kurimanzutto

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dr. lakra

1972, Mexico City
lives and works between Mexico City and Oaxaca, Mexico

solo exhibitions

2026 *Contracorrientes: Dr. Lakra & Miguel Covarrubias,* kurimanzutto, New York (two-person exhibition with Miguel Covarrubias)

2025 *Oráculo Errático,* Colector, Dallas, Texas

2024 *tupi or not tupi,* kurimanzutto, Mexico City
Dr. Lakra, Museo de Arte Miguel Urrutia (MAMU), Bogotá, Colombia

2021 *Dr. Lakra*, as part of *Siembra*, kurimanzutto, Mexico City
Carlos Amorales & Dr. Lakra, kurimanzutto out east, East Hampton, New York (two-person exhibition)

2020 *Dr. Lakra – Sin título / Untitled*, as part of *Siembra*, kurimanzutto, Mexico City

2019 *Diario de Viaje*, Instituto de Artes Gráficas de Oaxaca (IAGO), Mexico

2018 *Yurugu: Diálogo entre Dr. Lakra y René Bustamante*, Museo de la Ciudad, Querétaro, Mexico (two-person exhibition)
Dr. Lakra, White Columns, New York
Dr. Lakra, kurimanzutto, Mexico City

2017 *Dr. Lakra*, Kate MacGarry, London

2016 *Dr. Lakra*, Museo Mario Testino (MATE), Lima, Peru

2015 *Dr. Lakra: Monomito*, kurimanzutto, Mexico City
Dr. Lakra, Nordiska Akvarellmuseet, Skärhamn, Sweden
Shifting Sands: Hybrid Rituals & Symbols in Contemporary Culture, Modern Art Oxford, United Kingdom (two-person exhibition with Serena Korda)

2014 *Dr. Lakra y Toño Camuñas*, Museo de los Pintores Oaxaqueños (MUPO), Oaxaca, Mexico (two-person exhibition)

2012 *The Small Collections Room: Dr. Lakra*, Nottingham Contemporary, England
Dr. Lakra, Kate MacGarry, London
Mexican Demons and Dancing Skeletons, Holstebro Kunstmuseum, Denmark (two-person exhibition with José Guadalupe Posada)
Dr. Lakra, Galleri Nils Staerk, Copenhagen, Denmark

2011 *Dr. Lakra*, Museo de la Ciudad de México
Dr. Lakra, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
Dr. Lakra, The Drawing Center, New York (catalogue)
Dr. Lakra, Museo Amparo, Puebla, Mexico

2010 *Dr. Lakra*, The Institute of Contemporary Art (ICA), Boston, Massachusetts

2009 *Dr. Lakra*, kurimanzutto, Mexico City (catalogue)
Dr. Lakra, Kate MacGarry, London

2006 *Dr. Lakra*, Kate MacGarry, London

2005 *Los dos amigos*, Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico (catalogue) (two-person exhibition with Abraham Cruzvillegas)

2003 *Dr. Lakra*, Kate MacGarry, London

1998 *Dr. Lakra*, Juárez 65, Mexico City

1993 *Dr. Lakra*, Kunsthaus Tacheles, Berlin

1991 *Dr. Lakra*, Café Primo, Berlin

1990 *Dr. Lakra*, Galería Caracas, Berlin

1989 *Dr. Lakra*, Galería El Juglar, Mexico City

group exhibitions

2026 *Unter die Haut. Tattoos im Blick,* Kunst- und Kulturstiftung Opelvillen Rüsselsheim, Rüsselsheim am Main, Germany
Cuerpo, gesto e historia, Saenger Galería, Mexico City

2025 *Diary of Flowers: Artists and their Worlds,* The Museum of Contemporary Art (MOCA), Los Angeles
Terrafilia: Más allá de lo humano en las colecciones Thyssen-Bornemisza, Museo Nacional Thyssen-Bornemisza, Madrid
Oaxaca Central: Contemporary Mexican Printmaking, Chrysler Museum of Art, Norfolk, Virginia
A Rose Is, The FLAG Art Foundation, New York
Éramos felices y no lo sabíamos, Fundación Casa de México en España, Madrid
2025 Annual Exhibition, The Campus, Claverack, New York
Between Light and Shadow, Ruiz-Healy Art, New York

2024 *Primero fue la raicilla: Arte y cultura del agave y sus destilados*, Oficina de Proyectos Culturales, Puerto Vallarta, Mexico
An Unlikely Inventory: Dialogues with Surrealism, kurimanzutto, Mexico City

2023 *Diurnal/Nocturnal*, LeRoy Neiman Center for Print Studies, Columbia University, New York
Walking in the Wild, Christophe Guye Galerie, Zurich, Switzerland
A Story of a Merchant, kurimanzutto, Mexico City
On Point, Herzliya Museum of Contemporary Art, Israel

2022 *TIRA LOS MUROS*, Teatro Macedonio Alcalá, Oaxaca, Mexico
TODOS JUNTOS (All Together), kurimanzutto, New York
Ayuujkjä'äy ëy Konk. Una fabulación basada en un mito mixe, Casa de Cultura Oaxaqueña, Festival Hacer Noche, Oaxaca, Mexico, traveled to Museu d'Art Contemporani de Barcelona (MACBA), Spain
Tropical Is Political: Caribbean Art Under the Visitor Economy Regime, Americas Society / Council of the Americas, New York
Contemporary Latinx and Latin American Printmakers, Ruiz-Healy Art, New York
Among Friends: Three Views of a Collection, The FLAG Art Foundation, New York

2021 *El tiempo en las cosas II. Salas de Arte Contemporáneo*, Museo Amparo, Puebla, Mexico

2019 *Drawn Together Again*, The FLAG Art Foundation, New York

2018 *L'art du tatouage derrière les barreaux*, Musée du quai Branly – Jacques Chirac, Paris

2017 *Fifteen*, Kate MacGarry, London
How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney, organized by Getty Foundation Pacific Standard Time: LA/LA, MAK Center for Art and Architecture, Los Angeles; Luckman Gallery, California State University, Los Angeles

2016 *Tattoos: Rituals. Identity. Obsession. Art.*, Royal Ontario Museum, Toronto
Caleidoscopio y Rompecabezas. Latinoamérica en la Colección MUSAC, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain (catalogue)
XYLAÑYNU. Taller de los viernes, kurimanzutto, Mexico City
¿Cómo te voy a Olvidar?, Perrotin, Paris
from here to there, Jessica Silverman Gallery, San Francisco

2015 *Magnificent Obsessions: The Artist as Collector*, The Barbican, London (catalogue)
Degrees of Freedom, Museo d'Arte Moderna di Bologna (MAMbo), Italy
Punxdefektuozoz. Work in progress, Muzeum Współczesne Wroclaw, Poland

2014 *Tattoo – From Maritime Heroes to World Art*, Brandts – Museum of Art and Visual Culture, Odense, Denmark
Tatoueurs, tatoués, Musée du quai Branly – Jacques Chirac, Paris
Musée d'Orsay, France, and Museo Nacional de Arte (MUNAL), Mexico City

2013 *Ukiyo-e: Imágenes del mundo flotante*, Museo de Arte Carrillo Gil, Mexico City
The Circle Walked Casually, organized by PalaisPopulaire by Deutsche Bank, Deutsche Bank KunstHalle, Berlin
El hombre al desnudo: Dimensiones de la masculinidad a partir de 1800, Musée d'Orsay, Paris (2013); traveled to Museo Nacional de Arte (MUNAL), Mexico City (2014)

2012 *Futbol: Arte y pasión*, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
Mexiko – Poesi & Politik, Nordiska Akvarellmuseet, Skärhamn, Sweden (catalogue)

2011 *Make Up*, A Palazzo Gallery, Brescia, Italy
Viceversa, nuevos estados de ánimo, Museo de los Pintores Oaxaqueños (MUPO), Mexico
MACO Oaxaca, Centro de las Artes San Agustín Etla, Oaxaca, Mexico
As Long As It Lasts..., Arratia Beer Gallery, Berlin

2010 *Painting with a hammer to nail the crotch of civilization: a group show of wall works and tattoo imagery*, Manila Contemporary, Makati, Philippines (catalogue)

Viva la Revolución. A Dialogue with the Urban Landscape, Museum of Contemporary Art San Diego, California (catalogue)
Dracula Effect: Art/Youth Cultures/Fetishism Youth, Museo Universitario del Chopo, Mexico City
Food For Thought, Jessica Silverman Gallery, San Francisco
Size DOES Matter, FLAG Art Foundation, New York
The Library of Babel / In and Out of Place, Zabludowicz Collection, London (catalogue)

2009
Corpus Aeternum, Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico
Desenhos (Drawings): A-Z, Museu da cidade, Lisbon, Portugal
2ª Trienal Poli/Gráfica de San Juan, Puerto Rico
Modern Ruins, Kate MacGarry, London
Strike a pose, Stephen Friedman Gallery, London

2008
Inauguración del nuevo espacio, kurimanzutto, Mexico City
Martian Museum of Terrestrial Art, Barbican Art Gallery, London
La invención de lo cotidiano, Museo Nacional de Arte (MUNAL), Mexico City, in collaboration with Museo Jumex, Mexico City (catalogue)

2007
Goth: Reality of the Departed World, Yokohama Museum of Art, Japan (catalogue)
Wunderkammer: A Century of Curiosities, The Museum of Modern Art, New York
La Planta, Arte Contemporáneo Omnilife, Guadalajara, Mexico
Feral Kingdom, Centre for Contemporary Arts (CCA), Glasgow, Scotland
Cuestión Xeracional, Centro Gallego de Arte Contemporánea, Santiago de Compostela, Spain, and The Alameda National Center for Latino Arts and Culture, San Antonio, Texas, 2008 (catalogue)
Mad Love, Arken Museum of Modern Art, Copenhagen, Denmark
Escultura Social: A New Generation of Art from Mexico City, Museum of Contemporary Art Chicago (MCA), Illinois (catalogue)
Hammer Contemporary Collection, Hammer Museum, Los Angeles
¡Viva la Muerte!, Kunsthalle Wien, Austria, in collaboration with Centro Atlántico de Arte Moderno (CAAM), Gran Canaria, Spain

2006
I'm Sorry, Galería Parra & Romero, Madrid
I Love My Country but I Think We Should Start Seeing Other People, Jack Hanley Gallery, San Francisco

2005
Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York
México 70, Casa del Lago, Mexico City
The Urban Edge Show, Spazio P4, Milan
Girls On Film, Zwirner & Wirth, New York

2004 *Pin-Up: Contemporary Collage And Drawing*, Tate Modern, London
Equation du soleil noir. Peinture contemporaine du Mexique, Instituto de México en París (catalogue)
Deliver Us from Evil, Matthew Marks Gallery, New York (catalogue)

2003 *Elephant Juice (Sexo entre amigos)*, organized by kurimanzutto, Restaurante Los Manantiales, Mexico City

2000 *kurimanzutto @ Galerie Chantal Crousel*, Galerie Chantal Crousel, Paris

1999 *La Luz de Jesús*, The Drawing Collective, Los Angeles

1998 *Camuñas Family*, Purgatorio 2, Valencia, Spain
Festimad, Círculo de Bellas Artes, Madrid

1996 *Festimad*, Círculo de Bellas Artes, Madrid
La Feria del Rebelde, La Panadería, Mexico City
No soy fotógrafo, La Panadería, Mexico City

1995 *Pierced Hearts And True Love. A Century Of Drawings for Tattoos*, The Drawing Center, New York (catalogue)

1994 *Mutant Messenger*, Ann Nathan Gallery, Chicago
Grab a Bag, Museum of Art, Chicago

1993 *Auslanders In Berlín*, Kunsthaus Tachesles, Berlin

1992 *Temístocles I*, Temístocles 44, Mexico City
Rueda como naturaleza, Museo Cabañas, Guadalajara, Mexico
Quebec-Mexico, Centre d'exposition du Vieux Palais, Quebec, Canada
Materia prima, Casona II, Mexico City
Marcas, Galería Arte Contemporáneo, Mexico City

1991 *Aire fresco en el verano del amor*, Divisionarte, Mexico City

1990 *Ya, Juventud, Ya*, La Quiñonera, Mexico City
Euritmia en el Tendedero, Puente de Piedra 19, Mexico City

pubic comissions and projects

2017 Loma Larga tunnel, Nuevo León, Mexico

writings by the artist

2025 *Dr. Lakra. Coloring Book II.* Berlin: BOM DIA BOA TARDE BOA NOITE, 2025.

2015 Toledo, Laureana, and Dr. Lakra. *PUNXDEFEKTUOZOZ*: Work in Progress. Wroc aw: Muzeum Wspó czesne Wroc aw, 2015. (exh. cat.)

2014 Dr. Lakra. *Coloring Book.* Berlín: BOM DIA BOA TARDE BOA NOITE, 2014.

2010 Abaroa, Eduardo, Pedro Alonz, Dr. Lakra y Gabriel Orozco. *dr. lakra.* Spain: editorial rm / rm verlag, 2010.

2006 Cruzvillegas, Abraham, and Dr. Lakra. *Los Dos Amigos*. Spain: Turner, 2006. (exh. cat.)

monographs and solo exhibition catalogues

2017 Dr. Lakra. *Dr. Lakra.* Mexico City: Taller de Alacrán, Julio García Aguilar, 2017.

2012 Holstebro Kunstmuseum. *Mexican Demons and Dancing Skeletons: Dr. Lakra in Dialogue with Posada.* Holstebro, Denmark: Kunstmuseums Forlag, 2012. (exh. cat.)

2011 Liebowitz, Rachel. *Dr. Lakra*. New York: The Drawing Center, 2011. (exh. cat.)

2010 Abaroa, Eduardo, Gabriel Orozco, and Pedro Alonzo. *Dr. Lakra.* Mexico City: kurimanzutto; Barcelona: RM, 2010. (exh. cat.)

2009 Cruzvillegas, Abraham. *Dr. Lakra: Health & Efficiency.* Mexico City: RM, 2009.

books and group exhibition catalogues

2007 Barajas, Irene et al. *La era de la discrepancia. Arte y cultura visual en México.* Mexico City: Universidad Nacional Autónoma de México (UNAM) and Turner, 2007.

Expósito, Elena et al. *Cuestión Xeracional: Colección Pecar de Artistas Contemporáneos*. Santiago de Compostela: Centro Galego de Arte Contemporáneo, 2007. (exh. cat.)

Matt, Gerald, and Sigrid Mittersteiner. *¡Viva la Muerte!: Kunst und Tod in Lateinamerika*. Austria: Kunsthalle Wien, 2007. (exh. cat.)

Rodrigues Widholm, Julie et al. *Escultura Social: A New Generation of Art from Mexico City*. Chicago: Museum of Contemporary Art Chicago (MCA Chicago); New Haven: Yale University Press 2007. (exh. cat.)

Goth: Reality of the Departed World. Tokyo: Yokohama Museum of Art, 2007. (exh. cat.)

2005 Dexter, Emma. *Vitamin D: New Perspectives in Drawing*. New York: Phaidon, 2005.

2003 Santamarina, Guillermo. *Equation Du Soleil Noir: Peinture Contemporaine Du Mexique*. Paris: Instituto de México en Paris, 2003. (exh. cat.)

articles and reviews

2026 Rexer, Lyle. “Dr. Lakra & Miguel Covarrubias: Contracorrientes.” *The Brooklyn Rail,* June 2026.

2025 Jacob, Emma. “Worlds Created.” *Aesthetica*, April 14, 2025.

2024 González, Sofía. “Dr. Lakra intervendrá la Colección de Arte del Banco de la República.”*Revistadc,* July 25, 2024.

2024

Jaramillo Caro, Andrea. "Coronar la muerte, una práctica artística en medio de la clausura." *El magazín Cultural,* August 19, 2024.

McCormick, Carlo. "Anime, Graffiti, and a Pickled Shark: Here Are 7 Exhibitions That Defined the Y2K Era." *Artnet*, February 20, 2024.

Sosa Velandia, Samuel. "Lo sagrado y lo secular: Doktor Lakra." *El magazín Cultural,* August 19, 2024.

"Dr. Lakra's fusion of pop art and religious icons set to open at MAMU." *The City Paper,* August 15, 2024.

"Dr. Lakra interviene la Colección de Arte del Banco de la República." *Banrepcultural*, July 24, 2024.

2023

Ortega, Joselyne and Paola Sánchez. "Conoce el alma creativa de Soho House Ciudad de México, junto a Mariana Arriaga y Margarita Moreno." *Glamour*, September 29, 2023.

Piepenbring, Dan. "New Books." *Harper's Magazine*, August 2023.

Navarro, Sofia. "Soho House open its doors in Mexico." *The Yucatán Times*, September 22, 2023.

Ramón Hernández, Juan. "Un recorrido por Soho House en la Ciudad de México, la primera casa en América latina." *BADHOMBRE Magazine*, September 28, 2023.

2022

Morán Breña, Carmen. "Dr Lakra: 'Los deportistas rompieron una barrera del tatuaje'." *El País*, March 24, 2022.

Tejeda, Armando G. "Fábula del pueblo mixe inspira muestra de arte contemporáneo en Barcelona." *La Jornada*, November 23, 2022.

Hobbs, Thomas. "Will tattoos finally be accepted as art." *BBC*, August 17, 2022.

Morales V. Francisco. "Guarida de Diablos Rojos es un 'infierno de arte'." *El Norte*, August 21, 2022.

2021

Gayomali, Chris. "Destination Ink." *GQ*, October 26, 2021.

Smith, Cornelia and Beatrice Sapsford. "10 Standout Auction Lots on Artsy This Week: May 27, 2021." *Artsy*, May 2, 2021.

2019

"Dr. Lakra, con el arte a flor de piel." *Sleepydays*, July 2019.

Frutos, Melva."Mural en el túnel costó 50 mil dólares; 'relájense', dice el Dr. Lakra." *Posta*, September 18, 2019.

"El diario de viaje de Dr. Lakra." *La Tempestad*, October 2, 2019.

Weiss, Alexandra. "God the Desecrator: Dr. Lakra." *Office Magazine*, November 5, 2019.

2018

Biedarieva, Svitlana. “Dr. Lakra. Sobre las narrativas visuales.” *Revista Código*, July 24, 2018.

Chen, Lu. “Dr. Lakra: Different is normal.” *Vision*, 2018.

Gavilán Pérez, Sergio. “Dr. Lakra: penes orientales, mezcal y respuestas a detractores.” *Vice*, June 4, 2018.

Guerrero, Manuel. “Dr. Lakra en kurimanzutto: Lo apolíneo y lo dionisíaco.” *Revista Código*, June 7, 2018.

MacMasters, Merry. “El Dr. Lakra plasma su fascinación por Asia.” *La Jornada*, June 5, 2018.

Matías, Pedro. “Con profunda tristeza el Dr. Lakra regresa a casa con su exposición Diario de viaje que se inaugura en el IAGO.” *Página 3*, October 4, 2018.

Mejía Reyes, Lisbeth. “Dr. Lakra, en diálogo con René Bustamante.” *Imparcial*, March 26, 2018.

Mejía Reyes, Lisbeth. “Narciso Esparragosa and Other Tales from Guatemala.” *Imparcial*, March 26, 2018.

Mendoza, Aimée. “Dr. Lakra: fetiches, humor y crítica social.” *Apócrifa*, March 19, 2018.

Miroslav, Jorge. “Dr. Lakra + Mezcal los dos amigos. Un proyecto de Abraham Cruzvillegas y Dr. Lakra.” *Jorge Mirsoslav Jara Salas Blogspot*, July 11, 2018.

Montemayor, Regina. “Lo que debe estar en tu agenda cultural: la exposición de Dr. Lakra en la kurimanzutto.” *Vogue México y Latinoamérica*, June 18, 2018.

Pacheco, Jesús. “La nueva exposición de Dr. Lakra un nuevo vistazo al oriente.” *Chilango*, June 21, 2018.

Pérez García, Carina. “Comparte Dr. Lakra su archivo gráfico.” *NVI Noticias*, October 10, 2018.

Press, Clayton. “Dr. Lakra, I Presume? At White Columns.” *Forbes*, October 22, 2018.

Quiroga, Ricardo. “kurimanzutto explora la mitología ‘lakraniana’.” *El Economista*, July 4, 2018.

Sela, Fernanda. “El artista tatuador: Dr. Lakra.” *Revista 192*, June 4, 2018.

“Agenda Local – qué hacer del 28 de mayo al 3 de junio.” *Local MX*, May 28, 2018.

"Copiando me apropio y resignifico o desordeno: 'Dr. Lakra.'" *Noticias 22*, June 1, 2018.
"Dr. Lakra + Mezcal los dos amigos. Un proyecto de Abraham Cruzvillegas y Dr. Lakra." *Artishock*, July 11, 2018.
"Dr. Lakra + Mezcal los dos amigos en un proyecto de Abraham Cruzvillegas en la galería kurimanzutto." *Revista d'arte*, June 2, 2018.
"Dr. Lakra inaugurará exposición este 2 de junio en kurimanzutto." *Revista Vicio*, May 25, 2018.
"Dr. Lakra y su fascinación oriental en kurimanzutto." *De Museos*, June 11, 2018.
"Events to attend in New York City this week." *ARTnews*, September 4, 2018.
"El fabuloso Dr. Lakra vuelve a kurimanzutto." *MXCity*, May 2018.
"Itinerario - Dr. Lakra. Mezcal Los dos amigos." *Canal Once*, August 22, 2018

2017

Campos Garza, Luciano. "Inauguran en San Pedro mural del Dr. Lakra; es el más grande de México." *Proceso*, September 18, 2017.
Carrillo, Carolina. "Por qué a los regiomontanos no les gustó el mural de Dr. Lakra." *Vanguardia*, September 14, 2017.
Chantaka, Aracely. "Inauguran macro mural de Dr. Lakra en Nuevo León." *Proceso*, September 18, 2017.
Cotter, Holland. "At a Los Angeles Art Show, Mickey Mouse as an Imperialist Icon." *New York Times*, September 22, 2017.
Félix, Victoria. "Genera desacuerdo elevar a patrimonio mural de Dr. Lakra." *Milenio*, September 19, 2017.
Félix, Victoria. "Mural de Dr. Lakra será patrimonio cultural en SP." *Milenio*, September 18, 2017.
Félix, Victoria. "Piden a alcalde no distraerse con el tema del mural en SP." *Milenio*, September 18, 2017.
Garza, Sada."Inauguran obra de Dr. Lakra en Túnel de la Loma Larga." *Regiando*, September 18, 2017.
López Zambrano, Paula. "Dr. Lakra." *ArtNexus*, no. 106, September–November 2017.
Martínez, Perla. " Ya es mural patrimonio sampetrino." *El Norte*, September 19, 2017.
Martínez, Teresa, and Gabriela Villegas. "Una obra no gusta al 100%.-Mauricio." *El Norte*, September 13, 2017.

Ortíz, Pedro. “Inauguran mural de Dr. Lakra en San Pedro.” *Horacero*, September 18, 2017.
Sellers-García, Sylvia. “Narciso Esparragosa and Other Tales from Guatemala.” *ReVista*, Fall 2017.
Villegas, Gabriela. “Inspiran a Dr. Lakra mitos y totems.” *El Norte*, September 18, 2017.
Villegas, Gabriela. “Nuevo mural en NL podría ser ‘patrimonio cultural.’ ” *Luces del Siglo*, September 19, 2017.
Villegas, Gabriela. “Buscan que mural sea Patrimonio.” *El Norte*, September 19, 2017.
Villegas, Gabriela. “Critican temática del mural.” *El Norte*, September 12, 2017.
Vázquez, Julio. “Dr. Lakra: Conociendo al autor del mural que causa miedo entre algunos regios.” *Hellow*, September 14, 2017.
“Arte contemporáneo y poesía.” *La Razón*, March 11, 2017.
“Dr. Lakra y su mural de Loma Larga.” *Los Tubos*, September 19, 2017.
“Los Indeseables, un proyecto de reflexión sobre la discriminación del tatuaje en México.” *Sin Embargo*, September 6, 2017.
“Los mundos de Lakra.” *Aire*, 2017.
“Polémico mural del Dr. Lakra en Monterrey.” *NFGraphics*, September 16, 2017.
“ Tattooed Makeovers of 1950s Pin Up Girls.” *Messynessychic*, May 31, 2017.

2016

De Orellana, Margarita. “Wrestling with passion.” *Artes de México*, no. 119, February 2016.
Ortega, Sandrine. “Abran paso a 40 años de punk en el mundo.” *Local*, December 2, 2016.
Pacheco, Jesús. “XYLAÑYNU: Unidos por el juego.” *Frente*, February 9, 2016.
Palacios, Víctor. “XYLAÑYNU. Taller de los viernes ¿Por qué ahora?” *Revista Código*, March 2016.
Palovits, Naomi. “Los mexicanos más creativos en el mundo.” *Forbes México*, December-January 2016.
Pérez, Mónica Isabel. “XYLAÑYNU. El Taller de los viernes en kurimanzutto.” *travesías*, January 28, 2016.
Rodríguez, Huemanzin. “ ‘XYLAÑYNU’ es el lugar y tiempo exacto pero no totalmente óptimo.” *Agencia*, no. 22, February 2016.

Slenske, Michael. “On the road: Mexican Gallery kurimanzutto pops up in San Francisco.” *Wallpaper**, January 13, 2016.

Slenske, Michael. “ ‘The Friday Workshop’: a superlative Mexican group show at Kurimanzutto.” *Wallpaper**, February 4, 2016.

Sánchez, Sandra. “Galería kurimanzutto revive taller de los viernes.” *Excélsior*, January 18, 2016.

Van Houten Maldonado, Devon. “Lackluster Reunion for Five of Mexico’s Most Successful Contemporary Artists.” *Hyperallergic*, March 7, 2016

Wolinski, Natacha. “Les trompe l’oeil du Mexique.” *AFM Mexique*, January 2016.

Zambrano, Lourdes. “Un viaje a la semilla.” *Reforma*, January 23, 2016.

“Kurimanzutto presenta la exposición El taller de los viernes.” *Hello DF*, January 27, 2016.

“Las 10 exposiciones más esperadas del 2016.” *Revista Código*, January 6, 2016.

“Reencuentro histórico en kurimanzutto: vuelve el taller de los viernes.” *Artishock*, January 19, 2016.

“ Taller de los viernes en kurimanzutto.” *GASTV*, January 16, 2016.

“Vuelve taller de los viernes.” *Exit Express*, February 9, 2016.

2015

Aguilar, Claudia. “De cháchara a esculturas: exposición de Dr. Lakra.” *Excélsior*, June 2, 2015.

Ballesteros, Pamela. “Monomito.” *Underdog*, June 17, 2015.

Campuzano, Rodrigo. “Review of Dr. Lakra’s Monomito at kurimanzutto gallery, Mexico City.” *Aesthetica Magazine*, July 13, 2015.

Cardin, Elena. “Dall’arte (del tattoo) all’arte. Dr. Lakra da Kurimanzutto.” *Artribune*, July 16, 2015.

Cotter, Holland. “Biennial At Full Throttle.” *New York Times*, May 30, 2015.

Cowan, Katy. “Magnificent Obsessions: The Artist as Collector, the Barbican’s new exhibition.” *Creative Boom*, February 15, 2015.

García Hernández, Roberto. “ Tótems para tiempos nuevos.” *Gatopardo*, no. 162, June 2015.

González, Héctor. “ ‘La inconformidad no se cura…’: Dr. Lakra.” *Milenio*, July 5, 2015.

Jáuregui, Gabriela. “Dr. Lakra.” *Artforum* (online), July 15, 2015.

Lazo, Direlia. “Art Basel Miami Beach 2015.” *Art-agenda*, December 4, 2015.

Marsala, Helga. “Fra scienza, storia e arte contemporánea.” *Artribune*, November 6, 2015.

Rodriguez, Sol. "Monomito – Dr. Lakra." *Le Cool*, June 2015.
Rodríguez, Paola. "La esencia del De. Lakra a través de Monomito." *Letra Digital*, September 10, 2015.
Rojas, Pablo. "Recomendación de la semana: Monomito, de Dr. Lakra." *La Ciudad de Frente*, June 2015.
Sierra, Sonia. "Dr. Lakra juega con los significados de la escultura." *El Universal*, June 5, 2015.
Tapia, Héctor. "Dr. Lakra; kurimanzutto." *ArtNexus*, no. 98, September–December 2015.
Toledo, Zudhizadaith B. "Dr. Lakra: de la piel al lienso, tatuaje y arte en un solo hombre." *Dan Ludens*, November 18, 2015.
Wainwright, Jean. "Art Basel Miami 2015 – Latin American galleries." *ArtR natursitas eview,* December 7, 2015.
"Bienal de la Habana 2015: Entre la idea y la experiencia." *Artishock*, May 20, 2015.
"Brújula del arte." *Time Out México*, no. 41, August 2015.
"Cuestionario Código: Dr. Lakra." *Revista Código*, June 12, 2015.
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