#### kurimanzutto

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# wangshui

1986, Dallas, TX lives and works in New York

## education

2019	MFA in Film and Video, Milton Avery Graduate School of the Arts, Bard
	College, Annandale-On-Hudson, NY
2011	BA in Art Practice and Social Anthropology, UC Berkeley, CA

## solo exhibitions

2025	Desire Script, Fondazione Iris, Viterbo, Italy
2024	WangShui, kurimanzutto New York, NY
2023	Window of Tolerance (Toleranzfenster), Haus Der Kunst, Munich, Germany Poiesis, Rockbund Art Museum, Shanghai, China
2020	Whitney Screens: David Hartt and WangShui, (two-person exhibition) Whitney Museum of American Art, New York, NY
2019	WangShui, Julia Stoschek Collection, Berlin

# group exhibitions

2025	Life of Robots: Reimagining the Humanoid, Copenhagen Contemporary,  Denmark
	Once Within a Time, 12th SITE SANTA FE International Exhibition, New Mexico
	Skincare, Antenna Space, Shanghai, China
2024	Stranieri Ovunque - Foreigners Everywhere, 60th International Art Exhibition at the Venice Biennale
2023	Human Is, Schinkel Pavillon, Berlin Greenhouse, Gratin, New York, NY
	MythMakers—Spectrosynthesis III, Sunpride Foundation, Tai Kwun,  Hong Kong
	Going Dark: The Contemporary Figure at the Edge of Visibility, Solomon R. Guggenheim Museum, New York, NY
	Inheritance, Whitney Museum of American Art, New York, NY
2022	Manifesto of Fragility, La Biennale de Lyon 2022, Lyon, France Quiet as it's Kept, Whitney Biennial 2022, Whitney Museum of American Art, New York, NY
	Ritual Being, Ryan Lee gallery, New York, NY
2021	No Humans Involved, The Hammer Museum, Los Angeles, CA Berliner Festspiele, International Congress Center, Berlin
	Alienation, Von Ammon Co., Washington DC
	Crossing Currents, Galerie Nordenhake, Mexico City
2020	Whitney Screens, Whitney Museum of American Art, New York, NY European Media Art Festival, Zürich, Switzerland
	Conversational Spirits, Jessica Silverman Gallery, San Francisco, CA
	Shotgun Sunset, StopDiscriminAsian Commission
2019	Open Call, The Shed, New York, NY
	Short Shadows, EMPAC, New York, NY Cruising Pavilion, ArkDes, Stockholm, Sweden
	International Film Festival, Rotterdam, Netherlands

## books and group exhibition catalogues Pedrosa, Adriano. Stranieri ovunque = Foreigners everywhere: 60th 2024 International Art Exhibition of La Biennale Di Venezia. Venice: La Biennale di Venezia, Silvana Editoriale, 2024. (catalogue) 2022 Breslin, David and Adrienne Edwards. Whitney Biennial 2022: Quiet As It's Kept. New York: Whitney Museum of American Art, 2022. (catalogue) articles and reviews 2025 McDemott, Emily. "How Al Will Change Art, According to Arthur Jafa, Marilyn, and Other Artists." Artsy, July 15, 2025. 2024 Binghao, Wong. "WANGSHUI." Biennale Art, April 20, 2024. Franchis, Victtoria. "More Alike than Different." Spike art Magazine, Spring, September 8, 2024. Gaskin, Sam. "X Zhu-Nowell's Return to China: 'I Saw aZone of Urgency'." Ocula, June 21, 2024. Herriman, Kat. "10 Must-See Exhibitions at the Venice Biennale." WMagazine, April 24, 2024. Larios, Pablo. "VENICE DIARIES: FINE YOUNGCANNIBALS." ARTFORUM, April 17, 2024. Sharma, Manu. "WangShui's 'Certainty of the Flesh' explores selfrepresentation through technology." StirWorld, January 16, 2024. Wu, Jenny. "Love, Melancholy, Anger, and Surprise: Asian Artists Explore the Emotional Side of Al." Artnews, August 26, 2024. "What to See in Venice's Giardini and Arsenale." Frieze, April 9, 2024. 2023 Chow, Andrew R. "TIME100 Next: WangShui". TIME. September 13, 2023. Droitcour, Brian. "How artist WangShui learned about their own practice from Al". Art Basel, September 7, 2023

Quicho, Alex M. F. "WangShui: Between Worlds". Flash Art. November 22,

"7 Artists Poised to Break Out in 2024, According to Experts." ArtNet,

2023.

December 23, 2023.

Cascone, Sarah. "'They Are About Capturing the Process of Merging': 2022 How Artist WangShui Collaborated With A.I. to Make Paintings for the Whitney Biennial." Artnet News. May 12, 2022. 2020 Rappolt, Mark. "Being and Nothingness." ArtReview. April 1, 2020. 2019 Arundhati, Thomas, Skye. 'Deities Are Transgendered Corpses': the Transformative Power of WangShui." frieze, no. 208, December 2, 2019. Dunham, Cyrus. "Everything, All At Once, Through the Eyes of WangShui." Interview Magazine. December 15, 2019. Hugill, Alison. "WangShui. Julia Stoschek Foundation Berlin." Artforum. September 12, 2019. Levinson, Eliza. "Enter an Eerie Nowhere Land, Where the Mundane Meets the Mythic." Hyperallergic. November 22, 2019. 2018 Belonsky, Andrew. "Jon Wang is Finding Solace in Silkworms & Queer Spas." OUT, February 26, 2018.

#### public collections

M+, Hong Kong, China

Rockbund Art Museum, Shanghai, China

Whitney Museum of American Art, New York, NY

Dallas Museum of Art