kurimanzutto

gob. rafael rebollar 94
col. san miguel chapultepec
11850, mexico city
+52 55 52 56 24 08
info@kurimanzutto.com

516 w 20th street
new york, ny
10011, usa
+1 212 933 4470
newyork@kurimanzutto.com

minerva cuevas

Mexico City, 1975
lives and works in Mexico City

education

1993–96 Escuela Nacional de Artes Plásticas, Universidad Nacional Autónoma de México, Mexico City

residencies

2019 Kunst in und aus Mönchengladbach, Germany

2018 San Francisco Museum of Modern Art (SFMOMA) and Kadist, San Francisco

2014 Weltkulturen Museum, Frankfurt, Germany

2004 Edith-Ruß-Haus für Medienkunst Stipend, Oldenburg, Germany

2003 Deutscher Akademischer Austausch Dienst (DAAD), Berlin

2002 Grizedale Residency Grant, Cumbria, United Kingdom

2001 Delfina Foundation, London

1998 Banff Centre, Alberta, Canada

awards and fellowships

2001 Delfina Studio Trust Award, Delfina Foundation, London

1999 Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City

1996 Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City

solo exhibitions

2026 *horizons*, kurimanzutto Project Room, Mexico City (two-person exhibition with Thiago Hattnher)

2025 *Minerva Cuevas: Social Ecology,* Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil (catalogue)

2024 *Minerva Cuevas: The River*, Cc Foundation, Shanghai, China
Minerva Cuevas: Coquín. Museo de Arte Carrillo Gil (MACG, Mexico City
El Futuro fue Ayer, Museo de Arte Carillo Gil (MACG), Mexico City

2023 *In Gods We Tust*, kurimanzutto, New York

2022 *Game Over*, Museo Jumex, Mexico City
Dark Matter, Institute of Contemporary Art San Diego (ICA San Diego), California
Minerva Cuevas: Migratory, Rubin Center for the Visual Arts, The University of Texas at El Paso, Texas, and 516 ARTS, Albuquerque, New Mexico (catalogue)

2021 *Schultze Projects #3 Minerva Cuevas*, as part of *The Schultze Projects* series, Museum Ludwig, Cologne, Germany
Utopista/Quiauitl, as part of *Siembra*, kurimanzutto, Mexico City

2020 *The Story of a Mountain, the History of a Country*, as part of *Siembra*, kurimanzutto, Mexico City

2019 *No Room To Play*, daadgalerie, Berlin (catalogue)

2018 *Disidencia*, Galpão VB, São Paulo, Brazil; traveled to Mishkin Gallery, New York, 2019; Pitzer College Art Galleries, Claremont, California, 2020–21 (catalogue)
Fine Lands, Dallas Museum of Art (DMA), Texas

2017 *Paro general*, as part of *Sonora 128*, organized by kurimanzutto, Mexico City

2015 *Feast and Famine*, kurimanzutto, Mexico City

2014 *Minerva Cuevas – Social Entomology*, as part of *The Collection Now*, Van Abbemuseum, Eindhoven, The Netherlands

2012 *Minerva Cuevas*, Museo de la Ciudad de México, Mexico City
Landings, Cornerhouse, Gallery 1, Manchester, United Kingdom

2009 *S.COOP*, organized by Whitechapel Gallery, London; traveled to kurimanzutto, Mexico City, 2010

2008 *Interferencias*, Foto España 2008, Casa de América, Madrid (two-person exhibition with Ramón Mateos)
Minerva Cuevas, Van Abbemuseum, Eindhoven, The Netherlands

2007 *La venganza del elefante*, kurimanzutto, Mexico City
Phenomena, Kunsthalle Basel, Switzerland
On Society, MC Kunst, Los Angeles
Égalité 2007, Le Grand café – Centre d'art contemporain, Saint-Nazaire, France

2006 *Reconstrucción*, Casa del Lago, Mexico City
The Economy of the Imaginary: Pirates and Heroes, Luckman Gallery, California State University, Los Angeles

2005 *On Property*, Reg Vardy Gallery, Sunderland, United Kingdom

2004 *Schwarzfahrer Are My Heroes*, DAAD Deutscher Akademischer Austausch Dienst, Berlin
Canned Imperialism, Bureau des competences et désirs, Marseille, France

2002 *Dodgem*, kurimanzutto, Mexico City

2001 *mvc Biotechnologies*, Vienna Secession, Austria

1998 *Snowball. Videoinstallation*, Banff Centre, Alberta, Canada
Selfdoor. Videoinstallation, Banff Centre, Alberta, Canada
Mejor Vida Corp, El Despacho – Torre Latinoamericana, Mexico City; traveled to Z33, Hasselt, Belgium, 1998; Museo de Arte Carrillo Gil, Mexico City, 1999 (online); Museo Tamayo, Mexico City, 2000; Centro de la Imagen, Mexico City, 2000; Royal College of Art, London, 2000; Schirn Kunsthalle Frankfurt, Germany, 2011; Hartware MedienKunstVerein (HMKV), Dortmund, Germany, 2006; Hedreen Gallery, Seattle, Washington, 2017

1997 *Metería las manos al fuego por ti*, Museo Nacional de Arte, Mexico City
Fly, Escuela Nacional de Artes Plásticas, Mexico City

group exhibitions

2026 *Vocal*, Bienal de Yucatán 2026, Mérida, Yucatán, Mexico (forthcoming)

2025 *Once Within a Time*. 12th SITE Santa Fe International, New Mexico
What Are Our Collective Dreams? Global Connections — Abandoned Friendships, Zachęta – National Gallery of Art, Warsaw, Poland
why socialism? by albert einstein, kurimanzutto, New York
A Time Between Ashes and Roses, Aichi Triennale 2025, Seto City Art Museum, Japan
Éramos felices y no lo sabíamos, Fundación Casa de México en España, Madrid
Poéticas de futuros: anticipaciones, especulaciones, temporalidades, Galería Metropolitana, Mexico City

2024 *¿Hecho consumado? Memoria, civismo crítico y arte contemporáneo*, Complejo Cultural Los Pinos, Mexico City
Indigenous Histories, KODE Bergen Art Museum, Norway (catalogue)

2023 *Re-Sisters: A Lens on Gender and Ecology,* Barbican Centre, London; Fotomuseum Antwerpen (FOMU), Belgium, 2024
Raising Flags, Museum in Progress, Vienna
This Land, The Contemporary Austin, Texas
Futuro Suspendido, Presente Continuo, Centro Cultural de España en México (CCEMx), Mexico City
A Story of a Merchant, kurimanzutto, Mexico City
Imaginar el fin de los tiempos: historias de aniquilación, apocalipsis y extinción, Museo Nacional de Antropología, Mexico City

2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York

2021 *Witch Hunt*, Hammer Museum and Institute of Contemporary Art (ICA), Los Angeles (catalogue)
A Future of Many Futures, WE ARE AIA | Awareness in Art, Zurich, Switzerland
Trojan Taco, Espacio Temporal, Pantin, France

One Escape at a Time, 11th Seoul Mediacity Biennale, Seoul Museum of Art (SeMA)
El tiempo en las cosas, Museo Amparo, Puebla, Mexico
Cien del MUAC, Museo Universitario Arte Contemporáneo (MUAC), Mexico City (catalogue)
carol rama, leonor antunes & minerva cuevas, kurimanzutto, New York

2020 *Constructions of Truths*, The Museum of Contemporary Art and Design (MCAD), Manila, Philippines
Le super marché de images, Jeu de Paume, Paris
Mediacity Biennale, Seoul Museum of Art
Raupenimmersattism. The Affluent Society As Consumed Society Or The Myth Of Endless Production and Consumption, SAVVY Contemporary: The Laboratory of Form-Ideas, Berlin
TITAN, organized by kurimanzutto, New York, with Damián Ortega and Bree Zucker
Stalin' Alive, Another Space, New York

2019 *Soft Power*, San Francisco Museum of Modern Art (SFMOMA), California (catalogue)
Love & Venceremos. Rini Templeton, Casa del Ahuizote, Mexico City
Ancient History of the Distant Future, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

2018 *Podría ser (una flecha): una lectura de la colección Jumex*, Museo Jumex, Mexico City
Sonic Rebellion: Music As Resistance, Museum of Contemporary Art Detroit, Michigan (catalogue)

2017
PROSPECT.4: THE LOTUS IN SPITE OF THE SWAMP, Prospect New Orleans, Louisiana
How to read el Pato Pascual: Disney's Latin America and Latin America's Disney, MAK Center for Art and Architecture at the Schindler House, Los Angeles
Unsettled, Nevada Museum of Art, Reno, Nevada
PEACE, Schirn Kunsthalle Frankfurt, Germany
Down and to the Left: Reflections on Mexico in the NAFTA Era, Armory Center or the Arts, Pasadena, California
México 1900-50: Diego Rivera, Frida Kahlo, José Clemente Orozco, and the Avant-Garde, Dallas Museum of Art, Texas

2016
False Flags, Pelican Bomb Gallery, New Orleans, Louisiana
We Call it Ludwig. The museum is turnig 40!, Museum Ludwig, Cologne, Germany
Bajo un mismo sol: Arte de América Latina hoy, Museo Jumex, Mexico City
El órden natural de las cosas, Museo Jumex, Mexico City
After the rally, Studio Gallery, Warsaw, Poland

2015
United States of Latin America, Museum of Contemporary Art Detroit (MOCAD), Michigan
Strange Currencies: Art and Action in Mexico City, 1990-2000, The Galleries at Moore, Philadephia, Pennsylvania (catalogue)
Public works: artists' interventions 1970s-now, Mills College Art Museum, Oakland, California
Food: dal cucchiaio al mondo, MAXXI Museo Nazionale delle arti del XXI secolo, Rome
Sportmanship under surveillance, Latin American-Canadian Art Projects (LACAP), Toronto
Marker 2015, Art Dubai, Madinat Jumeirah (catalogue)

2014
Rights of Nature, Nottingham Contemporary, United Kingdom
El testigo del siglo, Museo de Arte de Zapopan (MAZ), Mexico
Ware & Wissen (or the stories you wouldn't tell a stranger), Weltkulturen Museum, Frankfurt, Germany
Unsettled Landscapes, SITE Santa Fe, New Mexico
In/Humano, Museo de Arte Contemporáneo de Monterrey, Mexico

Vivre(s), Domaine de Chamarande, France
Under the Same Sun: Art from Latin America Today, organized by Guggenheim UBS MAP Global Art Initiative, Solomon R. Guggenheim Museum, New York; traveled to Museo Jumex, Mexico City, 2015; South London Gallery, 2016 (catalogue)
Utopian Days, Total Museum of Contemporary Art (TMCA), Seoul (catalogue)

2013
All About These...Ladies And Gentlemen, organized by Gallery On The Move, Tirana, Albania; traveled to DOCVA Viafarini, Milan; Co-Pilot Istanbul, 2014; The National Gallery of Arts Tirana, Albania, 2014; SOMA, Mexico City, 2014; Studio Arte Gallery, Bucharest, Romania, 2014; Temporary Gallery, Cologne, Germany
Un lugar en dos dimensiones: una selección de Colección Jumex + Fred Sandback, Museo Jumex, Mexico City
LOVE IS COLDER THAN CAPITAL, Kunsthaus Bregenz, Austria (catalogue)
Incidentes de viaje, Casa del Lago, Mexico City
México Inside Out: Themes in Art Since 1990, The Modern Art Museum, Fort Worth, Texas (catalogue)
Général Bordure, Le Quartier, Quimper, France
Foreign Exchange (or the stories you wouldn't tell a stranger), Weltkulturen Museum, Frankfurt, Germany (catalogue)

2012
Novo Museo Tropical, TEOR/éTica, San José, Costa Rica
The Idea of Latin America, Centro Andaluz de Arte Contemporáneo, Seville, Spain

2011
Resisting the Present. México 2000-12, Museo Amparo, Puebla, Mexico, and Musée d'art Moderne de la Ville de Paris (catalogue)
From Contemplating Situations to Creating Situations, Centre for Contemporary Art & Culture, Bucharest, Romania
Antes de la resaca... Una fracción de los noventa de la Colección del MUAC, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City

2010
Touched, Liverpool Biennial 2010, United Kingdom (catalogue)
De frente al sol, Galerie Martin Janda, Vienna, Austria
It is it, Espacio 1414, San Juan, Puerto Rico
In Lieu of Unity, Ballroom Marfa, Texas

Residual, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City
6th Berlin Biennale for Contemporary Art, KW Institute for Contemporary Art
Elles@pompidou, Centre Pompidou, Paris

2009
Les enfants terribles, Galería Jumex, Mexico City
INTERSTICES (ZWISCHENZONEN), Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, in collaboration with Fundación Jumex, Mexico City (catalogue)
Nothingness and Being, Galería Jumex, Mexico City
Cartografías disidentes, Centro Cultural de España, Mexico City

2008
41 Salón Nacional de Artistas de Colombia (Núcleo participación y poética), Colegio de La Sagrada Familia, Cali, Colombia
Inauguración del nuevo espacio, kurimanzutto, Mexico City
The Art of Participation: 1950 to Now, San Francisco Museum of Modern Art (SFMOMA), California
An Unruly History of the Readymade, Galería Jumex, Mexico City
Terms of Use, Centro Cultural Montehermoso, Vitoria, Spain
Unitednationsplaza, Casa Refugio Citlaltepetl, Mexico City
Greenwashing. Environment: Perils, Promises and Perplexities, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2007
9. Biennale de Lyon, France
Images on Society – Contemporary Painting, Kunstverein Hamburg, Germany
Tres Fronteiras, Bienal do Mercosul, Porto Alegre, Brazil
Terra, Trienal Internacional de la arquitectura de Lisboa, Portugal
Landings, Kunsthalle Basel, Switzerland
Otra de vaqueros, Laboratorio Arte Alameda, Mexico City

2006 *The Exotic Journey Ends*, Foksal Gallery Foundation, Warsaw, in collaboration with kurimanzutto, Mexico City
Thematic Project Series, Shedhalle, Zurich, Switzerland
How to Live Together, 27th São Paulo Biennial, Brazil (catalogue)
An Image Bank For Everyday Revolutionary Life, The Roy and Edna Disney Cal/Arts Theater (REDCAT) and Museum of Contemporary Art, Los Angeles

2005 *The American West*, Compton Verney, Warwickshire, United Kingdom
Populism, Contemporary Art Centre, Vilnius, Lithuania; National Museum of Art, Architecture and Design, Oslo, Norway; Stedelijk Museum, Amsterdam; and Frankfurter Kunstverein, Germany (catalogue)
Not Impressed By Civilization, MST Festival, Walter Phillips Gallery, The Banff Centre, Alberta, Canada
Sweet Taboos, Tirana Biennale, Kompleksi – Goldi, Tirana, Albania
Glasgow International 2005, Glasgow International, Scotland
Ingenio 400, La Fábrica, Madrid
Belonging, Sharjah Biennial 7, United Arab Emirates
Leaps of Faith, Nicosia, Cyprus
Paisajes Mediáticos, Centro Cultural La Caixa Lleida, Tarragona, Spain
Zero Interest, Galleria Civica, Trento, Italy
Circa Berlin, Nikolaj Copenhagen Contemporary Art Center, Denmark

2004 *Nine Points of the Law*, nGbK, Berlin
On Reason And Emotion, Biennale of Sydney, Australia (catalogue)
Art Actuel Et Espace Public, Artexte, Montreal, Canada
Emoção Art.ficial, Itaú Cultural, São Paulo, Brazil
A Complete Guide To Rewritting Your History, Sparwasser, Berlin
Radicales Libres, Central de Arte, World Trade Center, Guadalajara, Mexico
Los usos de la imagen: fotografía, film y video en La Colección Jumex, Malba y Espacio Fundación Telefónica, Buenos Aires (catalogue)
Id Troubles-Shake, Halle für Kunst, Lüneburg, Germany
Lab, Kröller-Müller Museum, Otterlo, The Netherlands
Detox, National Touring Exhibitions Norway, Oslo

2003 *elephant juice sexo entre amigos*, organized by kurimanzutto, Restaurante Los Manantiales, Mexico City
The Paper Sculpture Show, SculptureCenter, Queens, New York (catalogue)
Poetic Justice, 8th International Istanbul Biennial
Hardcore, Palais de Tokyo, Paris
Mad03, Segundo Encuentro de Arte Experimental, Madrid

2002 *Sublime Artificial*, La Capella, Barcelona
Siete dilemas: Diálogos en el arte mexicano, Museo de Arte Moderno, Mexico City

An Exhibition About the Exchange Rates of Bodies and Values, MoMA PS1, Long Island City, New York (catalogue)
Do It, Museo de Arte Carrillo Gil, Mexico City
Pictures of You, Americas Society, New York (catalogue)
Coartadas/Alibis, Kunstinstituut Melly, Rotterdam, The Netherlands, in collaboration with Centre Culturel du Mexique, Paris (catalogue)

2001 *Mutations: La vidéo mexicaine actuelle*, Palais des Arts, Toulouse, and Iconoscope, Montpellier, France
Casino 2000, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium (catalogue)
Graphic Biennale, International Centre of Graphic Arts, Ljubljana, Slovenia
Sonsbeek 2001: Locus Focus, Museum Arnheim, The Netherlands
Da Adversidade Vivemos, Musée d'art Moderne de la Ville de Paris (catalogue)
Se rendre á l'évidence, Centre Culturel du Mexique à Paris

2000

kurimanzutto @ Galerie Chantal Crousel, Galerie Chantal Crousel, Paris
Permanencia Voluntaria, organized by kurimanzutto, Cinemanía Plaza Loreto, Mexico City
c/o La Ciudad, SAW Gallery, Ottawa, Canada
Dream Machines, Hayward Gallery, London
Shot In The Head, Lisson Gallery, London
Tech-Nicks, The Site Gallery, Sheffield, United Kingdom
Screenclimbing, Kuntsverein Hamburg, Germany
Segundo Sexo, Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico
Pasaje Iturbide, Museo de la Ciudad de México
Trans-Actions, ou les nouveaux commerces de l'art, Rennes University Gallery, France
Democracy!, Royal College of Art, London

1999

Economía de mercado, organized by kurimanzutto, Mercado de Medellín, Mexico City
La sala del artista, kurimanzutto, Mexico City
Point of View, Art in General, New York
Spent, Lord Palmerston, London
Myself and My Surroundings, The Montreal Museum of Fine Arts, Canada
Bienal Internacional de Fotografía, Centro de la Imagen, Mexico City

The Self, Absorbed, Bellevue Art Museum, Washington, D.C.
Representar/Intervenir, Ex Teresa Arte Actual, Mexico City
Festival de Libre Enganche Mexican Video-Art, Jump Start Theater Lobby, San Antonio, Texas
N5M3: The Art of Campaigning, Next Five Minutes, Amsterdam
Expo Destructo. Post-Media Pressure, Open Venue, London
(Des)integración Continua, Galería Art & Idea, Mexico City
Seguridad Social, Ex Teresa Arte Actual, Mexico City

1998 *VI Bienal Internacional De Poesía Experimental*, Museo Universitario del Chopo, Mexico
Creación en Movimiento, Museo de Arte Carrillo Gil, Mexico City
¡Mexcelente!, Yerba Buena Center for the Arts, San Francisco
Ocho mujeres en el arte hoy, Museo de Arte Moderno, Mexico City
Cambio, Museo Universitario del Chopo, Mexico City (catalogue)
6 Comportamientos, Art Deposit Gallery, Mexico City

1997 *Cambio Part 2*, West Chelsea Building, Chelsea, New York
Muestra Internacional de Performance, Ex Teresa Arte Actual, Mexico City
Public Knowledge, organized by San Francisco Museum of Modern Art and San Francisco Public Library, various locations in San Francisco

1996 *Enviromex*, Art Deposit Gallery, Mexico City
II Feria Universitaria de Arte, Museo Universitario Contemporáneo de Arte (MUAC), Mexico City
Segundo concurso de instalación, Ex Teresa Arte Actual, Mexico City

writings by the artist

2020 Cuevas, Minerva. *Dark Printed Matter.* Mexico City: kurimanzutto, 2020.

2019 Cuevas, Minerva, and Melanie Roumiguière. *no room to play*. Berlin: daadgalerie, 2019. (exh. cat.)

2012 Cuevas, Minerva. *Donald McRonald.* Mexico: Alias, 2012.

monographs and solo exhibition catalogues

2023 Roumiguière, Melanie et al. *Minerva Cuevas*. Barcelona: RM Verlag / Berliner Künsterprogramm des DAAD, 2023.

2019 Bogossian, Gabriel et al. *Minerva Cuevas: Disidencia*. New York: Mishkin Gallery, 2019. (exh. cat.)

books and group exhibition catalogues

2025 Alemani, Cecilia, ed. *Once Within a Time: 12th SITE SANTA FE International*. Santa Fe: SITE SANTA FE, 2025. (exh. cat.)

2022 Doyle, Kerry, Rachelle B. Pablo, and Suzanne Sbarge. *Exhibition Catalog*. Albuquerque: 516 ARTS, 2022. (exh. cat.)

2021 Amieva, Mónica et al. *Cien del MUAC*. Mexico City: Museo Universitario Arte Contemporáneo (MUAC), 2021. (exh. cat.)

Arizmendi, Vanessa et al. *Witch Hunt*. Edited by Connie Butler and Anne Ellegood. Los Angeles: Delmonico Books and Hammer Museum, 2021. (exh. cat.)

2019 Piranio, Michelle, ed. *Soft Power: A Conversation for the Future.* New York: Rizzoli International Publications, 2019. (exh. cat.)

2018 Jens, Hoffmann, ed. *Sonic Rebellion: Music as Resistance.* Detroit: Museum of Contemporary Art Detroit, 2018. (exh. cat.)

2017 Garrido, Cristina, ed. *The (Invisible) Art of Documenting Art*. Madrid: Caniche Editorial, 2017.

2016 Demos, T. J. *Decolonizing Nature: Contemporary Art and Politics of Ecology.* Berlin: Sternberg Press, 2016.

Under the Same Sun: Art from Latin America Today. London: South London Gallery, 2016. (exh. cat.)

2015 Ali, Muhanad, and Natasha Carella, eds. *Art Dubai*. Dubai: Art Dubai Fair, 2015. (exh. cat.)

Johnson, Kaytie et al. *Strange Currencies: Art & Action in Mexico City, 1990–2000.* Pennsylvania: The Galleries at Moore College of Art & Design, 2015. (exh. cat.)

2014

Boseoul, Nathalie, ed. *Utopian Days – Freedom.* Seoul: Total Museum of Contemporary Art, 2014. (exh. cat.)

Dziewior, Yilmaz, ed. *Love Is Colder than Capital*. Bregenz, Austria: Kunsthaus Bregenz, 2014. (exh. cat.)

Hernández, Edgar et al. *Limitless*. Barcelona: RM Verlag, 2014.

2013

David, Mariana, and Salvador Guzmán, eds. *Memorias, 2009-13.* Mexico City: Universidad Nacional Autónoma de México (UNAM), 2013.

Deliss, Clémentine, and Yvette Mutumba, eds. *Foreign Exchange (or the stories you wouldn't tell a stranger)*. Frankfurt: Weltkulturen Museum, 2013. (exh. cat.)

Estévez, Ruth, Andrea Karnes, and Marla Price. *México Inside Out: Themes in Art Since 1990.* Texas: Modern Art Museum of Fort Worth, 2013. (exh. cat.)

2012

Alonso, Angeles, and Angeline Scherf. *Resisting the Present*. Mexico: RM/ Museo Amparo, 2012. (exh. cat.)

2010

Biggs, Lewis. *Liverpool Biennial: Touched.* Antwerp: Liverpool Biennal of Contemporary Art, 2010. (exh. cat.)

García Canclini, Néstor et al. *ZWISCHENZONEN: LA COLECCIÓN JUMEX, MEXIKO*. Mexico City: Fundación/Colección Jumex; Vienna: MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, 2010. (exh. cat.)

Haglund, Elisabet. *Beyond Borders - Mexican Public Art*. Sweden: Skissernas Museum of Public Art & Fälth & Hässler AB, 2010.

2008

Debroise, Olivier. *Informe*. Mexico City: Turner, 2008.

2007

Barajas, Irene et al. *La era de la discrepancia*. Mexico: Universidad Nacional Autónoma de México, 2007.

Raspail, Thierry. *The History of a Decade that Has not Yet Been Named*. Switzerland: JRP Ringier, 2007.

2006

Lagnado, Lisette. *27ª. Bienal de São Paulo Guia. Como Viver Junto (How To Live Together)*. São Paulo: Fundaçao Bienal de São Paulo, 2006. (exh. cat.)

M. Scherer, Bernd et al. *Agua – Wasser*. Mexico City: Universidad Nacional Autónoma de México (UNAM) and Goethe Institut, 2006.

2005 Jonas, Joan, and Jens Hoffmann. *Perform*. London: Thames & Hudson, 2005.
Bang Larsen, Lars et al. *The Populism Catalogue*. New York: Lukas and Sternberg, 2005. (exh. cat.)

2004 Abaroa, Eduardo et al. *La Panadería: 1994–2002*. Edited by Yoshua Okon. Nashville: Turner, 2004.
Belgiorno-Nettis, Luca. *Biennale of Sydney 2004: On reason and emotion*. Edited by Isabel Carlos. Sydney: The Biennale of Sydney Ltd., 2004. (exh. cat.)
Los usos de la imagen. Fotografía, film y video en La Colección Jumex. Buenos Aires: Fundación Eduardo F. Constantini, 2004. (exh. cat.)

2003 Ceruti, Mary et al. *The Paper Sculpture Book*. New York: Independent Curators International (ICI), 2003. (exh. cat.)

2002 Barragán, Paco. *Deluxe*. Berlin: Comunidad de Madrid Consejeria de las Artes, 2002.
Creus, Maia: *Interferències: Context local*. Barcelona: Grafique Contraste, 2002.
Biesenbach, Klaus. *Mexico City: An Exhibition about the Exchange Rates of Bodies and Values*. New York: PS1 Contemporary Art Center, 2002. (exh. cat.)
Pictures of You. New York: The Americas Society, 2002. (exh. cat.)

2001 Arriola, Magali. *Coartadas / Alibis*. Paris: Centre Culturel du Mexique, 2001. (exh. cat.)
Basualdo, Carlos. *De l'adversité, nous vivons = da adversidade vivemos*. Paris: Musées de la Ville de Paris, 2001. (exh. cat.)
Greenberg Rohatyn, Jeanne. *Casino 2001: 1ste Quadriënnale van Hedendaagse Kunst*. Ghent: Stedelijk Museum, 2001. (exh. cat.)
Olivares, Rosa. *100 Artistas Latinoamericanos.* Spain: Exit Publicaciones, 2001.

2000 *EXIT México.* Spain: Exit and Arce, 2000.

1997 Schachter, Kenny. *Cambio*. New York: Temporary Gallego, 1997.

selected articles and reviews

2026 Kosciuczuk, Krzysztof. "Minerva Cuevas 'Social Ecology' at MASP, São Paulo." *Mousse Magazine*, April 7, 2026.

2025 Barrios Giordano, Mari Carmen. "'Once Within a Time' Takes Storytelling Seriously." *frieze*, July 15, 2025.

2024 Israde, Yanireth. "Honra obra colosal a forjadora del Museo Carrillo Gil." *Reforma,* August 30, 2024.
Frost, Caroline. "Review: 'This Land' at The Contemporary Austin." *Glasstire*, January 23, 2024.

2023 "Must-See Museum Shows for January." *Art in America*, January 2, 2023.
Grajales, Manuel. "Mensaje de resistencia a través del arte con Minerva Cuevas." *Forbes*, February 15, 2023.

2022 Dixon Evans, Julia. "San Diego Weekend Arts Events: Minerva Cuevas, 'Occupy Thirdspace,' Radio Axiom and more." *KPBS*, February 17, 2022.
Liou, Caroline Ellen. "Top Art Shows to See in LA This Summer." *Hyperallergic*, June 15, 2022.
Ramírez, Stephanie. "La exposición apocalíptica que podrás intervenir en el Museo Jumex." *InStyle*, December 2, 2022.

2021 Goldstein, Caroline. "'It's Finding the Gap in the Bureaucratic Process': Watch Minerva Cuevas Explain How She Makes Art From Acts of 'Micro-Sabotage'." *Artnet*, October 14, 2021.
McClain, Audra. "MINERVA CUEVAS | 'UTOPISTA / QUIAUITL' AT 'SIEMBRA 18'." *FLAUNT*, March 24, 2021.
"El (siempre) crítico arte de Minerva Cuevas." *Fahrenheit Magazine*, November 30, 2021.

2019 Goldstein, Caroline. "'It's Finding a Gap in the Bureaucratic Process': Watch Minerva Cuevas Explain How Her Artistic Acts of Sabotage Inspired Real Activism in Mexico." *Artnet*, August 29, 2019
Mendoza Escamilla, Viridiana. "Minerva Cuevas: El arte no sólo está en museos." *Forbes*, January 3, 2019.
"Minerva Cuevas vuelve a Berlín." *La Tempestad*, April 30, 2019.

2018

Ávila, Sonia. "Museos marcan el mercado, Zona MACO." *Excélsior*, February 8, 2018.

Canett, Patricia. "Minerva Cuevas no Galpão VB, São Paulo." *Contemporâneo*, August 24, 2018.

Eisen, Andie. "Minerva Cuevas | We Heard the Carrots Were Fantastic, Fantasies Carroty." *Flaunt*, March 16, 2018.

Escuder, Miguel Ángel. "Dislocando realidades." *Via México*, August 31, 2018.

Julia. "Minerva Cuevas - Dissidência." *Arte Que Acontece*, August 29, 2018.

Mesma, Ela. "Minerva Cuevas." *DasArtes*, September 4, 2018.

Press, Clayton. "Minerva Cuevas At Videobrasil São Paulo." *Forbes*, November 15, 2018.

Varela, Paulo. "Minerva Cuevas em Dissidência." *Arte Que Acontece*, August 23, 2018.

"Arte y activismo." *Glise*, June 2018.

"Dissidência Exposición en São Paulo." *Arte informado*, August 3, 2018.

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teaching

2021 Pacific Northwest College of Art, Williamette University, Salem, Oregon

2019 Duke University, Durham, North Carolina
Academy of Fine Arts, Münster, Germany

2017 Meadows School of the Arts, Southern Methodist University (SMU), Dallas, Texas

2016 Ashkal Alwan, Beirut, Lebanon

2014 SOMA, Mexico City

2008 Mentoring Artist for Women’s Art (MAWA), Winnipeg, Canada

2007 Arte Acción, Escuela Superior de Artes de Yucatán (ESAY), Merida, Mexico

public collections

Centre Pompidou, Paris

Kadist, San Francisco

Museo Jumex, Mexico City

Museum Ludwig, Cologne, Germany

The Museum of Modern Art (MoMA), New York

Museo Universitario Arte Contemporáneo (MUAC), Mexico City

San Francisco Museum of Modern Art (SFMOMA), California

Solomon R. Guggenheim Museum, New York

Tate, London

Van Abbemuseum, Eindhoven, The Netherlands