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damián ortega

Mexico City, 1967
lives and works in Mexico City

residencies

2006 Deutscher Akademischer Austauschdienst (DAAD), Berlin

2005 Colecção Teixeira de Freitas, Lisbon, Portugal

awards and grants

2023 Zurich Art Prize, Haus Konstruktiv, Zurich, Switzerland

2019 Ezratti Family Prize for Sculpture, Institute of Contemporary Art, Miami (ICA Miami)

2014 Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington, D.C.

2007 Nominee, Preis der Nationalgalerie fur junge Kunst, Hamburguer Banhof, Germany

2005 Nominee, Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York

solo exhibitions

2026 *Planets: Battle, Paper — Damián Ortega,* BY ART MATTERS, Hangzhou, China
Damián Ortega: Matter and Energy, MASP - Museu de Arte de São Paulo Assis Chateaubriand, Brazil; will travel to Centro Cultural La Moneda, Santiago de Chile (forthcoming)

2025 *Apuntes,* kurimanzutto, Mexico City

2024 *Pico y elote,* Museo del Palacio de Bellas Artes, Mexico City

2023 *Pico y elote,* Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
Essay on Exchange, Haus Konstruktiv, Zurich, Switzerland

2022 *Damián Ortega: Visión Expandida,* Centro Botín, Santander, Spain
Masks, Gladstone Gallery, New York

2021 *Jornada laboral*, as part of *Siembra*, kurimanzutto, Mexico City
Project Atrium: Damián Ortega - Molecule Dance, Museum of Contemporary Art Jacksonville (MOCA Jacksonville), Florida

2019 *Porous Structures*, Gladstone Gallery, New York
Estridentópolis, Adrian Rosenfeld Gallery, San Francisco
Replicant Stone, Institute of Contemporary Art, Miami (ICA Miami), Florida

2018 *The Modern Garden*, Garage Museum of Contemporary Art, Moscow

2017 *Playtime*, White Cube, London

2016 *El cohete y el abismo*, Palacio de Cristal-Museo Nacional Centro de Arte Reina Sofía, Madrid
States of Time, The Fruitmarket Gallery, Edinburgh, United Kingdom
Textiles, Gladstone Gallery, Brussels, Belgium

2015 *Paisagem*, Galeria Fortes Villaca, São Paulo, Brazil
Casino, organized by Pirelli HangarBicocca, Milan; traveled to Malmö Konsthall, Sweden (2016) (catalogue)
O fim da matéria, Museu de Arte Moderna, Rio de Janeiro, Brazil

2014 *Reading Landscapes*, Kukje Gallery, Seoul (catalogue)
Cosmogonía Doméstica, Museo Jumex, Mexico City

2013 *Damián Ortega*, Gladstone Gallery, New York
Damián Ortega: Apestraction, Freud Museum, London (catalogue)
The Blast and Other Embers, Cleveland Museum of Art, Ohio (catalogue)

2012 *Damián Ortega: Traces of gravity*, White Cube, London
Belo Horizonte Project, Savannah College of Art and Design, Georgia

2011 *Tool Bit*, Pinchuk Art Centre, Kiev, Ukraine
Damián Ortega, kurimanzutto, Mexico City

2010 *The Independent*, The Curve Gallery, Barbican Center, London

2009 *Do It Yourself*, Institute of Contemporary Art/Boston (ICA), Massachusetts (catalogue)
Capital Less, Gladstone Gallery, New York
Materialista, Fortes Vilaça, São Paulo, Brazil

2008 *Champ de Vision*, Centre Pompidou, Paris (catalogue)

2007 *Man is the Controller of the Universe*, Daadgalerie, Berlin
Being, Ikon Gallery, Birmingham, United Kingdom
Nine Types of Terrain, White Cube, London (catalogue)
Obelisco transportable, Doris C. Freedman Plaza, Public Art Fund, New York
Inversión de poderes, Universitat de València, Spain
Sculptures In The Park, Villa Manin, Passariano, Italy

2005 *Damián Ortega: The Beetle Trilogy And Other Works*, The Roy and Edna Disney CalArts Theater (REDCAT) and The Museum of Contemporary Art, Los Angeles (catalogue)
The Uncertainty Principle, as part of *Untitled* series, Tate Modern, London

2004 *Damián Ortega*, Kunsthalle Basel, Switzerland
Spirit and Matter, White Cube, London
Damián Ortega, Museu de Arte da Pampulha, Belo Horizonte, Brazil

2003 *A Matéria, A Energia*, Galeria Fortes Vilaça, São Paulo, Brazil

2002 *Cosmic Thing*, Institute of Contemporary Art (ICA), University of Pennsylvania, Pennsylvania
Damián Ortega, D'Amelio Terras Gallery, New York

2001 *Alguem Me Soletra*, Museu Serralves, Porto, Portugal

1997 *Reglas e instintos*, Art & Idea, Mexico City

1991 *Fuerza Viva*, Galería Etnia, Mexico City

group exhibitions

2026 *Fútbol y arte: Esa misma emoción*, Museo Jumex, Mexico City
Soft Ground, Casa da Cultura da Comporta and Espaço Museológico Museu do Arroz, Comporta, Portugal

2025 *Futuros Arcaicos,* Museo Tamayo, Mexico City
Diary of Flowers: Artists and their Worlds, The Museum of Contemporary Art (MOCA), Los Angeles
Museo Jumex in Residence (Part 1), South London Gallery
Éramos felices y no lo sabíamos, Fundación Casa de México en España, Madrid
Materia Indómita, Museo Morelense de Arte Contemporáneo Juan Soriano (MMAC), Cuernavaca, Morelos, Mexico
El hilo conductor. Historias en la Colección de Arte Contemporáneo, Museo Amparo, Puebla, Mexico

2024 *Espejos de México,* Fundación Proa, Buenos Aires
Stories Written – Zurich Art Prize Winners 2007–23, Haus Konstruktiv, Zurich, Switzerland
En el interior del cielo: Una Selección de la Colección Collegium, Instituto de México en España, Madrid
I Bienal Internacional de videoarte – Gukumatz, Guatemala
Territorio estable, Museo Banco de México, Mexico City
Las paradojas del internacionalismo (narradas por la colección del Museo Tamayo). Parte II, Museo Tamayo, Mexico City

2023 *Las paradojas del internacionalismo (narradas por la colección del Museo Tamayo), Parte I,* Museo Tamayo, Mexico City
A Story of a Merchant, kurimanzutto, Mexico City
Copy Machine Manifestos: Artists Who Make Zines, Brooklyn Museum, New York NY
Colección Jumex: Everything Gets Lighter, Museo Jumex, Mexico City
Storefront Futures Fund: Tomorrow is the Question, kurimanzutto, New York

2022 *El verano que nunca fue*, Laboratorio Arte Alameda, Mexico City
TODOS JUNTOS (All Together), kurimanzutto, New York

2021 *El tiempo en las cosas*, *Salas de Arte Contemporáneo*, Museo Amparo, Puebla, Mexico
Normal Exceptions: Contemporary Art in Mexico, Museo Jumex, Mexico City
Cien del MUAC, Museo Universitario Arte Contemporáneo (MUAC), Mexico City (catalogue)
Chair Season, Zhi Art Museum, Chengdu, China
Setouchi Asia Forum 2021: Artists' Breath Live, organized by Setouchi Triennale Executive Committee, Echigo-Tsumari Art Triennale, and Fukutake Foundation, Japan (online) (catalogue)

2020 *Cities in Dust*, Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil
Seismic Movements, Dhaka Art Summit (DAS), Bangladesh Shilpakala Academy
Al filo de la navaja, Museo Jumex, Mexico City
Somos aunque nos olviden, Centro Cultural Tlatelolco, Mexico City

2019 *No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas*, Sala de Arte Santander, Madrid
El Orden Material De Las Cosas. Una lectura de la Colección FEMSA, Casa Barragán, Mexico City

2018
Volver al Futuro, Museo de Arte Contemporáneo de Buenos Aires (MACBA)
Echigo Tsumari Art Triennale 2018, Echigo-Tsumari Art Field, Tokamachi, Japan
Autorreconstrucción: Detritus, Museo Universitario de Ciencias y Arte (MUCA), Mexico City
Bric à Brac, the jumble of growth, Galleria Nazionale de Arte Moderna e Contemporanea, Rome
Imagined Borders, 12th Gwangju Biennale, South Korea
Cycles of Collapsing Progress, Beirut Museum of Art, Lebanon
7102. Fantasma semiótico (s)cituasionista, Museo de Arte Carrillo Gil, Mexico City
Bibliotecas insólitas, Arts Santa Mònica, Barcelona

2017
Art & Space, Museo Guggenheim Bilbao, Spain
Les mondes flottants, 14e Biennale d'art contemporain de Lyon, France
Thinking Out Loud: Notes for an Evolving Collection, The Warehouse, Dallas, Texas
THE GARDEN-End of Times; Beginning of Time, ARoS Triennial, ARoS Aarhus Art Museum, Denmark
Fourth Plinth Shortlist Exhibition 2016, Annenberg Court, National Gallery, London

2016
Under the Same Sun: Art From Latin America Today, South London Gallery
XYLAÑYNU, *Taller de los viernes*, kurimanzutto, Mexico City
The Way Things Go, Kunsthal KAdE, Amersfoot, The Netherlands
Rastros y Vestigios, Antiguo Colegio de San Ildefonso, Mexico City
Variaciones sobre tema mexicano, Torre Iberdrola, Bilbao, Spain

2015

Le pouvoir précieux des pierres, Musée d'art moderne et contemporain de Nice, France
Milpa, ritual imprescindible, Botanical Garden, Universidad Nacional Autónoma de México (UNAM), Mexico City
Bajo un Mismo Sol: Arte de América Latina Hoy, Museo Jumex, Mexico City
Et In Libertalia Ego. Vol. II, Musuem of Old and New Art (MONA), Hobart, Australia
Äppärät, Ballroom Marfa, Texas
Eppur si muove, Musée d'art moderne Grand-Duc Jean (MUDAM), Luxembourg
Invento, The Revolutions that Invented Us, Oca, São Paulo, Brazil
The past the present, the possible, Sharjah Biennial 12, United Arab Emirates
La ciudad y sus afectos, Museo Universitario De Ciencias y Arte (MUCA), Mexico City
Rastros y vestigios. Indagaciones sobre el presente, Instituto Cultural Cabañas, Guadalajara, Jalisco, Mexico; traveled to Museo Amparo, Puebla, Mexico; and Antiguo Colegio de San Ildefonso, Mexico City (2016)
Ape Culture, Haus der Kulturen der Welt, Berlin

2014

América Latina 1960–2013, Fotos + Textos, Museo Amparo, Puebla, Mexico
Under the Same Sun: Art From Latin America Today, Solomon R. Guggenheim Museum, New York
Love Story, Anne and Wolfgang Titze Collection, Belvedere, Vienna, Austria
Art Rio International Art Fair, Rio de Janeiro, Brazil
Carte Blanche à kurimanzutto, Mexico, Patrick Seguin Gallery, Paris
Copper Crossing, Triennale Milano
El derrumbe de la estatua, Museo Universitario Arte Contemporáneo, (MUAC-UNAM), Mexico City
Tools: Extending Our Reach, Cooper Hewitt, Smithsonian Design Museum, New York
Objeto para o Mundo, Palacio das Artes, Belo Horizonte, Brazil

2013

La ballena negra. X aniversario del Marco, Museo de Arte Contemporáneo de Vigo (MARCO), Spain
America Latina 1960-2013, Fondation Cartier pour l'art Contemporain, Paris
México Inside Out: Themes in Art Since 1990, The Modern Art Museum of Fort Worth, Texas
La Persistencia de la geometría, Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City
Sculpture in Close, Jesus College, Cambridge, Massachusetts
Il Palazzo Enciclopedico (The Encyclopedic Palace), 55th International Art Exhibition at the Venice Biennial (catalogue)
Panorama. Landscapes 2013-1969, Museo del Palacio de Bellas Artes, Mexico City
The Hunter and the Factory, Museo Jumex, Mexico City
Collection Sandretto Re Rebaudengo: A Love Meal, Whitechapel Gallery, London
Spanish Lessons, Marian Goodman Gallery, New York
A Possibility of Escape. Storming the Reality Studio and Retaking the Universe, Espai d'Art Contemporani de Castelló (EACC), Spain
Every Day Matters, Faurschou Foundation, Copenhagen, Denmark
Turn off the Sun-Selecciones de la Colección Jumex, Arizona State University Art Museum, Tempe, Arizona

2012

Desplazamientos: Arte contemporáneo en la Colección FEMSA, Museo Reyes Meza del Centro Cultural Nuevo Laredo, Mexico
Deslocamentos, Institution Parque Lage, Rio de Janeiro, Brazil
11th Havana Biennial, Centro Wilfredo Lam
Kadist: Pathways into a Collection, Minsheng Art Museum, Shanghai, China
Copenhagen Art Festival, Denmark

2011

Antes de la resaca... Una fracción de los noventa de la Colección del muac, Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City
Distant Star/Estrella Distante, Regen Projects, Los Angeles, and kurimanzutto, Mexico City
Going International, Flag Art Foundation, New York
En obras. Coleção Teixeira de Freitas, TEA Tenerife Espacio de las Artes, Canary Islands, Spain
ALIAS at SITAC, Simposio Internacional de Teoría sobre Arte Contemporáneo, Mexico City
Life: A User's Manual, The Israel Museum, Jerusalem
Car Fetish: I Drive, Therefore I Am, Museum Tinguely, Basel, Switzerland

2010

Post Monument, XIV Biennale Internazionale di Scultura di Carrara, Italy
The concrete show, Franco Noero, Torino, Italy
Pensar Latinoamérica desde la colección musac, Museo de Arte Contemporáneo de Castilla y León, Spain
Contemplating the Void, Solomon R. Guggenheim Museum, New York
Kupferstichkabinett: Between Thought and Action, White Cube, London
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, Pennsylvania
The Last Newspaper, New Museum, New York
Going International, The FLAG Art Foundation, New York

2009

Where do we go from here? La Colección Jumex, The Bass, Miami
In and Out of Context, New Museum, New York
Paréntesis, Museo de arte Contemporáneo de Oaxaca (MACO), Mexico
Desenhos [Drawings]: A-Z, Museu da Cidades, Lisbon, Portugal
The Importance of Zebrafish, Pilar Parra & Romero, Madrid
Private Universes, Dallas Museum of Art (DMA), Texas

2008 *Inaugural exhibition for the new space*, kurimanzutto, Mexico City
Mexico: Expected/Unexpected, organized by Colección Isabel y Agustín Coppel (CIAC), La Maison Rouge, Paris; traveled to TEA Tenerife Espacio de las Artes, Canary Islands, Spain (2009); Stedelijk Museum Schiedam, the Netherlands (2009); BPS22 Musée d'Art de la Province de Hainaut, Charleroi, Belgium (2010); Museum of Contemporary Art San Diego (MCASD), California (2011); Museum of Latin American Art (MOLAA), Long Beach, California (2011); and American University Museum at the Katzen Arts Center, Washington, D.C. (2012) (catalogue)
An Unruly history of the Readymade, Museo Jumex, Mexico City
That Was Then... This Is Now, MoMA PS1, Long Island City, New York
Las implicaciones de la imagen, Museo Universitario de Ciencias y Arte (MUCA), Mexico City
Unitednationsplaza, Casa Refugio Citlaltepetl, Mexico City
A Skate in the Mud, a Hole in the Reel. Land Art's Expanded Field 1968–2008, Museo Tamayo, Mexico City
Recursos incontrolables y otros desplazamientos naturales, Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City (catalogue)
Vou-te contar uma história: Let me tell you a story, Porta 33, Madeira, Portugal
Peripheral vision and collective body, Museion, Bolzano, Italy

2007 *Escultura Social: A New Generation of Art from Mexico City*, Museum of Contemporary Art, Chicago (catalogue)
Hidden in Plain Sight: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York
Incide/Inside, Galeria Fortes Vilaça, Sao Paulo, Brazil
Shimabuko's Sakepirinha, Daadgalerie, Berlin
Preis der Nationalgalerie für junge Kunst 2007, Hamburger Bahnhof, Berlin

2006

The Exotic Journey Ends, kurimanzutto, Mexico City, and Foksal Gallery Foundation, Warsaw, Poland
Los Ángeles/Mexico. Complejidades y heterogeneidad, Museo José Luis Cuevas, Mexico City
10 Years Of Art & Idea, Art & Idea, Vienna, Austria
Dirty Yoga, Taipei Biennial, Taipei Fine Arts Museum (TFAM), Taiwan (catalogue)
Open House-Casa Abierta, Centro de Arte Contemporânea, Minas de Gerais, Brazil
El equilibrio y sus derivados, Casa del Lago, Mexico City
Metro Pictures, The Moore Space, Miami
Of Mice and Men, 4th Berlin Biennale, organized by KUNST-WERKE, Berlin
Como viver junto, 27ª Bienal de São Paulo, Brazil (catalogue)
Space Is the Place, Independent Curators International (ICI), New York
Dark Matter, White Cube, London
Elipse foundation, Contemporary Art Collection, Cascais, Portugal
Al Confine della realtá: arte ciencia e tecnologia, Benevento, Italy
Zones of Contact, 15th Biennial of Sydney, Australia
The Hugo Boss Prize 2006, Solomon R. Guggenheim Museum, New York (catalogue)

2005

T1: Torinotriennale Tremusei: The Pantagruel Syndrome, GAM – Galleria Civica d'Arte Moderna e Contemporanea di Torino, Italy
September Back Up: Come Closer, Isola Art Center, Milan
Come Closer, Künstlerhaus Bethanien, Berlin
Emergency Biennale In Chechnya: A Suitcase from Paris to Grosny, Palais de Tokyo, Paris
Farsites: Urban Crisis And Domestic Symptoms In Recent Contemporary Art, San Diego Museum of Art, California, and Centro Cultural de Tijuana, Mexico (catalogue)
Desenhos: A-Z [Drawings: A-Z], Colecção Madeira Corporate Services, Ilha da Madeira, Portugal

2004 *Dedicated To A Proposition*, Extra City Center for Contemporary Art, Antwerp, Belgium
Specific Objects: The Minimalist Influence, Museum of Contemporary Art San Diego, California
Los usos de la imagen: Fotografia, film y video en La Colección Jumex, Malba/Espacio Fundación Telefónica, Buenos Aires (catalogue)
Sólo los personajes cambian, Museo de Arte Contemporáneo (MARCO), Monterrey, Mexico (catalogue)
Video Mundi, Mexican Fine Arts Center Museum, Chicago
Espacios de paisaje y memoria, La Casa Encendida, Madrid
Made in Mexico, organized by Institute of Contemporary Art/Boston (ICA); traveled to Hammer Museum, Los Angeles
La Colmena, Colección Jumex, Mexico City

2003 *Elephant Juice (Sexo entre amigos)*, Restaurante Los Manantiales, Xochimilco, organized by kurimanzutto, Mexico City
A Nova Geometria, Galeria Fortes Vilaça, São Paulo, Brazil
Dreams and Conflicts: The Dictatorship of the Viewer, 50th International Art Exhibition at the Venice Biennale (catalogue)
Our Mutual Friend, Bloomberg Space, London

2002 *Sublime Artificial*, La Capella, Barcelona (catalogue)
The Air Is Blue, Casa Barragán, Mexico City
Arte All'arte, Arte Continua, San Gimignano, Italy (catalogue)
P_A_U_S_E, 4th Gwanju Biennale, South Korea
Siete dilemas: Diálogos en el arte mexicano, Museo de Arte Moderno, Mexico City

2001

Animation, MoMA PS1, Long Island City, New York
Squatters, Museu Serralves, Porto, Portugal, and Museum Witte de With, Rotterdam, The Netherlands (catalogue)
ARS 2001, Kiasma Museum of Contemporary Art, Helsinki, Finland
Do It!, Museo de Arte Carrillo Gil, Mexico City
Escape, Tirana International Contemporary Art Biannual, Albania (catalogue)
Escultura mexicana. De la Academia a la instalación, Palacio de Bellas Artes, Mexico City
Mutations. La vidéo mexicaine actuelle, Palais des Arts, Toulouse, France, and Iconoscope, Montpellier, France
¿Cómo es que los autos no vuelan aún?, Centro de las Artes, Monterrey, Mexico
Metropolis Mexica, Musée de Picardie, Amiens, France

2000

Galerie kurimanzutto @ Galerie Chantal Crousel, Chantal Crousel, Paris
Guarene 2000, Fondazione Sandretto Re Rebaudengo Per L'arte, Torino, Italy
Permanencia Voluntaria, Cinemanía, Plaza Loreto, organized by kurimanzutto, Mexico City
Supermodernismo (Improvisado), Ex Teresa Arte Actual, Mexico City
Puerto Rico 00 (Paréntesis en la Ciudad), M&M Proyectos, San Juan, Puerto Rico
Videoarte de la nueva generación, Generali Foundation, Vienna, Austria

1999

I And My Circumstance, Montreal Museum of Fine Arts, Canada (catalogue)
B.I.F. Bienal Internacional de Fotografía, Centro de la Imagen, Mexico City
Economía de mercado, Mercado de Medellín, organized by kurimanzutto, Mexico City
Dobles Vidas: intervencions als museus de Barcelona, with Abraham Cruzvillegas, Gabriel Kuri, and Gabriel Orozco, Museo Barbier-Mueller d'Art Precolombí and Museo Textil y de Indumentaria, Barcelona
Project Rooms, Feria Internacional de Arte Contemporáneo arco, Madrid
La sala del artista, carpet shop in Condesa, organized by kurimanzutto, Mexico City

1998 *Yesterday Begins Tomorrow: Ideals, Dreams and Contemporary Awakenings*, Center for Curatorial Studies and Contemporary Art & Culture, Bard College, Annandale-on-Hudson, New York
Prepositions II, Musée départamental d'art contemporain, Palace du Rochechouart, France

1997 *Lines of Loss*, Artist Space, New York
Instalaciones, Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico
Creación en movimiento, Museo de Arte Carrillo Gil, Mexico City
Mercurio, comunicación y dinero, Galería Arte Contemporáneo, Guadalajara, Mexico
(En Tránsito) Señales Presentes, Museo Universitario del Chopo, Mexico City (catalogue)

1995 *Nuevas prácticas colectivas*, Galería Arte Contemporáneo, Guadalajara, Mexico
Deux Ex Machina, Museo Universitario del Chopo, Mexico City

1994 *Beelden Buiten 1994*, Tuin de Brabandere-Tielt, Belgium
Tento Onstelling, Galería C.D. Tielt, Belgium
Cronologías, Temístocles 44, Mexico City

1993 *Instalaciones Licenciado Verdad*, Licenciado Verdad, Mexico City

1992 *Temístocles I.*, Temístocles 44, Mexico City

projects by the artist

2025 *Magnetic Field,* Robert Day Sciences Center, Claremont McKenna College, Claremont, California (permanent commission)

2022 *circo erótico. sergéi eisenstein: drawings*, kurimanzutto, Mexico City

2020 *TITAN*, organized by kurimanzutto, New York, with Damián Ortega and Bree Zucker

2004 *Moby Dick*, Comercial Mexicana parking lot, organized by kurimanzutto, Mexico City

writings by the artist

2024 Ortega, Damián, *120 jornadas,* Mexico City: kurimanzutto, 2024
Ortega, Damián, *Pico y elote,* Mexico City: kurimanzutto, 2024

2023 Ortega, Damián, *Estridentópolis,* Mexico City: kurimanzutto, 2023
Ortega, Damián, *Masks*, Mexico City: Zolo Press, 2023

2015 Gioni, Massimiliano, María Minera, and Damián Ortega. *Damián Ortega, Casino*. Milan: Mousse Publishing, 2015. (exh. cat.)

2014 Ortega, Damián. "El otro cine de charros." *Excelsior*, October 12, 2014.

2013 Ortega, Damián. *A Short Essay on the History of the Analogy of the Tool/Word*. Lisbon: Vivóeusébio, 2013.
Ortega, Damián. *To Do.* Mexico City: Fundación Jumex Arte Contemporáneo, 2013.

2012 Orozco, Gabriel, and Damián Ortega. "Conversation: Gabriel Orozco and Damián Ortega." *Art in America*, September 2012.

2000 Guzmán, Daniel, Gabriel Kuri, Damián Ortega, and Luis Felipe Ortega. " Transper." *Trans Magazine*, no. 7, 2000.

monographs and solo exhibition catalogues

2026 Pedrosa, Adriano, and Yudi Rafael, eds. *Damián Ortega: Matéria e energia / Matter and Energy.* São Paulo: MASP, 2026. (exh. cat.)

2023 Esparza Chong Cuy, José et al. *Damián Ortega: Pico y Elote.* Monterrey: Museo de Arte Contemporáneo de Monterrey, 2023.

2017 Bonami, Francesco et al. *Damián Ortega. Módulos de construcción. Textos críticos*. Mexico City: Fondo de Cultura Económica, 2017.
Tzu, Sun. *El arte de la guerra*. Mexico City: Sexto Piso, 2017.

2016 Bradley, Fiona, Adrian Forty, and Sergio González Rodríguez. *Damián Ortega: States of Mind*. Edinburgh: The Fruitmarket Gallery, 2016.

2014 Kuri, Gabriel, and Clara Kim. *Damián Ortega: Reading Landscapes*. Seoul: Kukje Gallery, 2014. (exh. cat.)

2013 *Damián Ortega. Apestraction*. London: The Freud Museum, 2013. (exh. cat.)
Damián Ortega: The Blast and Other Embers. Cleveland: The Cleveland Museum of Art, 2013. (exh. cat.)

2009 Morgan, Jessica, and Gabriel Kuri. *Do It Yourself. Damián Ortega*. Boston: Skira Rizzoli, 2009. (exh. cat.)

2008 Macel, Christine. *Damián Ortega. Champ de Vision. Espace trois-cent-quinze 315. Livre numéro 17*. Paris: Editions du Centre Pompidou, 2008. (exh. cat.)

2007 May, Susan. *Damián Ortega, Nine Types of Terrain*. London: Jay Joplin and White Cube, 2007. (exh. cat.)
Meschede, Friedrich, ed. *Survival of the Idea/Supervivencia de la Idea*. Ostfildern: Hatje Cantz, 2007.

2006 Szymczyk, Adam. *The Hugo Boss Prize*. Ostfildern/Ruit: Hatje Cantz; New York: Guggenheim Museum Publications, 2006. (exh. cat.)

2005 Joo, Eungie, Hari Kunzru, and Alma Ruiz. *Damián Ortega: The Beetle Trilogy and Other Works*. Los Angeles: California Institute of the Arts/ REDCAT, 2005. (exh. cat.)

2004 Szymczyk, Adam, and Russell Fergusson. *Damián Ortega. 65/2004*. Basel: Kunsthalle Basel, 2004.

books and group exhibition catalogues

2024 Alonso, Rodrigo, ed. *Espejos de México,* Buenos Aires: Fundación Proa, 2024.(exh. cat.)

2023 Joseph W, Branden and Sawer, Drew. *Copy Machine Manifestsos: Artists Who Make Zines,* New York: Phaidon, 2023

Phillips, Lisa, *Everything Gets Lighter,* Mexico City: Fundación Jumex Arte Contemporáneo, 2023.

2021 Amieva, Mónica et al. *Cien del MUAC*. Mexico City: Museo Universitario de Arte Contemporáneo (MUAC-UNAM), 2021. (exh. cat.)

Setouchi Triennale 2021. Japan: Setouchi Asia Forum, 2021.

2020 Marshall, Patricia, Kit Hammonds, Fernánde, María Emilia. *On the Razor's Edge,* Mexico City: Fundación Jumex Arte Contemporáneo, 2020.

2019 González, Garza et al. *El order matieral de las cosas: una lecture de la Colleción FEMSA,* Monterrey: MARCO, 2019. (exh. cat.)

2017 Jones, Caroline et al. *The Garden, End of Times, Beginning of Times,* Köln: Koenig, 2017. (exh. cat.)

2016 Abbou, Malek and François, Rébecca. *Le précieux pouvoir des pierres,* Milan: Silvana, 2016. (exh. cat.)

2015 Joo, Eungie, ed. *Sharjah Biennial 12: The past, the present, the possible,* Sharjah: Sharjah Art Foundation, 2015 (exh.cat)

2014 McCarty, Cara, *Tools: Extending Our Reach,* New York: Cooper-Hewitt Museum, 2014.

2013 Karnes, Andrea, Marla Price and Estéves, Ruth. *México Inside Out: Themes in Art Since 1990,* Fort Worth: Modern Art Museum of Fort Worth, 2013 (exh. cat.)

Arriola, Magalí, Juan Gaitán, Luiselli, Valeria. *The Hunter and the Factory,* Mexico City: Fundación Jumex Arte Contemporáneo, 2013

2011 Paneque, Guillermo, ed. *Entre chien et loup, Works from the Menea Larrucea Collection*. Madrid: Iberdrola, 2011.

Defining Contemporary Art – 25 Years in 200 Pivotal Artworks. London: Phaidon, 2011.

2010 Adler, Phoebe et al. *Contemporary Art in Latin America*. London: Black Dog, 2010.
O'Nions, Thom. *Like Tears in Rain*. Carregado: Palmigráfica-Artes Gráficas, Lda., 2010.

2009 Bonham-Carter, Charlotte, and David Hodge. *The Contemporary Art Book*. London: Goodman, 2009.

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