

kurimanzutto

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damián ortega

Mexico City, 1967

lives and works in Mexico City

residencies

2006 Deutscher Akademischer Austausch Dienst (DAAD), Berlin

2005 Coleção Teixeira de Freitas, Lisbon, Portugal

awards and grants

2019 Ezratti Family Prize for Sculpture, Institute of Contemporary Art Miami (ICA Miami), FL

2014 Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington, D.C.

2007 Nominee, Preis der Nationalgalerie für junge Kunst, Hamburger Bahnhof, Germany

2005 Nominee, Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York, NY

solo exhibitions

2022 *Damián Ortega: Visión Expandida*, Centro Botín, Santander, Spain

- Masks*, Gladstone Gallery, New York, NY
- 2021 *Jornada laboral*, as part of *Siembra*, kurimanzutto, Mexico City
Damián Ortega, Museum Of Contemporary Art Jacksonville (MOCA Jacksonville), FL
- 2019 *Porous Structures*, Gladstone Gallery, New York, NY
Estridentópolis, Adrian Rosenfeld Gallery, San Francisco, CA
Replicant Stone, Institute of Contemporary Art, Miami (ICA Miami), FL
- 2018 *The Modern Garden*, Garage Museum, Moscow
- 2017 *Playtime*, White Cube, London
- 2016 *El cohete y el abismo*, Palacio de Cristal–Museo Nacional Centro de Arte Reina Sofía, Madrid
States of time, The Fruitmarket Gallery, Edinburgh, United Kingdom
Textiles, Gladstone Gallery, Brussels, Belgium
- 2015 *Paisagem*, Galeria Fortes Villaca, São Paulo, Brazil
Ape Culture, Haus der Kulturen der Welt, Berlin
Casino, organized by HangarBicocca, Milan; traveled to Malmö Konsthall, Sweden (catalogue)
O fim da matéria, Museu de Arte Moderna, Rio de Janeiro, Brazil
- 2014 *Reading Landscapes*, Kukje Gallery, Seoul (catalogue)
Cosmogonía Doméstica, Museo Jumex, Mexico City
- 2013 *Damián Ortega*, Gladstone Gallery, New York, NY
Damián Ortega: Apestraction, Freud Museum, London (catalogue)
The Blast and Other Embers, Cleveland Museum of Art, OH (catalogue)
- 2012 *Damián Ortega: Traces of gravity*, White Cube, London
Belo Horizonte Project, Savannah College of Art and Design, GA
- 2011 *Tool Bit*, Pinchuk Art Centre, Kiev, Ukraine
Damián Ortega, kurimanzutto, Mexico City
- 2010 *Going International*, Flag Art Foundation, New York, NY

- The Independent*, The Curve Gallery, Barbican Center, London
- 2009 *Do It Yourself*, Institute of Contemporary Art/Boston (ICA), MA (catalogue)
Capital Less, Gladstone Gallery, New York, NY
Materialista, Fortes Vilaça, São Paulo, Brazil
- 2008 *Champ de Vision*, Centre Pompidou, Paris (catalogue)
- 2007 *Man is the Controller of the Universe*, Daadgalerie, Berlin
Being, Ikon Gallery, Birmingham, United Kingdom
Nine Types of Terrain, White Cube, London (catalogue)
Obelisco transportable, Doris C. Freedman Plaza, Public Art Fund, New York, NY
Inversión de poderes, Universitat de València, Spain
Sculptures In The Park, Villa Manin, Passariano, Italy
- 2005 *Damián Ortega: The Beetle Trilogy And Other Works*, The Roy and Edna Disney CalArts Theater (REDCAT) and The Museum of Contemporary Art, Los Angeles, CA (catalogue)
The Uncertainty Principle, as part of *Untitled* series, Tate Modern, London
- 2004 *Damián Ortega*, Kunsthalle Basel, Switzerland
Spirit and Matter, White Cube, London
Damián Ortega, Museu de Arte da Pampulha, Belo Horizonte, Brazil
Moby Dick, Comercial Mexicana parking lot, organized by kurimanzutto, Mexico City
- 2003 *A Materia a Energia*, Galeria Fortes Vilaça, São Paulo, Brazil
- 2002 *Cosmic Thing*, Institute of Contemporary Art (ICA), University of Pennsylvania, PA
Damián Ortega, D'Amelio Terras Gallery, New York, NY
- 2001 *Alguem Me Soletta*, Museu Serralves, Porto, Portugal
- 1997 *Reglas e instintos*, Art & Idea, Mexico City
- 1991 *Fuerza Viva*, Galería Etnia, Mexico City

group exhibitions

- 2022 *El verano que nunca fue*, Laboratorio Arte Alameda, Mexico City
TODOS JUNTOS (All Together), kurimanzutto, New York, NY
- 2021 *El tiempo en las cosas*, Salas de Arte Contemporáneo, Museo Amparo, Puebla, Mexico
Excepciones Normales, Museo Jumex, Mexico City
MUAC: One Hundred Works, Museo Universitario Arte Contemporáneo, (MUAC-UNAM), Mexico City (catalogue)
Chair Season, Zhi Art Museum, Chengdu, China
Setouchi Asia Forum 2021: Artists' Breath Live, organized by Setouchi Triennale Executive Committee, Echigo-Tsumari Art Triennale, and Fukutake Foundation, Japan (online) (catalogue)
- 2020 *Cities in Dust*, Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil
Seismic Movements, Dhaka Art Summit (DAS), Bangladesh Shilpakala Academy
Al filo de la navaja, Museo Jumex, Mexico City
Somos aunque nos olviden, Centro Cultural Tlatelolco, Mexico City
- 2019 *No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas*, Sala de Arte Santander, Madrid
El Orden Material De Las Cosas. Una lectura de la Colección FEMSA, Casa Barragán, Mexico City
- 2018 *Volver al Futuro*, Museo de Arte Contemporáneo de Buenos Aires (MACBA)
Echigo Tsumari Art Triennale 2018, Echigo-Tsumari Art Field, Tokamachi, Japan
Autorreconstrucción: Detritus, Museo Universitario de Ciencias y Arte (MUCA), Mexico City
Bric à Brac, the jumble of growth, Galleria Nazionale de Arte Moderna e Contemporanea, Rome
Imagined Borders, 12th Gwangju Biennale, South Korea
Cycles of Collapsing progress, Beirut Museum of Art, Lebanon
Fantasma semiótico (s)cituacionista, Museo de Arte Carrillo Gil, Mexico City
Bibliotecas insólitas, Arts Santa Mónica, Barcelona
- 2017 *Art & Space*, Museo Guggenheim Bilbao, Spain
Les mondes flottants, 14^e Biennale d'art contemporain de Lyon, France

Thinking Out Loud: Notes for an Evolving Collection, The Warehouse,
Dallas, TX
THE GARDEN-End of Times; Beginning of Time, ARoS Triennial, Aarhus Art
Museum, Denmark
Fourth Plinth Shortlist Exhibition 2016, Annenberg Court, National Gallery,
London

2016 *Under the Same Sun: Art From Latin America Today*, South London Gallery
Mathieu Briand. et in libertalia ego. Vol. II, Museum of Old and New Art,
Hobart, Australia
XYLAÑYNU, Taller de los viernes, kurimanzutto, Mexico City
The Way Things Go, Kunsthall Kade Amersfoort, The Netherlands
Rastros y Vestigios, Antigua Colegio de San Ildefonso, Mexico City
Variaciones sobre tema mexicano, Torre Iberdrola, Bilbao, Spain
Rastros y Vestigios. Indagaciones sobre el presente, Antigua Colegio de San
Ildefonso, Mexico City

2015 *Le pouvoir précieux des pierres*, Musée d'art moderne et contemporain de
Nice, France
Milpa, ritual imprescindible, Botanical Garden, Universidad Nacional
Autónoma de México (UNAM), Mexico City
Bajo un Mismo Sol: Arte de América Latina Hoy, Museo Jumex, Mexico City
Et In Libertalia Ego. Vol. II, Museum of Old and New Art (MONA), Hobart,
Australia
Äppärät, Ballroom Marfa, TX
Eppur si muove, Musée d'art moderne Grand-Duc Jean (MUDAM),
Luxembourg
Invento, The Revolutions that Invented Us, Oca, São Paulo, Brazil
The past the present, the possible, Sharjah Biennial 12, United Arab Emirates
La ciudad y sus afectos, Museo Universitario De Ciencias y Arte (MUCA),
Mexico City
Rastros y Vestigios. Indagaciones sobre el presente, Hospicio Cabañas,
Guadalajara, Mexico

2014 *América Latina 1960-2013, Fotos + Textos*, Museo Amparo, Puebla, Mexico
Under the Same Sun: Art From Latin America Today, Solomon R.
Guggenheim Museum, New York, NY
Love Story, Anne and Wolfgang Titze Collection, Belvedere, Vienna,
Austria

Art Rio International Art Fair, Rio de Janeiro, Brazil
Carte Blanche à kurimanzutto, Mexico, Patrick Seguin Gallery, Paris
Copper Crossing, Triennale Milano
El derrumbe de la estatua, Museo Universitario Arte Contemporáneo,
(MUAC-UNAM), Mexico City
Tools Extending Our Reach, Cooper Hewitt, Smithsonian Design Museum,
New York, NY
Objeto para o Mundo, Palacio das Artes, Belo Horizonte, Brazil

2013 *La ballena negra. X aniversario del Marco*, Museo de Arte Contemporáneo
de Vigo (MARCO), Spain
America Latina 1960-2013, Fondation Cartier pour l'art Contemporain,
Paris
México Inside Out: Themes in Art Since 1990, The Modern Art Museum of
Fort Worth, TX
La Persistencia de la geometría, Museo Universitario de Arte
Contemporáneo (MUAC-UNAM), Mexico City
Sculpture in Close, Jesus College, Cambridge, MA
Il Palazzo Enciclopedico (The Encyclopedic Palace), 55th International Art
Exhibition at the Venice Biennial (catalogue)
Panorama. Landscapes 2013-1969, Museo del Palacio de Bellas Artes, Mexico
City
The Hunter and the Factory, Museo Jumex, Mexico City
Collection Sandretto Re Rebaudengo: A Love Meal, Whitechapel Gallery,
London
Spanish Lessons, Marian Goodman Gallery, New York, NY
*A Possibility of Escape. Storming the Reality Studio and Retaking the
Universe*, Espai d'Art Contemporani de Castelló (EACC), Spain
Every Day Matters, Faurschou Foundation, Copenhagen, Denmark
Turn off the Sun-Selecciones de la Colección Jumex, Arizona State
University Art Museum, Tempe, AZ

2012 *Desplazamientos: Arte contemporáneo en la Colección FEMSA*, Museo
Reyes Meza del Centro Cultural Nuevo Laredo, Mexico
Deslocamentos, Institution Parque Lage, Rio de Janeiro, Brazil
11th Havana Biennial, Centro Wilfredo Lam
Kadist: Pathways into a Collection, Minsheng Art Museum, Shanghai, China
Copenhagen Art Festival, Denmark

- 2011 *Antes de la resaca... Una fracción de los noventa de la Colección del muac*, Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City
Distant Star/Estrella Distante, Regen Projects, Los Angeles, CA, and kurimanzutto, Mexico City
Going International, Flag Art Foundation, New York, NY
En obras. Coleção Teixeira de Freitas, TEA Tenerife Espacio de las Artes, Canary Islands, Spain
ALIAS at SITAC, Simposio Internacional de Teoría sobre Arte Contemporáneo, Mexico City
Life: A User's Manual, The Israel Museum, Jerusalem
Car Festish. I drive, therefore I am, Museum Tinguely, Basel, Switzerland
- 2010 *Post Monument*, XIV Biennale Internazionale di Scultura di Carrara, Italy
The concrete show, Franco Noero, Torino, Italy
Pensar Latinoamérica desde la colección musac, Museo de Arte Contemporáneo de Castilla y León, Spain
Contemplating the Void, Solomon R. Guggenheim Museum, New York, NY
Kupferstichkabinett: Between Thought and Action, White Cube, London
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, PA
The Last Newspaper, New Museum, New York, NY
- 2009 *Where do we go from here? La Colección Jumex*, Bass Museum of Art, Miami, FL
In and Out of Context, New Museum, New York, NY
Paréntesis, Museo de arte Contemporáneo de Oaxaca (MACO), Mexico
Desenhos [Drawings]: A-Z, Museu da Cidades, Lisbon, Portugal
The Importance of Zebrafish, Pilar Parra & Romero, Madrid
Private Universes, Dallas Museum of Art (DMA), TX
- 2008 *Inaugural exhibition for the new space*, kurimanzutto, Mexico City
Mexico: Expected / Unexpected, organized by Isabel and Agustín Coppel Collection (CIAC), La Maison Rouge, Paris; traveled to TEA Tenerife Espacio de las Artes, Canary Islands, Spain, 2009; Stedelijk Museum Schiedam, Amsterdam, 2009; BPS22 Musée d'art de la Province de Hainaut, Charleroi, Belgium, 2010; Museum of Contemporary Art San Diego, CA, 2011; Museum of Latin American Art (MOLAA), Long Beach, CA, 2011; American University Museum, Katzen Arts Center, Washington, D.C., 2012 (catalogue)

An Unruly history of the Readymade, Museo Jumex, Mexico City
That Was Then... This Is Now, MoMA PSI, Long Island City, NY
Las implicaciones de la imagen, Museo Universitario de Ciencias y Arte (MUCA), Mexico City
Unitednationsplaza, Casa Refugio Citlaltepétl, Mexico City
A Skate in the Mud, a Hole in the Reel. Land Art's Expanded Field 1968-2008, Museo Tamayo, Mexico City
Recursos incontrolables y otros desplazamientos naturales, Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City (catalogue)
Vou-te contar uma história: Let me tell you a story, Porta 33, Madeira, Portugal
Peripheral vision and collective body, Museion, Bolzano, Italy

2007 *Escultura Social: A New Generation of Art from Mexico City*, Museum of Contemporary Art, Chicago, IL (catalogue)
Hidden in Plain Sight: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York, NY
Incide/Inside, Galeria Fortes Vilaça, Sao Paulo, Brazil
Shimabuko's Sakepirinha, Daadgalerie, Berlin
Preis der Nationalgalerie für junge Kunst 2007, Hamburger Bahnhof, Berlin

2006 *The Exotic Journey Ends*, kurimanzutto, Mexico City, and Foksal Gallery Foundation, Warsaw, Poland
Los Ángeles/Mexico. Complejidades y heterogeneidad, Museo José Luis Cuevas, Mexico City
10 Years Of Art & Idea, Art & Idea, Vienna, Austria
Dirty Yoga, Taipei Biennial, Taipei Fine Arts Museum (TFAM), Taiwan (catalogue)
Open House-Casa Abierta, Centro de Arte Contemporânea, Minas de Gerais, Brazil
El equilibrio y sus derivados, Casa del Lago, Mexico City
Metro Pictures, The Moore Space, Miami, FL
Of Mice and Men, 4th Berlin Biennale, organized by KUNST-WERKE, Berlin
Como viver junto, 27^a Bienal de São Paulo, Brazil (catalogue)
Space Is the Place, Independent Curators International (ICI), New York, NY
Dark Matter, White Cube, London
Eclipse foundation, Contemporary Art Collection, Cascais, Portugal

Al Confine della realtà: arte ciencia e tecnologia, Benevento, Italy
Zones of Contact, 15th Biennial of Sydney, Australia
The Hugo Boss Prize 2006, Solomon R. Guggenheim Museum, New York, NY
(catalogue)

2005 *T1: Torinotriennale Tremusei: The Pantagruel Syndrome*, GAM – Galleria Civica d'Arte Moderna e Contemporanea di Torino, Italy
September Back Up: Come Closer, Isola Art Center, Milan
Come Closer, Künstlerhaus Bethanien, Berlin
Emergency Biennale In Chechnya: A Suitcase from Paris to Grosny, Palais de Tokyo, Paris
Farsites: Urban Crisis And Domestic Symptoms In Recent Contemporary Art, San Diego Museum of Art, CA, and Centro Cultural de Tijuana, Mexico (catalogue)
Desenhos: A-Z [Drawings: A-Z], Coleção Madeira Corporate Services, Ilha da Madeira, Portugal

2004 *Dedicated To A Proposition*, Extra City Center for Contemporary Art, Antwerp, Belgium
Specific Objects: The Minimalist Influence, Museum of Contemporary Art San Diego, CA
Los usos de la imagen: Fotografía, film y video en La Colección Jumex, Malba/Espacio Fundación Telefónica, Buenos Aires (catalogue)
Sólo los personajes cambian, Museo de Arte Contemporáneo (MARCO), Monterrey, Mexico (catalogue)
Video Mundi, Mexican Fine Arts Center Museum, Chicago, IL
Espacios de paisaje y memoria, La Casa Encendida, Madrid
Made in Mexico, organized by Institute of Contemporary Art/Boston (ICA); traveled to Hammer Museum, Los Angeles, CA
La Colmena, Colección Jumex, Mexico City

2003 *Elephant Juice (Sexo entre amigos)*, Restaurante Los Manantiales, Xochimilco, organized by kurimanzutto, Mexico City
A Nova Geometria, Galeria Fortes Vilaça, São Paulo, Brazil
Dreams and Conflicts: The Dictatorship of the Viewer, 50th International Art Exhibition at the Venice Biennale (catalogue)
Our Mutual Friend, Bloomberg Space, London

- 2002 *Sublime Artificial*, La Capella, Barcelona (catalogue)
The Air Is Blue, Casa Barragán, Mexico City
Arte All'arte, Arte Continua, San Gimignano, Italy (catalogue)
P_A_U_S_E, 4th Gwanju Biennale, South Korea
Siete dilemas: Diálogos en el arte mexicano, Museo de Arte Moderno, Mexico City
- 2001 *Animation*, MoMA PSI, Long Island City, NY
Squatters, Museu Serralves, Porto, Portugal, and Museum Witte de With, Rotterdam, The Netherlands (catalogue)
ARS 2001, Kiasma Museum of Contemporary Art, Helsinki, Finland
Do It!, Museo de Arte Carrillo Gil, Mexico City
Escape, Tirana International Contemporary Art Biannual, Albania (catalogue)
Escultura mexicana. De la Academia a la instalación, Palacio de Bellas Artes, Mexico City
Mutations. La vidéo mexicaine actuelle, Palais des Arts, Toulouse, France, and Iconoscope, Montpellier, France
¿Cómo es que los autos no vuelan aún?, Centro de las Artes, Monterrey, Mexico
Metropolis Mexica, Musée de Picardie, Amiens, France
- 2000 *Galerie kurimanzutto @ Galerie Chantal Crousel*, Chantal Crousel, Paris
Guarene 2000, Fondazione Sandretto Re Rebaudengo Per L'arte, Torino, Italy
Permanencia Voluntaria, Cinemanía, Plaza Loreto, organized by kurimanzutto, Mexico City
Supermodernismo (Improvisado), Ex Teresa Arte Actual, Mexico City
Puerto Rico 00 (Paréntesis en la Ciudad), M&M Proyectos, San Juan, Puerto Rico
Videoarte de la nueva generación, Generali Foundation, Vienna, Austria
- 1999 *I And My Circumstance*, Montreal Museum of Fine Arts, Canada (catalogue)
B.I.F. Bienal Internacional de Fotografía, Centro de la Imagen, Mexico City
Economía de mercado, Mercado de Medellín, organized by kurimanzutto, Mexico City
Dobles Vidas: intervencions als museus de Barcelona, with Abraham Cruzvillegas, Gabriel Kuri, and Gabriel Orozco, Museo Barbier-Mueller d'Art Precolombí and Museo Textil y de Indumentaria, Barcelona

Project Rooms, Feria Internacional de Arte Contemporáneo arco, Madrid
La sala del artista, carpet shop in Condesa, organized by kurimanzutto,
Mexico City

1998 *Yesterday Begins Tomorrow: Ideals, Dreams and Contemporary Awakenings*,
Center for Curatorial Studies and Contemporary Art & Culture, Bard
College, Annandale-on-Hudson, NY
Prepositions II, Musée départemental d'art contemporain, Palace du
Rochechouart, France

1997 *Lines of Loss*, Artist Space, New York, NY
Instalaciones, Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico
Creación en movimiento, Museo de Arte Carrillo Gil, Mexico City
Mercurio, comunicación y dinero, Galería Arte Contemporáneo,
Guadalajara, Mexico
(En Tránsito) Señales Presentes, Museo Universitario del Chopo, Mexico
City (catalogue)

1995 *Nuevas prácticas colectivas*, Galería Arte Contemporáneo, Guadalajara,
Mexico
Deux Ex Machina, Museo Universitario del Chopo, Mexico City

1994 *Beelden Buiten 1994*, Tuin de Brabandere-Tielt, Belgium
Tento Onstelling, Galería C.D. Tielt, Belgium
Cronologías, Temístocles 44, Mexico City

1993 *Instalaciones Licenciado Verdad*, Licenciado Verdad, Mexico City

1992 *Temístocles I.*, Temístocles 44, Mexico City

projects by the artist

2022 *circo erótico. sergéi eisenstein: drawings*, kurimanzutto, Mexico City

2020 *TITAN*, organized by kurimanzutto, New York, NY, with Damián Ortega and
Bree Zucker

writings by the artist

- 2015 Gioni, Massimiliano, María Minera, and Damián Ortega. *Damián Ortega, Casino*. Milan: Mousse Publishing, 2015. (exh. cat.)
- 2014 Ortega, Damián. "El otro cine de charros." *Excelsior*, October 12, 2014.
- 2013 Ortega, Damián. *A Short Essay on the History of the Analogy of the Tool/Word*. Lisbon: Vivóeusébio, 2013.
Ortega, Damián. *To Do*. Mexico City: Fundación Jumex Arte Contemporáneo, 2013.
- 2012 Orozco, Gabriel, and Damián Ortega. "Conversation: Gabriel Orozco and Damián Ortega." *Art in America*, September 2012.
- 2000 Guzmán, Daniel, Gabriel Kuri, Damián Ortega, and Luis Felipe Ortega. "Transper." *Trans Magazine*, no. 7, 2000.

monographs and solo exhibition catalogues

- 2017 Bonami, Francesco et al. *Damián Ortega. Módulos de construcción. Textos críticos*. Mexico City: Fondo de Cultura Económica, 2017.
Tzu, Sun. *El arte de la guerra*. Mexico City: Sexto Piso, 2017.
- 2016 Bradley, Fiona, Adrian Forty, and Sergio González Rodríguez. *Damián Ortega: States of Mind*. Edinburgh: The Fruitmarket Gallery, 2006.
- 2014 Kuri, Gabriel, and Clara Kim. *Damián Ortega: Reading Landscapes*. Seoul: Kukje Gallery, 2014. (exh. cat.)
- 2013 *Damián Ortega. Apestraction*. London: The Freud Museum, 2013. (exh. cat.)
Damián Ortega: The Blast and Other Embers. Cleveland: The Cleveland Museum of Art, 2013. (exh. cat.)
- 2009 Morgan, Jessica, and Gabriel Kuri. *Do It Yourself. Damián Ortega*. Boston: Skira Rizzoli, 2009. (exh. cat.)

- 2008 Macel, Christine. *Damián Ortega. Champ de Vision. Espace trois-cent-quinze 315. Livre numéro 17*. Paris: Editions du Centre Pompidou, 2008. (exh. cat.)
- 2007 May, Susan. *Damián Ortega, Nine Types of Terrain*. London: Jay Joplin and White Cube, 2007. (exh. cat.)
Meschede, Friederich, ed. *Survival of the Idea/Supervivencia de la Idea*. Ostfildern: Hatje Cantz, 2007.
- 2006 Szymczyk, Adam. *The Hugo Boss Prize*. Ostfildern/Ruit: Hatje Cantz; New York: Guggenheim Museum Publications, 2006. (exh. cat.)
- 2005 Joo, Eungie, Hari Kunzru, and Alma Ruiz. *Damián Ortega: The Beetle Trilogy And Other Works*. Los Angeles: California Institute of the Arts/ REDCAT, 2005. (exh. cat.)
- 2004 Szymczyk, Adam, and Russell Fergusson. *Damián Ortega. 65/2004*. Basel: Kunsthalle Basel, 2004.

books and group exhibition catalogues

- 2021 Amieva, Mónica et al. *Cien del MUAC*. Mexico City: Museo Universitario de Arte Contemporáneo (MUAC-UNAM), 2021. (exh. cat.)
Setouchi Triennale 2021. Japan: Setouchi Asia Forum, 2021.
- 2011 Paneque, Guillermo, ed. *Entre chien et loup, Works from the Menea Larrucea Collection*. Madrid: Iberdrola, 2011.
Defining Contemporary Art - 25 Years in 200 Pivotal Artworks. London: Phaidon, 2011.
- 2010 Adler, Phoebe et al. *Contemporary Art in Latin America*. London: Black Dog, 2010.
O'Nions, Thom. *Like Tears in Rain*. Carregado: Palmigráfica-Artes Gráficas, Lda., 2010.
- 2009 Bonham-Carter, Charlotte, and David Hodge. *The Contemporary Art Book*. London: Goodman, 2009.

- 2008 *Informe*. Mexico City: Museo Universitario de Arte Contemporáneo (MUAC-UNAM), 2008. (exh. cat.)
Mexico: Expected/Unexpected. Collection Isabel & Agustin Coppel. Paris: Fage Edition; La Maison Rouge, 2008. (exh. cat.)
- 2007 Cameron, Dan. *Taipei Biennial 2006. Dirty Yoga*. Taipei: Taipei Biennial Foundation, 2007. (exh. cat.)
Escultura Social: a New Generation of Art from Mexico City. Chicago: Museum of Contemporary Art Chicago, 2007. (exh. cat.)
- 2006 *27ª Bienal de São Paulo Guia. Como Viver Junto (How To Live Together)*. São Paulo: Fundação Bienal de São Paulo, 2006. (exh. cat.)
- 2005 Abaroa, Eduardo. *Sólo los personajes cambian*. Monterrey: Museo de Arte Contemporáneo de Monterrey, 2005. (exh. cat.)
Grosenick, Uta, ed. *Art Now Vol. II*. Cologne: Taschen, 2005.
Farsites/Sitios Distantes. Insite 05. San Diego: San Diego Museum of Art; Tijuana: CONACULTA CECUT Centro Cultural Tijuana, 2005. (exh. cat.)
- 2004 Basualdo, Carlos, ed. *Los usos de la imagen: Fotografía, film y video en La Colección Jumex*. Buenos Aires: MALBA-Colección Costantini, 2004. (exh. cat.)
- 2003 *La Biennale Di Venezia. 50th International Art Exhibition. Dreams and Conflicts: The Dictatorship of the Viewer*. Venice: Marsilio Editori, 2003. (exh. cat.)
- 2002 *Arte All'Arte. Arte Architettura Paesagio. Un progetto di Associazione Arte Continua*. Siena: Associazione Arte Continua, 2002. (exh. cat.)
Pérez Soler, Eduardo. *Sublime Artificial: Nuevo Arte De Mexico*. Barcelona: Institut de Cultura, La Capella, and Caja Madrid, 2002. (exh. cat.)
- 2001 *Tirana Biennale I*. Milan: Giancarlo Politi Editore, 2001. (exh. cat.)
Squatters. Porto: Museu Serralves, 2001. (exh. cat.)
- 2000 *Fresh Cream. Contemporary Art in Culture*. London: Phaidon, 2000.
Giménez Cacho, Julieta, ed. *Moi et ma circonstance// And My Circumstance / Yo y mi circunstancia*. Montreal: The Montreal Museum of Fine Arts, 2000. (exh. cat.)

- 1997 Giunta, Andrea. *En tránsito. Señales presentes*. Mexico City: Museo Universitario del Chopo; Buenos Aires: Fundación Banco Patricios, 1997. (exh. cat.)

articles and reviews

- 2022 Ramos-Yzquierdo, Marta. "Damián Ortega, explotar la visión." *El Cultural*, November 7, 2022.
- Tejeda, Armando G. "Visión expandida, retrospectiva de 20 años de Damián Ortega en la Fundación Botín." *La Jornada*, November 9, 2022.
- Westall, Mark. "DAMIÁN ORTEGA MASKS." *FAD Magazine*, March 17, 2022.
- "Abierto el plazo para inscribirse en el taller de máscaras dirigido por Damián Ortega de la Fundación Botín." *LA NACION*, August 11, 2022.
- "El mexicano Damián Ortega expone su último trabajo en el Centro Botín." *el diario catabria*, October 7, 2022.
- "Expondrá Damián Ortega su Visión expandida en el Centro Botín." *La Jornada*, August 24, 2022.
- "Santander recibe el arte suspendido del mexicano Damián Ortega." *EFE*, October 7, 2022.
- "DAMIÁN ORTEGA EN EL CENTRO BOTÍN." *exit-express*, October 25, 2022.
- "DAMIÁN ORTEGA: VISIÓN EXPANDIDA." *Artishock*, October 17, 2022.
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Groeninghe Art Collection, College of Europe, Bruges, Belgium

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Institute of Contemporary Art/Boston (ICA), MA

The Metropolitan Museum of Art, New York, NY

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Museo Muros, Cuernavaca, Mexico

Museum of Contemporary Art, Los Angeles, CA

Museum of Contemporary Art San Diego (MCASD), CA

Museo Universitario Arte Contemporáneo (MUAC-UNAM), Mexico City

San Francisco Museum of Modern Art (SFMOMA), CA

Solomon R. Guggenheim Museum, New York, NY

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