

kurimanzutto

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## gabriel orozco

Jalapa, Mexico, 1962

lives and works in Tokyo, Paris, Mexico City, and New York, NY

### education

- 1987      Círculo de Bellas Artes, Madrid
- 1984      BFA in Visual Arts, Escuela Nacional de Artes Plásticas, Universidad Nacional Autónoma de México (UNAM), Mexico City

### residencies

- 2014–2015      Domaine de Chaumont-sur-Loire, France
- 1995      Deutscher Akademischer Austauschdienst (DAAD), Berlin

### awards and fellowships

- 2025      Commandeur de l'Ordre des Arts et des Lettres, Ministry of Culture, Paris
- 2015      REDCAT Award, Roy and Edna Disney CalArts Theater (REDCAT), Los Angeles, CA  
Doctor Honoris Causa, Universidad de la Habana
- 2014      Americas Society Cultural Achievement Award, Americas Society/Council of the Americas, New York, NY

- 2012      Officier de l'Ordre des Arts et des Lettres, Ministry of Culture, Paris
- 2006      blueOrange, Deutsche Volksbanken und Raiffeisenbanken, Germany
- 1987      Sección Espacios Alternativos, Salón Nacional de Artes Plásticas de la Ciudad de México

**solo exhibitions**

- 2025      *Gabriel Orozco: Politécnico Nacional*, Museo Jumex, Mexico City
- 2024      *Gabriel Orozco*, kurimanzutto, Mexico City  
*Gabriel Orozco*, Winsing Art Place, Taipei, Taiwan  
*Gabriel Orozco*, White Cube, Seoul  
*Gabriel Orozco - Shade Between Rings of Air*, Castello di Rivoli, Turin, Italy
- 2023      *Gabriel Orozco*, Marian Goodman Gallery, New York, NY
- 2022      *Multiple Sights: The Tenth Anniversary of the Long Museum*, Long Museum West Bund, Shanghai, China  
*Diario de plantas*, Galerie Chantal Crousel, Paris
- 2021      *Gabriel Orozco*, kurimanzutto out east, New York, NY  
*Gabriel Orozco: Spacetime*, 24 West 57th St. Room 305, New York, NY
- 2020      *Land Sailing*, Shanghai Dongfang Cultural Art Foundation, China  
*Gabriel Orozco*, Marian Goodman Gallery, New York, NY  
*Veladoras Arte Universal*, as part of *Siembra*, kurimanzutto, Mexico City  
*Collection*, Centre Pompidou, Paris
- 2019      *Gabriel Orozco*, Galerie Chantal Crousel, Paris  
*Gabriel Orozco*, Rat Hole Gallery, Tokyo  
*Gabriel Orozco: Rotating Objects*, The Isamu Noguchi Foundation and Garden Museum, New York, NY  
*Gabriel Orozco. Veladoras Arte Universal*, Museo Nacional de Bellas Artes de Cuba, Havana

- 2018 *Gabriel Orozco*, Marian Goodman Gallery, New York, NY
- 2017 *Gabriel Orozco*, Galerie Chantal Crousel, Paris  
*OROXXO*, kurimanzutto, Mexico City (catalogue)
- 2016 *Gabriel Orozco*, Aspen Art Museum, CO  
*Suisai: Tokyo Strokes*, White Cube, Hong Kong (catalogue)
- 2015 *Visible Labor*, Rat Hole Gallery, Tokyo  
*Gabriel Orozco*, Marian Goodman Gallery, London  
*Gabriel Orozco-Inner Cycles*, Museum of Contemporary Art Tokyo (MOT)  
(catalogue)
- 2014 *Gabriel Orozco*, Marian Goodman Gallery, New York, NY  
*Fleurs fantômes*, Château de Chaumont, Chaumont-sur-Loire, France  
(catalogue)
- 2013 *Gabriel Orozco: thinking in circles*, Marian Goodman Gallery, New York, NY  
*Gabriel Orozco. Spanish Lessons*, Marian Goodman Gallery, New York, NY  
*Gabriel Orozco. Chicotes*, Faurschou Foundation, Beijing  
*Gabriel Orozco: thinking in circles*, The Fruitmarket Gallery, Edinburgh, Scotland (catalogue)  
*Natural Motion*, organized by Kunsthhaus Bregenz, Austria, traveled to Moderna Museet, Stockholm, Sweden, 2014 (catalogue)  
*Gabriel Orozco*, kurimanzutto, Mexico City.
- 2012 *Gabriel Orozco: Asterisms*, Deutsche Guggenheim, Berlin, and Solomon R. Guggenheim Museum, New York, NY, 2013 (catalogue)  
*Gabriel Orozco*, Galerie Marian Goodman, Paris  
*Gabriel Orozco*, Galerie Chantal Crousel, Paris
- 2011 *Corplegados and Particles*, Marian Goodman Gallery, New York, NY
- 2009 *Gabriel Orozco*, organized by The Museum of Modern Art, New York, NY, traveled to Kunstmuseum Basel, Switzerland, 2010; Centre Pompidou, Paris, 2010; and Tate Modern, London, 2011 (catalogue)  
*Gabriel Orozco*, Middlesbrough Institute of Modern Art (MIMA), England

- 2008 *Gabriel Orozco*, Marian Goodman Gallery, New York, NY
- 2007 *Gabriel Orozco: Inner Circles of the Wall*, Dallas Museum of Art, TX
- 2006 *The Samurai Tree Invariants*, Museum Ludwig, Cologne, Germany (catalogue)  
*Gabriel Orozco*, Museo del Palacio de Bellas Artes, Mexico City (catalogue)
- 2005 *Gabriel Orozco*, Centro Botín, Santander, Spain  
*Gabriel Orozco*, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid (catalogue)  
*Gabriel Orozco*, Marian Goodman Gallery, New York, NY
- 2004 *Gabriel Orozco: Photographs*, Hirshhorn Museum, Washington, D.C.  
*Gabriel Orozco*, Serpentine Gallery, London (catalogue)
- 2003 *Gabriel Orozco: The Weight of the Sun*, The Douglas Hyde Gallery, Trinity College, Dublin  
*Gabriel Orozco*, Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico  
*Gabriel Orozco*, Centro de Artes Visuais (CAV), Coimbra, Portugal  
*Gabriel Orozco*, Marian Goodman Gallery, New York NY
- 2002 *New Photographs*, Marian Goodman Gallery, New York, NY
- 2001 *Gabriel Orozco*, Marian Goodman Gallery, New York, NY
- 2000 *Gabriel Orozco*, The Museum of Contemporary Art, Los Angeles, CA; Museo Tamayo, Mexico City; and Museo de Arte Contemporaneo de Monterrey (MARCO), Mexico (catalogue)  
*Blue Memory*, as part of *Shima/Islands*, Mirei Shigemori Residence, Kyoto
- 1999 *Gabriel Orozco*, Portikus, Frankfurt, Germany  
*Gabriel Orozco*, Centre d'art contemporain Genève, Switzerland  
*Gabriel Orozco: Photogravity*, Philadelphia Museum of Art, PA (catalogue)

- 1998 *Gabriel Orozco: Free Market is Anti-Democratic*, Marian Goodman Gallery, New York, NY  
*Gabriel Orozco*, Saint Louis Museum of Art, MO  
*Gabriel Orozco*, Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico.  
*Clinton is Innocent*, Musée d'Art Moderne de Paris (catalogue)
- 1997 *Recordings & Drawings*, Stedelijk Museum Amsterdam  
*Gabriel Orozco*, Staatliche Museen zu Berlin  
*Gabriel Orozco*, Centre de la Vieille Charité (CVC), Marseille, France
- 1996 *Gabriel Orozco*, Kunsthalle Zürich, Switzerland; Institute of Contemporary Arts (ICA), London; and Deutscher Akademischer Austauschdienst (DAAD), Berlin, 1997 (catalogue)  
*The Empty Club*, Artangel, London (catalogue)  
*Gabriel Orozco*, Marian Goodman Gallery, New York, NY  
*Gabriel Orozco*, Art Gallery of Ontario, Toronto  
*Gabriel Orozco & Rirkrit Tiravanija*, The Living Art Museum, Reykjavik, Iceland (two-person exhibition)
- 1995 *Migrateurs*, ARC/Musée d'art moderne de la Ville de Paris (catalogue)
- 1994 *Gabriel Orozco*, Marian Goodman Gallery, New York, NY  
*Options 47: Gabriel Orozco*, Museum of Contemporary Art Chicago (MCA Chicago), IL (catalogue)
- 1993 *Gabriel Orozco: Projects 41*, The Museum of Modern Art, New York, NY  
*Gabriel Orozco*, Kanaal Art Foundation, Kortrijk, Belgium (catalogue)

**group exhibitions**

- 2024 *SOAPCULTURE: Lavati la Bocca con il Sapone*, Calle Zon, Venice  
*Games People Play*, Nathalie Karg Gallery, New York, NY (catalogue)  
*Your Patience is Appreciated: An Inaugural Show*, Marian Goodman Gallery, New York, NY

- Get in the Game: Sports and Contemporary Culture*, San Francisco Museum of Modern Art (SFMOMA), CA (catalogue)  
*Begin Again: Repetition in Contemporary Art*, Philadelphia Museum, PA
- 2023 *The Paradoxes of Internationalism (As Narrated by the Museo Tamayo Collection). Part I*, Museo Tamayo, Mexico City  
*Black Mountain College and Mexico*, Black Mountain College Museum + Arts Center, Asheville, North Carolina  
*Energy: Sparks from the Collection*, V&A South Kensington, United Kingdom  
*Bohemia: History of an Idea 1950-2000*, Kunsthalle Praha, Prague, Czech Republic  
*Scale in Sculpture (1945 - 2000)*, Fundación Juan March, Madrid
- 2022 *Being In the World: The Tenth Anniversary of the Long Museum*, Long Museum, Shanghai, China  
*Cosmogonie II. Devenir Fleur*, Musée d'Art Moderne et d'Art Contemporain de Nice (MAMAC), Nice, France  
*TODOS JUNTOS (All Together)*, kurimanzutto, New York, NY  
*STILL ALIVE*, Aichi Triennale 2022, Japan  
*Juan Francisco Elso: Por América*, El Museo del Barrio, New York, NY
- 2021 *Our North is the South*, Gomide&Co, São Paulo, Brazil  
*La Suite*, Fundación Proa, Buenos Aires  
*Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection*, CCS Bard Galleries, Annandale-on-Hudson, New York, NY  
*The Imaginary Sea*, Villa Carmignac, Île de Porquerolles, France  
*Intermingling Flux*, Guangzhou Image Triennial 2021, China  
*Excepciones normales: Arte contemporáneo en México*, Museo Jumex, Mexico City  
*A Show About Nothing*, By Art Matters, Hangzhou, China
- 2020 *00s. Cranford Collection: the 2000s*, MO.CO., Montpellier, France (catalogue)  
*Al filo de la navaja*, Museo Jumex, Mexico City  
*DEMAIN EST LA QUESTION*, Galerie Chantal Crousel, Paris  
*Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago (MCA Chicago), IL

*Des marches, démarches*, Frac Provence Alpes Côte d'Azur, Marseille,  
France  
*Scènes dans une bulle de crystal – Seen in a crystal ball*, Galerie Chantal  
Crousel, Paris (catalogue)  
*Around the Day in Eighty Worlds*, Musée d'art contemporain de Bordeaux  
(CAPC), France  
*Siembra*, kurimanzutto, Ciudad de México

2019 *El Orden Material De Las Cosas. Una lectura de la Colección FEMSA*,  
Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico  
*Earth Piece*, Everson Museum of Art, Syracuse, NY  
*The World to Come: Art in the Age of the Anthropocene*, University of  
Michigan Museum of Art, Ann Arbor, MI  
XIII Bienal de la Habana  
*Constellations: a choreography of minimal gestures*, Museu Coleção  
Berardo, Portugal  
*le hasard & le vagabond*, como parte de *Histoires de dessins*, Frac Picardie,  
Amiens, France  
*No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de  
Freitas*, Sala de Arte Santander, Madrid  
*Changing and Unchanging Things: Noguchi and Hasegawa in Postwar  
Japan*, organized by The Isamu Noguchi Foundation and Garden  
Museum, New York, NY, traveled to Yokohama Museum of Art, Japan;  
and Asian Art Museum, San Francisco, CA (catalogue)

2018 *Other Walks, Other Lines*, San José Museum of Art, CA  
*TERREMOTO: Mexico City, 1985*, The Image Centre, Toronto  
*Autorreconstrucción: Detritus*, Museo Universitario de Ciencias y Arte  
(MUCA), Mexico City  
*Picture Fiction: Kenneth Josephson and Contemporary Photography*,  
Museum of Contemporary Art Chicago (MCA Chicago), IL  
*Walking on the fade out lines*, Rockbund Art Museum, Shanghai, China  
*Art at the Turn of the Century*, Fundación Botín, Santander, Spain  
*Gabriel Orozco*, Kanal-Centre Pompidou, Brussels, Belgium

2017 *Latin American Artists in the Marciano Collection*, Marciano Art  
Foundation, Los Angeles, CA

*Shared Space: A New Era*, The Aldrich Contemporary Art Museum,  
Ridgefield, CT  
*WE DREAM UNDER THE SAME SKY*, Palais de Tokyo, Paris  
*Wanderlust: Actions, Traces, Journeys 1967-2017*, University at Buffalo Art  
Gallery, NY  
*The Air Vibrates with the Hum of Insects*, Musée d'art contemporain de la  
Haute-Vienne, Rochechouart, France  
*Laughing on the Outside: Selections from the Permanent Collection*, The  
Museum of Contemporary Art, Los Angeles, CA  
*DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES*, The Warehouse,  
Dallas, TX  
*As If Sand Were Stone: Contemporary Latin American Art from the AGO  
Collection*, Art Gallery of Ontario, Toronto  
International Art Exhibition at the 57<sup>th</sup> Venice Biennial  
*Infinite Garden, from Giverny to Amazonia*, Centre Pompidou-Metz, France  
*The supreme rifts...a measured propinquity*, Marian Goodman Gallery,  
London  
*It's More Fun to Compete*, Musée d'Art Contemporain (MAC), Marseille,  
France

2016 *Animality*, Marian Goodman Gallery, London (catalogue)  
*ETHER*, Galerie Chantal Crousel, Paris (catalogue)  
*Primary structures and speculative forms*, Art Gallery of New South Wales,  
Sydney  
*Exquisite Corpse*, The Mistake Room, Los Angeles, CA, in collaboration with  
Galerie Chantal Crousel, Paris  
*Les Possédés*, Friche la Belle de Mai, Marseille, France  
*Sculpture on the Move 1946-2016*, Kunstmuseum Basel, Switzerland  
*El Orden Natural de las Cosas*, Museo Jumex, Mexico City  
*XYLAÑYNU. taller de los viernes*, kurimanzutto, Mexico City  
*Takashi Murakami's Superflat Collection*, Yokohama Museum of Art, Japan  
*from here to there*, Jessica Silverman Gallery, San Francisco, CA  
*Come As You Are: Art of the 1990s*, Blanton Museum of Art, University of  
Texas, Austin, TX

2015 *Camera of Wonders*, Centro de la Imagen, Mexico City, traveled to Museo  
de Arte Moderno de Medellín, Colombia, 2016



- CERAMIX*, Bonnefanten, Maastricht, The Netherlands  
*Drawing. The Bottom Line*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.),  
Gent, Belgium  
*Là où commence le jour*, Lille Métropole musée d'art moderne, d'art  
contemporain et d'art brut (LaM), France  
*2050: Une brève histoire de l'avenir*, Musées Royaux des Beaux-Arts de  
Belgique, Brussels (catalogue)  
*Genuine Fake*, Hydra School Projects, Greece  
*Into Dust: Traces of the Fragile in Contemporary Art*, Philadelphia Museum  
of Art, PA  
*Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim  
Museum, New York, NY  
*Retos y desafíos. Arte contemporáneo en la Colección FEMSA*, Museo de  
los Pintores Oaxaqueños (MUPO), Mexico  
*Simple Forms: Contemplating Beauty*, Mori Art Museum, Tokyo, in  
collaboration with Centre Pompidou-Metz, France  
*Rastros y Vestigios*, Instituto Cultural Cabañas, Guadalajara, Mexico,  
organized by Colección Isabel y Agustín Coppel (CIAC), Mexico City,  
traveled to Museo Amparo, Puebla, Mexico; and Antiguo Colegio de  
San Ildefonso, Mexico City, 2016  
*Come As You Are: Art of the 1990s*, organized by Montclair Art Museum,  
NJ; traveled to Telfair Museums, Savannah, GA; University of Michigan  
Museum of Art, Ann Arbor, MI, and Blanton Museum of Art, University  
of Texas, Austin, TX, 2016 (catalogue)  
*The Lulennial: A Slight Gestuary*, Lulu, Mexico City  
*Apparitions: Frottages and Rubbings from 1860 to Now*, Hammer Museum,  
Los Angeles, CA  
*Adventures of the Black Square: Abstract Art and Society 1915–2015*,  
Whitechapel Gallery, London (catalogue)
- 2014
- Testigo del siglo*, Museo de Arte Zapopan (MAZ), Mexico  
*Carte Blanche à kurimanzutto*, Galerie Patrick Seguin, Paris  
*La Gioia*, Maison Particulière, Brussels, Belgium  
*Simple Gestes*, La Grande Place, Saint-Louis-lès-Bitche, France  
*Burning Down the House*, 10<sup>th</sup> Gwangju Biennale, Korea  
*I was a double*, Tang Teaching Museum, Skidmore College, New York, NY

*Une histoire. Art, architecture et design des années 1980 à nos jours*,  
Centre Pompidou, Paris  
*Love Story*, Belvedere 21, Vienna, Austria  
*Under the Same Sun: Art from Latin America Today*, organized by Solomon  
R. Guggenheim Museum, New York, NY; traveled to Museo Jumex,  
Mexico City, 2015, and South London Gallery, 2016  
*Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary  
Art Chicago (MCA Chicago), IL  
*Footnotes*, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard),  
Bard College, Annandale-on-Hudson, NY  
*Coleção Berardo (1960–2010)*, Museu Coleção Berardo, Lisbon, Portugal  
*Mex Pro Mexico Art Project*, Castello di Miramare, Trieste, Italy

2013  
*The Way of the Shovel: Art as Archaeology*, Museum Of Contemporary Art  
Chicago (MCA Chicago), IL  
*México Inside Out: Themes in Art Since 1990*, Modern Art Museum of Fort  
Worth, TX  
*100 years of ready-made*, Haifa Museum of Art, Israel  
*Entre Memória e Arquivo*, Museu Coleção Berardo, Lisbon, Portugal  
*A Very Light Art*, Ca' Rezzonico, Venice  
*Le pont*, Musée d'art contemporain (MAC), Marseille, France  
*El Arte del Presente. Colección Helga de Alvear*, CentroCentro, Madrid  
*Hay más rutas que la nuestra. Las colecciones del Tamayo después de la  
modernidad*, Museo Tamayo, Mexico City  
*En Suspension*, Frac des Pays de la Loire, Carquefou, France  
*Every Day Matters*, Farschou Foundation, Copenhagen, Denmark  
*NYC 1993, Experimental Jet Set, Trash and No Star*, New Museum,  
New York, NY  
*Re:emerge – Towards a New Cultural Cartography*, Sharjah Biennial II,  
United Arab Emirates  
*Sobre Papel*, Museo de Arte Contemporáneo Helga de Alvear, Cáceres,  
Spain (catalogue)

2012  
*Desplazamientos: arte contemporáneo en la Colección FEMSA*, Museo  
Reyes Meza, Tamaulipas, Mexico  
*Fútbol. Arte y Pasión*, Museo de Arte Contemporáneo de Monterrey  
(MARCO), Mexico

*Hybrid Images: The Photography of Sculpture, 1860 to 1990*, Allen Memorial Art Museum, Oberlin College, OH

11º Bienal de la Habana

*GOLD*, Österreichische Galerie Belvedere, Vienna, Austria

*Tacita Dean, William Kentridge, Gabriel Orozco, Giuseppe Penone, Niele Toroni, Lawrence Weiner*, Galerie Marian Goodman, Paris

*Learning Photography: Exploring Frac Haute-Normandie's photographic collection*, Frac Haute-Normandie, Sotteville-lès-Rouen, France

*Coup Double*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France (catalogue)

*Pivot Points: 15 Years & Counting*, Museum of Contemporary Art North Miami, FL

*Mexiko - Poesi & Politik*, Nordic Watercolour Museum, Skärhamn, Norway

2011 *Fotógrafos da Cena Contemporânea*, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil

*En Obras*, Coleção Teixeira De Freitas, Tenerife Espacio de las Artes (TEA), Spain

*Dance/Draw*, Institute of Contemporary Art / Boston, MA

*Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections*, Ackland Art Museum, Chapel Hill, NC

*Through the Looking Brain*, Kunstmuseum Bonn, Germany, traveled to Kunstmuseum St. Gallen, Germany (catalogue)

2010 *Antes de la resaca... Una fracción de los noventa de la Colección del MUAC*, Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City (catalogue)

*Vermessung der Welt - Heterotopien und Wissensräume in der Kunst*, Kunsthaus Graz, Austria

*The Last First Decade*, Ellipse Foundation, Alcabideche, Portugal

*Private/Corporate VI*, Daimler Contemporary Berlin

*The luminous interval: The D. Daskalopoulos Collection*, Museo Guggenheim Bilbao, Spain (catalogue)

*Historias de la Vida Material*, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain

*CLAP*, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, NY

- México: Política y poética*, Fine Arts Gallery, San Francisco State University, CA
- ¿Tierra de Nadie?*, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain
- Construyendo una Colección – una interpretación de la Colección Fundación Botín*, Fundación Botín, Santander, Spain
- Mexico: Expected/Unexpected*, Museum of Contemporary Art San Diego, La Jolla, CA; Molaa Museum of Latin American Art, Long Beach, CA
- Now: Obras De La Colección Jumex*, Instituto Cultural Cabañas, Guadalajara, Mexico
- Eyes Looking for a Head to Inhabit*, Muzeum Sztuki Lodz, Poland
- Inside Out, Photography After Form: Selections from the Ella Fontanals Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, FL
- LET'S TALK ABOUT HOUSES: When Art Speaks Architecture*, Museu Nacional de Arte Contemporânea do Chiado (MNAC), Lisbon, Portugal
- Noir ou blanc*, Frac Picardie, Amiens, France
- The Original Copy: Photography of Sculpture, 1839 to Today*, The Museum of Modern Art, New York, NY, traveled to Kunsthaus Zürich, Switzerland (2011)
- Between Here and There: Passages in Contemporary Photography*, The Metropolitan Museum of Art, New York, NY
- Ecce Homo Ludens – le jeu comme art et comme mode de vie*, Musée régional d'art contemporain Occitanie, Sérignan, France
- Outside the Box*, Hammer Museum, Los Angeles, CA
- La Carillon de Big Ben*, Centre d'art contemporain d'Ivry-le Crèdac, Ivry sur Seine, France
- C'est la vie ! Vanités de Caravage à Damien Hirst*, Musée Maillol, Paris
- Collected Visions*, The Bronx Museum of the Arts, NY
- Changing The Focus: Latin American Photography 1990–2005*, Museum of Latin American Art (MOLAA), Long Beach, CA (catalogue)
- Happy Birthday II – The second Anniversary of the Gallery*, Black Cube Gallery, Barcelona, Spain
- Inquiring Eyes: Greensboro Collects Art*, Weatherspoon Art Museum, Greensboro, NC
- Res Publica. 1910 e 2010 Face a Face*, Centro de Arte Moderna – Fundação Calouste Gulbenkian, Lisbon, Portugal

*Tudo o que é sólido dissolve-se no ar: O social na Coleção Berardo*, Museu  
Coleção Berardo, Lisbon, Portugal  
*Hope !*, Palais des arts et du festival, Dinard, France

2009

*Where Do We Go From Here? Selections from La Colección Jumex*, The  
Bass, Miami, FL, and Contemporary Arts Center (CAC), Cincinnati, OH  
(catalogue)  
*Twentysix Gasoline Stations ed altri libri d'Artista - Una Collezione*,  
Museo Interdisciplinare Regionale di Messina, Italy  
*Walker Evans and the Barn*, Stedelijk Museum Amsterdam  
*Zwischenzonen: La Colección Jumex, Mexiko*, Museum moderner Kunst  
Stiftung Ludwig Wien (mumok), Austria  
*Continuous Present*, Yale University Art Gallery, New Haven, CT  
*El Tiempo del Arte*, Fundación Proa, Buenos Aires  
*as long as it lasts*, Marian Goodman Gallery, New York, NY  
*The Poetics of Space*, Galerie Marian Goodman, Paris  
*Universal Code: Art and Cosmology in the Information Age*, The Power  
Plant Contemporary Art Gallery Toronto  
*In A Room Anything Can Happen*, Hessel Museum of Art, Center for  
Curatorial Studies (CCS Bard), Bard College, Annandale-On-Hudson, NY  
*A mancha humana / The human stain*, Centro Galego de Arte  
Contemporánea, Santiago de Compostela, Spain  
*Nous tournons dans la nuit...*, Le Musée d'art contemporain de la Haute-  
Vienne, Rochechouart, France  
*Acquisitions 2007-2008*, Frac Picardie, Amiens, France  
*Le travail de rivière*, Centre d'Art Contemporain d'Ivry - le Crédac, France  
*Desenhos: a-z*, Museu de Lisboa, Portugal  
*Drawings and Watercolors*, Senior & Shopmaker Gallery, New York, NY  
*Compass in Hand: Selections from The Judith Rothschild Foundation  
Contemporary Drawings Collection*, The Museum of Modern Art,  
New York, NY (catálogo)  
*An Unruly History of the Readymade*, Museo Jumex, Mexico City  
*Helga De Alvear im Dialog mit Harald Falckenberg*, Sammlung Falckenberg,  
Hamburg, Germany  
*Betwixt*, Magasin III, Stockholm, Sweden  
*Held together with Water*, Istanbul Museum of Modern Art, Turkey  
*Abstract Imagination*, PKM Gallery, Seoul

*Mexico: Expected / Unexpected*, organized by Isabel and Agustín Coppel Collection (CIAC), La Maison Rouge, Paris; traveled to Tenerife Espacio de las Artes (TEA), Spain, 2009; Stedelijk Museum Amsterdam, 2009; BPS22 – Musée d'art à Charleroi, Belgium, 2010; Museum of Contemporary Art San Diego (MCASD), CA, 2011; Museum of Latin American Art (MOLAA), Long Beach, CA, 2011; and American University Museum at the Katzen Arts Center, Washington, D.C., 2012 (catalogue)  
*IMPLANT*, The Horticultural Society of New York, NY  
*SAND: Memory. Meaning and Metaphor*, Parrish Art Museum, Water Mill, NY  
*You can go your own way*, Renwick Gallery, New York, NY

2008 *Mondo e Terra*, FRAC Corsica, Corte, France, and Museo d'Arte Provincia di Nuoro (MAN), Italy  
*L'Argent*, Frac Picardie, Amiens, France  
*Echo wanted*, Galerie Karsten Greve, Paris  
*mmkk Länderspiel*, Museum Moderner Kunst Kärnten, Klagenfurt, Austria  
*Re-Imagining Asia*, Haus der Kulturen der Welt, Berlin  
*TRANSactions: Contemporary Latin American and Latino Art*, High Museum of Art, Atlanta, GA; Sheldon Museum of Art, Lincoln, NE; and Weatherspoon Art Museum, Greensboro, NC  
*Des constructeurs éclectiques – Premier Temps, Premier Mouvement*, Centre Régional d'Art Contemporain à Sète (CRAC), France  
*God & Good Spiritualità and Mass Confusion*, Villa Manin; Centro d'Arte Contemporanea, Codroipo, Italy  
*En perspective, Giacometti*, Musée des Beaux-Arts Caen, France  
*Come, come, come into my world*, Ellipse Foundation Contemporary Art Collection, Alcabideche, Portugal  
*Recollection*, Associazione Barriera, Turin, Italy  
*Knockin' on Heaven's Door*, Kunstmuseum Liechtenstein, Vaduz  
*L'Argent*, Le Plateau, Paris  
*It From Bit: Art Stations Preview*, Kulczyk Foundation, Poznan, Poland  
*The Greenroom: Reconsidering the Documentary and Contemporary Art*, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, NY  
*La invención de lo cotidiano*, Museo Nacional de Arte (MUNAL), Mexico City  
*La Colección: La Tradición de la Rupturas*, Museo Arte Moderno (MAM), Mexico City

*New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions*, The Museum of Modern Art, New York, NY  
*Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art*, The Museum of Contemporary Art, Los Angeles, CA  
*Las Implicaciones de la Imagen*, Museo Universitario de Ciencias y Artes (MUCA), Mexico City (catalogue)

- 2007 *iViva la Muerte!*, Kunsthalle Wien, Vienna, and Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain, 2008  
*Airs de Paris*, Centre Pompidou, Paris  
*Art in Motion*, Museum of Contemporary Art North Miami, FL  
*Edit!*, Ellipse Foundation Contemporary Art Collection, Alcabideche, Portugal  
*REFLECTION*, PinchukArtCentre, Kyiv, Ukraine  
*Hidden in Plain Sight: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York, NY  
*Invisible Colors*, Galerie Marian Goodman, Paris  
*La Planta*, Arte Contemporáneo Omnilife, Guadalajara, Mexico
- 2006 *Grey Flags*, SculptureCenter, Long Island City, New York, NY, traveled to Musée d'art Contemporain de Bordeaux (CAPC), France, 2007  
*Infinite Painting*, Villa Manin Centro d'Arte Contemporanea, Italy  
*Super Vision*, Institute of Contemporary Art / Boston, MA  
*Part Object, Part Sculpture*, Wexner Center for the Arts, Columbus, OH  
*The Miraculous and the Everyday*, University Museum of Contemporary Art, University of Massachusetts Amherst, MA
- 2005 *Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art Chicago (MCA Chicago), IL (catalogue); traveled to Hayward Gallery, London, and MART Rovereto, Italy  
*L'art, un cas d'école*, Musée départemental de l'Éducation de St Ouen l'Aumône, France  
*Bidibidibidiboo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Agir Proche*, Maison de la culture d'Amiens, France  
*Luna Park Fantastic*, Villa Manin; Centro d'Arte Contemporanea, Italy  
*Translation*, Palais de Tokyo, Paris

*Des deux côtés du Rhin – Mouvement*, Museum Ludwig, Cologne, Germany  
(catalogue)

*De l'architecture*, Galerie Marian Goodman, Paris

*El mito de dos Volcanes: Popocatépetl e Iztaccíhuatl*, Museo del Palacio de  
Bellas Artes, Mexico City

*Covering the Real: Arts and the Press Picture, from Warhol to Tillmans*,  
Kunstmuseum Basel, Switzerland

*The Experience of Art*, 51<sup>st</sup> International Art Exhibition at the Venice  
Biennale

*Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary  
Art*, San Diego Museum of Art (SDMA), CA

2004

*Do You Believe In Reality?*, 2004 Taipei Biennial, Taiwan (catalogue)

*Work Ethic*, Wexner Center for the Arts, Columbus, OH

*Monument to Now*, DESTE Foundation for Contemporary Art, Athens

*The game show*, James Cohan, New York, NY

*La Ciudad Collage*, Centro de Exposiciones – Ayuntamiento de Benalmádena,  
Spain

*Reflecting the Mirror*, Marian Goodman Gallery, New York, NY

*Uses of the Image: Photography, Film and Video in the Jumex Collection*,  
Museo de Arte Latinoamericano de Buenos Aires (MALBA)

2003

*Plunder*, Dundee Contemporary Arts, Scotland

*Common Wealth*, Tate Modern, London (catalogue)

*Fast Forward: Media Art from the Goetz Collection*, Center for Art and  
Media (ZKM), Karlsruhe, Germany

*Par le chas d'une aiguille / Through the eye of a needle*, Galerie Chantal  
Crousel, Paris

*20 ans des FRAC. Le cabinet d'Ann Philbin*, FRAC Picardie, Amiens, France

*Looking in – Locking out*, Kunstmuseum Basel, Switzerland

*Dreams and Conflicts: The Viewer's Dictatorship*, 50<sup>th</sup> International Art  
Exhibition at the Venice Biennial

*Edén*, Antiguo Colegio de San Ildefonso, Mexico City

*Imágenes en Movimiento*, Guggenheim Museum Bilbao, Spain

*Drawing Modern: Works from the Agnes Gund Collection*, Cleveland  
Museum of Art, OH

*Landscape and Memory*, La Casa Encendida, Madrid (catalogue)



*Work Ethic*, Baltimore Museum of Art, MD; Des Moines Art Center, IA; and  
Wexner Center for the Arts, Columbus, OH  
*A Sculpture Show*, Marian Goodman Gallery, New York, NY  
*Site Specific*, Museum of Contemporary Art Chicago (MCA Chicago), IL  
*The Gift: Generous Offerings, Threatening Hospitality*, Art Gallery of  
Hamilton, Ontario, Canada

2002 *Sonic Process. Une nouvelle géographie des sons*, Centre Pompidou, Paris  
*Distorsions et glissements de sens*, Musée d'Art Contemporain (MAC),  
Marseille, France  
Documental1, Kassel, Germany (catalogue)  
*En Route*, Serpentine Gallery, London  
*Hautnah. Die Sammlung Goetz*, Museum Villa Stuck, Munich, Germany  
*Form Follows Fiction. Forma e finzione nell' arte di oggi*, Castello di Rivoli,  
Italy  
*Minor Alterations*, CCS Bard Galleries, Center for Curatorial Studies (CCS  
Bard), Bard College, Annandale-On-Hudson, NY  
*Diálogos entre dos momentos del arte Mexicano*, Museo de Arte Moderno  
(MAM), Mexico City  
*Public Affairs*, Kunsthaus Zürich, Switzerland  
*Moving Pictures*, Solomon R. Guggenheim Museum, New York, NY  
*Tempo*, The Museum of Modern Art, New York, NY  
*Passenger. The Viewer as Participant*, Astrup Fearnley Museet, Oslo,  
Norway

2001 *ARS 01: Unfolding Perspectives*, Museum of Contemporary Art Kiasma,  
Helsinki, Finland  
*Ingening*, Rooseum, Malmö, Sweden  
*Conversations*, Musée museum départemental des Hautes-Alpes à Gap,  
France  
*Aprendiendo menos (Learning Less)*, Biblioteca Luis Ángel Arango, Mexico  
City (catalogue)  
*Nothing*, Northern Gallery for Contemporary Art (NGCA), Sunderland,  
England; Centre of Contemporary Art (CAC), Vilnius, Lithuania; and  
Rooseum, Malmö, Sweden (catalogue)  
*Mélanges, for the 20<sup>th</sup> birthday of the FRAC Bretagne*, La Criée centre  
d'art contemporain, Rennes, France

*The Gift: Generous Offerings, Threatening Hospitality*, organized by Centro Arte Contemporanea Palazzo delle Papesse, Siena, Italy, in collaboration with Independent Curators International; traveled to Scottsdale Museum of Contemporary Art (SMoCA), AZ, 2002; The Bronx Museum of the Arts, New York, NY, 2002; Block Museum, Northwestern University, IL, 2003; Art Gallery of Hamilton, Canada, 2003

*Working Tables*, Centre Pompidou, Paris

7<sup>th</sup> International Istanbul Biennial

Yokohama Triennale 2001, Japan

*Dévoluer*, Institut d'Art Contemporain (IAC), Villeurbanne, France

*This side of paradise*, Marian Goodman Gallery, New York, NY

*Places in the Mind: Modern Photographs from the Collection*, The Metropolitan Museum of Art, New York, NY

2000

*Sabrosa*, El Instituto de Cultura de Cuernavaca, Morelos, Mexico

*Artissima 2000*, Arte Contemporanea a Torino, Palazzo Nervi, Italy

*Le temps vite*, Centre Pompidou, Paris

*Versiones del Sur (Versions of the South)*, Museo Nacional Centro de Arte Reina Sofía, Madrid

*Ways of Worldmaking*, Museum Plantin-Moretus, Antwerp, Belgium (catalogue)

*Les Chantiers de Musée*, Musée des Arts Contemporains (MACS), Boussu, Belgium (catalogue)

*kurimanzutto @ Galerie Chantal Crousel*, Galerie Chantal Crousel, Paris

*Un Siècle d'Arpenteurs, Les Figures de la Marche*, Musée Picasso, Antibes, France (catalogue)

*Continental Shift*, organized by Ludwig Forum für Internationale Kunst, Aachen, Germany, traveled to Bonnefanten, Maastricht, The Netherlands; Stadsgalerij Heerlen, The Netherlands; and Musée d'Art Moderne et d'Art Contemporain (MAMAC), Liège, Belgium (catalogue)

*Mieux vaut une poule demain qu'un oeuf aujourd'hui*, Frac Picardie, Amiens, France

*Soleils mexicains*, Petit Palais, Paris

*Art Frankfurt*, Frameworks, Frankfurt, Germany

*Let's Entertain*, Walker Art Center, Minneapolis, MN

*Vanitas: Meditations on Life and Death in Contemporary Art*, Virginia  
Museum of Fine Arts, Richmond, VA (catalogue)

- 1999
- Economía de mercado*, organized by kurimanzutto, Mercado de Medellín,  
Mexico City
- Woods*, Monica de Cardenas, Milan
- Om det sublima*, Rooseum, Malmö, Sweden
- Elective Affinities*, Wiener Festwochen, Austria
- Infra-slim spaces*, Birmingham Museum and Art Gallery, England
- Looking for a Place, SITE Sante Fe, NM
- La Ville, le Jardin, La Mémoire*, Villa Médicis, Rome
- Laboratorium*, Fotomuseum Antwerpen (FOMU), Belgium (catalogue)
- Overflow*, Anton Kern Gallery, New York, NY; D'Amelio Terras, New York,  
NY; and Marianne Boesky Gallery, New York, NY
- Grands papiers*, FRAC Picardie, Amiens, France
- Ruines*, Frac Provence-Alpes-Côte d'Azur, Marseille, France
- Carnegie International*, Carnegie Museum of Art, Pittsburgh, PN
- La casa, il corpo, il cuore: Konstruktion der Identitäten*, Museum moderner  
Kunst Stiftung Ludwig Wien (mumok), Vienna, Austria, and National  
Gallery Prague, Czech Republic
- Diary*, Cornerhouse, Manchester, England
- Dobles Vidas: intervencions als museus de Barcelona*, Museo Barbier-  
Mueller d'Art Precolombí, Geneva, Switzerland, and Museo Textil y de  
Indumentaria de Barcelona, Spain
- 1998
- Collection un autre regard*, Musée d'art contemporain de Bordeaux (CAPC),  
France
- Early Forms*, Galerie Chantal Crousel, Paris
- Le Fragment, la durée, le montage*, École européenne supérieure d'art de  
Bretagne (EESAB), Quimper, France
- Love Boat - Collection*, Le Musée d'art contemporain de la Haute-Vienne,  
Rochechouart, France
- Photography as Concept*, 4<sup>th</sup> International Foto-Triennale, Esslingen,  
Germany (catalogue)
- 24<sup>a</sup> Bienal de São Paulo, Brazil
- 1<sup>st</sup> Berlin Biennale
- Breaking Ground*, Marian Goodman Gallery, New York, NY

*Unfinished History*, Walker Art Center, Minneapolis, MN  
*Propositions II*, Le Musée d'art contemporain de la Haute-Vienne,  
Rochechouart, France  
*Auf der Spur, Kunst der 90<sup>er</sup> Jahre im Spiegel von schweizer Sammlungen*,  
Kunsthalle Zürich, Switzerland

1997 *L'Empreinte*, Centre Pompidou, Paris (catalogue)  
Whitney Biennial 1997, Whitney Museum of American Art, New York, NY  
*Veronica's Revenge, (photographic works of Lambert Art Collection)*,  
Centre d'Art Contemporain Genève, Switzerland  
*Campo 6, The Spiral Village*, Bonnefanten, Maastricht, The Netherlands  
documenta X, Kassel, Germany  
*Skulptur Projekte*, Museum für Kunst und Kultur (LWL), Münster, Germany  
4<sup>e</sup> Biennale de Lyon, France  
*Trash: quando i rifiuti diventano arte*, Palazzo delle Albere, Trento, Italy  
*Einladung*, Forum der Landesbank Baden-Württemberg (LBBW), Stuttgart,  
Germany  
*Alternating Currents*, 2<sup>nd</sup> Johannesburg Biennial, South Africa

1996 *Traffic*, Musée d'Art Contemporain de Bordeaux (CAPC), France  
*Portrait of the artist*, Antony d'Offay Gallery, London  
*Dites-le avec des fleurs*, Galerie Chantal Crousel, Paris  
*Propositions*, Le Musée d'art contemporain de la Haute-Vienne,  
Rochechouart, France  
*Recaptured Nature / Recast Material*, Barbara Gross Galerie München,  
Germany  
*Inside - Out*, Museum of Contemporary Art San Diego - La Jolla, CA  
*Everything That's Interesting is New*, organized by DESTE Foundation  
for Contemporary Art, "The Factory", Athens School of Fine Arts  
(catalogue)  
*Drawing on Chance: Selections from the Permanent Collection*, The  
Museum of Modern Art, New York, NY  
1<sup>st</sup> Gwangju Biennale, South Korea  
*Das Americas*, Museu de arte de São Paulo (MASP), Brazil  
*Site of Being*, Institute of Contemporary Art / Boston, MA  
*Where is Abel, Thy Brother?*, Zacheta Narodowa Galeria Sztuki, Warsaw,  
Poland

*Gabriel Orozco, Rinkit Tiravanija og*, The Living Art Museum, Reykjavik,  
Iceland

*New Acquisition Display*, Metropolitan Museum of Art, New York, NY

1995

*Cityscape*, Monica de Cardenas, Milan

*Réalité Décalée*, Frac Bretagne, Rennes, France

*Currents'95: Familiar Places*, Institute of Contemporary Art / Boston, MA

Whitney Biennial 1995, Whitney Museum of American Art, New York, NY  
(catalogue)

*Vendanges*, Galerie Chantal Crousel, Paris

*Morceaux choisis*, Centre national d'Art Contemporain (CNAC), Grenoble,  
France

*Glaube Hoffnung Liebe Tod*, Kunsthalle Wien, Austria

*In the Field*, Margo Leavin Gallery, Los Angeles, CA

1994

*Endstation*, Kunsthaus Zürich, Switzerland

*Watt*, Witte de With & Kunsthal, Rotterdam, The Netherlands

*The Epic and the Everyday: Contemporary Photographic Art*, Hayward  
Gallery, London (catalogue)

*Cocido y crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid  
(catalogue)

*Le Saut dans le Vide*, Institut Français, Moscow (catalogue)

*A Sculpture Show*, Marian Goodman Gallery, New York, NY

1993

*Real Time*, Institute of Contemporary Arts (ICA), London

*Aperto' 93: Emergenza/Emergency*, 45<sup>th</sup> International Art Exhibition at the  
Venice Biennale

*Briques*, Galerie Chantal Crousel, Paris

*In Transit*, New Museum, New York, NY

*Eros, c'est la vie*, Le Confort Moderne, Poitiers, France (catalogue)

*A Summer Show*, Marian Goodman Gallery, New York, NY

1992

*Si Colón Supiera!...*, Museo de Arte Contemporáneo de Monterrey  
(MARCO), Mexico

*America, Bride of the Sun*, Koninklijk Museum voor Schone Kunsten  
Antwerpen (KMSKA), Belgium (catalogue)

- 1991 *Another Mexican Artist*, ArtCenter, Pasadena, CA  
*D.F.*, Blue Star Art's Complex, San Antonio, TX  
*Cuerpos Encontrados*, Museo Regional de Guanajuato Alhóndiga de Granaditas, Guanajuato, Mexico
- 1990 *Sculpture of the Americas into the Nineties*, Art Museum of the Americas, Washington, D.C.  
*Installations: Current Directions*, Museum of Contemporary Hispanic Art (MOCHA), New York, NY  
*Video D.F.*, The Bronx Museum of the Arts, New York, NY
- 1989 *A propósito*, Ex Convento Desierto de los Leones, Mexico City  
*Artistas Mexicanos Contemporáneos*, 2º Festival Latino-Americano de Arte e Cultura, Brasilia
- 1987 *Six Nouveaux Regards Mexicains*, Institut Culturel du Mexique, Paris  
*Salón Nacional de Artes Plásticas*, Museo de Arte Moderno (MAM), Mexico City
- 1985 *Sin Motivos Aparentes I*, Museo de Arte Carrillo Gil, Mexico City
- 1984 *Neográfica*, Museo Universitario del Chopo, Mexico City
- 1983 *Salón Nacional de Artes Plásticas*, Instituto Nacional de Bellas Artes y Literatura (INBAL), Mexico City  
*III Encuentro Nacional de Arte Joven*, Museo de Aguascalientes, Aguascalientes, Mexico

**special projects**

- 2019 *The Chapultepec Forest Cultural Project*, Complejo Cultural Los Pinos, Mexico City
- 2016 *Permanent Garden*, South London Gallery, London
- 1996 Public Art Project on Rochdale Canal, Manchester, United Kingdom

**talks**

2012 “Talk with Benjamin Buchloh,” Solomon R. Guggenheim Museum, New York, NY

**writings by the artist**

2021 Orozco, Gabriel. “‘Art Is the Opposite of Spectacle’: The Stunning Notebooks of Gabriel Orozco.” *MIT Press Reader*, November 1, 2021.

2020 Orozco, Gabriel. *Written Matter*. London: MIT Press, 2020.

**monographs and solo exhibition catalogues**

2025 Fer, Briony. *Politécnico Nacional*, New York: Rizzoli, 2025 (exh. cat)

2024 Buchloh, Benjamin H.D. *Gabriel Orozoco: Working Tables/Spacetime*, New York: Marian Goodman, 2024

2023 Orozco, Gabriel, “*Diario de Plantas*”, Mexico City: Zolo Press, 2023.

2021 Fer, Briony, and Pablo Soler Frost, *An Island Is A Circle*, Paris: Marian Goodman, 2021.

Fer, Briony, *The Orozco Garden At The South London Gallery*, London: South London Gallery, 2021.

2018 Buchloh, Benjamin H.D. et al. *Gabriel Orozco: OROXXO*. Cologne: Verlag der Buchhandlung Walther König, 2018. (exh. cat.)

- 2017 Buchloh, Benjamin et al. *Cahiers d'Art revue 2016-2017*. Paris: Cahiers d'Art, 2017.  
Fer, Briony. *Suisai*. Edited by Honey Luard. London: White Cube, 2017. (exh. cat.)  
Zuckerman, Heidi. *Gabriel Orozco: Orbita Nocturna*. Aspen: Aspen art press, 2017.
- 2016 Cohen, Jean Louis et al. *Cahiers d'Art: Gabriel Orozco*. Paris: Cahiers d'Art, 2016.  
Colleu-Dumond, Chantal, and Patricia Falguières. *Fleurs Fantômes*. Domaine Régional de Chaumont-sur-Loire: Grappa Studio, 2016. (exh. cat.)
- 2015 Birnbaum, Daniel et al. *Textos sobre la obra de Gabriel Orozco. Edición Ampliada 1993-2013*. Mexico City: Turner, 2015.  
Nishikawa, Mihoko, and Kyoko Yabusaki, eds. *Gabriel Orozco: Inner Cycles*. Tokyo: Film Art Inc., 2015. (exh. cat.)
- 2014 Cole, Lily. *Gabriel Orozco Impossible Utopias*. Edited by Lucy Kumara Moore. London: Claire de Rouen Books, 2014.  
Dziewior, Yilmaz et al. *Gabriel Orozco: Natural Motion*. Austria: Kunsthaus Bregenz, 2014. (exh. cat.)
- 2013 Fer, Briony. *Gabriel Orozco: Thinking in Circles*. Edinburgh: The Fruitmarket Gallery, 2013. (exh. cat.)  
Ulrich Obrist, Hans. *Gabriel Orozco: Obituaries*. Cologne: Walther König, 2013.
- 2012 Spector, Nancy. *Asterisms*. Berlin: Deutsche-Guggenheim, 2012. (exh. cat.)
- 2011 Morgan, Jessica. *Gabriel Orozco*. London: Tate Modern, 2011.
- 2010 Macel, Christine, and Ann Temkin. *Gabriel Orozco*. Paris: Centre Pompidou, 2010. (exh. cat.)  
Temkin, Ann. *Gabriel Orozco*. New York: The Museum of Modern Art, 2010. (exh. cat.)



- 2009 Buchloh, Benjamin H. D. *Gabriel Orozco*. New York: The Museum of Modern Art, 2009.
- 2008 Cosulich Canarutto, Sarah. *Gabriel Orozco (Supercontemporary)*. Edited by Francesco Bonami. Milan: Mondadori Electa, 2008.
- 2007 Bois, Yve-Alain, Benjamin H.D. Buchloch, and Briony Fer. *Gabriel Orozco*. Mexico City: Turner and Museo del Palacio de Bellas Artes, 2007. (exh. cat.)  
*Gabriel Orozco: The Samurai Tree Invariants*. Cologne: Walther König, 2007. (exh. cat.)
- 2005 Birnbaum, Daniel et al. *Textos sobre la obra de Gabriel Orozco*. Mexico: Consejo Nacional para la Cultura y las Artes, 2005.  
Santamarina, Guillermo. *Gabriel Orozco: Catálogo De La Exposición El Palacio De Cristal*. Madrid: Turner, 2005. (exh. cat.)
- 2004 Buchloh, Benjamin H.D., Briony Fer, and Rochelle Steiner. *Gabriel Orozco: Serpentine Gallery*. Cologne: Walther König, 2004. (exh. cat.)  
Criqui, Jean-Pierre, Molly Nesbit, and Angeline Scherf. *Gabriel Orozco: Trabajo 1992-2002*. Cologne: Walther König, 2004.
- 2003 Jonge Fernandes, João Miguel. *Gabriel Orozco*. Coimbra: Centro De Artes Visuais (CAV), 2003.
- 2000 Buchloh, Benjamin, Gabriel Kuri, and Molly Nesbit. *Gabriel Orozco*. Los Angeles: The Museum of Contemporary Art, 2000. (exh. cat.)  
Temkin, Ann, and David Sylvester. *Gabriel Orozco: Photogravity*. Philadelphia: Philadelphia Museum of Art, 2000. (exh. cat.)
- 1998 Bonami, Francesco et al. *Clinton is Innocent*. Paris: Musée d'Art Moderne de Paris, 1998. (exh. cat.)
- 1996 Fisher, Jean, Mark Haworth-Booth, and Guy Brett. *Empty Club*. London: Artangel, 1998. (exh. cat.)

- 1995 Buchloh, Benjamin, and Jean Fisher. *Gabriel Orozco*. Kortrijk: Kanaal Art Foundation, 1995. (exh. cat.)  
Jeune, Raphaële. *Migrateurs*. Paris: ARC/Musée d'Art Moderne de Paris, 1995.  
Obrist, Hans-Ulrich, ed. *Gabriel Orozco*. Stuttgart: Oktagon Verlag, 1995.
- 1994 Hoptman, Laura. *Options 47: Gabriel Orozco*. Chicago: Museum of Contemporary Art (MCA Chicago), 1994.

### books and group exhibition catalogues

- 2024 Fletcher, Dunlop Jennifer, ed. *Get in the Game: Sports, Art, Culture*, San Francisco: SF MOMA, 2024  
*Games People Play*, New York: Nathalie Karg Gallery, 2024.
- 2023 *Still Alive*, Nagoya: Aichi Triennial Organizing Committee, 2023  
Sullivan, Marin R, Curtis, Penelope, Fontán del Junco, Manuel, *Scale:Sculpture 1945-2000*, Madrid: Fundación Juan March, 2023.
- 2021 Eccles, Tom, Zion, Amy. *Closer to Life*, New York: Bard CCS, 2021.  
Hammonds, Kit, Adriana Kuri Alamillo and Cindy Peña, *Normal Exceptions: Contemporary Art in Mexico*, Mexico City: Museo Jumex, 2021.
- 2019 *Scènes dans une bulle de cristal – Seen in a crystal ball*. Paris: Galerie Chantal Crousel, 2019. (exh.cat.)
- 2016 *Ether*. Paris: Galerie Chantal Crousel, 2016. (exh. cat.)
- 2015 Miller, Dana, ed. *Whitney Handbook of the Collection*. New York: Whitney Museum of American Art, 2015.  
Schwartz, Alexandra. *Come as You Are: Art of the 1990s*. Berkeley: University of California Press, 2015. (exh. cat.)
- 2014 Amirsadeghi, Hossein, ed. *Contemporary Art Mexico*. London: TransGlobe Publishing, 2014.
- 2012 *Coup Double*. Bordeaux: Frac Aquitaine, 2012. (exh. cat.)

- 2011 Sholis, Brian et al. *The Luminous Interval: The D. Daskalopoulos Collection*. Edited by Katherine Brinson and Simon Critchley. Bilbao: Guggenheim Bilbao, 2011. (exh. cat.)
- 2008 Amor, Monica et al. *Mexico: Expected/Unexpected. Isabel and Agustín Coppel collection*. Lyon: Fage éditions, 2008. (exh. cat.)  
Novanta, Anni. *Arte Contemporanea. Cinque*. Edited by Francesco Bernardelli. Milan: Biblioteca di Repubblica - L'Espresso / Electa, 2008.  
Pimentel, Taiyana. *Las Implicaciones de la Imagen*. Mexico City: Universidad Nacional Autónoma de México (UNAM), 2008. (exh. cat.)
- 2007 Buchloh, Benjamin H.D., ed. *30/40: A Selection of Forty Artists from the Thirty Years at Marian Goodman Gallery*. New York: Marian Goodman Gallery, 2007.
- 2005 Van Eck, Tricia, ed. *Universal Experience : Art, Life & the Tourist's Eye*. Chicago: Museum Of Contemporary Art Chicago (MCA Chicago), 2005. (exh. cat.)  
*Des deux côtés du Rhin - Mouvement*. Cologne: Snoeck and Museum Ludwig, 2005. (exh. cat.)
- 2004 Cheng, Amy Huei-hua, and Barbara Vanderlinden. *Do you believe in reality?* Taipei: Taipei Biennial, 2004. (exh. cat.)  
Coutourier, Elisabeth. *L'art contemporain mode d'emploi*. Paris: Filipacchi, 2004.  
le Thorel-Daviot, Pascale. *Nouveau dictionnaire des artistes contemporains*. Paris: Éditions Larousse, 2004.  
*Landscape and Memory*. Madrid: La Casa Encendida, 2004. (exh. cat.)
- 2003 Curiger, Bice. *Kunst expansiv*. Regensburg: Lindinger + Schmid, 2003.  
Francblin, Catherine, Damien Sausset, and Richard Leydier. *L'ABCdaire de l'Art contemporain*. Paris: Editions Flammarion, 2003.  
Morgan, Jessica, ed. *Common Wealth*. London: Tate Publishing, 2003. (exh. cat.)  
Nesbit, Molly, Angeline Scherf, and Jean-Pierre Criqui. *TRABAJO*. Paris: Galerie Chantal Crousel; Cologne: Walther König, 2003.

- 2002 Alvear, Helga de. *Paisajes contemporaneos*. Madrid: Foto Colectania, 2002.  
Ander, Heike, and Nadja Rottner, eds. *Documenta 11 \_ Platform 5: Exhibition Catalogue*. Ostfildern: Hatje Cantz, 2002. (exh. cat.)  
*Collections*. Rochechouart: Le Musée d'art contemporain de la Haute-Vienne, 2002.
- 2001 Carpenter, Ele, ed. *Nothing*. Sunderland: Northern Gallery for Contemporary Art, 2001. (exh. cat.)  
Ulrich Obrist, Hans, and Barbara Vanderlinden, eds. *Laboratorium*. Cologne: DuMont, 2001. (exh. cat.)  
van Nieuwenhuyzen, Martijn. *From Green Glass to Airplane Recordings*. Amsterdam: Artimo Foundation and Stedelijk Museum Amsterdam, 2001.
- 2000 Becker, Wolfgang et al. *Continental Shift*. Aachen: Ludwig Forum für Internationale Kunst, 2000. (exh. cat.)  
Brayer, Marie-Ange. *Orbis Terrarum Ways of World-Making*. Antwerp: Museum Plantin-Moretus, 2000. (exh. cat.)  
Martín, Patricia, ed. *Aprendiendo menos/ Learning Less*. Mexico City: Consejo Nacional para la Cultura y las Artes and Centro de la Imagen; Guadalajara: Museo de las Artes and Universidad de Guadalajara, 2000.  
Ravenal, John B. *Vanitas, Meditations on Life and Death in Contemporary Art*. Richmond: Virginia Museum of Fine Arts (VMFA), 2000. (exh. cat.)  
*Les Chantiers du Musée*. Boussu: Musée des Arts Contemporains (MACS), 2000. (exh. cat.)  
*Les Figures de la Marche*. Antibes: Musée Picasso, 2000. (exh. cat.)
- 1998 *Photography as Concept*. Esslingen: Internationale Foto-Triennale Esslingen, 1998. (exh. cat.)
- 1997 Didi-Huberman, Georges, ed. *L'Empreinte*. Paris: Centre Pompidou, 1997.  
*Calle Libertad*. Cologne: Walther König, 1997.
- 1996 Deitch, Jeffrey et al. *Everything That's Interesting is New: The Dakis Joannou Collection*. Berlin: Hatje Cantz, 1996. (exh. cat.)
- 1995 Kertess, Klaus. *1995 Biennial Exhibition*. New York: Whitney Museum of American Art, 1995. (exh. cat.)

- 1994 Cameron, Dan et al. *Cocido y crudo*. Madrid: Museo Nacional Centro de Arte Reina Sofia, 1994. (exh. cat.)  
de Poitiers, Guillaume, and Pierre Bec. *Eros, c'est la vie*. Poitiers: Le Confort Moderne, 1994. (exh. cat.)
- 1994 Lingwood, James. *The Epic & the Everyday*. London: Southbank Centre, 1994. (exh. cat.)  
*Le saut dans le vide*. Moscow: La Maison des Artistes, 1994. (exh. cat.)
- 1992 Vandebroeck, Paul, et al. *America Bride of the Sun*. Antwerp: Koninklijk Museum voor Schone Kunsten Antwerpen (KMSKA), 1992.

#### selected articles and reviews

- 2025 Pérez, David Marcial. "El universo completo de Gabriel Orozco: "Nunca volveré a hacer una exposición así""", *El País*, January 31, 2025  
Santos Mateo, Juan José. "Gabriel Orozco tiene tres círculos", *El País*, March 21, 2025  
Valdés, Ontiveros Constanza. "Gabriel Orozco: 'Trabajo a nivel internacional pero siempre manteniendo lazos con mi país'", *The Art Newspaper*, February 6, 2025
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Centre Pompidou, Paris

Colección Isabel y Agustín Coppel (CIAC), Mexico

Colección Jumex, Mexico City

Cranford Collection, London

Dallas Museum of Art (DMA), TX

D.Daskalopoulos Collection, Athens

Fondation Louis Vuitton, Paris

Frac Bretagne, Rennes, France

Frac Corsica, Corte, France

Frac des pays de la Loire, France

Frac Normandie, Rouen, France

Frac Occitanie, Montpellier, France

Frac Picardie, Amiens, France

Frac Provence-Alpes-Côte d'Azur, Marseilles, France

Fundación Botín, Cantabria, Spain

Kunstmuseum Basel, Switzerland

Long Museum, Shanghai, China

Marciano Art Foundation, Los Angeles, CA

Musée d'art contemporain (MAC), Marseille, France

Musée d'Art Moderne de Paris

Musée d'art contemporain de la Haute-Vienne, Rochechouart, France

The Museum of Contemporary Art, Los Angeles, CA

The Museum of Fine Arts, Houston (MFAH), TX

The Museum of Modern Art, New York, NY

The Rachofsky House, Dallas, TX

Sammlung Hoffmann, Berlin

San Francisco Museum Of Modern Art (SFMOMA), CA

Solomon R. Guggenheim Museum, New York, NY

Tate, London

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY