kurimanzutto

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haegue yang

Seoul, 1971
lives and works in Berlin and Seoul

education

1999 Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt am Main, Germany

1997 The Cooper Union, New York

1994 Seoul National University

residencies

2015 Atelier Calder, Saché, France

2009 Walker Art Center, Minneapolis, Minnesota

awards and fellowships

2022 13th Benesse Prize, Benesse Holdings, Inc., in collaboration with Singapore Art Museum (SAM)

2018 The Republic of Korea Cultural and Arts Award (Presidential Citation), Visual Arts Sector, South Korea
Wolfgang Hahn Prize, Gesellschaft für Moderne Kunst, Germany

2015 Public Art Competition, Malmö Live, Sweden

2008 Cremer Prize, Stiftung Sammlung Cremer, Germany

2007 Bâloise Art Prize, Hamburger Kunsthalle, Germany

solo exhibitions

2026

Haegue Yang: Through, Dia Beacon, New York (forthcoming)
Haegue Yang: Star-Crossed Rendezvous, The Museum of Contemporary Art (MOCA), Los Angeles

2025

Leap Year, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Quasi-Heartland, Contemporary Art Museum St. Louis, Missouri
Lean Leap Days, Toto Building 3F, Seoul
Leap Year, Kunsthal Rotterdam, The Netherlands
Lost Lands and Sunken Fields, Nasher Sculpture Center, Dallas, Texas
Arcane Abstractions, kurimanzutto, Mexico City

2024

Mesmerizing Mesh – Paper Leap and Sonic Germination, dépendance, Brussels, Belgium
Haegue Yang: Flat Works 2004–24, The Arts Club of Chicago
Haegue Yang: Leap Year, Hayward Gallery, London

2023

Quasi-Colloquial, Pinacoteca de São Paulo, Brazil
Continuous Reenactments, Helsinki Art Museum (HAM), Finland
Latent Dwelling, Kukje Gallery, Seoul
Haegue Yang: Several Reenactments, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Haegue Yang: Changing From From To From, National Gallery of Australia, Canberra
The Malady of Death – Monodrama with Noma Dumezweni, Performa 2023 Biennial, New York

2022
Mesmerizing Mesh - Paper Leap and Resonating Habitat, Galerie Chantal Crousel, Paris
Mesmerizing Mesh-Paper Leap and Sonic Guard, Galerie Barbara Wien, Berlin (catalogue)
Haegue Yang; Double Soul, Statens Museum for Kunst (SMK), Copenhagen, Denmark
Mesmerizing Mesh, Kukje Gallery, Seoul (catalogue)

2020
Haegue Yang-Dress Vehicle/Eclectic Totemic, kurimanzutto, Mexico City
Haegue Yang: Emergence, Art Gallery Ontario (AGO), Canada
Haegue Yang: Strange Attractors, Tate St Ives, United Kingdom (catalogue)
MMCA Hyundai Motor Series 2020: Haegue Yang-O2 & H2O, National Museum of Modern and Contemporary Art (MMCA), Seoul (catalogue)
Haegue Yang: The Cone of Concern, Museum of Contemporary Art and Design (MCAD), Manila, The Philippines (catalogue)

2019
Tracing Movement, South London Gallery
Haegue Yang: Handles, The Museum of Modern Art, New York
Haegue Yang: In the Cone of Uncertainty, The Bass Museum, Miami (catalogue)
Intermediate Fiction-Haegue Yang, Winsing Art Place, Taipei, Taiwan
Haegue Yang: When The Year 2000 Comes, Kukje Gallery, Seoul
Triple Vita Nestings, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Forum for Drone Speech-Singapore Simulations, National Gallery Singapore

2018
Chronotopic Traversées, La Panacée, Montpellier, France (catalogue)
Haegue Yang: Tightrope Walking and its Wordless Shadow, Fondazione Furla, Milan
Triple Vita Nestings, Institute of Modern Art, Brisbane, Australia
ETA 1994-2018, 2018 Wolfgang Hahn Prize, Museum Ludwig, Cologne, Germany (catalogue)

2017
Quasi-ESP, Galerie Chantal Crousel, Paris
Haegue Yang: VIP's Union, Phase I & II, Kunsthaus Graz, Austria
Silo of Silence–Clicked Core, Kasselhaus, KINDL, Zentrum für zeitgenössische Kunst, Berlin
Haegue Yang: Sol LeWitt Upside Down–Cube Structures Based on Five Modules, Central One Expanded 184 Times, Another Expanded 66 Times then Doubled and Mirrored #81-E, Maison Hermès Dosan Park, Seoul
Ornamento y abstracción, kurimanzutto, Mexico City
#09 Haegue Yang, mezzaterrall–flat gallery, Belluno, Italy

2016
Quasi-Pagan Seasonal Shift, *Aïshti by the Sea*, Antelias, Lebanon
Quasi-Pagan Modern, Galeries Lafayette Haussmann, Paris
Lingering Nous, Centre Pompidou, Paris (catalogue)
An Opaque Wind Park in Six Folds, Serralves Museum of Contemporary Art, Porto, Portugal (catalogue)
Quasi-Pagan Serial, Hamburger Kunsthalle, Germany
Quasi-Pagan Minimal, Greene Naftali, New York
El mal de la muerte, monodrama con Irene Azuela, Cenote Tza-Ujun-Kat, Homún, Mexico

2015
Haegue Yang: Come Shower or Shine, It Is Equally Blissful, Ullens Center for Contemporary Art (UCCA), Beijing
Absolute Collection Guideline, Sifang Art Museum, Nanjing, China
Shooting the Elephant Thinking the Elephant, Leeum, Samsung Museum of Art, Seoul (catalogue)
Sample Book, dépendance, Brussels, Belgium
Temporary permanent, Galerie Wien Lukatsch, Berlin
Uneven Arrivals, Ullens Center for Contemporary Art (UCCA), Beijing
Sharjah Biennial 12, Bait Al Aboudi, United Arab Emirates (catalogue)
The Malady of Death–Monodrama with Hon Lai-chu, Sunbeam Theatre, Hong Kong, China
The Malady of Death–Monodrama with Yau Ching, M+, West Kowloon Cultural District, Hong Kong, China (catalogue)

2014
Accommodating the Epic Dispersion–On Non-cathartic Volume of Dispersion, Art Basel Unlimited, Messeplatz, Basel, Switzerland (catalogue)
Follies, Manifold: Gabriel Lester, Haegue Yang, Bonner Kunstverein, Germany

2013 *Anachronistic Layers of Dispersion*, Henry Art Gallery, Seattle, Washington
Honesty Printed on Modesty, Singapore Tyler Print Institute (catalogue)
Journal of Echomimetic Motions, Bergen Kunsthall, Norway
Journal of Bouba/kiki, Glasgow Sculpture Studios, Scotland
Corrugated Totems with Glitter Dance, Vitrines sur l'Art-Museums of Strasbourg, Galeries Lafayette, France
Family of Equivocations, Aubette 1928 and Museum of Modern and Contemporary Art, Strasbourg, France (catalogue)

Ovals and Circles, Galerie Chantal Crousel, Paris
Art Wall: Haegue Yang, Institute of Contemporary Art/Boston (ICA), Massachusetts

2012 *Der Öffentlichkeit-von den Freunden Haus der Kunst*, Haus der Kunst, Munich, Germany
Ajar, La Douane, Galerie Chantal Crousel, Paris
Roll Cosies, Kunsthalle Marcel Duchamp, Cully, Switzerland
The Tanks: Art in Action, Tate Modern, London
Multi Faith Room, Greene Naftali, New York
Haegue Yang, Rivane Neuenschwander, Overbeck-Gesellschaft, Lübeck, Germany
Accommodating the Epic Dispersion, Haus der Kunst, Munich, Germany
Troubling Space: The Summer Sessions, The Zabludowicz Collection, London
Wide Open School, Hayward Gallery, London

2011 *Escaping Things and Words*, Rivane Neuenschwander, Kunsthalle Lingen, Germany
The Art and Techinque of Folding the Land, Aspen Art Museum, Colorado
The Sea Wall: Haegue Yang with an inclusion by Felix Gonzalez-Torres, Arnolfini, Bristol, United Kingdom
Teacher of Dance, Modern Art Oxford, United Kingdom
Arrivals, Kunsthaus Bregenz, Austria (catalogue)

2010 *Voice and Wind*, New Museum, New York
Voice Over Three, Art Sonje Center, Seoul (catalogue)
Closures, Galerie Barbara Wien, Berlin

2009 *Integrity of the Insider*, Walker Art Center, Minneapolis, Minnesota (catalogue)
South Korean Pavilion at the 53rd Venice Biennale

2008 *Symmetric Inequality*, Sala Rekalde, Bilbao, Spain (catalogue)
Asymmetric Equality, Roy and Edna Disney/CalArts Theatre (REDCAT), Los Angeles (catalogue)
Siblings and Twins, Portikus, Frankfurt am Main, Germany (catalogue)
Hamburger Kunsthalle, Galerie der Gegenwart, Hamburg, Germany
Lethal Love, Cubitt Artists, London

2007 *Unpacking Storage Piece*, Haubrokshows, Berlin (catalogue)
Foxed in the Forest, dépendance, Brussels, Belgium
Remote Room, Galerie Barbara Wien, Berlin
Seven Basel Lights, Art Statements with Galerie Barbara Wien, Basel, Switzerland

2006 *Sadong 30*, Incheon, South Korea (catalogue)
Unevenly, basis voor actuele kunst (BAK), Utrecht, The Netherlands

2005 *Cremer-Preis*, Landesmuseum für Kunst und Kulturgeschichte (LWL), Münster, Germany

2004 *Kasse, Shop, Kino und Weiteres*, Hessisches Landesmuseum, Darmstadt, Germany
Unfolding, dépendance, Brussels, Belgium
Alterity Display, Lawrence O'Hana Gallery, London
Unfolding Places, Galerie Barbara Wien, Berlin

2003 *Unrealistic to Generalize*, Galerie Public, Paris

2002 *Air and Water*, Dresdner Bank, Frankfurt am Main, Germany (catalogue)

2001 *Sonderfarben*, Kommunale Galerie, Darmstadt, Germany

2000 *Blaue Wiese-Farbige Sprache*, Künstlerhaus Mousonturm, Frankfurt am Main, Germany
Bejahung und Verneinung, Kolster, Galerie für junge Kunst, Frankfurt am Main, Germany
Lacquer Paintings 2000, Galerie Barbara Wien, Berlin

1999 *Hamburgefonstiv*, 1822-Forum, Frankfurt, Germany

1998 *I-20*, with Caroline Krause, Galerie Konstantin Adamopoulos, Frankfurt, Germany (two-person exhibition)

1995 *rraum*, Frankfurt am Main, Germany

group exhibitions

2026 *AMPA, Chapter Five – From the APMA Collection,* Amorepacific Museum of Art, Seoul
Heredium Series: Tracing the Unfinished, Heredium, Daejeon, South Korea

THE KALEIDOSCOPIC: Writing Histories Through the Collection, The Bass, Miami
Does the flower hear the bee?, 15th Shanghai Biennale, China
To Open Eyes, Centre Pompidou Málaga, Spain
Layered Medium: We are in Open Circuits, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates
MMCA Collection: Korean Contemporary Art, National Museum of Modern and Contemporary Art (MMCA), Seoul
Reimagining Radical Cities, New Taipei City Art Museum, Taiwan
The Hong Kong Jockey Club Series: Picasso for Asia—A Conversation, M+, Hong Kong, China
Diary of Flowers: Artists and their Worlds, The Museum of Contemporary Art (MOCA), Los Angeles
Doppelkäseplatte. 100 Jahre Sammlung. 20 Jahre Kunstmuseum Stuttgart, Kunstmuseum Stuttgart, Germany
Resonant Forms, The Hepworth Wakefield, United Kingdom
Collection Display: Modern and Contemporary Art, Leeum Museum of Art, Seoul.

Undo PLANET: Memory (Im) Material Flow, Art Sonje Center, Seoul
Of Mountains and Seas: Lahore Biennale 03, Shalimar Gardens, Lahore, Pakistan
Forms of the Shadow, Secession, Vienna, Austria
At the End of an Endlessly Splitting World, Seoul Museum of Art (SeMA), Seoul
Illusions of Life, The Museum of Modern Art (MoMA), New York
Le Jardin: incantation – incarnation, FRAC Champagne-Ardenne, Reims, France
Ring of Fire, Solar Yang, Lunar Weerasethakul, Matabe, Naoshima, Japan
Attitude of Coexistence: Non-humans in East Asian Art, Hood Museum of Art, Hanover, New Hampshire
Making Their Mark: Works from the Shah Garg Collection, Berkeley Art Museum and Pacific Film Archive, Berkeley, California
How Did You Come into the World?, Hirosaki Museum of Contemporary Art, Aomori, Japan.

2023 *Drum Listens to Heart (Part III)*, CCA Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco
The Open World, Thailand Biennale 2023, Chiang Rai, Thailand
Performa Biennale 2023, Solomon R. Guggenheim Museum/Peter B. Lewis Theater, New York
The collection: dialogues II (Volume 2), Collegium, Arévalo, Spain.
Dialogues as part of *Collection Exhibition of Saastamoinen Foundation*, Espoo Museum of Modern Art (EMMA), Finland.
Social Assembly: Welcome to the Museum, The Bass Museum, Miami
On the Value of Time: New Presentation of the Collection of Contemporary Art, Museum Ludwig, Cologne, Germany
Portals and Omens: New Works from the Collection, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
Colección Jumex: Todo se vuelve más ligero, Museo Jumex, Mexico City
COMPORTA 2023, Fortes de Aloia, Portugal
A Story of a Merchant, kurimanzutto, Mexico City
Vielheit [multiplicity]. Stories of post-migrant society, Kunst Meran Merano Arte, Italy
*Aranya Plein Air Art Projec*t (APA), Aranya Art Center, Jin Shan Ling, China
WORLD CLASSROOM: Contemporary Art through School Subject, Mori Art Museum, Tokyo

2022

In Your Veins Flow Ink and Fire, Kuchi-Muziris Biennale 2022, India
TODOS JUNTOS (All Together), kurimanzutto, New York
natasha, 7th Singapore Biennale 2022 (SB2022), Singapore Art Museum (SAM)
Monochrome Multitudes, Smart Museum of Art, The University of Chicago
Museum in Motion, Museum of Contemporary Art Antwerp (M HKA), Belgium
Sound as Sculpture, The Warehouse, Dallas, Texas
Shifting the Silence, San Francisco Museum of Modern Art (SFMOMA), California
Moved by Schlemmer.100 Years of Triadic Ballet, Staatsgalerie Stuttgart, Germany
Planet B.Climate change and the new sublime, Palazzo Bollani, Venice
Checkpoint, Border Views From Korea, Kunstmuseum Wolfsburg, Germany
Do We Dream Under the Same Sky, Okayama Art Summit 2022, Japan
VIP's Union Petite, Galerie Chantal Crousel, Paris
Museum in Motion, Musée d'Art Contemporain d'Anvers (M HKA), Belgium

2021

After all, a collection is only human, Villa Vandenbussche, Tielt, Belgium
The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis, Minnesota
To Have and to Share – who owns the collection?, Galerie für Zeitgenössische Kunst Leipzig (GfZK), Germany
Found Space, M+, Hong Kong, China
Collection of Qiao Zhibing: Aesthetics, TANK Shanghai, China

2020

Ground/work, The Clark Art Institute, Williamstown, Massachusetts
Dress Vehicle / Eclectic Totemic, as part of *Siembra*, kurimanzutto, Mexico City
Pine's Eye, Talbot Rice Gallery, Edinburgh, United Kingdom
Kunst_Handwerk, Galerie für Zeitgenössische Kunst Leipzig, Germany, in collaboration with Kestner Gesellschaft, Hannover, Germany
Demain est la question, Galerie Chantal Crousel, Paris
Things things say, Fabra i Coats: Centre d'Art Contemporani de Barcelona
The Willfulness of Objects, The Bass, Miami
Noire Lumière, HOW Art Museum, Shanghai, China

2019

Mere Constructions, KANAL–Centre Pompidou, Brussels, Belgium
Art Encounters Biennial 2019, Timisoara, Romania
The Seventh Continent, 16th Istanbul Biennial
An Opera For Animals, Para Site, Hong Kong, and Rockabund Art Center, Shanghai, China
Hidden Beauty, Kunsthalle Nürnberg, Germany
Homo Faber: Craft in Contemporary Sculpture, Asia Culture Center, Gwangju, South Korea
And Berlin Will Always Need You. Art, Craft and Concept Made in Berlin, Martin-Gropius-Bau, Berlin
Arts⇆Crafts. Between tradition, discourse and technologies, organized by Kunsthaus Graz and Galerie für Zeitgenössische Kunst Leipzig (GfZK), Kusthaus Graz, Austria; traveled to Kestner Gesellschaft, Hannover, Germany, 2020
40,000. A Museum of Curiosity, 14th Fellbach Triennial of Small-Scale Sculpture, Germany
Outbound, National Gallery Singapore
Work, Work, Work, Gallery of Modern Art, Brisbane, Australia
Arts and Crafts. Between Tradition, Discourse, and Technologies, Kunsthaus Graz, Austria; traveled to Galerie für Zeitgenössische Kunst Leipzig, Germany; Kestner Gesellschaft, Hanover, Germany, 2020.

2018

Wild West, De 11 Lijnen, Oudenburg, Belgium
Scale of Sculpture Liverpool Biennial, Tate Liverpool, United Kingdom
Kill Mother, Diskurs, Berlin
Enchanted Bodies/Fetish for Freedom, Premio Lorenzo Bonaldi per l'Arte–EnterPrize, 9th Edition, GAMeC, Bergamo, Italy
SUPERPOSITION: Equilibrium & Engagement, 21st Biennale of Sydney, Australia
Give and Take: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles
Beyond the Box. Sammlung Dohmen, Leopold-Hösch-Museum, Düren, Germany
Generations: Künstlerinnen im Dialog Part 1, Sammlung Goetz, Munich, Germany
Minimalism: Light. Space. Object, National Gallery Singapore, Singapore
The World to Come: Art in the Age of the Anthropocene, Harn Museum of Art, Gainesville, Florida

2017

Again and Against, Hamburger Kunsthalle, Germany
The Trick Brain, Aishti Foundation, Antelias, Lebanon
Field Guide, Remai Modern, Saskatoon, Canada
Junge Sammlungen 04: The Vague Space, Sammlung Christian Kaspar Schwarm, Weserburg Museum für moderne Kunst, Bremen, Germany
Children's Games, ADN Collection, Bolzano, Italy
Wheredolendandyoubegin-On Secularity, 9th Göteborg International Biennial for Contemporary Art (GIBCA), Sweden
Artists against Aids 2017, Bundeskunsthalle, Bonn, Germany
Duett mit Künstlerin, Museum Morsbroich, Leverkusen, Germany
Whither the Winds, The Malmö Art Academy, Lund University's 350th Jubilee, Lunds konsthall, Sweden
Medusa, Musée d'Art Moderne de la Ville de Paris
2017 California-Pacific Triennial: Building As Ever, Orange County Museum of Art, Newport Beach, California
MIDTOWN, Maccarone, Salon 94 and Salon 94 Design, New York
Lesson, National Museum of Modern and Contemporary Art, Gwacheon, South Korea
Duddell's x Biennale of Sydney: Abstraction of the World, Duddell's, Hong Kong, China
Haegue Yang, mezzaterrall-flat gallery, Belluno, Italy
ICA Collection: New Acquisitions, Institute of Contemporary Art/Boston (ICA), Massachusetts
Condo, dépendance, Maureen Paley, London

2016

Soil and Stones, Souls and Songs, Museum of Contemporary Art and Design (MCAD), Manila, in collaboration with KADIST and Para Site; traveled to Para Site, Hong Kong, China, 2017, and Jim Thompson Art Centre, Bangkok, Thailand, 2017
The Grand Balcony, La Biennale de Montréal, Musée d'art contemporain de Montréal, Canada
Das Loch, Künstlerhaus Bremen, Germany
Exquisite Corpse, Galerie Chantal Crousel at The Mistake Room, Los Angeles
Public to Private: Photography in Korean Art since 1989, National Museum of Modern and Contemporary Art, Seoul
Idiosyncrasy: Anchovies Dream of an Olive Mausoleum, The Cáceres Visual Arts Centre, Helga de Alvear Foundation, Spain
Presently, neugerriemschneider, Berlin
Daily Formalism, Mabsociety, Shanghai, China
Yoko Ono: LUMIÈRE DE L'AUBE, Museum of Contemporary Art Lyon, France
gerlach en koop, Bonnefantenmuseum Maastricht, The Netherlands
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Canada
kurimanzutto travels to Jessica Silverman Gallery: from here to there, Jessica Silverman Gallery, San Francisco
Heterotopias. Avant-gardes in Contemporary Art, Museum of Modern and Contemporary Art and Aubette 1928, Strasbourg, France
Beyond Space, Leeum Samsung Museum of Art, Seoul

2015

Office Space, Yerba Buena Center for the Arts, San Francisco
Paradox of Place: Contemporary Korean Art, Asian Art Museum, Seattle, Washington
La vie moderne, 13th Biennale de Lyon, France
Remember Lidice, Edition Block, Berlin
Passing Leap, Hauser & Wirth, New York
As We Never Imagined: 50 Years of Art Making, STPI Singapore Tyler Print Institute Gallery
Absolute Collection Guideline, Sifang Art Museum, Nanjing, China
Scenes for a New Heritage: Contemporary Art from the Collection, The Museum of Modern Art, New York
The past, the present, the possible, Sharjah Biennial 12, United Arab Emirates
Fit for Purpose, Kunsthaus Glarus, Switzerland
About Color–Eine Ausstellung zur Faszination der Farbe, Kunsthaus Wiesbaden, Germany

Suppleness and Rigidity-The Art of the Fold, Kunstraum Alexander Bürkle, Freiburg, Germany
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York
After Babel, Moderna Museet, Stockholm, Sweden
Future light, Museum of Applied Arts (MAK), Austria
Feminismen, Nordsternturm Videoart Center, Gelsenkirchen, Germany
Mobile M+: Moving Images, Broadway Cinematique, Hong Kong, China
Fiber: Sculpture 1960-present, Wexner Center for the Arts, Columbus, Ohio
Sharjah Biennial 15, United Arab Emirates (catalogue)
J'adore, Kunsthaller Lingen, Germany
The Eight Asia Pacific Triennal of Contemporary Art (APT8), Queensland Art Gallery, Brisbane, Australia
A New Enlightment on Art, Future and their Mediation, Museum Angewandte Kunst, Vienna, Austria
Contemporary Collection, Solomon R. Guggenheim Museum, New York
SALTWATER: A Theory of Thought Forms, 14th Istanbul Biennial, Turkey
Haegue Yang, Galerie Wien Lukatsch, Berlin
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
360°: Ruckkebr der Sammlung, Stiftung Kunstmuseum Stuttgart, Germany
Summer Show 2015, Hauser & Wirth, New York
Malmö Live, Malmö Art Museum, Sweden
Works on Paper, Greene Naftali, New York

2014

Double Life, Contemporary Arts Museum Houston, Texas
Collage Art-Weaving Stories Blending Images, Gyeonggi Museum of Modern Art, Gyeonggi-do, South Korea
Einknicken oder Kante zeigen? Die Kunst der Faltung., MKK Ingolstadt, Germany
Follies: mehrfach: Gabriel Lester-Haegue Yang, Bonner Kunstverein, Germany
Fiber: Sculpture 1960-present, Institute of Contemporary Art/Boston (ICA), Massachusetts
The Great Acceleration, Taipei Biennial, Taiwan
Music Palace: The Power of Music seen by Visual Artists, Villa Empain, Brussels, Belgium
Ghosts, Spies, and Grandmothers, SeMA Biennale Mediacity Seoul
Light Night, Wallspace, New York

Don't You Know Who I Am? Art After Identity Politics, Museum van Hedendaagse Kunst Antwerpen, Belgium
Objectology-Design and Art, National Museum of Modern and Contemporary Art, Gwacheon, South Korea
Histories I-Works from the Serralves Collection, Serralves Museum of Contemporary Art, Porto, Portugal
The Part In The Story Where A Part Becomes A Part Of Something Else, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
Salon distingué-Hausrat in gutter Gesellschaft, Museum Langmatt, Baden, Switzerland
The distance between you and me, Fahrbereitschaft, Haubrok Projects, Berlin
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
KUB Collection Showcase-New Acquisitions from Ai Weiwei to Zobernig, Kunsthaus Bregenz, Austria
The Hawker, dépendance at Carlos/Ishikawa, London

2013

Confusion in the Vault, Museo Jumex, Mexico City
Nachbilder, Galerie für Zeitgenössische Kunst, Leipzig, Germany
The Tyranny of Objects, Galerie des Galeries, Paris
You promised me, and you said a lie to me, Anna Schwartz Gallery, Sydney, Australia
Echo Release, Nassauischer Kunstverein Wiesbaden, Berlin
Coming to Terms, Jackman Humanities Institute, Toronto
Dog Days II, Mot International, London
Unknown Forces, MSGSÜ Tophane-i Amire Culture and Arts Center, Istanbul
Utopie beginnt im Kleinen, Kleinplastik Triennal, Fellbach, Germany
The Collection, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Who is Alice?, Spazio Lightbox, Venice
15 for 150: 15 contemporary artists mark 150 years of the Tube, London
Vielleicht sehe ich auch zu tief in die Dinge hinein, Overbeck-Gesellschaft, Lübeck, Germany
I knOw yoU, Irish Museum of Modern Art, Dublin
Vom Eigensinn der Dinge, KAI 10 | Raum für Kunst, Düsseldorf, Germany
The Order of Things: Cinematic Moments, CCA Wattis Institute fo Contemporary Arts, San Francisco

Nur hier. Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland. Ankäufe von 2007 bis 2011, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
How to write I, Galerie Barbara Wien Wilma Lukasch, Berlin
The Grand Domestic Revolution GOES ON, Centre for Contemporary Art, Derry-Londonderry, Ireland
New & Now, Seoul Museum of Art

2012 *360°: Die Rückkehr der Sammlung*, Stiftung Kunstmuseum Stuttgart, Germany
No Borders, Bristol Museum & Art Gallery, United Kingdom
Dislocation, Daegu Art Museum, South Korea
Lieber Aby Warburg. Was tun mit Bildern?, Museum für Gegenwartskunst Siegen, Germany
Dream Walking in the Magical Reality, National Museum of Contemporary Art, Gwacheon, South Korea
West China Art Biennale, TianYe Art Museum, Yinchuan, China
Inside Out and From the Ground Up, Museum of Contemporary Art (moCa) Cleveland, Ohio
No Desaster, Sammlung Haubrok Bei Falkenberg, Hamburg, Germany
Annual collection show, Leeum, Samsung Museum of Art, Seoul
15 Jahre Galerie der Gegenwart, Galerie der Gegenwart, Hamburger Kunsthalle, Germany
If there would be a face, this would be a cat, dépendance, Brussels, Belgium
Intérieur jour, La Douane, Galerie Chantal Crousel, Paris
The Living Years: Art after 1989, Walker Art Center, Minneapolis, Minnesota
Sense and Sustainability, Urdaibai Art 2012, Gernika, Bermeo, Spain
City Within the City, Gertrude Contemporary Museum, Melbourne, Australia
The Spiral and the Square, Exercises in Translatability, SKMU Sorlandets Kunstmuseum, Kristiansand, Norway
Troubling Space: The Summer Sessions, The Zabludowicz Collection, London
Superbody, Galerie Chantal Crousel, Paris
Soundworks, Institute of Contemporary Arts, London
dOCUMENTA (13), Kassel, Germany
Orchesterwechsel–10 Jahre Sammlung Rheingold, Schloss Dyck, Jüchen, Germany

An Exhibition of a Study on Knowledge, Forum Stadtpark, Graz, Austria
The Touch of Life, Galerie Anita Beckers, Frankfurt am Main, Germany
Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm, Sweden
How Physical, the Yebisu International Festival for Art & Alternative Visions 2012, Tokyo Metropolitan Museum of Photography
DLA Was/For You, Muzeum Sztuki, Lodz, Poland

2011

City within the City, Art Sonje Center, Seoul, and Gertrude Contemporary, Melbourne, Australia
The Grand Domestic Revolution-User's Manual, Casco-Office for Art, Design and Theory, Utrecht, The Netherlands
Monument Valley (Jaegerspris revisited-a Hommage to Johannes Wiedewelt), UFO presents, Berlin
Berlin 2000-11: Playing among the Ruins, Museum of Contemporary Art Tokyo (catalogue)
D'un autre Monde, Le Printemps de Septembre, Toulouse, France
Kunst und Philosophie, Neuer Berliner Kunstverein (NBK), Berlin
Tell Me Tell Me: Australian and Korean Art 1976-2011, Museum of Contemporary Art, Sydney, Australia, and National Museum of Contemporary Art, Gwacheon, South Korea (catalogue)
The Spiral and the Square, Exercises in Translatability, Bonniers Konsthall, Stockholm, Sweden
Folding: The Art of Simplicity, Korean Craft & Design Foundation Gallery (KCDF), Seoul
Open Days, Le Consortium, Dijon, France
Nach Abschluss der Reise, Kunst-Werke, Berlin
A Wedding, Para Site, Hong Kong, China
Human Nature: Contemporary Art from the Collection, Los Angeles County Museum of Art (LACMA), California
Kaza Ana/Air Hole: Another Form of Conceptualism from Asia, The National Museum of Art, Osaka, Japan (catalogue)

2010

Watchmen, Liars, Dreamers, Le Plateau, Frac Île-de-France, Paris
10000 Lives, 8th Gwangju Biennale, South Korea (catalogue)
Workers Leaving the Workplace, Muzeum Sztuki, Lodz, Poland
Urban Origami, PM Gallery & House, London (catalogue)
The Pursuer, Greene Naftali, New York

The New Décor, organized by Hayward Gallery, London; traveled to Garage Center for Contemporary Culture, Moscow (catalogue)
Like Eskimo Space, 1857, Oslo, Norway
Squatting. erinnern, vergessen, besetzen, Temporäre Kunsthalle, Berlin (catalogue)
Open Light in Private Spaces, Biennale for International Light Art Ruhr 2010, Unna, Germany
After Architects, Kunsthalle Basel, Switzerland
Intro Motion Ditch, S1 Artspace, Sheffield, England
Self as disappearance, Centre d'Art Contemporain-La Synagogue de Delme, France
Oh! Masterpieces, Gyeonggi Museum of Modern Art, Gyeonggi-do, South Korea (catalogue)

2009

Zeigen. Eine Audiotour durch Berlin, Temporäre Kunsthalle Berlin
UNDER COVER I-special editions in books, boxes & rolls, Galerie Barbara Wien, Berlin
From the Gathering, Helen Pitt Gallery, Vancouver, Canada
Horizontale Durchlässigkeiten, Alte Fabrik, Rapperswil, Switzerland
Monument to Transformation, City Gallery Prague, Czech Republic, and Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
Sequelism. Episode 3: Possible, Probable, or Preferable Futures, Arnolfini, Bristol, United Kingdom
Everything, then, passes between us, Kölnischer Kunstverein, Cologne, Germany
Your Bright Future: 12 Contemporary Artists from Korea, Los Angeles County Museum of Art (LACMA), California, and The Museum of Fine Arts, Houston, Texas (catalogue)
Making Worlds, 53rd International Art Exhibition at the Venice Biennale (catalogue)
Pop Up!, Ludwig Forum für Internationale Kunst, Aachen, Germany
Assume Nothing: New Social Practice, Art Gallery of Greater Victoria, Canada

2008

If we can't get it together, The Power Plant, Toronto
27 November - 21 January 2009, dépendance, Brussels, Belgium
50 Moons of Saturn, 2nd Torino Trienniale, Turin, Italy (catalogue)
Zeitblick, Ankäufe der Sammlung Zeitgenössische Kunst der Bundesrepublik Deutschland 1998-2008, Martin-Gropius-Bau, Berlin

Pontos de Vista, Galeria Mata Instituto Inhotim, Minas Gerais, Brazil
Artists of the exhibitions, Akademie Schloss Solitude, Stuttgart, Germany
Farewell to Post-Colonialism, 3rd Guangzhou Triennial, China (catalogue)
The Krautcho Club/In and Out of Place, Galerie im Regierungsviertel, Berlin, and 176 Gallery, London
Eurasia. Geographic cross-overs in Art, Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART), Italy (catalogue)
LESS, Haubrokshows, Berlin
Life On Mars, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania (catalogue)
Global EurAsia, Art Cologne, Germany
run run, Collins Gallery, Glasgow, Scotland
Open/Invited e v+ a 2008-too early for vacation, e v+ a exhibition of visual art, Limerick, Ireland (catalogue)
Der große Wurf-Faltungen in der Gegenwartskunst, Museum Haus Lange/Kaiser Wilhelm Museum, Krefeld, Germany (catalogue)
Von dem was dann noch bleibt, Nassauischer Kunstverein, Wiesbaden, Germany
Interfacing Practices, Galerie Magnus Müller, Berlin
freunde und bekannte, Sparwasser HQ, Berlin
Wessen Geschichte, Kunstverein Hamburg, Germany
The Twentyfirst, Silvershed, New York

2007

Anyang Public Art Project (APAP), South Korea (catalogue)
Off Pages, The Bookmakers SQ.MT., Turin, Italy
Tomorrow, Art Sonje Center & Kumho Museum, Seoul
Flash Cube, Leeum, Samsung Museum of Art, Seoul (catalogue)
If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Edition II: Feminist Legacies and Potentials in Contemporary Practice, Museum van Hedendaagse Kunst Hedendaagse Kunst Antwerpen, Belgium, and De Appel, Amsterdam
Brave New Worlds, organized by Walker Art Center, Minneapolis, Minnesota; traveled to Galería Jumex, Mexico City (catalogue)
Something Mr. C can't have, KIAF, Coex Hall, Seoul
Micro Narratives, 48th October Salon, Belgrade, Serbia
Virtuoso Interpretor-Formalismus als Formalismuskritik, Cluster, Berlin
re-dis-play/Nicht-Kunst-Sammlungen von Künstlern und Kuratoren, Heidelberger Kunstverein, Germany

Imagine Action, Lisson Gallery, London
Made in Germany, Sprengel Museum Hannover, kestnergesellschaft, and Kunstverein Hannover, Germany (catalogue)
PRAGUEBIENNALE 3, Czech Republic
Brennschluss, Galerie Andreas Huber, Vienna
Kunstpreis der Böttcherstrasse 2007, Kunsthalle Bremen, Germany (catalogue)
dépendance AT NEU, Galerie Neu, Berlin
Modelle für Morgen: Köln, European Kunsthalle, Cologne, Germany
Mandla Reuter, Haegue Yang, Flaca, London
Break through to Grey Room, Casabarata, Kasbah Museum, Tangier, Morocco
StadtanSichten. Seoul, ifa Galerie Stuttgart, Germany, and ifa Galerie Berlin

2006
Political Design, Design of Politics, Zero One Design Centre, Seoul (catalogue)
Personal Affairs, Neue Formen der Intimität, Museum Morsbroich, Leverkusen, Germany (catalogue)
How to Live Together, Bienal de São Paulo, Brazil (catalogue)
Pigment Piano Marble, Maipú, Buenos Aires (catalogue)
Haubrokworks-Sounds of Silence, Galerie Gisela Capitain, Cologne, Germany

2005
Lichtkunst aus Kunstlicht, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (catalogue)
Punkt und Linie, Fläche und Raum, Overbeck-Gesellschaft, Lübeck, Germany
Schnur im Nebel, Doppelzimmer, Gießen, Germany

2004
Steaming Away from the Places, Sangmyung University Museum, Seoul
5th Gwangju Biennale, South Korea (catalogue)
This is Not a Love Letter, Maronnier Art Center, Seoul
Black Friday. Exercises in Hermetics, Galerie Kamm, Berlin (catalogue)
Liquidation totale, dépendance, Brussels, Belgium
XS: An Invitational Exhibition, fa projects, London
Documents, Seoul Metropolitan Museum of Arts
Chasm, 3rd Busan Biennale, South Korea (catalogue)
MixMax, Art Sonje Center, Seoul (catalogue)

e-flux Video Rental, organized by e-flux, New York; traveled to Artprojx Cinema Series, Prince Charles Cinema, London; Insa Art Space, Arts Council Korea, Seoul, 2005; Portikus, Frankfurt, Germany, 2005; KW Institute for Contemporary Art, Berlin, 2005; Manifesta Foundation, Amsterdam, 2005; The Moore Space, Miami, 2005; I Bienal de Canarias, Tenerife, Spain, 2006; Jones Center, The Contemporary Austin, Texas, 2006; PiST///, Istanbul, 2006; unitednationsplaza, Berlin, 2006; Mucsarnok, Budapest, Hungary, 2006; Location Project, Antwerp, Belgium, 2006; Extra City Center for Contemporary Art, Antwerp, Belgium, 2006; 9th Lyon Biennial, France, 2007; Centre Culturel Suisse de Paris, 2007; Carpenter Center, Boston, Massachusetts, 2007; the building, Berlin, 2008; Fundação Calouste Gulbenkian, Lisbon, Portugal, 2008; 41 Salòn Nacional de Artistas de Colombia, Cali, 2008; Fondazione Giuliani per l'arte contemporanea, Rome, 2010; MG+MSUM, Ljubljana, Slovenia, 2011

2003

Hermès Korea Missulsang, Art Sonje Center, Seoul (catalogue)
From Dust to Dusk-International Exhibition of Contemporary Art, Kunsthal Charlottenborg, Copenhagen (catalogue)
Make It New, Portikus/Dresdner Kleinwort Wasserstein, Frankfurt, Germany
Demirrorized Zone, De Appel, Amsterdam
Türme Babylons, Landesmuseum Mainz, Germany (catalogue)
Facing: Korea-Korean contemporary art 2003 Demirrorized Zone, De Appel, Amsterdam (catalogue)

2002

Subtiles Elégances, La Galerie, Centre d'art contemporain, Noisy-le-Sec, France
The Fall, Galleri Christina Wilson, Copenhagen
Kunst und Technik, Mannheimer Kunstverein, Germany
Cité des Ondes, Cienquième Manifestation Internationale Vidéo et Art Électronique, Champ Libre, Montreal
40 Jahre: Fluxus und die Folgen, Wiesbadener Kunstsommer, Germany (catalogue)
Manifesta 4, European Biennial of Contemporary Art, Frankfurt, Germany (catalogue)
P_A_U_S_E, 4th Gwangju Biennale, South Korea
New Tendencies in Korean Art: Paradise Among Us, Maronnier Art Center, Seoul

Blink, Art Sonje Center, Seoul (catalogue)
Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken, Kunst-Werke, Berlin
Ssamzie Studio 3, Ssamzie Space, Seoul

2001
Richard-Meier-Avenue, KunstPraxis, Siemens Arts Program, Munich, Germany
We're not here to give you pleasure, organized by rraum 02, Frankfurt Germany; traveled to rraum 03, Protoacademy, Edinburgh, United Kingdom; Galerie Art & Essai, Rennes, France; and G39, Cardiff, United Kingdom, 2002
VIP's Union, 6th Art Forum Berlin
1 Site-2 Places, Galerie der Stadt Sindelfingen, Germany
Zu Gast (Being a Guest), Bellevue-Saal, Wiesbaden, Germany
Frankfurter Kreuz: Transformationen des Alltäglichen in der zeitgenössischen Kunst, Schirn Kunsthalle, Frankfurt am Main, Germany (catalogue)
Invisible Touch, Art Sonje Center, Seoul (catalogue)
Lunchtime of Necktie Force, The Posco Museum, Seoul (catalogue)
Kust Praxis, Siemens Arts Program, Munich, Germany
Tirana Biennale 1: Escape, Tirana, Albania (catalogue)

2000
Café Helga & Galerie Goldankauf, Kunstraum München, Germany (catalogue)
Bejahung and Verneinung (affirmation and Negation), Galerie Kolster, Frankfurt, Germany
Frankfurter Schule 2000, Glasgow, Scotland
Art or Design, Seoul Arts Center
Anno Zero, Cittadellarte-Fondazione Pistoletto, Biella, Italy

1999
Support on Paper, Galerie Kolster, Frankfurt, Germany

1998
Seoul in Media: Food, Clothing, Shelter, Seoul Metropolitan Museum of Arts
Stuttgart, 17.7.1956-Salem (Wis.)/USA, 3.3.1977, Portikus, Frankfurt
Where I Am, Lisbon World Exposition, Galeria Municipal da Mitra, Lisbon, Portugal

writings by the artist

2018 Bourriaud, Nicolas, and Haegue Yang. *Haegue Yang: Chronotopic Traverses*. Berlin: Bom Dia Boa Tarde Boa Noite, 2018. (exh. cat.)

2017 Liucci-Goutnikov, Nicolas, Tom McDonough, and Haegue Yang. *Lingering Nous*. Paris: Centre Pompidou; Dijon: Les presses du réel, 2017. (exh. cat.)

2015 Joo, Eungie, and Haegue Yang. *Haegue Yang, An Opaque Wind*. Sharjah: Sharjah Art Foundation, 2015. (exh. cat.)

Yang, Haegue. "Art Feature: Eclectic Straw Totem, by Haegue Yang." *ArtReview*, vol. 67, no. 4, May 2015.

2013 Brantl, Sabine et al. *Haegue Yang: Accommodating the Epic Dispersion-On Non-cathartic Volume of Dispersion*. Cologne: Verlag der Buchhandlung Walther König, 2013.

Yang, Haegue. "Abraham Cruzvillegas." *BOMB Magazine*, Summer 2013.

Yang, Haegue. *How to write 4: Bathroom Contemplation*. Germany: Wilma Lukatsch, 2013.

2012 Yang, Haegue. "Artists Favourites by Haegue Yang." *Spike Art Quarterly*, no. 33, September 2012.

2008 Birnbaum, Daniel et al. *Life on Mars: 55th Carnegie International*. Pittsburgh: Carnegie Museum of Art, 2008. (exh. cat.)

Jun-sang, Park, and Haegue Yang. *The Malady of Death*. Seoul: Insa Art Space of the Arts Council Korea, 2008.

monographs and solo exhibition catalogues

2026 *Haegue Yang: Lost Lands and Sunken Fields,* edited by Leigh Arnold and Haegue Yang, Skira/Nasher Sculpture Center, 2026.

Haegue Yang: The Great Forgetfulness, edited by Fergal Gaynor and Haegue Yang, Hatje Cantz, 2026..

2025 Castañeda Ortiz, Paulina, and Taylor Fisch, eds. Haegue Yang: *Mesmerizing Mesh - Power Paper.* Mexico City: kurimanzutto, 2025

2024

Cacchione, Orianna, and Janine Mileaf. *Haegue Yang: Flat Works*. Milan: Skira editore, 2024.

Orianna Cacchione and Janine Mileaf. *Haegue Yang: Flat Work*. Skira editor,e 2024.

Kukje Gallery. *Haegue Yang: Latent Dwelling*. Kukje Galler,y 2024.

Magdalen Chua, et al. *Haegue Yang: The Cone of Concern.* De La Salle-College of Saint Benilde, Inc, 2024

2023

Haegue Yang, Marguerite Duras, et al. *The Malady of Death.* Performa Biennial, 2023

Galerie Chantal Crousel. *Haegue Yang: Mesmerizing Mesh – Paper Leap and Resonating Habitat*. Is-Lan, 2023

2022

Ahlers, Anna Lise et al. *2023 – one day, one day at a time*. Berlin: K. Verlag, 2022.

SMK National Gallery of Denmark. *Haegue Yang: Double Soul*. SMK National Gallery of Denmark 2022

Wien, Barbara, ed. *Haegue Yang: Mesmerizing Mesh–Paper Leap*. Berlin: Wiens Verlag, 2022. (exh. cat.)

2021

Kim, Suki, Yongwoo Lee, and Hyosil Yang. *MMCA Hyundai Motor Series: Haegue Yang–O2 & H2O*. Seoul: MMCA, Hyunsil Books, 2021. (exh. cat.)

Lu, Esther, Daisy Nam, and Joselina Cruz. *Haegue Yang: The Cone of Concern*. Manila: Museum of Contemporary Art and Design, 2021. (exh. cat.)

Vlas, Adelina, Lynne Cooke, and Beck Jee-sook. *Haegue Yang: Emergence*. Toronto: AGO; Munich: Prestel/DelMonico Books, 2021.

Yang, Haegue, ed. *Haegue Yang: Mesmerizing Mesh*. Seoul: Kukje Gallery, 2021. (exh. cat.)

2020

Barlow, Anne, and Giles Jackson, eds. *Haegue Yang: Strange Attractors*. Saint Ives: Tate Publishing, 2020. (exh. cat.)

Karman, Silvia, and Leilani Lynch, eds. *In the Cone of Uncertainty*. Berlin: Hatje Cantz, 2020. (exh. cat.)

Kim, Suki, Jihoi Lee, and Haegue Yang, eds. *Haegue Yang: Air and Water–Writings on Haegue Yang 2001–20*. Seoul: MMCA, Hyunsil Books, 2020.

2019

Karman Cubiñá, Silvia, Leilani Lynch, and Philippe Vergne. *Haegue Yang: In the Cone of Uncertainty*. Germany: Hatje Cantz, 2019. (exh. cat.)

Lee, Jinshil, and Walter-Wolfgang Sparrer. *Haegue Yang: When The Year 2000 Comes*. Seoul: Kukje Gallery. (exh. cat.)

Roccasalva, Bruna, ed. *Haegue Yang: Anthology 2006–18: Tightrope Walking and its Wordless Shadow*. Switzerland: Skira editore, 2019.

2018

Bucher-Trantow, Katrin, Nav Haq, and Barbara Steiner. *VIP's Union 2001–18*. Berlin: Bom Dia Boa Tarde Boa Noite, 2018.

Dziewior, Yilmaz, ed. *Haegue Yang: ETA 1994–2018*. Cologne: Verlag Der Buchhandlung, Walther Konig, 2018.

Hwa Min, Jeong, and Haegue Yang. *Grid Bloc Square–Six Folds*. Berlin: Studio Haegue Yang, 2018.

Végh, Cristina, and Yimaz Dziewior. *Haegue Yang: ETA 1994–2018*. Germany: Museum Ludwig, 2018. (exh. cat.)

2017

Yang, Haegue, and Jeong Hwa Min. *Grid Bloc Square–Five Folds.* Berlin: Wiens Verlag, 2017.

2016

Cotter, Suzanne. *An Opaque Wind Park in Six Folds*. Porto: Serralves Foundation, 2016. (exh. cat.)

Yang, Haegue. *Grid Bloc–Four Folds*. Berlin: Wein Verlag, 2016.

2015

Bourriaud, Nicolas, Sungwon Kim, and Hyunsun Tae. *Haegue Yang: Shooting the Elephant Thinking the Elephant*. Seoul: Leeum, Samsung Museum of Art, 2015. (exh. cat.)

Chong, Doryun, Pauline J. Yao, and Haegue Yang, eds. *The Malady of Death*. Hong Kong: M+, 2015. (exh. cat.)

2013

Braat, Lize, and Camille Giertler, eds. *Family of Equivocations*. France: L'Aubette & Musée d'Art Moderne Strasbourg, 2013. (exh. cat.)

Masters, H.G., and June Yap. *Honesty Printed on Modesty*. Singapore: Singapore Tyler Print Institute, 2013. (exh. cat.)

Noble, Kathy, and Ute Meta Bauer. *Haegue Yang: Dare to Count Phonemes and Graphemes*. Germany: Sternberg Press, 2013.

Yang, Haegue. *Grid Bloc A3*. Germany: Wiens Verlag and Bom Dia Boa Tarde Boa Noite, 2013.

Grid Bloc A3. Berlin: Wiens Verlag and Bom Dia Boa Tarde Boa Noite, 2013.

2012 Christov-Bakargiev, Carolyn, Andria Hickey, Sylbee Kim, and Marcus Steinweg. *The Malady of Death–Monodrama with Jeanne Balibar*. Germany: Kassel Staatstheater, 2012.

Shafer, Ryan, and Emily Smith, eds. *Haegue Yang: Wild Against Gravity*. Oxford: Modern Art, 2012. (exh. cat.)

2011 Dziewior, Yilmaz, ed. *Haegue Yang: Arrivals.* Austria: Kunsthaus Bregenz, 2011. (exh. cat.)

Haegue Yang: Melancholy is a Longing for the Absoluteness. Seoul: Samuso and Hyunsilmunwha, 2011.

Haegue Yang: Wild Against Gravity. London: Modern Art Oxford, Aspen Art Press, 2011.

2010 Ohnemus, Melanie, ed. *Haegue Yang: Siblings and Twins*. Berlin: Sternberg, 2010. (exh. cat.)

Haegue Yang: Voice Over Three. Seoul: Samuso Space for Contemporary Art, 2010. (exh. cat.)

2009 Johnson, Pamela, and Kathleen McLean, eds. *Integrity of the Insider*. Minneapolis: Walker Art Center, 2009. (exh. cat)

Joo, Eungie, ed. *Condensation: Haegue Yang*. Seoul: Arts Council Korea; Berlin: Wiens Verlag, 2009.

Vergara, Leire, ed. *Haegue Yang: Symmetric Inequality*. Bilbao: Sala Rekalde, 2009. (exh. cat.)

Haegue Yang: Melancholy is a Longing for the Absolutness. Seoul: Samuso and Hyunsilmunwha, 2009.

2008 *Haegue Yang: Asymmetric Inequality*. Los Angeles: California Institute of the Arts/REDCAT; Bilbao: Sala Rekalde, 2008. (exh. cat.)

2007 Choi, Binna, Lars Bang Larsen, and Nina Moentmann. *Community of Absence: Haegue Yang*. Utrecht: BAK, basis voor actuele kunst; Frankfurt am Main: Revolver-Archiv fuer Aktuelle Kunst, 2007.

Stange, Raimar. *Unpacking Storage Piece*. Berlin: Wiens Verlag, 2007. (exh. cat.)

2006 Kim, Hyunjin. *Sadong 30*. Berlin: Wiens Verlag, 2006. (exh. cat.)

2004 *The Pages*. Frankfurt: Revolver-Archiv fuer Aktuelle Kunst, 2004.

2002 Casser, Anja. *Industrie und Technik*. Frankfurt am Main: Dielmann Verlag, 2002.
Kim, Sungwon. *Blink*. Seoul: Art Sonje Center, 2002. (exh. cat.)
Podeschwa, Isabel. *Air and Water*. Frankfurt: Dresdner Bank, 2002. (exh. cat.)

2001 Behm, Meike, Martin Pesch, Jochen Volz, and Peter Lütje. *Sonderfarben*. Berlin: Wiens Verlag, 2001. (exh. cat.)
Yang, Haegue. *Traces of anonymous Pupil Authors*. Berlin: Wiens Verlag, 2001. (exh. cat.)

2000 Yang, Haegue. *Grid Bloc*. Frankfurt: Otto Lembeck, 2000.
Week on Two Pages Diary. Frankfurt: 1822-Forum, Frankfurter Sparkasse, 2000.

books and group exhibition catalogues

2015 Fang, Hu, and Lu Jia, eds. *A Wedding Story*. Hong Kong: Writers Publishing House, 2015.

Joo, Eungie, ed. *Sharjah Biennial 12: The past, the present, the possible*. Sharjah: Sharjah Art Foundation, 2015. (exh. cat.)

2011 Barkley, Glenn, and Inhye Kim. *Tell Me Tell Me: Australian and Korean Art, 1976–2011*. Sydney: Museum of Contemporary Art; Korea: National Museum of Contemporary Art, 2011. (exh. cat.)
Birnbaum, Daniel et al. *Defining Contemporary Art: 25 Years in 200 Pivotal Artworks*. London: Phaidon Press Limited, 2011.
Hasegawa, Yuko. *Berlin 2000–11: Playing among the Ruins*. Tokyo: Museum of Contemporary Art, 2011. (exh. cat.)
Tachibana, Fumio. *Kaza Ana/Air Hole: Another Form of Conceptualism from Asia*. Osaka: The National Museum of Art, 2011. (exh. cat.)

2010

Azoulay, Ariella et al. *10000 Lives: Gwangju Biennale 2010*. Gwangju: Gwangju Biennale Foundation, 2010. (exh. cat.)

Fogle, Douglas et al. *Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources*. London: Phaidon Press, 2010.

Foster, Hal et al. *The New Décor*. London: Southbank Centre, 2010. (exh. cat.)

Gonzales, Laura, Gaia Persico, and Matt Price. *Urban Origami*. London: PM Gallery, 2010. (exh. cat.)

Honghee, Kim. *Oh! Materpieces: Gyeonggi MoMA 2009 New Acquisitions Collections*. Ansan: Gyeonggi MoMA, 2010. (exh. cat.)

Lee, Yongchui, and Henk Slager, eds. *NJP Reader #1: Contributions to an Artistic Anthropology.* Yongin: Nam June Paik Art Center, 2010.

Rosenberg, Angela, Tilo Schulz, and Jörg van den Berg, eds. *Squatting, Erinnern, Vergessen, Besetzen*. Berlin: Jörg van der Berg, Temporäre Kunsthalle, 2010. (exh. cat.)

2009

Birnbaum, Daniel, and Jochen Volz, eds. *Fare Mondi/Making Worlds*. Marsilio: La Biennale di Venezia, 2009. (exh. cat.)

Möntmann, Nina, ed. *New Communities*. Toronto: Public Books/ The Power Plant, 2009.

Starkman, Christine, and Lynn Zelevansky. *Your Bright Future: 12 Contemporary Artists from Korea*. Houston: The Museum of Fine Arts; Los Angeles: Los Angeles County Museum of Art, 2009. (exh. cat.)

2008

Bonito Oliva, Achille. *Eurasia: Dissolvenze geografiche dell' arte*. Milan: Museo di Arte Moderna e Contemporanea di Trento e Rovereto, 2008.

Birnbaum, Daniel, ed. *50 Moons of Saturn: T2 Torino Triennale. Castello di Rivoli Museo d'Arte Contemporanea*. Milan: Skira, 2009. (exh. cat.)

Buchner, Johannes, and Sylvia Martin. *Der große Wurf: Faltungen in der Gegenwartskunst/Falling Right into Place: The Fold in Contemporary Art*. Freiburg: Kunstmuseum Krefeld, 2008. (exh. cat.)

Chang, Tsongzung Johnson et al, eds. *The Third Guangzhou Triennial: Farewell to Post-Colonialism*. Guangdong: Guangdong Museum of Art, 2008. (exh. cat.)

O'Reilly, Paul M., ed. *Open/Invited e v+ a 2008-too early for vacation.* United Kingdom: Gandon Editions, 2008. (exh. cat.)

2007

Chong, Doryun, and Yasmil Raymond. *Brave New Worlds.* Minneapolis: Walker Art Center, 2007. (exh. cat.)

Engler, Martin. *Made in Germany.* Ostfildern: Kestnergesellschaft, Kunstverein Hannover, Sprengel Museum Hannover, 2007. (exh. cat.)

Hansen, Dorothee. *Kunstpreis Böttcherstrasse 2007*. Bremen: Kunsthalle Bremen, 2007. (exh. cat.)

Lee, Phil-Woon et al. *Anyang Public Art Project*. Anyang: Anyang Public Art Project Foundation, 2007. (exh. cat.)

Flash Cube. Seoul: Samsung Museum of Art, 2007. (exh. cat.)

Micro-Narratives: 48th October Salon. Belgrade: Belgrade Cultural Centre, 2007.

Political Design, Design Of Politics. Seoul: Zero One Design Centre, 2007. (exh. cat.)

2006

Jansen, Gregor, and Peter Weibel, eds. *Lichtkunst aust Kunstlicht*. Osfildern: Hatje Cantz, 2006. (exh. cat.)

Heinzelmann, Markus. *Personal Affairs: New Forms of Intimacy*. Cologne: Museum Morsbroich, 2006. (exh. cat.)

Lagnado, Lisette, and Adriano Pedrosa, eds. *27ª Bienal de São Paulo: Como Viver Junto.* São Paulo: Bienal de São Paulo, 2006. (exh. cat.)

Pigment, Piano, Marble. Buenos Aires: Maipú 327, 2006.

2004

Amirsedghi, Nasrin, ed. *Türne Babylons-Hommage an eine Reise*. Cologne: Landesmuseum Mainz, 2004. (exh. cat.)

Hur, Hwang, ed. *Chasm: Busan Biennale 2004.* Busan: Biennale Organising Committee and Busan Metropolitan Art Museum, 2004. (exh. cat.)

Keller, Christoph. *Black Friday: Exercises in Hermetics*. Rotterdam: Galerie Kamm and Piet Zwart Institute, 2004. (exh. cat.)

Won Kim, Sung et al. *MixMax*. Seoul: Art Sonje Center, 2004. (exh. cat.)

2003 Kyander, Pontus, ed. *From Dust to Dusk: International Exhibition of Contemporary Art*. Charlottenborg: Kunsthal Charlottenborg, 2003. (exh. cat.)

Slager, Henk et al, eds. *Facing Korea: Korean Contemporary Art 2003*. Seoul/Amsterdam/Montevideo: De Appel Arts Centre, Canvas International Ar Foam, Fotografiemuseum, Instituut voor Mediakunst, 2003. (exh. cat.)

Hermès Korea Missulsang for Contemporary Korean Art. Seoul: Hermès Korea & Art Sonje Center, 2003. (exh. cat.)

2002 Bärthel, Regina, and René Block, eds. *40 Jahre: Fluxus und die Folgen*. Wiesbaden: Wiesbadener Kunstsommer, 2002. (exh. cat.)

de Vries, Janneke, ed. *Manifesta 4: European Biennal of Contemporary Art*. Frankfurt: Ostfildern 2002. (exh. cat.)

P_A_U_S_E: Gwangju Biennale 2002. Gwangju: Gwangju Biennale Foundation, 2002. (exh. cat.)

Ssamzie Studio 3. Seoul: Ssamzie Space, 2002.

2001 Aladag, Nevin, Beate Engl, and Alexander Laner, eds. *Helga & Goldankauf*. Munich: Kunstraum München, 2001. (exh. cat.)

Kim, Sungwon, ed. *Invisible Touch*. Seoul: Art Sonje Center, 2001. (exh. cat.)

Kim, Yunhee, ed. *Lunch Time of Necktie Force*. Seoul: Posco Art Museum, 2001. (exh. cat.)

Politi, Giancarlo, ed. *Tirana Biennales 1: Escape*. Milan: Tirana Biennale, Mailand, 2001. (exh. cat.)

Tietenberg, Annette, ed. *Frankfurter Kreuz: Transformationene des Alltäglichen in der zeitgenössischen Kunst*. Frankfurt, Ostfildern: Schirn Kunsthalle, 2001. (exh. cat.)

articles and reviews

2024

Bhargava, Aaina. “Why Haegue Yang and Apichatpong Weerasethakul’s artwork inspired by…” *Tatler Asia*, August 15, 2024.

Browne, Alice. “Haegue Yang: Leap Year.” *Air Mail News,* July 21, 2024.

Carroll, Diana. “Don’t miss in November—your monthly guide to the brightest and best arts in London.” *ArtsHub*, October 28, 2024.

Cotter, Holland. “Frieze New York Brings a Rich, Cross-Cultural Mix.” *The New York Times,* May 2, 2024.

Chow, Vivienne. “Artist Haegue Yang On the Link Between Desire and Creativity.” *Artnet*, November 14, 2024.

Cumming, Laura. “Hew Locke: what have we here?; Haegue Yang: Leap Year - review.” *The Guardian*, October 20, 2024.

Donohue, Katy. “Haegue Yang Searches for the Unknown and Follows the Flow that Takes Her There.” *Whitewall*, May 27, 2024.

Donoghue, Katy. “Haegue Yang: Searching for the unknown, and following the mysterious flow that takes her there.” *Whitewall*, Spring 2024.

Gaskin Sam. “8 Supersized Works to See During Art Basel in Hong Kong.” *Ocula,* March 25, 2024

Gerlis, Melanie. “Rebooted Art Basel Hong Kong back to full strength.” *Financial Times,* March 22, 2024.

Jones, Jonathan. “Haegue Yang review—a must-see show if the slats of venetian blinds make you cry.” *The Guardian,* October 8, 2024.

Laster, Paul. “10 Buzzworthy Artists from New York Art Week.” *Galerie*, May 7, 2024.

Lin,Savi. “Expose hidden perspectives and create new cross-cultural communication bridges.” (original in Chinese) *Artist Magazine*, December 2024.

Min-Hee, Shin. “Haegue Yang takes 30 years of art to London for first survey show.” *Korea JoongAng Daily,* October 21, 2024.

Park, Yuna. “ Yang Hae-gue to have first UK survey show at Hayward Gallery.” *Korea Herald*, July 4, 2024.

Rabb, Maxwell. “ArtReview’s 2024 Power 100 list reveals growing art world clout of the Middle East.” *Artsy,* December 4, 2024.

Rodriguez, David. “ ‘Haegue Yang: Año bisiesto’ en la Galería Hayward es un estudio inmersivo sobre la fluidez.” *La Nota del Día*, October 9, 2024.

Sartin, Clare. “Haegue Yang’s exhibition elevates the domestic to new artistic heights.” *Elle Decoration*, November 6, 2024.

Sooke, Alastair. “Haegue Yang: An exuberant, beguiling display of eccentricity.” *The Telegraph*, October 8, 2024

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