be dead: The Future Battle,* Museo Cabañas, Guadalajara, Mexico (catalogue)

2021 *The man who should be dead: P.P.P.*, as part of *siembra*, kurimanzutto, Mexico City

2020 *The man who should be dead but rose to another life*, as part of *Siembra*, kurimanzutto, Mexico City

2016 *Soup, Cosmos & Tears,* Museo Universitario del Chopo, Mexico City; traveled to Museo de la Ciudad de Querétaro, Querétaro, Mexico (2017)

2015 *Death Never Takes a Vacation*, kurimanzutto, Mexico City

2014 *Chromosome Damage*, Drawing Room, London (catalogue)

2011 *Daniel Guzmán: Materia oscura*, Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca, Mexico; traveled to Museo de Arte de Zapopan (MAZ), Zapopan, Mexico (2012) (catalogue)

2009 *Daniel Guzmán: Don't Ask Me How the Time Goes By*, Stephen Friedman Gallery, London

2008 *El Sol de México*, Harris Lieberman Gallery, New York
Daniel Guzmán, Galeri Nils Stærk, Copenhagen, Denmark
Double Album: Daniel Guzmán and Steven Shearer, New Museum, New York; traveled to Museo Universitario de Ciencias y Arte (MUCA), Mexico City (two-person exhibition with Steven Shearer) (catalogue)

2007 *La búsqueda del ombligo. daniel guzmán*, kurimanzutto, Mexico City

2006 *Lost & found*, kurimanzutto, Mexico City

2004 *Daniel Guzmán: When I Hear My Name*, the bakery, Annet Gelink Gallery, Amsterdam
NY Groove/ Thieves Like Us, TRANS> area, New York, and Lombard-Freid Fine Arts, New York

2002 *Sleeping on the Roof*, kurimanzutto, Mexico City
Lonely Planet Boy, Liste Art Fair Basel, Switzerland
I Am in the World with You, Vilma Gold, London, and Herbert Read Gallery, Canterbury, England

2001 *Hijo de tu puta madre (ya se quien eres, te he estado observando)*, kurimanzutto, Mexico City

2000 *Golpe de Suerte*, MUSA — Museo de las Artes Universidad de Guadalajara, Mexico
Exhibition at the International Studio & Curatorial Program ISCP, International Studio & Curatorial Program (ISCP), New York
Magical Mexican Beans, Art & Idea, New York

1998 *Ballades à Annecy*, 3/4 Face, Lyon, France

1996 *Yo fui un kissmaniático*, Galería Arte Contemporáneo, Mexico City

1994 *Carne Negra*, Galería Arena México, Guadalajara

1993 *Daniel Guzmán*, Temístocles 44, Mexico City

group exhibitions

2025 *En el hilo de la noche, la trama del mundo,* Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico
Éramos felices y no lo sabíamos, Fundación Casa de México en España, Madrid
2025 Annual Exhibition, The Campus, Claverack, New York

2024 *Somewhere Inside: ISCP and the Studio,* International Studio & Curatorial Program (ISCP), New York

2023 *Copy Machine Manifestos:* Artists Who Make Zines, Brooklyn Museum, New York; traveled to Vancouver Art Gallery, Vancouver, Canada (2024)

2022 *TODOS JUNTOS (All Together)*, kurimanzutto, Mexico City

2021 *Excepciones normales: Arte contemporáneo en México*, Museo Jumex, Mexico City
El tiempo en las cosas II. Salas de Arte Contemporáneo, Museo Amparo, Puebla, Mexico

2020 *Jalisco: diálogos cruzados*, Museo Cabañas, Guadalajara, Mexico

2018 *Nacido en casa. Devenires y porvenires del oficio de la tapicería Alto Liso en Jalisco, 1968–2018*, Museo Amparo, Puebla, Mexico
Lecturas de un territorio fracturado, Museo Amparo, Puebla, Mexico
Daniel Guzmán, Michael Kvium, Gert & Uwe Tobias, Galeri Nils Stærk, Copenhagen, Denmark

2017 *Saber Acomodar: Art and Workshops of Jalisco 1915–Now*, Museum of Contemporary Art Denver, Colorado
Between Words and Silence: Meaning, Understanding, and the Work of Translation, Armory Center for the Arts, Pasadena, California

2016 *Kozmic Blues. Entre Control/Descontrol*, Benemérita Universidad Autónoma de Puebla (BUAP), Mexico

2015 *Strange Currencies: Art & Action in Mexico City, 1990–2000*, The Galleries at Moore College of Art & Design, Philadelphia, Pennsylvania

2014 *El hombre al desnudo: Dimensiones de la maculinidad a partir de 1800*, Museo Nacional de Arte (MUNAL), Mexico City

2013 *México Inside Out: Themes in Art Since 1990*, Modern Art Museum of Fort Worth, Texas
Turn off the Sun: Selections from la Colección Jumex, Arizona State University Art Museum (ASU Art Museum), Tempe, Arizona
Arqueológica, Matadero Madrid

2012 *POULE!*, Museo Jumex, Mexico City (catalogue)

2011 *Difference on Display*, Niet Normaal, Amsterdam, and Museo de los Pintores Oaxaqueños, Oaxaca, Mexico
México: Política y poética, Fine Arts Gallery, San Francisco State University, California, and Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico
Antes de la resaca... Una fracción de los noventa de la Colección del MUAC, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City
Distant Star/Estrella Distante. An exhibition around the writings of Roberto Bolaño, Regen Projects, Los Angeles, and kurimanzutto, Mexico City

2010 *El horizonte del topo*, Bozar Centre for Fine Arts, Brussels, Belgium

2009 *Where do we go from here? Selections from la Colección Jumex*, The Bass, Miami, and Contemporary Arts Center, Cincinnati, Ohio, 2010
Les enfants terribles, Museo Jumex, Mexico City (catalogue)

My Generation, kurimanzutto, Mexico City
Until the End of the World, Andreas Melas Presents (AMP), Athens
Nothingness and Being, Museo Jumex, Mexico City

2008 *inauguración del nuevo espacio*, kurimanzutto, Mexico City
An Unruly History of the Readymade, Museo Jumex, Mexico City (catalogue)
Life on Mars, 55th Carnegie International, Pittsburg, Pennsylvania (catalogue)
When Things Cast No Shadow, 5th Berlin Biennial

2007 *Playback*, Musée d'Art moderne de la Ville de Paris (catalogue)
Escultura social: A New Generation of Art from Mexico City, Museum of Contemporary Art Chicago (MCA Chicago), Illinois (catalogue)

2006 *The Exotic Journey Ends*, Foksal Gallery Foundation, Warsaw, Poland, in collaboration with kurimanzutto
Los Angeles / México. Complejidades y heterogeneidad, Museo José Luis Cuevas, Mexico City
Sedientos, Neuronal, Monterrey, Mexico

IFFR 2006, 35th International Film Festival Rotterdam, The Netherlands
Videomuros, Museo Muros, Cuernavaca, Mexico
Local Stories, Modern Art Oxford, England (catalogue)

2005 *T1: Torinotriennale tremusei: La Sindrome di Pantagruel*, organized by Castello di Rivoli Museo d'Arte Contemporanea, Italy; Fondazione Sandretto Re Rebaudengo, Turin, Italy; and GAM Galleria Civica d'Arte Moderna, Turin, Italy
9th Istanbul Biennial (catalogue)
The American West, Compton Verney, Warwickshire, England
Videofestival: New Video Works from Mexico and Polen, Künstlerhaus Bethanien, Berlin
After The Act: Die (Re)Präsentation der Performancekunst, Museum moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, Austria (catalogue)
September Back Up: Come Closer, Isola Art Center, Milan

Emergency Biennale In Chechnya: A Suitcase from Paris To Grozny, organized by International Federation of Human Rights Leagues (FIDH), Grozny, Chechnya; traveled to Palais de Tokyo, Paris; Matrix Art Project, Brussels, Belgium; The European Academy, Bolzano, Italy; Isola Art Center, Milan; Neatliekama Biennale/Rigas Pietura, Riga, Latvia, 2006; Tallinn Art Hall, Estonia, 2006; Centre A, Vancouver, Canada, 2006; Laboratory Stop, Puebla, Mexico, 2006; 10th Istanbul Biennial, 2007; Playspace Gallery, California College of the Arts (CCA), San Francisco, 2008; Galeria Arsenal, Bialystok, Poland, 2008; ARTISTERIUM 09, Tbilisi, Georgia, 2009

2004 *Faces In The Crowd / Volti Nella Folla*. Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy, and Whitechapel Gallery, London (catalogue)
Radicales Libres, Central de Arte, Guadalajara, Mexico
Todo va a estar bien, Museo Tamayo, Mexico City
Rimbaud, I-20, New York

2003 *Elephant Juice (Sexo entre amigos)*, organized by kurimanzutto, Los Manantiales, Mexico City
Happiness: A Surivial Guide for Art and Life, Mori Art Museum, Tokyo (catalogue)
Dreams and Conflicts: The Dictatorship of the Viewer, 50th International Art Exhibition – La Biennale di Venezia, Venice
Killing Time and Listening Between Lines, Museo Jumex, Mexico City

2002 *How Extraordinary That The World Exists*, California College of Arts and Crafts (CCAC), San Francisco (catalogue)
La Biennale de Montréal, Canada
4th Gwangju Biennale, South Korea
Siete Dilemas: Diálogos en el Arte Mexicano, Museo de Arte Moderno (MAM), Mexico City

2001 *Mutations. La Video Mexicaine Actuelle*, Palais des Arts, Toulouse, France, and Iconoscope, Montpellier, France
Metropolis Mexica, Musée de Picardie, Amiens, France

ABCDF: Palabras de la Ciudad / ABCDF: Portraits of Mexico City, organized by Palacio de Bellas Artes, Mexico City; traveled to Museo de Historia Mexicana, Monterrey, Mexico; Photo Paris, 2004; Art Museum of the Americas (AMA), Organization of American States (OAS), Washington, D.C., 2004; Queens Museum of Art, New York, 2006; Moscow Museum of Modern Art (MMOMA), 2008; Museum of Contemporary Art Tokyo (MOT), 2013 (catalogue)

2000 *Stolen Bike*, Andrew Kreps Gallery, New York
C/O La Ciudad, SAW, Ottawa, Canada
kurimanzutto @ Galerie Chantal Crousel, Galerie Chantal Crousel, Paris
Permanencia Voluntaria, organized by kurimanzutto, Cinemanía, Plaza Loreto, Mexico City
Videoarte de la nueva generación, Generali Foundation, Vienna, Austria

1999 *Economía de Mercado*, organized by kurimanzutto, Mercado de Medellín, Mexico City
Cinco Continentes y una Ciudad, Museo de la Ciudad de México (catalogue)
La Sala del Artista, kurimanzutto, Mexico City

1998 *Invisible Chase*, Jack Tilton Gallery, New York
VI Bienal de Pintura de Cuenca, Ecuador

1997 *Tres Espacios*, Art & Idea, Mexico City
Switch On/Switch Off, 3/4 Face, Lyon, France

1996 *Cuadro X Cuadro*, Museo Regional, Guadalajara, Mexico
Fundación Banco Patricio, Buenos Aires
Acne, Museo de Arte Moderno (MAM), Mexico City (catalogue)

1995 *Terror en la montaña rusa*, Temístocles 44, Mexico City

1994 *Jonge Kunst Uit Mexico*, Opus Operandi Studiecentrum, Hasselt, Belgium

1993 *The Return Of The Cadavre Exquis*, The Drawing Center, New York
Calma, Temístocles 44, Mexico City

1992 *Las manos del artista*, Casona II, Secretaría de Hacienda y Crédito Público, Mexico City

curatorial projects

2014 *La llamada del dios extraño*, Colección Diéresis, Guadalajara, Mexico

monographs and solo exhibition catalogues

2026 Guzmán, Daniel. *La modernidad insufrible, dibujos de segunda mano.* With texts by Daniel Guzmán and Guillermo Santos. Oaxaca: Centro Cultural La Telaraña and Taller Popular, 2026.

2024 *Cd. Guzmán*, Mexico City: Leónidas Ediciones, 2024.

2023 Rodríguez, Marisol. *El hombre que debería estar muerto: Tienes que entrar para salir*. Mexico City: kurimanzutto, 2023.
Sánchez, José Eugenio et al. *El hombre que debería estar muerto*. Mexico: kurimanzutto / Museo Cabañas, 2023.

2022 Pérez Caballero, Jesús et al. *El hombre que debería estar muerto*. Mexico: kurimanzutto / Museo Cabañas, 2022.

2016 Baquedano, Elizabeth, Mary Doyle, and Gabriel Kuri. *Chromosome Damage.* Mexico: Editorial RM and kurimanzutto, 2016. (exh. cat.)

2011 Fadanelli, Guillermo. *La cuenta de los días*. Mexico City: Tumbona ediciones and kurimanzutto, 2011.
Guzmán, Daniel. *Materia Oscura.* Oaxaca: Museo de Arte Contemporáneo de Oaxaca (MACO); Zapopan: Instituto de Cultura y el Museo de Arte de Zapopan; and Mexico City: kurimanzutto, 2011. (exh. cat.)

2009 Cruzvillegas, Abraham. *My Generation: Un Proyecto de Daniel Guzmán*. Mexico City: kurimanzutto, 2009.

2008 Fadanelli, Guillermo, Richard Flood, and Jim Lewis. *Double Album. Steven Shearer with Daniel Guzmán.* New York: New Museum (exh. cat.)

2007 Guzmán, Daniel. *Lost & Found.* Mexico City: kurimanzutto, 2007. (exh. cat.)

books and group exhibition catalogues

2012 Blancsubé, Michel et al. *Poule!* Mexico City: Fundación Jumex, 2012. (exh. cat.)

2007 Barajas, Irene et al. *La era de la discrepancia. Arte y cultura visual en* México *1968-97*. Mexico City: Museo Universitario de Arte Contemporáneo (MUAC), 2007.

Mießgang, Thomas. *¡Viva la muerte!* Edited by Álvaro Rodríguez Fominaya, Gerald Matt, and Thomas Mießgang. Vienna: Verlag für Moderne Kunst, 2007. (exh. cat.)

Rodrigues Widholm, Julie. *Escultura Social: a New Generation of Art from Mexico City*. Chicago: Museum of Contemporary Art Chicago (MCA Chicago); New Haven: Yale University Press, 2007. (exh. cat.)

2005 Dexter, Emma. *Vitamin D: New Perspectives In Drawing*. New York: Phaidon Press, 2005.

Esche, Charles, and Vasif Kortun. *9th International Istanbul Biennial*. Istanbul: Istanbul Foundation for Culture and Arts, 2005. (exh. cat.)

2004 Okón, Yoshua et al. *La Panadería: 1994-2002.* Mexico City: Turner, 2004.

Blazwick, Iwona and Carolyn Christov-Bakargiev. *Faces in the Crowd - Picturing Modern Life from Manet to Today.* London: Whitechapel, 2004. (exh. cat.)

2003 Elliott, David and Pier Luigi Tazzi. *Happiness: A Survival Guide for Art and Life.* Tokyo: Mori Art Museum, 2003. (exh. cat.)

2002 Clement, Jennifer, Cristina Faesler Bremer, and Ximena Pérez Grobet. *ABCDF: palabras de ciudad*. Mexico City: Editorial Diamantina and Museo del Palacio de Bellas Artes, 2002. (exh. cat.)

2001 Rugoff, Ralph, and David Spalding. *How Extraordinary That the World Exists!* San Francisco: CCAC Wattis Institute for Contemporary Arts, 2002. (exh. cat.)

1999 Cruzvillegas, Abraham. *La ruta de la Enemistad.* Mexico City: Ediciones Casper, 1999.

Medina, Cuauhtémoc. *Cinco Continentes y Una Ciudad. Segundo Salón Internacional de Pintura*. Mexico City: Museo de la Ciudad de México, 1999. (exh. cat.)

Cambio. Mexico City: Museo Universitario del Chopo, 1999.

1996 *Acné o el Nuevo Contrato Social Ilustrado*. Mexico City: Museo de Arte Moderno (MAM), 1996.

articles and reviews

2026 Briseño, Patricia. "Daniel Guzmán une obsesiones y crítica masculina en exposición." *Excélsior*, February 24, 2026.

2025 "Daniel Guzmán presenta en Taller Popular La modernidad insufrible." *Quadratín Oaxaca*, September 12, 2025.

2024 Heskes, Nicholas. "Daniel Guzmán: The Man Who Should Be Dead: Notes on the Dead House, the Fire and the Tale." *The Brooklyn Rail,* February 2024.

2023 Bautista, Virginia. "Saca a los dibujos de los muros; Daniel Guzmán alista su nueva exposición." *Excélsior*, June 1, 2023.

2022 Reyes, Isabel. " Tras cinco años de trabajo, Daniel Guzmán presenta 'El hombre que debería estar muerto. La batalla futura.' " *UDG TV*, October 11, 2022.
Vázquez, Enrique. "El Museo Cabañas presenta 'El hombre que debería estar muerto: La batalla futura.' " *Milenio*, October 7, 2022.
" The galleries at Moore bring Mexico City's '90s art scene to Philly." *AL DÍA News*, July 1, 2022.

2017 "Cuestionario Código, Daniel Guzmán." *Revista Código*, January 27, 2017.

2016 Arriaga, Gerardo. "Guzmán, entre Tezcatlipoca y Bukowski." *El Universal*, June 27, 2016.
David, Rulo. "Daniel Guzmán: de regreso a El Chopo." *Frente*, June 2016.
García, Cesar. "Jim Shaw & Daniel Guzmán, Artistic Revolution." *NeueJournal*, April 18, 2016.
Mir, Stan. "Everything Is Permitted: Artist-Run Spaces of Mexico City in the 1990s." *Hyperallergic*, January 2, 2016.
Moreno, Concepción. " Todo es temporal." *El Economista*, June 20, 2016.

Solís Horcasitas, Violeta. "*Soup, Cosmos & Tears*, de Daniel Guzmán." *Revista Código*, no. 95, October–November 2016.
Sánchez, Sandra. " Todo es temporal: Daniel Guzmán en el Museo Universitario del Chopo." *Guías DF*, June 2016.
Zambrano, Lourdes. "Plasma Guzmán sombras y humor." *Reforma*, June 18, 2016.
"10 exposiciones imprescindibles de 2016 (julio-diciembre)." *Revista Código*, no. 94, August–September 2016.
"Abren muestra de vida, tiempo y sopa." *El Popular*, June 2016.
"Daniel Guzmán: Soup, Cosmos & Tears." *Artishock*, June 17, 2016.
"Daniel Guzmán. Soup, cosmos and tears, en el Museo Universitario del Chopo." *GASTV*, June 2016.
"Entrevista a Daniel Guzmán sobre 'Soup, Cosmos & Tears.'" *Zona de Desgaste*, July 5, 2016.

2015

Anell, Clarisa. " Tributo Azteca." *Reforma*, March 20, 2015.
Ávila, Sonia. "Pinta diosas aztecas en papel de estraza." *Excelsior*, March 23, 2015.
Campuzano Guilmant, Rodrigo. "Daniel Guzmán, La eterna transformación de la figura." *Tierra Adentro*, no. 206, August 2015.
Kartofel, Graciela. "Strange Currencies: arte y acción en Ciudad de México, 1990–2000." *ArtNexus*, December 2015.
Lammers, Gerardo. "Daniel Guzmán: rock por la muerte."*El Universal*, April 12, 2015.
Montenat, Caroline. "La sucesión de los puntos: un panorama del dibujo en México." *Revista Código*, May 7, 2015.
Rabasa, Diego. "El dibujo y la furia." *Más por más*, April 7, 2015.
Sienra, Regina. "La mujer y la muerte." *Gatopardo*, April 2015.
Udy, Dan. "Daniel Guzmán, Chromosome Damage." *ArtReview*, vol. 67, no. 2, March 2015.
Zambrano, Lourdes. "Daniel Guzmán, lo fortuito del cromosoma." *Reforma*, November 30, 2015.
"Art Basel." *InStyle*, June 2015.
"Daniel Guzmán, nuevo libro." *La Tempestad*, November 26, 2015.
"Daniel Guzmán 'Death Never Takes a Vacation' at kurimanzutto, Mexico City." *Mousse Magazine*, April 27, 2015.
"Daniel Guzmán en kurimanzutto." *GASTV*, March 2015.
"La llamada del Dios extraño, de Gabinete Homo Extraterrestre." *Revista Código*, no. 85, February–March 2015.

2014 Sherman, Sam. “Daniel Guzmán.” *Artforum*, vol. 53, no. 4, December 2014.
“Est Art Fair, La nueva feria de arte de Portugal, se enfonca en el dibujo.” *Artishock*, July 12, 2014.

2013 Hernández, Saúl. “Materia oscura, temblor de tierra. Entrevista a Daniel Guzmán.” *Avispero*, June 13, 2013.
Rubio, Carlos. “Aplican el arte a Arqueología.” *Reforma*, January 25, 2013.

2012 Aguirre, Mariana. “Interview with Daniel Guzmán.” *Taxi Around the Art*, January 30, 2012.
Jauregui, Guillermo Iñigo Nuñez. “La cuenta de los dias. Daniel Guzmán.” *Frente*, August 21, 2012.

Ramírez, Javier. “El lado oscuro de Daniel Guzmán.” *Proceso*, February 18, 2012.
“Novedades.” *La Tempestad*, vol. 13, no. 82, January–February 2012.

2011 Basciano, Oliver. “Eternal adolescence.” *ArtReview*, no. 47, January–February 2011.
Carillo, Isa. “Daniel Guzmán.” *Taxi Around the Art*, no. 3, September 2011.
Hernández, Bruno. “Omnívoro Libros.” *Newsweek*, November 14, 2011.

2010 Garnica, Dolores. “Daniel Guzmán. Right Now, Ha, ha!” *Luvina*, Autumn 2010.
Guzmán, Daniel. “¡Hola rock!... yo soy blues carnal.” *Tomo*, December 2010.
Orozco, Luis A. “La Crisis está en chino.” *Animal*, no. 4, Winter 2010.
Wright, Karen. “Musically driven.” *Phillips de Pury & Company*, December 10, 2010.
“Que extraordinario que el mundo exista.” *Premium Club Credomatic*, vol. 1, no. 7. December 2010.

2009 Christen, Camilo. “Lo terrible de los niños.” *Gatopardo*, no. 107, January 2009.
Cordero, Patricia. “Guzmán reúne a su generación.” *Excelsior*, June 19, 2009.
Del Conde, Teresa. “kurimanzutto y GAM.” *La Jornada*, July 21, 2009.
Espinoso, Alejandra. “Las obsesiones visuales de Daniel Guzmán.” *Spot*, no. 68, 2009.

2008

Alazraki, Mariana. “Double album: Daniel Guzmán & Steven Shearer en el MUCA Campus.” *Arte MUCA*, August 15, 2008.

Balerini, Emiliano. “Los artistas presentan 74 obras en el MUCA Guzmán y Shearer, in doble álbum plastic.” *Milenio*, August 10, 2008.

Bautista, Virginia. “Doble álbum de arte y rock.” *Excelsior*, August 9, 2008.

Benassini, Óscar. “En el valle de los pellejos secos.” *La Tempestad*, vol. 12, no. 75, November–December 2008.

Clark, Vicky I. “Life of Mars.” *APT Insight*, vol. 3, Spring 2008.

Gutiérrez, Diana. “Componen su arte basados en música.” *Reforma*, August 9, 2008.

Haakonsen, Af Mette. “Den Mexicanske forbindelse.” *Bryggekultur*, September 16, 2008.

Kane, Elena. “New York: New Museum.” *Contemporary*, no. 95, 2008.

Kino, Carol. “Confronting his culture and himself.” *New York Times*, December 7, 2008.

Mauser, Daniel. “ The Artist At The New Museum.”*Guanabee*, April 25, 2008.

Medina, Cuauhtémoc. “El Ojo Breve, Radicalismo y pérdida.” *Reforma*, August 20, 2008.

Montero, Eliana. “Art & Roll.” *El Centro*, September 17, 2008.

Moreno, Concepción. “En busca de la identidad.” *El Economista*, August 15, 2008.

Ortega, Damián. “Daniel Guzmán ici et maintenant.” *artpress*, no. 352, January 2008.

Pinelo, Rosario. “Double álbum: Daniel Guzmán y Steve Shearer.” *Tiempo Libre*, August 21–28, 2008.

Sandoval, Sandra. “Queremos rock!” *El Universal*, August 9, 2008.

Tejeda, Ana Rita. “Conversación visual y dinámica en el MUCA.” *Gaceta UNAM*, August 18, 2008.

Vargas, Anarela. “Bitácora de una Mirada.” *Laberinto*, August 16, 2008.

“Arte contemporáneo-Manual de instrucciones.” *Escala*, no. 24, March 2008.

“Arte rocker.” *Chilango*, September 2008.

“Double Album.” *Notimex*, August 9, 2008.

2007

Alves, Thiago. "Da-dánielismo: regresiones en la búsqueda de un omblogo." *Tiempo Libre*, vol. 28, no. 1431, October 11–17, 2007.

Berlanga, Jessica. "Daniel Guzmán." *frieze*, vol. 11, November–December 2007.

Charpenel, Patrick. "Pesquizas en el ombligo, 10 preguntas a Daniel Guzmán." *Código 06140*, October 2007.

Cid de León, Oscar. "Incluye en sus dibujos violencia y Rock and Roll." *Reforma*, September 8, 2007.

Cookie, Julia. "Euforia, apatía y dudas." *Life & Style*, no. 40, December 2007.

Hernández, Edgar. "La verdad de Daniel Guzmán." *Excelsior*, September 9, 2007.

Herrera, Adriana. "Daniel Guzmán y la búsqueda del ombligo." *Poder y Negocios*, September 11, 2007.

MacMasters, Merry. "Daniel Guzmán, artista visual que es más conocido en el extranjero que en México." *La Jornada*, January 9, 2007.

Madrid, Edgard. "Muestran en Chicago arte social mexicano." *Reforma*, August 8, 2007.

Spears, Dorothy. "It's Only Rock and Art, but They Like It." *New York Times*, September 30, 2007.

Tercero, Magali. "La búsqueda del ombligo." *Milenio*, September 22, 2006.

"Kurimanzutto: Daniel Guzmán: dibujos 2006–07." *Fahrenheit Magazine*, vol. 4, no. 24, 2007.

2006

Berlanga, Jessica. "Lost and Found." *Chilango*, December 2006.

Hernández, Edgar. "Guzmán se reencuentra a sí mismo." *Excelsior*, October 30, 2006.

Mesinas, Samuel. "Inspiran un texto de Robert Walser y un cuadro de Narcise Virgile Díaz al mexicano Daniel Guzmán para realizar ocho esculturas y una instalación." *Diario Monitor*, September 27, 2006.

2004

Diaz, Eva. "Reviews: Daniel Guzmán." *Time Out New York*, June 24–July 1, 2004.

Levin, Kim. "The Mexican (Chelsea Remix)." *The Village Voice*, May 28, 2004.

Smith, Roberta. "Art In Review: Rimbaud." *New York Times*, July 30, 2004.

2003 González, Berenice. “Nueve mexicanos rumbo a la Bienal de Venecia.” *El Independiente*, June 8, 2003.
Hernández, Edgar. “Van nueve a la Bienal de Venecia: Tienen mexicanos presencia histórica.” *Reforma*, April 1, 2003.
Jezik, Enrique. “Daniel Guzmán.” *ArtNexus*, no. 48, April–June 2003.
Munguia, Jorge. “Bienal de Venecia No. 50: Mexico exporta arte.” *Expansión*, no. 867, June 1, 2003.

2002 Bhatnagar, Priya, Samuele Menin, and Michele Robechi. “Focus Mexico. Contemporary Mexico Art Today.” *Flash Art*, no. 225, July–September 2002.
Schmelz, Itala. “Daniel Guzmán.” *ArtNexus*, no. 42, November 2002.

2001 Arriola, Magali. “Guzmán y la memoria selective.” *Milenio*, June 5, 2001.
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