

kurimanzutto

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marieta chirulescu

Sibiu, Romania, 1974
lives and works in Berlin

education

1998–2004	Academy of Fine Arts Nuremberg, Germany
2001–02	Hungarian University of Fine Arts, Budapest

residencies

2012	Sammlung Lenikus, Vienna, Austria Villa Aurora, Los Angeles
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awards and fellowships

2015	Accademia Tedesca, Villa Massimo, Rome
2014	Lingener Kunstpreis, Kunsthalle Lingen, Germany
2008	Stiftung Kunstfonds, Bonn, Germany
2006	Deutscher Akademischer Austausch Dienst, (DAAD), Bucharest, Romania

solo exhibitions

- 2026 *Marieta Chirulescu*, Galeria Plan B, Berlin
- 2023 *They said so*, Galleria Fonti, Naples, Italy
- 2021 *Marieta Chirulescu*, Gregor Podnar, Berlin
- 2020 *...what we are seeing we cannot say*, Galeria Plan B, Berlin.
- 2019 *Marieta Chirulescu*, Galeria Foksal, Warsaw, Poland
- 2017 *Marieta Chirulescu*, Micky Schubert, Berlin
Marieta Chirulescu & Thu van Tran, Galerie Joseph Tang, Paris (two-person exhibition)
- 2016 *Pale Fire*, kurimanzutto, Mexico City
CYTWOMBLY CYFONTI, Galleria Fonti, Naples, Italy
- 2015 *Marieta Chirulescu*, Meessen De Clercq, Brussels, Belgium
- 2014 *Marieta Chirulescu*, Kunsthalle Lingen, Germany (catalogue)
- 2013 *Ileana*, Micky Schubert, Berlin
Marieta Chirulescu, kurimanzutto, Mexico City
Marieta Chirulescu, Meessen De Clercq, Brussels, Belgium
- 2012 *Marieta Chirulescu*, Galleria Fonti, Naples, Italy
Marieta Chirulescu & David Korty, Mary Mary, Glasgow, Scotland (two-person exhibition)
- 2011 *Marieta Chirulescu*, White Cube, London (catalogue)
Marieta Chirulescu, Kunstverein Nürnberg, Germany
Werke aus der Sammlung Martin, Neues Museum, Nuremberg, Germany
- 2010 *Marieta Chirulescu*, Kunsthalle Basel, Switzerland (catalogue)
Marieta Chirulescu, Micky Schubert, Berlin

- 2009 *Marieta Chirulescu*, Kunsthalle Mainz, Germany
Marieta Chirulescu, Temporäre Kunsthalle Berlin
True Lies, with Sascha Hahn, Kienzle & Gmeiner, Berlin (two-person exhibition)
Marieta Chirulescu / Claudia Kugler, Galerie Sima, Nuremberg, Germany (two-person exhibition)
- 2008 *Marieta Chirulescu / Manuela Leinhoß*, Dicksmith Gallery, London (two-person exhibition)
Ulla Rossek / Marieta Chirulescu, samsa project room, Berlin (two-person exhibition)

group exhibitions

- 2026 *Phase*, Galerie Thomas Schulte, Berlin (two-person exhibition with Fred Sandback)
- 2025 *Private Life*, Foksal Gallery Foundation, Warsaw, Poland (two-person exhibition with Ana Botezatu)
IT'S NO CRIME TO TICKLE TIME. 20 Years of Plan B, Galeria Plan B, Berlin
Bounding Histories. Whispering Tales, 6th Art Encounters Biennial, Timișoara, Romania
- 2024 *Pictorial Resonance*, Galerie Thomas Schulte, Berlin
- 2023 *Sediments. The Matter-Image*, Salonul de proiecte, Bucharest, Romania
Volume through Layers, 'U' Barracks, Timișoara, Romania
- 2022 *Todos Juntos*, kurimanzutto, New York
A Curious Type, Louche Ops, Berlin
- 2021 *Parthenope, Lighea ed altre storie...*, Villa Doria d'Angri, Naples, Italy
- 2020 *Intermezzo Strumentale*, Galleria Fonti, Naples, Italy
Local talent, Sprüth Magers, Berlin
Kunst am Bau, Rummelsburger Landstraße, Berlin
- 2018 *Borderline Relation*, EASTWARDS PROSPECTUS, Bucharest, Romania

- 2017 *Malerei aus der Kunstsammkung der Stadt Lingen*, Kunsthalle Lingen,
Germany
THE GAP BETWEEN THE FRIDGE AND THE COOKER, The Modern Institute,
Glasgow, Scotland
Shared Spaces, Neuer Kunstverein Aschaffenburg (KunstLANDing), Germany
- 2016 *#12 / Folies d'hiver*, Villa Medici, Rome
PROSCENIO, Studioli, Rome
HOW TO BE UNIQUE – Show 15, Kienzle Art Foundation, Berlin
Villa Massimo 2015, Gropius Bau, Berlin (catalogue)
Image Support, Bergen Kunsthall, Norway
- 2015 *Mapping Bucharest. Art, Memory, and Revolution (1916–2016)*, Vienna
Biennale 2015, MAK, Vienna, Austria Bienala 2015, Art Encounters,
Timișoara, Romania
Group Show, Micky Schubert, Berlin
- 2014 *Summer & sUMMER*, Michael Jon Gallery, Detroit, Michigan, and Miami
Attention Economy, Kunsthalle Wien, Austria

Artists against AIDS, Bundeskunsthalle, Bonn, Germany
Space, Space, Vasarely Múzeum, Budapest, Hungary
- 2013 *Painting Forever!*, KW Institute for Contemporary Art, Berlin
THE STAND IN (OR A GLASS OF MILK), Public Fiction, Los Angeles
Nur was nicht ist ist möglich: Malerei im Raum, Museum Folkwang, Essen,
Germany
Ca.Dilemma, Pigna Project Space, Rome
Revolution from within, kaufmann repetto, Milan

- 2012 *Alternative Entrance*, Historischer Kunstbunker, Nuremberg, Germany
The Beginning of Beyond, Parra & Romero. Madrid
Family Theater I, Brandenburgischer Kunstverein Potsdam, Germany
Ateliers de Rennes - Biennale d'art contemporain, Rennes, France
(catalogue)
Everywhere and on Everything, kurimanzutto, Mexico City
Minimal Myth, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands (catalogue)
Collaborations and Interventions, CCA Kunsthalle Andratx, Spain
MADE IN GERMANY ZWEI, Sprengel Museum Hannover, Germany (catalogue)
Drei Positionen zu Malerei, Barbara Gross Galerie München, Germany
- 2011 *A psycho-geographical map*, Galerie Max Mayer, Düsseldorf, Germany
- 2010 *Back to the Old House*, CLIFTON BENEVENTO GALLERY, New York
Winter in America, TANJA POL GALERIE, Munich, Germany
Fade Into You, Herald St, London
The hoax is a hoax or may or may not be, Galerie Carlos Cardenas, Paris
Woodman, Woodman, Spare That Tree, Micky Schubert, Berlin
- 2009 *La preuve concrete/ The Concrete Proof*, Centre Europeen d'Actions Artistiques Contemporaines (CEAAC), Strasbourg, France
Gesang von Abschied und Neubeginn, Mayerei, Karlsruhe, Germany
Max Hans Daniel present, Autocenter, Berlin
Against Interpretation, Studio Voltaire, London
Nothing to say and I am saying it, Kunstverein Freiburg, Germany
- 2008 *Out of Line*, Kienzle & Gmeiner, Berlin

Im Lichte milder Verklärung, Kienzle & Gmeiner, Berlin
Spolecne, Galerie umení Karlovy Vary, Czech Republic
- 2007 *Fade to Grey*, bell street project space, Vienna, Austria
Die Dinge, die wir nicht wissen – wir wissen sie nicht, Galerie Sima, Nuremberg, Germany
Finish, ehem, Autohaus Zschernitz, Karlsruhe, Germany
- 2006 *Verlorene Paradiese IV*, Maxtorgraben, Nuremberg, Germany

- 2005 *Painting (Malerei)*, Kunstverein Kohlenhof, Nuremberg, Germany
A suitcase at night (Ein Koffer in der Nacht), Galerie Clara Maria Sels,
Düsseldorf, Germany
- 2002 *kettő/zwei*, Budapesti Goethe Intézet, Hungary

monographs and solo exhibition catalogues

- 2015 Behm, Meike, ed. *Marieta Chirulescu*. Nuremberg: Verlag für moderne Kunst, 2015. (exh. cat.)
Marieta Chirulescu. Rome: Villa Massimo, 2015. (exh. cat.)
- 2011 Kunsthalle Basel, ed. *Marieta Chirulescu*. Berlin: Distanz Verlag, 2011. (exh. cat.)
Marieta Chirulescu, Inside the White Cube. London: White Cube, 2011. (exh. cat.)
- 2009 *Marieta Chirulescu*. Nürnberg: Verlag für moderne Kunst, 2009. (exh. cat.)

books and group exhibition catalogues

- 2025 Janevski, Ana, Tevž Logar, and Mihai Toth. *Bounding Histories. Whispering Tales*. Timișoara: Art Encounters Foundation, 2025. (exh. cat.)
- 2013 *Nur was nicht ist ist möglich. Malerei im Raum / Just what is not is possible. Painting in space*. Göttingen: Edition Folkwang/Steidl, 2013.
- 2012 Bonnin, Anne. *Les prairies : troisième édition des Ateliers de Rennes, Biennale d'art contemporain*, Paris: Les Ateliers de Rennes - Biennale d'art contemporain, 2012. (exh. cat.)
Stocchi, Francesco, ed. *Minimal Myth*. Rotterdam: Museum Boijmans van Beuningen, 2012. (exh. cat.)
MADE IN GERMANY ZWEI. Hannover: Sprengel Museum Hannover, 2012. (exh. cat.)

articles and reviews

- 2026 Clewing, Ulrich. "Gallery Weekend 2026 in Berlin: Diese Ausstellungen sollten Sie sich unbedingt vormerken." *Architectural Digest*, April 27, 2026.
Rieger, Birgit. "Gallery Weekend Berlin 2026: Drei Routen, um möglichst viel Kunst zu erleben." *Tagesspiegel*, April 30, 2026
- 2025 Kobel, Stefan. "Politische Kunst an der Peripherie Europas." *Handelsblatt*, May 23, 2025.
- 2023 Caragliano, Renata, and Stella Cervasio. "Neapolitan Arches Covered with Veils: Marieta Chirulescu's Solo Exhibition." *la Repubblica Napoli*, November 13, 2023
- 2020 Parkes, Isabel. "Marieta Chirulescu." *Artforum* (online), December 28, 2020.
- 2016 Ávila, Sonia. "Visualiza su obra la nada." *Excélsior*, November 10, 2016.
Marieta Chirulescu y Ektor García en kurimanzutto." *GasTV*, November 2016.
"Giangi Fonti è lieto di presentare Cytwombly Cyfonti, seconda mostra personale di Marieta Chirulescu in galleria." *Donna Like*, February 2, 2016.
"Marieta Chirulescu at Fonti." *Contemporary*, March 14, 2016.
"Pale Fire." *Terremoto*, November 19, 2016.
- 2015 Asthoff, Jens. "Marieta Chirulescu. Kunsthalle Lingen." *Artforum*, vol. 53, no. 7, March 2015.
- 2012 "Marieta Chirulescu; la Kunsthalle Basel." *Revista ARTA*, September 6, 2012.
"‘Everywhere and on Everything’ at kurimanzutto, Mexico City." *Mousse Magazine*, July 29, 2012.
- 2011 Müller, Dominikus. "Scanning the Surface." *frieze*, no. 3, Winter 2011.

- 2010
- Fiduccia, Joanna, and Michael Ned Holte. "These memories can't wait."
Kaleidoscope, no. 09, Winter 2010.
- Sharp, Chris. "Ghosts in the Machine." *ArtReview*, no. 41, May 2010.
- Latimer, Quinn. "Marieta Chirulescu. Kunsthalle Basel." *Artforum* (online),
October 30, 2010.
- Prince, Mark. "Marieta Chirulescu; Micky Schubert." *Flash Art*, May–June
2010.
- "A Celebration of Material Berlin gallery tour." *Metropolism*, January 2010.

public collections

Kunstsammlung der Stadt Lingen (Ems), Lingen, Germany

Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole
(MAMC+), Saint-Étienne, France