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mariana castillo deball

Mexico City, 1975
lives and works in Berlin and Mexico City

education

2002–03 Jan van Eyck Akademie, Maastricht, The Netherlands

1993–97 Escuela Nacional de Artes Plásticas (ENAP), Universidad Nacional Autónoma de México (UNAM), Mexico City

residencies

2016 18th Street Arts Center, Los Angeles

2012 Cove Park, Henry Moore Foundation, Scotland, United Kingdom

2011 Deutsche Akademische Austauschdienst (DAAD), Berlin

2009–10 Capacete,Rio de Janeiro and São Paulo, Brazil

2008 22e Ateliers Internationaux, Frac des Pays de la Loire, Carquefou, France

awards and fellowships

2015 Premio ARCO Comunidad de Madrid para Jóvenes Artistas, ARCO Madrid 2015

2013	First Prize, Preis der Nationalgalerie für Junge Kunst, Germany
2012	Zürich Art Prize, Museum Haus Konstruktiv, Switzerland
2009	Ars Viva Award, Kulturkreis Prize for Fine Arts, Germany
2006	Cisneros Fontanals Art Foundation Grant, Miami
2004	First Prize, Prix de Rome, The Netherlands
2002	Beca para Estudios en el Extranjero, Consejo Nacional para la Cultura y las Artes (CONACULTA), Mexico
2001	Beca Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico Bourse Unesco-Aschberg, Portugal

solo exhibitions

2026	*Serpent Disappearances,* kurimanzutto, New York *Ella es la luna and she lights the darkness,* Neues Museum Nürnberg, Germany
2025	*Stringing Beads,* Dortmunder Kunstverein, Dortmund, Germany
2024	*Vùjá de - Paper Thresholds,* Galerie Barbara Wien, Berlin *The Flames Leave a Feathered Mark on the Clay Spider in the Chamber of Ash and Clay,* ASU Art Museum, Tempe, Arizona
2023	*Cada cosa es Babel*, Mendes Wood DM, Brussels, Belgium *TO-DAY / A Noite*, PIVÔ Art and Research, São Paulo, Brazil *Luce Dietro Tracce Incompiute*, Museo delle Culture di Milano (MUDEC), Milan
2022	*In a Convex Mirror*, Pinksummer Contemporary Art, Genoa, Italy *Roman Rubbish*, London Mithraeum

2021 *Remedio Milenario, Códice de la Cruz - Badiano p.61*, in collaboration with Tatiana Falcón, Casa de México, Madrid
Feathered Changes, Serpent Disappearances, as part of *Siembra*, kurimanzutto, Mexico City
Mariana Castillo Deball. England's Creative Coast, Towner Eastbourne, United Kingdom
Amarantus, Museum für Gegenwartskunst Siegen, Germany (2021); traveled to Museo Universitario Arte Contemporáneo (MUAC), Mexico City, 2022; and Artium Museoa, Vitoria-Gasteiz, Spain, 2022 (catalogue)

2020 *Between making and knowing something*, Modern Art Oxford, United Kingdom
Replaying life's tape, Monash Univerity Museum of Art, Melbourne (2019) and ACE Open, Adelaide, Australia (2020) (catalogue)

2019 *Mariana Castillo Deball, a solo exhibition*, Witte de With Rotterdam, The Netherlands
Finding Oneself Outside, New Museum, New York
Point, kurimanzutto, New York

2018 *Petlacoatl*, Logan Center Gallery, Chicago
In Tlilli in Tlapalli, Museo Amparo, Puebla, Mexico
das Haut-Ich, Galerie Barbara Wien, Berlin
To-Day, February 20th, SCAD Museum of Art, The Savannah College of Art and Design, Georgia (catalogue)

2017 *Them inside the skin*, Mendes Wood DM, Brussels, Belgium
Pleasures of Association, and Poissons, such as Love—, Galerie Wedding, Berlin
The tortoise and other footraces between unequal contestants, Pinksummer, Genoa, Italy
Proyecto liquido, Alumnos 47, Mexico City

2016 *Feathered Changes, Serpent Disappearances*, San Francisco Art Institute (SFAI), California, in collaboration with KADIST

2015 *Reliefpfeiler*, Galerie Wien Wilma Lukatsch, Berlin
Cronotopo, Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan, France
¿Quién medirá el espacio, quién me dirá el momento?, Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico (catalogue)

2014 *Parergon*, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin (catalogue)
Vista de Ojos, kurimanzutto, Mexico City
Moi-Peau, Kunsthalle Lissabon, Portugal

2013 *Tamoanchan*, Pinksummer, Genoa, Italy

Palavra e pedra solta não têm volta, Mendes Wood DM, São Paulo, Brazil
What we caught we threw away, what we didn't catch we kept, Centre for Contemporary Arts (CCA), Glasgow, Scotland, and Chisenhale Gallery, London (catalogue)
El donde estoy va desapareciendo, TEOR/éTica, San Jose, Costa Rica

2012 *Uncomfortable Objects*, Museum Haus Konstruktiv, Zurich, Switzerland (catalogue)

2011 *We are silently illiterate*, Galerie Barbara Wien, Berlin
Este desorden construido, autoriza geológicas sorpresas a la memoria más abandonada, Museo Experimental el Eco, Mexico City (catalogue)
Figures don't lie but liars can figure, Pinksummer, Genoa, Italy

2010 *Between you and the image of you that reaches me*, Museum of Latin American Art (MOLAA), Long Beach, California
Mariana Castillo Deball & Simone Schardt, Schau Ort/Christiane Büntgen, Zurich, Switzerland (two-person exhibition)

2009 *Kaleidoscopic Eye*, Kunst Halle Sankt Gallen, Switzerland (catalogue)

2008 *Do ut des*, Objectif Exhibitions, Antwerp, Belgium
Nobody was tomorrow, Galerie Barbara Wien, Berlin

2006 *Estas ruinas que ves*, Museo de Arte Carrillo Gil, Mexico City (catalogue)

2005 *Time takes no time in a story*, Adamski Gallery, Aachen, Germany

2004 *Institute of Chance*, Stedelijk Museum Amsterdam
Never Odd or Even, Marres - House for Contemporary Culture, Maastricht, The Netherlands (catalogue)

2003 *Interlude: The reader's traces*, Bibliothèque Nationale de France, Paris; New York Public Library (NYPL), New York; and Staatsbibliothek zu Berlin
To look for a needle in a haystack, Adamski Gallery For Contemporary Art, Aachen, Germany (catalogue)
Nine chains to the moon, Jan van Eyck Akademie, Maastricht, The Netherlands

2002 *The wall and the books: 987 words stolen from a library*, Jan van Eyck Akademie, Maastricht, The Netherlands
Archivo Estocástico, Sala de Arte Público Siqueiros, Mexico City (catalogue)

group exhibitions

2026 *Histórias latino-americanas,* Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil
25 Jahre, 25 Werke, Museum für Gegenwartskunst Siegen, Germany
Of Water and Other Reflections for Change, Galleria Andrea Sansovino, Cisternone and Chiesa della Confraternita del Suffragio, Monte San Savino, Arezzo, Italy

2025 *Not Done Yet: Colonial Continuities,* Museum für Gegenwartskunst Siegen, Germany

2024
Death, I am Still Paper, organized by Tangente St. Pölten, Austria
Spaces of Possibility, Bruges Triennial, Belgium
Ten Thousand Suns, 24th Biennale of Sydney, Australia
Rituals of the Everyday, Collegium, Arévalo, Spain
Fictions: Narrativity in Contemporary Art, Museo de Arte de Zapopan (MAZ), Mexico
Pre-architectures, CIVA, Brussels, Belgium
Forgive Us Our Trespasses, Haus der Kulturen der Welt (HKW), Berlin
Dibújame un mapa de lo que no verás, Casa del Lago Juan José Arreola, UNAM, Mexico City
Indigenous Histories, Kode, Bergen, Norway — confirmed to include Castillo Deball.
The Paradoxes of Internationalism (*As Narrated by the Museo Tamayo Collection*). Part II, Museo Tamayo, Mexico City

2023
Imaginar el fin de los tiempos: historias de aniquilación, apocalipsis y extinción, Museo de Antropología, Mexico City
Into Nature: Time Horizons, Borger-Odoorn, The Netherlands
Linhas Tortas, Mendes Wood DM, São Paulo, Brazil
Imaginario Coyolxauhqui, Museo del Banco de México, Mexico City

2022
TODOS JUNTOS (All Together), kurimanzutto, New York
As Hardly Found in the Art of Tropical Architecture, Architectural Association, London
Ceremony (Burial of an Undead World), Haus der Kulturen der Welt, Berlin
Hasta que los cantos broten (Until The Songs Spring), Mexican Pavillion at 59th International Art Exhibition at the Venice Biennale
Publishing practices, Archive books, SAVVY, Berlin
mixed up with others before we even begin, Museum moderner Kunst Stiftung Ludwig Wien (MUMOK), Austria

2021
Special Project 2020/21, Hartwig Art Production | Collection Fund, The Netherlands
Pintar el Lienzo de Tlaxcala, Centro Cultural Universitario Tlatelolco, Mexico City

2020 *Who is gazing?*, Musée du quai Branly – Jacques Chirac, Paris
The possible is immense. Works in public space, Kunsttage Basel, Switzerland
Devenir inmortal y después morir, La Capella, Barcelona

1000°, Kunsthaus Dresden, Germany

2019 *Negativer Raum*, Zentrum für Kunst und Medien (ZKM), Karlsruhe, Germany
This is Tomorrow, Whitechapel Gallery, London
Territorios indefinidos. Perspectivas sobre el legado colonial, Museo de Arte Contemporáneo de Barcelona (MACBA)
Portadores de sentido: Arte contemporáneo de la colección Patricia Phelps de Cisneros, Museo Amparo, Puebla, Mexico
Mapping Memory: Space and History in 16th-Century Mexico, Blanton Museum of Art, Austin, Texas
El nudo, CarrerasMugica, Bilbao, Spain
Time for Fragments, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin
Abusos de las formas, Museo de Arte Carrillo Gil, Mexico City

2018 *General Rehearsal*, Moscow Museum of Modern Art, Russia
Writing the Mountains, Biennale Gherdëina, Urtijëi, Italy
Fatalismo Mágico, Fundación Alumnos47, Mexico City
Rogério Duarte. Marginália 1, Museo Jumex, Mexico City
Statues Also Die, Museo Egizio, Fondazione Sandretto Re Rebaudengo, Musei Reali di Torino, and Centro Ricerche Archeologiche e Scavi di Torino (CRAST), Turin, Italy
Exhibiting the Exhibition, Staatliche Kunsthalle Baden-Baden, Germany
Global Resonanzen, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin

2017 *While I was also Listening*, La Criée centre d'art contemporain, Rennes, France
Soil and Stones, Souls and Songs, Para Site, Hong Kong
Tamawuj, Sharjah Biennale 13, United Arab Emirates
Learning from Athens, documenta 14, Athens
A Universal History of Infamy, Los Angeles County Museum of Art (LACMA), California
Neither, Mendes Wood DM, Brussels, Belgium
Recouvrir, ensambler, copier, traduire, restituer, KADIST, Paris
Proyecto líquido.Deseo, Alumnos 47, Mexico City

2016 *Riddles of the Burial Grounds*, Extra City Kunsthal, Antwerp, Belgium

Another Reality. After Lina Bo Bardi, Stroom Den Haag, The Netherlands
All Heritage is Poetry, Fundação Eugénio de Almeida, Évora, Portugal
¿Cómo vivir mejor con menos?, Bienal FEMSA, Monterrey, Mexico
Incerteza Viva, 32ª Bienal de São Paulo, Brazil
rainbow caravan, Aichi Triennale, Nagoya City Art Museum, Japan
SITElines2016: Much wider than a line, SITE Santa Fe, Arizona
In The Belly of the Whale, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
Liverpool Biennale, United Kingdom (catalogue)
30th Anniversary Grazer Kunstverein, Austria
Under the Same Sun, South London Gallery
Unresolved, de Appel, Amsterdam
El Orden Natural de las Cosas, Museo Jumex, Mexico City

2015

Ce qui ne sert pas s'oublie, Musée d'Art Contemporain de Bordeaux (CAPC), France
Panorama, The High Line, New York
Sebald Variations, CCCB Centre de Cultura Contemporània de Barcelona
The Parliament of Things, Firstsite, Colchester, United Kingdom
Beyond borders, Fifth Edition of the Triennial of Contemporary Art by the Sea, Beaufort, Belgium
Storylines Contemporary Art at the Guggenheim, Solomon R. Guggenheim, New York
Biennial of the Americas, Museum of Contemporary Art Denver, Colorado
Objetos Frontera, Centro de Arte Dos de Mayo (CA2M), Madrid
Riddle of the Burial Ground, Project Arts Centre, Dublin
Under the Same Sun: Art from Latin America Today, Museo Jumex, Mexico City

2014

Der Leone Have Sept Cenbeças, CRAC Alsace - centre rhénan d'art contemporain, Altkirch, France
Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim, New York
8th Berlin biennal
Everything is About to Happen: An ongoing archive of artist's books selected by Gregorio Magnani, Corvi-Mora, London
Playgrounds, Museo Reina Sofia, Madrid
Post / Postminimal, Kunstmuseum St.Gallen, Switzerland

2013 *How to write II*, Galerie Wien Wilma Lukatsch, Berlin
Preis der Nationalgalerie für *junge Kunst*, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin
The Way of the Shovel, Museum of Contemporary Art Chicago (MCA Chicago), Illinois
Future Perfect, organized by Institut für Auslandsbeziehungen (ifa), Frankfurter Kunstverein, Germany; traveled to Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland, 2014; Khudozhestvennaya Galereya, Kaliningrad, Russia, 2014; Museu de Arte Leopoldo Gotuzzo (MALG), Pelotas, Brazil, 2015; Museo La Tertulia, Cali, Colombia, 2016; Museo de las Artes Universidad de Guadalajara (MUSA), Guadalajara, Mexico, 2017; Centro Cultural Universitario Bicentenario (CC200), San Luis Potosí, Mexico, 2017; Nacionalinis M. K. Čiurlionio dailės muziejus, Kaunas, Lithuania, 2018; The Model. Home of The Niland Collection, Sligo, Ireland, 2018; National Art Gallery of Namibia (NAGN), Windhoek, Namibia, 2018; Institut Fondamental d'Afrique Noire (IFAN), Dakar, Senegal, 2019; Müze Evliyagil, Ankara, Turkey, 2019; and L'Art Pur Gallery, Riad, Saudi Arabia, 2022 (catalogue)
Arqueológicas, Matadero, Madrid

2012 *dOCUMENTA (13)*, Kassel, Germany
Memory Marathon, Serpentine Gallery, London
Lieber Aby Warburg, Was tun mit Bildern, Museum für Gegenwartskunst, Siegen, Germany
Olinka, or Where Movement Is Created, Museo Rufino Tamayo, Mexico City
Un ojo, dos ojos, tres ojos, Casa Vecina, Mexico City
Never odd or Even, Museum of Contemporary Art, Roskilde, Denmark
Printin', Museum of Modern Art, New York
Resisting the present, Musée d'Art moderne de la Ville de Paris
Life Is Elsewhere, Galerie im Körnerpark, Berlin
La Idea de América Latina, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Nos hicimos la ilusión de avanzar directamente, Espai Cultural, Barcelona
Colección: el crimen fundacional, Museo Universitario de Ciencias y Artes Roma (MUCA Roma), Mexico City
Esquemas para una Oda Tropical, Galeria Luisa Strina, Rio de Janeiro, Brazil
Drawing from 1990–2012, Nasjonalmuseet, Oslo, Norway

2011
The Future Lasts Forever, Gävle Konstcentrum, Sweden
Never Odd or Even, Grimmuseum, Berlin, and Museum of Contemporary Art, Roskilde, Denmark, 2012 (catalogue)
Section Folklorique / Cabinet de Curiosités, Zeeuws Museum, Middelburg, The Netherlands
La Vie Mode d'Emploi (Life A User's Manual), Meessen De Clercq, Brussels, Belgium
Homo Ludens, Motive Gallery, Amsterdam
Resisting the present, Museo Amparo, Puebla, Mexico
The Eye is a Lonely Hunter - Images of Humankind, 4. Fotofestival Mannheim Ludwigshafen Heidelberg, Germany
Inanimate Beings, La Casa Encendida, Madrid
Magical Consciousness, Arnolfini Arts, Bristol, United Kingdom
What about this, Galerie Andreas Huber, Vienna, Austria
Incidentes de Viaje Espejo en Yucatán y otros lugares, Museo Tamayo, Mexico City
Fleeting Stories/Historias Fugaces, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
ILLUMInations, 54th International Art Exhibition at the Venice Biennale
Amikejo 2, Museo de Arte Contemporáneo de Castilla y León (MUSAC), Spain
Shadowboxing, Royal College of Art, London (catalogue)
AEther- Une proposition de Christoph Keller, Centre Pompidou, Paris

2010
No Soul For Sale, A Festival of Independents, Tate Modern, London
Ginger Goodwin Way, Oregon gallery, Vancouver, Canada
The Heart of the Thing Is the Thing We Don't Know, The James Gallery, The City University of New York (CUNY), New York

2009
Ars viva award, History, Museum Wiesbaden, Germany
This place you see has no size at all..., KADIST, Paris
El Patio de mi casa, Museo Arqueológico de Córdoba, Spain
Heaven, Athens biennial
The Happy Interval, Tulips & Roses, Vilnius, Lithuania
What are we going to do after we've done what we're doing to do next?, Museu d'Art Contemporani de Barcelona (MACBA), Spain
Paper exhibition, Artist Space, New York
Performa, Cabinet Magazine, New York

2009

The Malady of Writing, Museu d'Art Contemporani de Barcelona (MACBA), Spain
A Fantasy for Allan Kaprow, Contemporary Image Collective, Cairo, Egypt
For the blind man in the dark room looking for the black cat that isn't there, organized by Contemporary Art Museum St. Louis; traveled to Institute of Contemporary Art (ICA), London; Museum of Contemporary Art Detroit, Michigan, 2010; de Appel, Amsterdam, 2010; and Culturgest Lisbon, Portugal, 2010
Sequelism: Part 3, Arnolfini, Bristol, United Kingdom
Extranjeros en la cultura y en la tecnología, Espacio Fundación Telefónica (EFT), Buenos Aires

2008

Chapitre 2 (la répétition), 22e Ateliers Internationaux, Frac des Pays de la Loire, Carquefou, France
Galería Sentimental, Tensta Konsthall, Stockholm, Sweden
Salon Of The Revolution, 29th Youth Salon, Zagreb, Croatia
One of these things is not like the other things, Unosunove, Rome
Manifesta 7, The European Biennial of Contemporary Art, Trento, Italy (catalogue)
7th Shanghai Biennale, China
Master Humphrey's Clock, de Appel, Amsterdam
Sensitive Timelines, 26CC, Rome
Object, The Undeniable Success Of Operations, Stedelijk Museum Amsterdam
Seven Times Two or Three, Cubitt, London
Selective Knowledge, organized by Institute for Contemporary Art and Thought (ITYS), National Bank of Greece Cultural Foundation (MIET), Athens

2007

A for Alibi, de Appel, Amsterdam (catalogue)
The Book, Heidelberger Kunstverein (HDKV), Germany
Transacciones Filosóficas, Observatorio Nacional de Argentina (today: Observatorio Astronómico de Córdoba), Córdoba, Argentina (catalogue)
Extraordinary Rendition, NoguerasBlachard, L'Hospitalet de Llobregat, Spain
The last piece of John Fare, gb agency, Paris
Blackboxing, Project Arts Centre, Dublin

24th Memorial, Nadežda Petrović, Čačak, Serbia (catalogue)

2006 *Just in Time*, Stedelijk Museum Amsterdam (catalogue)
10 Defining Experiments, Cisneros Fontanals Art Foundation, Miami
Concerning knowledge, basis voor actuele kunst (BAK), Utrecht, The Netherlands
Resonances, STUK Kunstencentrum, Leuven, Belgium, and Artis Den Bosch, The Netherlands
A place in Time, Camp Street, San Antonio, Texas
Redo/Undo, Fridericianum, Kassel, Germany
Mercury in Retrograde, de Appel, Amsterdam
Friends and Enemies, Gagosian Gallery, Berlin

2005 *If I can't dance - I don't want to be part of your revolution*, Production in sequences, Leiden and Utrecht, The Netherlands
Tropical Abstraction, Stedelijk Museum Amsterdam
IX Baltic Triennial of International Art, Contemporary Art Center (CAC), Vilnius, Lithuania
Bienal do Mercosul, Porto Alegre, Brazil

2004 *Bucket Brigade*, Firehouse Center for Contemporary Art, Newburyport, Massachusetts
Black Friday, Galerie Kamm, Berlin

2003 *Outside of a Dog, Paperbacks and Other Books by Artists*, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom (catalogue)
24/7: Wilno - Nueva York (visa para), Contemporary Art Centre (CAC), Vilnius, Lithuania
20 million mexicans can't be wrong, South London Gallery
En un mar en el que no se nada, Paris Photo
Aparentemente Sublime, Museo de Arte Moderno (MAM), Mexico City
Every Piece is the show, LUXE PACK New York

2002 *PULPA. Arte, literatura, moda, diseño y algo más*, Centro Wilfredo Lam, Havana
Titel folgt, Neuer Aachener Kunstverein (NAK), Aachen, Germany
Volkskrant Regular (True Type), Volkskrant, Amsterdam
A - Z, museum in progress, Vienna, Austria

2001 *Registro/Registre*, Galeria d'art Banyoles, Girona, Spain
Se rendre à l'evidence, Institut Culturel du Mexique, Paris
Bienal de Cerveira, Portugal

2000 *Los libros de otros*, Museo de la Ciudad de México
Gráfica actual, Instituto de Artes Gráficas de Oaxaca, Mexico
Exposición colectiva, Museo Universitario de Ciencias y Artes Roma (MUCA Roma), Mexico City

1999 *City editings*, Goethe-Institut, Buenos Aires
El arte de los libros de artista: Homenaje a Ulises Carrión, Biblioteca de México, Mexico City
Exhibición de cortometrajes, Centro de la imagen, Mexico City

writings by the artist

2026 Castillo Deball, Mariana. *When the Ground Speaks Volumes.* Arts of the Working Class, March 9, 2026.

2023 Castillo Deball, Mariana, ed. *Ixiptla Volume V – Amarantus*. Berlin: BOM DIA BOA TARDE BOA NOITE, English, 2023.

2019 Ra, Sun. *En algún lado y en ninguno: Poemas.* Translated by Mariana Castillo Deball, Tania Islas Weinstein, and Alberto Ortega. Berlin: BOM DIA BOA TARDE BOA NOITE, 2019.

2018 Barlow, Robert et al. *Ilxiptla IV – Feathered Changes, Serpent Disappearances*. Edited by Mariana Castillo Deball. Berlin: Bom Dia Books, 2018.
Wagner, Roy, Mariana Castillo Deball. *Antropología del Coyote.* Mexico City: Surplus ediciones, 2018.

2014 Bertz, Inka et al. *Ixiptla Volume II*. Edited by Mariana Castillo Deball. Berlin: Bom Dia Books and Hamburger Bahnhof – Museum für Gegenwart, 2014. (exh. cat.)
Castillo Deball, Mariana. "Trouvaille." *frieze*, August 26, 2014.

2012 Bartholdi, Laurent et al. *Uncomfortable Objects*. Zurich: Museum Haus Konstruktiv, 2012. (exh. cat.)

2012 Bartholdi, Laurent, and Mariana Castillo Deball. *Finding Oneself Outside*. Berlin: Bom Dia Books; Kassel: dOCUMENTA (13), 2012. (exh. cat.)
Castillo Deball, Mariana, Roy Wagner. *Antropología de coyote. Una conversación en palabras y dibujos*. Edited by Katrin Sauerländer. Ostfildern: Hatje Cantz Verlag, 2012.
Castillo Deball, Mariana et al. *Un ojo, dos ojos, tres ojos*. Mexico City: Casa Vecina, 2012. (exh. cat.)

2011 Castillo Deball, Mariana, and Tobias Ostrander. *Este desorden construido, autoriza geológicas sorpresas a la memoria más abandonada*. Mexico City: Museo Experimental el Eco, 2011. (exh. cat.)

2009 Castillo Deball, Mariana, and Dario Gamboni. *Kaleidoscopic Eye*. Switzerland: Kunsthalle Sankt Gallen, 2009. (exh. cat.)

2008 Castillo Deball, Mariana et al. *These Ruins You See / Estas ruinas que ves*. Mexico City: Museo de Arte Carrillo Gil, 2008. (exh. cat.)

2007 Castillo Deball, Mariana. *Nobody*. Yugoslavia: Memorial of Nadežda Petrović, 2007. (exh. cat.)

2002 Castillo Deball, Mariana. *Interlude: The reader's traces*. Maastricht: Jan van Eyck Akademie, 2002.
Castillo Deball, Mariana, Sebastián Rodriguez, and Erick Beltrán. *Archivo Estocástico*. Mexico City: Sala de Arte Público Siqueiros, 2002. (exh. cat.)

curatorial projects

2025 *Martha Hellion: Hojas Sueltas. Ediciones Sin Límites, in* collaboration with Manuel Raeder, Museo Experimental El Eco, Mexico City

public comissions

2026 *Four Pleated Landscapes: Fossil Ground, Woven Cienega, Medicinal Flora, and Urban Desert Fauna,* LA Metro, Wilshire/La Cienega Station, Los Angeles
Feathered Changes, commissioned by Los Angeles County Museum of Art (LACMA) for W.M. Keck Plaza, Los Angeles

monographs and solo exhibition catalogues

2021 Lozano, Catalina et al. *Amarantus*. Mexico City: Museo Universitario de Arte Contemporáneo (MUAC), 2021. (exhibition catalogue)

2019 Aguileta, Gabriela, Jacinta Koolmatrie, and Mihnea Mircan. *Replaying Life's Tape*. Edited by Hannah Mathews and Melissa Ratliff. Berlin: Bom Dia Books; Caulfield: Monash University Museum of Art (MUMA), 2019. (exh. cat.)

2018 *To-day, February 20th*. Savannah: SCAD Museum of Art, 2018. (exh. cat.)

2016 *To-day July 9th, 2016*. Liverpool: Liverpool Biennial, 2016. (exh. cat.)

2015 Goosen, Moosje M. et al. *Ixiptla Volume III*. Edited by Mariana Castillo Deball. Oaxaca: Museo de Arte Contemporáneo, 2015. (exh. cat.)
Parergon. Berlin: Bom Dia Books; Hamburger Bahnhof – Museum für Gegenwart, 2015. (exh. cat.)

2014 Barrera, Kythzia et al. *Ixiptla Volume I*. Edited by Mariana Castillo Deball. Berlin: BOM DIA BOA TARDE BOA NOITE; Berlin Biennale for Contemporary Art, 2014. (exh. cat.)

2013 *What we caught we threw away, what we didn't catch we kept*. Glasgow: Center for Contemporary Arts (CCA); London: Chisenhale Gallery, 2013. (exh. cat.)

2011 *The wall and the books*. London: Royal College of Art, 2011. (exh. cat.)

2006 *To-day November 30th, 2006*. Amsterdam: Stedelijk Museum Amsterdam, 2006.

books and group exhibition catalogues

2019 Ra, Sun. *En algún lado y en ninguno—Poemas*. Berlin: Bom Dia Books, 2019.

2014 Allen, Jennifer et al. *Future Perfect*. Germany: Institut für Auslandsbeziehungen, 2014. (exh. cat.)

2011 *Never Odd or Even, Volume II*. Berlin: Bom Dia Books, 2011. (exh. cat.)

2008 Calvino, Italo et al. *Fiore inesistenti in natura*. Rovereto: Manifesta 7; Berlin: Uqbar Foundation, 2008. (exh. cat.)

2007 Bigg, Charlotte et al. *A for Alibi*. Berlin: Uqbar Foundation; Sternberg Press, 2007. (exh. cat.)

Blázquez, Gustavo el al. *Transacciones Filosóficas*. Berlin: Uqbar Foundation, 2007. (exh. cat.)

2005 Bergholtz, Frederique, Tanja Elstgeest, and Annie Fletcher, eds. *If I Can't Dance, I Don't Want To Be Part Of Your Revolution*. Rotterdam: Episode Publishers, 2005.

Never odd or Even, Volume I. Berlin: Revolver; Marres: Marres - House for Contemporary Culture, 2005. (exh. cat.)

2004 *Time containers*. Hamburg: Hochschule für bildende Künste, 2004.

2003 Malašauskas, Raimundas, and Virginija Januškevičutė, eds. *24/7. Early Edition*. Vilnius: Contemporary Art Centre, 2003. (exh. cat.)

Martha Hellion, ed. *Artist's books*. New York: Turner, 2003.

Phillpot, Clive, and Sune Nordgren. *Outside of a dog: Paperbacks and Other Books By Artists*. Gateshead: BALTIC Centre for Contemporary Art, 2003. (exh. cat.)

An interview with a goalkeeper about chance, intelligence and humour. Maastricht: Jan van Eyck Academie, 2003. (exh. cat.)

No one can win against kipple. Maastricht: Jan van Eyck Akademie, 2003.

articles and reviews

2026 Villasmil, Alejandra. “Las superficies de la historia. Una genealogía de la obra reciente de Mariana Castillo Deball.” *Artishock*, July 2, 2026.

2024 García Belmonte, Juan M. “Reimaginar lo indígena en el museo Kode.” La *Tempestad*, June 21, 2024.
“Exposure. Municipality of Milan.” *e_flux,* September 8, 2024.
El diario digital de Ávila. “Diez artistas ofrecen diálogos‘Rituales de lo cotidiano’, lanueva exposición deCollegium.”*AvilaRed,* March 6, 2024
Vivian Sky Rehberg. “Mariana Castillo Devall.” *ArtForum,* March, 2024.

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teaching

2015 present Professor of Sculpture, Kunstakademie Münster, Germany

2018 Tinker Visiting Professorship, Department of Visual Arts, The University of Chicago

public collections

Arizona State University Art Museum (ASU Art Museum), Tempe, Arizona

Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Centro de Arte Dos de Mayo (CA2M), Móstoles, Madrid

Colección Jumex, Mexico City

Colección Patricia Phelps de Cisneros (CPPC), Caracas, Venezuela and New York

Institut für Auslandsbeziehungen (ifa), Stuttgart, Germany

KADIST, San Francisco

Kunst Halle Sankt Gallen, Switzerland

Los Angeles County Museum of Art (LACMA), California

Museo Amparo, Puebla, Mexico

Museum für Gegenwartskunst Siegen, Germany

Museo Nacional Centro de Arte Reina Sofía, Madrid

The Museum of Modern Art (MoMA), New York

Solomon R. Guggenheim Museum, New York

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