roberto gil de montes

1950, Guadalajara, Mexico
lives and works in La Peñita, Nayarit, Mexico

education

1976 MFA, Otis College of Art and Design, Los Angeles

1972 BFA, Otis College of Art and Design, Los Angeles

awards and prizes

1977 Getty Grant

solo exhibitions

2026 *Roberto Gil de Montes: Water Drops on Burning Rocks*, Los Angeles County Museum of Art (LACMA); travels to Denver Art Museum, Colorado (2027) (catalogue)
Roberto Gil de Montes, as part of *Condo London 2026*, Phillida Reid, London

2023 *Reverence in Blue*, kurimanzutto, New York

2022 *Temporada de lluvias*, kurimanzutto, Mexico City

2021 *Roberto Gil de Montes: Eight Works*, Park View/Paul Soto, Los Angeles
Roberto Gil de Montes: The Water, kurimanzutto out east, East Hampton, New York

2020 *Misfits*, as part of *Siembra*, kurimanzutto, Mexico City

2018	*Moments*, Lora Schlesinger Gallery, Santa Monica, California (catalogue)
2014	*Hecho en México*, Lora Schlesinger Gallery, Santa Monica, California (catalogue)
2005	*Roberto Gil de Montes: New Paintings*, Jan Baum Gallery, Los Angeles *Roberto Gil de Montes: Works Inspired by India*, Lisa Coscino Gallery, Pacific Grove, California
2000	*Roberto Gil de Montes: Paintings and Works on Paper*, Jan Baum Gallery, Los Angeles
1996	*Roberto Gil de Montes: Paintings*, Jan Baum Gallery, Los Angeles
1994	Haus der Kulturen der Welt (HKW), Berlin
1992	*Roberto Gil de Montes*, LewAllen Gallery, Santa Fe, New Mexico
1991	*New Paintings*, Jan Baum Gallery, Los Angeles (catalogue) *Ni Aquí, Ni Allá*, Junior Arts Center Gallery, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles (catalogue) *Roberto Gil de Montes*, Carla Stellweg Latin American & Contemporary Art, New York
1990	*Roberto Gil de Montes*, Jan Baum Gallery, Los Angeles
1989	*Roberto Gil de Montes*, Jan Baum Gallery, Los Angeles
1987	*Roberto Gil de Montes: New Work*, Jan Baum Gallery, Los Angeles Winston Gallery, Washington, D.C.
1985	*Roberto Gil de Montes: Paintings*, Jan Baum Gallery, Los Angeles
1974	*Twelve and Nine*, with Dean Pappas, Otis Student Gallery, Los Angeles (two-person exhibition)

commissions

1995 *Paseo César Chávez*, in collaboration with Elsa Flores and Peter Shire, commissioned by Los Angeles County Metropolitan Transportation Authority and Catellus Development Corporation, Gateway Transit Center, Los Angeles

1993 *Heaven to Earth*, commissioned by Los Angeles County Metropolitan Transportation Authority, Metro Red Line, 7th Street/Metro Center Station, Los Angeles

group exhibitions

2026 *a secret garden*, kurimanzutto, Mexico City
Constelaciones y derivas: Arte de América Latina desde la Colección FEMSA, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico

2025 *The Horizon is Always Receding*, Museo Tamayo, Mexico City
In the Sight of a Man, M+M Gallery, Hong Kong
Elephant, curated by Magalí Arriola, Mendes Wood DM, New York

2024 *Queer Histories*, Museu de Arte de São Paulo Assis Chateaubriand (MASP), Brazil
Day for Night: New American Realism, Gallerie Nazionali di Arte Antica, Rome, in collaboration with Aïshti Foundation
Flow States - La Trienal 2024, El Museo del Barrio, New York
Frieze Los Angeles 2024, Ortuzar Projects, Los Angeles
In Your Face (En Tu Cara), Museo Casa Conde Rul, Guanajuato, Mexico
An Unlikely Inventory: Dialogues with Surrealism, kurimanzutto, Mexico City
The Campus: Inaugural Exhibition, The Campus, Claverack, New York

2023 *Modos de ver | Ways of Seeing*, The Gardiner Gallery of Art, Oklahoma State University, Stillwater, Oklahoma

2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York
L.A. Memo: Chicana/o Art from 1972–89, La Plaza de Cultura y Artes, Los Angeles
Raphael Montañez Ortiz: A Contextual Retrospective, El Museo del Barrio, New York; traveled to Museo Tamayo, Mexico City
The Milk of Dreams, 59th International Art Exhibition at the Venice Biennale

2018 *Bajo la bóveda azul cobalto*, Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca, Mexico
Construyendo puentes en época de muros. Arte Chicano / Mexicano de Los Ángeles a México, organized by AltaMed Foundation, Museo de Arte Carrillo Gil, Mexico City; traveled to Centro Cultural Clavijero Nigromante, Morelia, Mexico; Centro de las Artes, Monterrey, Mexico (2019); Museo Siete Regiones, Acapulco, Mexico (2019); Museo de los Pintores Oaxaqueños (MUPO), Oaxaca, Mexico (2019); Museo de las Artes de la Universidad de Guadalajara, Guadalajara, Mexico (2019); and Centro Cultural Tijuana (CECUT), Tijuana, Mexico (online) (catalogue)

2017 *Axis Mundo: Queer Networks in Chicano L.A.*, organized by ONE National Gay and Lesbian Archives at the USC Libraries; traveled to The Museum of Contemporary Art, Los Angeles; Vicki Myhren Gallery, University of Denver, Colorado (2018); Hunter College Art Galleries, New York (2018); Lawndale Art Center, Houston, Texas (2019); Williams College Museum of Art, Williamstown, Massachusetts (2019); Marjorie Barrick Museum of Art, University of Nevada, Las Vegas, Nevada (2019); The Gund Gallery at Kenyon College, Gambier, Ohio (2020); and Museum of Contemporary Art Cleveland (moCa Cleveland), Ohio (2021) (catalogue)

2016 *Papel Chicano Dos: Works on Paper from the Collection of Cheech Marin*, organized by Museum of Contemporary Art San Diego (MCASD), California; traveled to Riverside Art Museum, California (2017); Philbrook Museum of Art, Tulsa, Oklahoma; University of Wyoming Art Museum, Laramie, Wyoming; El Paso Museum of Art, Texas (2018); Wichita Falls Museum of Art, Texas (2018); Muzeo Museum and Cultural Center, Anaheim, California (2019); and Loveland Museum, Colorado (2019) (catalogue)

2011 *MEX/LA: "Mexican" Modernism(s) in Los Angeles, 1930–85*, Museum of Latin American Art (MOLAA), Long Beach, California (catalogue)

2010 *Small Works Group Show*, Lora Schlesinger Gallery, Santa Monica, California

2007 *You Don't Know Me Like That: Images of Race and Sexuality from the Collection of Robert E. Holmes*, Advocate and Gochis Galleries, Los Angeles
30th Anniversary Exhibition, Jan Baum Gallery, Los Angeles
Cardinal Points: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection, organized by Art Museum of South Texas, Corpus Christi, Texas; traveled to Pensacola Museum of Art, Florida (2008); Crisp Museum, Southeast Missouri State University, Cape Girardeau, Missouri (2008); William D. Cannon Art Gallery, Carlsbad, California (2009); and Baum Gallery of Fine Art, University of Central Arkansas, Conway, Arkansas (2009) (catalogue)

2006 *Dynamic Essence: American Art & African Art*, Jan Baum Gallery, Los Angeles

2005 *Mirrors: Contemporary Mexican Artists in the United States*, Mexican Cultural Institute, Washington, D.C. (catalogue)

2004 *New Talent & Familiar Faces*, Jan Baum Gallery, Los Angeles

2002 Vincent Price Art Museum, East Los Angeles College, Monterey Park, California
25th Anniversary Exhibition, Jan Baum Gallery, Los Angeles

2001 *The Road to Aztlán: Art from a Mythic Homeland*, organized by Los Angeles County Museum of Art (LACMA); traveled to Austin Museum of Art, Texas (2001); and Albuquerque Museum, New Mexico (2002) (catalogue)

2000 *Sassy Sexy Sweet Sordid Surreal*, Jan Baum Gallery, Los Angeles
Representing LA, Frye Art Museum, Seattle, Washington (catalogue)

Arte Latino: Treasures from the Smithsonian American Art Museum, organized by Smithsonian American Art Museum, Washington, D.C.; traveled to El Paso Museum of Art, Texas; Orlando Museum of Art, Florida; Terra Museum of American Art, Chicago (2001); New Mexico Museum of Art, Santa Fe, New Mexico (2002); Oakland Museum of California, Oakland, California; and Palm Springs Art Museum, California (2002) (catalogue)
Facing the Millennium: Portraits and Self Portraits, Jan Baum Gallery, Los Angeles

1998 *Precious*, Jan Baum Gallery, Los Angeles

1997 *Remembrance of Exhibitions Past: 20th Anniversary Celebration*, Jan Baum Gallery, Los Angeles

1995 *Impure Painting*, Jan Baum Gallery, Los Angeles

1994 *The Sacred and the Profane*, Jan Baum Gallery, Los Angeles
La Lotería, Iturralde Gallery, Los Angeles

1993 *School Days: Selected Alumni & Faculty*, Otis College of Art and Design and Jan Baum Gallery, Los Angeles
Fusion '93, Pauline Hirsh Gallery, Los Angeles

1992 *Gallery Artists*, Jan Baum Gallery, Los Angeles
Social Figuration, University Art Gallery, San Diego State University, California
Crowning Achievements, San Francisco International Airport, California
LAX: The Los Angeles Exhibition, Junior Arts Center Gallery, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles
Ventanas: Visiones Culturales, Plains Art Museum, Moorhead, Minnesota
Uncommon Ground: 23 Latin American Artists, College Art Gallery, State University of New York at New Paltz, New York
Latino Artists Group Show, Carla Stellweg Latin American & Contemporary Art, New York

1991 *Images of Hope*, Institute of Contemporary Art, Los Angeles (ICA LA)
Window on AIDS 1991, Armory Center for the Arts, Los Angeles

Encuentro: Invasion of the Americas and the Making of the Mestizo, Social and Public Art Resource Center (SPARC), Venice, California

1990

Modern & Contemporary Mexican Masters: Works on Paper, Carla Stellweg Latin American & Contemporary Art, New York
Framing the Magic Circle, Security Pacific Corporation Gallery at the Plaza, Los Angeles
Spirit of Our Time, Santa Barbara Contemporary Arts Forum, California
Transportation as Art, John Wayne Airport, Costa Mesa, California

1989

Gallery Artists, Jan Baum Gallery, Los Angeles
Hispanic Art on Paper, Los Angeles County Museum of Art (LACMA)
Hispanic Show, Marilyn Butler Fine Art, Scottsdale, Arizona
Celebración Hispanica, Didactic Gallery, Frito-Lay Inc., Plano, Texas
Los Angeles–New York Hispanic Art, Carla Stellweg Latin American & Contemporary Art, New York
Le Démon des anges, CRCD, Nantes, France, and Centre d'Art Santa Mònica, Barcelona, Spain (catalogue)

1988

Curious Presence, Jan Baum Gallery, Los Angeles
10 Latino Artists, Jack Tilton Gallery, New York
Hispanic Show, Marilyn Butler Fine Art, Santa Fe, New Mexico
¡Mira! The Canadian Club Hispanic Art Tour III, City of Los Angeles Cultural Affairs Department, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles

1987

Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors, organized by Museum of Fine Arts, Houston, Texas; traveled to Corcoran Gallery of Art, Washington, D.C.; Lowe Art Museum, University of Miami, Coral Gables, Florida (1988); Museum of New Mexico, Santa Fe, New Mexico (1988); Los Angeles County Museum of Art (LACMA) (1989); and Brooklyn Museum, New York (1989) (catalogue)
Landscape Elements, Jan Baum Gallery, Los Angeles
People, Places and Things, Gwydion Gallery, San Diego, California
Contemporary Hispanic Art: Six Painters and Sculptors, Marilyn Butler Fine Art, Scottsdale, Arizona
Carlos Almaraz, Roberto Gil de Montes, Patricia Gonzalez, Winston Gallery, Washington, D.C.

Gallery Artists, Jan Baum Gallery, Los Angeles

1986 *Gallery Gala in Celebration of the Opening of the Museum of Contemporary Art and the Robert O. Anderson Building of Los Angeles County Museum of Art*, Jan Baum Gallery, Los Angeles
Elsa Flores, Roberto Gil de Montes, Trevor Norris: Paintings, Pierce College Gallery, Woodland Hills, California
Chicano Expressions: A New View in American Art, organized by Intar Latin American Gallery, New York; traveled to Otis College of Art and Design, Los Angeles; Museo de Arte Mexicano, San Francisco (catalogue)

1985 *La Fotografía Experimental*, Consejo Mexicano de Fotografía (CMF), Mexico City
The Spiritual Eye, Loyola Law School Gallery, Los Angeles
Landscape Now, Mandeville Gallery, University of California, San Diego, California

1984 *Aquí: 27 Latin American Artists Living and Working in the United States*, USC Fisher Museum of Art, Los Angeles, and USC Atelier Gallery, Santa Monica, California (catalogue)
Small Wonder, Jan Baum Gallery, Los Angeles
New Forms of Figuration, Center for Inter-American Relations and City Gallery, New York
The Finals in Painting and Sculpture, Jan Baum Gallery, Los Angeles
A Broad Spectrum, Design Center of Los Angeles
Artists Select Artists, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles
I Bienal de la Habana (catalogue)

1983 *L.A. as Content*, Los Angeles Center for Photographic Studies
Re-Construct L.A., Junior Arts Center Gallery, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles

1981 *Interiores*, Galería Collage, Monterrey, Mexico
Hecho en Latinoamérica, Museo del Palacio de Bellas Artes, Mexico City (catalogue)
The Last Chicano Art Show, Galería Santa Ana, California

1979 *No Movie*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles
Six Downtown Sculptors, Los Angeles Contemporary Exhibitions (LACE), Los Angeles

1977 *Public Works*, California State University, Los Angeles
Schizo, Mexican Art Center, Los Angeles

1975 *Chicanismo en el Arte*, Los Angeles County Museum of Art (LACMA), and Vincent Price Art Museum, East Los Angeles College, Monterey Park, California

monographs and solo exhibition catalogues

2026 Fonseca, Raphael, and Rita Gonzalez, eds. *Roberto Gil de Montes: Water Drops on Burning Rocks*. DelMonico Books; Los Angeles County Museum of Art (LACMA); Denver Art Museum, 2026. (exh. cat.)

2022 Foster, Lucy. *Temporada de lluvias*. kurimanzutto, 2022. (exh. cat.)

2018 *Roberto Gil de Montes: Moments*. Lora Schlesinger Gallery, 2018. (exh. cat.)

2014 *Roberto Gil de Montes: Hecho en México*. Lora Schlesinger Gallery, 2014. (exh. cat.)

1991 *Roberto Gil de Montes: New Paintings*. Jan Baum Gallery, 1991. (exh. cat.)

books and group exhibition catalogues

2025 Aranda-Alvarado, Rocío, and Deborah Cullen-Morales, eds. *A Handbook of Latinx Art*. University of California Press, 2025.
Pedrosa, Adriano, and Julia Bryan-Wilson, eds. *Queer Histories*. Museu de Arte de São Paulo Assis Chateaubriand (MASP), 2025. (exh. cat.)

2024 Moura, Rodrigo, Susanna V. Temkin, and María Elena Ortiz, eds. *Flow States: La Trienal 2024*. El Museo del Barrio, 2024. (exh. cat.)

2022 Alemani, Cecilia. *The Milk of Dreams: Catalogue of the 59th International Art Exhibition*. La Biennale di Venezia, 2022. (exh. cat.)

2021 Bermudez, Julian, et al. *Building Bridges in Time of Walls: Chicano/Mexican Art from Los Angeles to Mexico*. Edited by Cástulo de la Rocha. 2nd ed. AltaMed Foundation, 2021. (exh. cat.)

2017 Chavoya, C. Ondine, and David Evans Frantz, eds. *Axis Mundo: Queer Networks in Chicano L.A.* ONE National Gay & Lesbian Archives at the USC Libraries; DelMonico Books·Prestel, 2017. (exh. cat.)

2016 Richardson, Melissa, ed. *Papel Chicano Dos: Works on Paper from the Collection of Cheech Marin*. Cause Connect, 2016. (exh. cat.)

2011 Ortiz Torres, Rubén, et al. *MEX/LA: "Mexican" Modernism(s) in Los Angeles, 1930–1985*. Edited by Selene Preciado. Hatje Cantz Verlag, 2011. (exh. cat.)

2007 *Cardinal Points: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection*. Exhibits USA, Mid-America Arts Alliance, 2007. (exh. cat.)

2005 Espinosa de los Monteros, Santiago. *Mirrors: Contemporary Mexican Artists in the United States*. Cultural Institute of Mexico, 2005. (exh. cat.)

2001 Fields, Virginia M., and Victor Zamudio-Taylor. *The Road to Aztlán: Art from a Mythic Homeland*. Los Angeles County Museum of Art (LACMA), 2001. (exh. cat.)

Yorba, Jonathan. *Arte Latino: Treasures from the Smithsonian American Art Museum*. Smithsonian American Art Museum; Watson-Guptill, 2001. (exh. cat.)

2000 Fuglie, Gordon L. *Representing LA: Pictorial Currents in Southern California Art*. Frye Art Museum, 2000. (exh. cat.)

Noriega, Chon A. *East of the River: Chicano Art Collectors Anonymous*. Santa Monica Museum of Art, 2000.

1995 Lucie-Smith, Edward. *Art Today*. Phaidon, 1995.

1991 *Encuentro: Invasion of the Americas and the Making of the Mestizo*. Social and Public Art Resource Center (SPARC), 1991.

1989 *Le Démon des anges*. CRCD; Centre d'Art Santa Mònica, 1989. (exh. cat.)

1987 Beardsley, John, and Jane Livingston. *Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors*. Museum of Fine Arts, Houston; Abbeville Press, 1987. (exh. cat.)

1986 Lockpez, Inverna. *Chicano Expressions: A New View in American Art*. Intar Latin American Gallery, 1986. (exh. cat.)

1984 Lugo-Saavedra, Denise, and John Spray. *Aquí: 27 Latin American Artists Living and Working in the United States*. University of Southern California, 1984. (exh. cat.)
1 Bienal de la Habana 84. Ministerio de Cultura, 1984. (exh. cat.)

1982 Meyer, Pedro, ed. *Hecho en Latinoamérica 2: Segundo coloquio latinoamericano de fotografía*. Consejo Mexicano de Fotografía, 1982. (exh. cat.)

articles and reviews

2026 Wren, Andrew. "Out and About 020." *Mr. Wren & Friends* (newsletter), November 25, 2026.
"Eleven Highlights of Condo London 2026." *frieze*, January 15, 2026.
"Even More Exhibitions to See in 2026." *Unframed* (blog), Los Angeles County Museum of Art, September 1, 2026.

2025 Andrus, Thea. "Restoring *The Receptor*: Roberto Gil de Montes in the Rennie Collection." The Conservation Center, April 30, 2025.
Rinaldi, Ray. "Zona Maco 2025 Keeps Mexico City at Its Heart While Expanding Its International Reach." *Artsy*, February 6, 2025.

2024 Park, Soyeon. “Always Summer.” *L’Officiel*, May 22, 2024.

2023 Bendetti, Silvia. “Roberto Gil de Montes: kurimanzutto.” *Artforum*, February 2023.

Durón, Maximilíano. “ The Best Booths at the Second Edition of Art Basel’s Paris+, From Subversive Installations to a Decked-Out Car.” *ARTnews*, October 18, 2023.

Frydman, Arthur. “L’espace-temps de Roberto Gil de Montes chez Kurimanzutto.” *The Art Newspaper*, October 22, 2023.

Gachot-Martin, Elliot. “Painter Roberto Gil de Montes Has the Art World’s Attention. He’s Focused On His Life in Small-Town Mexico.” *Cultured Magazine*, November 10, 2023.

Gat, Orit. “ The Top 10 Exhibitions to See in November 2023.” *ArtReview*, October 31, 2023.

Ghassemitari, Shawn. “Must-See Booths at Paris+ par Art Basel 2023.” *HypeArt*, October 19, 2023.

Gómez Haro, Germaine. “Roberto Gil de Montes en Nueva York.” *La Jornada Semanal*, December 17, 2023.

Laster, Paul. “6 Standout Booths at Paris+ par Art Basel.” *Galerie Magazine*, October 20, 2023.

MacMasters, Merry. “Roberto Gil Montes y su estilo naif.” *La Jornada*, January 8, 2023.

Morales V., Francisco. “Envuelve el azul vida y pintura de Gil de Montes.” *Reforma*, November 6, 2023.

Quezada, José. “Lanzan catálogo de colección de arte chicano.” *El Universal*, February 19, 2023.

Rinaldi, Ray Mark. “How the Art World Finally Caught Up With a Mexican Artist.” *The New York Times*, October 17, 2023.

Steer, Emily. “Roberto Gil de Montes Is Gaining Global Acclaim for His Fantastical Verdant Paintings.” *Artsy*, November 2, 2023.

“Discover five new galleries not to miss at Paris+ par Art Basel.” *ArtReview*, October 2, 2023.

“Paris+ par Art Basel 2nd Edition Sales Report: What The Dealers Said.” *Artlyst*, October 25, 2023.

“Roberto Gil de Montes in Conversation with Pablo José Ramírez.” Video. Hammer Museum, June 29, 2023.

“Roberto Gil de Montes: The Light Out There.” *Artflyer*, 2023.

"Russian Artist Joins Ukrainian Army, Satellite Fairs During Paris +, Rodin Sculpture 'Unlocated,' and More: Morning Links from October 18, 2023." *ARTnews*, October 18, 2023.

2022

Chow, Vivienne. "The Venice Biennale's Main Exhibition Will Challenge the Idea of 'Men as the Center of the Universe.'" *Artnet News*, February 2, 2022.

Davis, Ben. "In Pictures: See Practically Every Artwork in the Venice Biennale's Arsenale Section." *Artnet News*, April 21, 2022.

Foster, Lucy. "Roberto Gil de Montes: Temporada de lluvias." *Artishock*, December 9, 2022.

Gaskin, Sam. "Venice Biennale 2022 to Reframe Art History as a Story of 'Symbiosis, Solidarity, and Sisterhood.'" *Ocula*, February 4, 2022.

Lambertucci, Constanza. "México expone en la Bienal de arte de Venecia 'otras formas de habitar.'" *El País*, April 16, 2022.

Lambertucci, Constanza. "Roberto Gil de Montes: 'En México, venden el paraíso para arruinarlo.'" *El País*, July 3, 2022.

Morales V., Francisco. "Arte 'renacentista' en lenguaje queer." *Reforma*, May 30, 2022.

Morales V., Francisco. "De Carrington al arte queer en Bienal de Venecia." *Reforma*, May 29, 2022.

Morales V., Francisco. "México en Venecia, el influjo surrealista." *Reforma*, 2022.

Morales V., Francisco. "¿Un nuevo golpe al libro?" *Reforma*, 2022.

Ortiz Castañares, Alejandra. "La Bienal de Venecia, una manifestación al femenino." *La Jornada*, April 20, 2022.

Richards Florencia, Ariel. "Roberto Gil de Montes. Sin Máscaras." *Artishock*, April 27, 2022.

Trujillo, Julio. "El pintor y su isla." *La Razón de México*, October 24, 2022.

"Roberto Gil de Montes in Venice." *South South*, 2022.

"Roberto Gil de Montes." *MutualArt*, January 6, 2022.

"Temporada de lluvias, de Roberto Gil de Montes en kurimanzutto." *Coolhunter*, 2022.

"The Big Bag Biennale Art Guide 2022: Roberto Gil de Montes." *Venezia News*, 2022.

2021

Alemani, Cecilia. "'Refreshing and Mighty': Cecilia Alemani's Top Choices for Frieze New York 2021." *Frieze New York*, May 3, 2021.

Góchez, Adriana. "Art Basel Miami da respiro a galerías." *La Razón*, February 12, 2021.
Harris, Gareth. " The works that caught the art world's eye in Miami Beach." *The Art Newspaper*, December 2, 2021.
Miranda, Carolina. "Essential Arts: How Roberto Gil de Montes captures our unsettled state." *Los Angeles Times*, June 26, 2021.
Solomon, Tessa. "ARTnews in Brief: Nicelle Beauchene Gallery Now Represents James Miller—and More from April 23, 2021." *ARTnews*, April 23, 2021.
"Kurimanzutto will be debuting new paintings by Roberto Gil de Montes at Frieze." *USA Art News*, May 9, 2021.

2018 "Arte chicano de Los Ángeles a La Ciudad de México." *Artishock*, October 25, 2018.

2015 Fuentes, Ed. " The Moratorium that Stomped El Monte Murals." *KCET*, May 28, 2015.

2014 Aushenker, Michael. "A Symbol Becomes a Sign." *Argonauts News*, April 2, 2014.
Frank, Priscilla. "Surrealism is Alive and Well in Roberto Gil de Montes' Dreamy Depictions." *Huffington Post*, April 5, 2014.
Moret, A. "Editorial Highlights: Roberto Gil de Montes." *Visual Art Source*, April 2014.
Vankin, Deborah. "Artist Roberto Gil de Montes: Mexican-U.S. culture has no border." *Los Angeles Times*, April 4, 2014.

2005 Ollman, Leah. "Awe mixes with fear and disgust." *Los Angeles Times*, May 27, 2005.

2000 Pagel, David. "Facts Yield to Truth in Fuller's Loopy World." *Los Angeles Times*, April 7, 2000.

1997 Iannaccone, Carmine. *Art issues*, January/February 1997.

1996 Nieto, Margarita. *ArtScene*, September 1996.
"Gil de Montes' New Works Show a Mastery of Scale." *Los Angeles Times*, October 5, 1996.

1991 Mark-Walker, Diane. “Death’s Broad Domain: Roberto Gil de Montes at the L.A. Junior Arts Center Gallery.” *Artweek*, vol. 22, no. 24, October 1991.
Zellen, Jody. “Editorial Highlight.” *ArtScene*, October 1991.
ONTHEBUS, double issue, vol. 8 and 9, 1991.

1990 Barnett, Rick. *Visions Art Quarterly*, 1990.
Nieto, Margarita. “New Personal Territory.” *Artweek*, July 5, 1990.

1989 Chavez-Martinez, Diana. “Rage of Angels.” *Hispanic*, September 1989.
Frank, Peter. “Less Than Meets the Eye.” *L.A. Weekly*, March 17–23, 1989.
Goldman, Shifra M. “Missing.” *L.A. Weekly*, March 17, 1989.
Stellweg, Carla. “Stepping into the Mainstream: The Latin American Art Market.” *Latin American Art*, Spring 1989.
“Hispanic Art: A Los Angeles Renaissance.” *Sunset*, February 1989.
“Roberto Gil de Montes Art through Revelation.” *Santa Monica News*, February 16, 1989.

1988 “Hispanic Art Weekend in Santa Fe.” *Art-Talk*, June–July 1988.

1987 Beardsley, John. “ The Hunt for Hispanic Treasures.” *Museum & Arts Washington*, September–October 1987.
Goldman, Leah. *Los Angeles Times*, Part IV, July 31, 1987.
Johnson, Patricia C. “Vibrant Hispanic Art Captured in MFA Exhibit.” *Houston Chronicle*, Section 3, May 2, 1987.
Muchnic, Suzanne. *Los Angeles Times*, Part VI, May 8, 1987.
Stevens, Mark. “Devotees of the Fantastic.” *Newsweek*, September 7, 1987.

1986 Burnham, Linda, and Steven Durland. “Art With a Chicano Accent.” *High Performance*, vol. 35, 1986.

1985 Raynor, Vivien. “Art: Divided Exhibition Presents Old as New.” *The New York Times*, January 4, 1985.
Torruella, Susana. “Painting from Under the Volcano.” *ARTnews*, March 1985.

1984 Mejías-Rentas, Antonio. “El Neoprimitivismo en la Pintura de Gil de Montes.” *La Opinión*, November 25, 1984.

Muchnic, Suzanne. “Latino Works Escapes Ethnicity.” *Los Angeles Times*, November 12, 1984.
Images and Issues, August 1984.
Impression, July 1984.

1983 Nicholson, Chuck. “Subject=Content?” *Artweek*, vol. 14, no. 23, June 18, 1983.

1981 Gil de Montes, Roberto. “Presentación.” *Artes Visuales*, no. 29, June 1981.

1980 *Artes Visuales*, no. 27, 1980.

1977 Ross, Janice. “A Tenuous Conjugation of Video and Dance.” *Artweek*, vol. 8, no. 29, September 10, 1977.

public collections

Arizona State University Art Museum, Tempe, Arizona

Dallas Museum of Art, Texas

Denver Art Museum, Colorado

Hammer Museum, Los Angeles

Los Angeles County Museum of Art (LACMA)

Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca, Mexico

Museo Tamayo, Mexico City

Museum of Latin American Art (MOLAA), Long Beach, California

San José Museum of Art, California

Sifang Art Museum, Nanjing, China

Smithsonian American Art Museum, Washington, D.C.

University of New Mexico Art Museum, Albuquerque, New Mexico

USC Fisher Museum of Art, Los Angeles

Whitney Museum of American Art, New York

X Museum, Beijing