allora & calzadilla

Jennifer Allora
Philadelphia, Pennsylvania, 1974

Guillermo Calzadilla
Havana, 1971
live and work in San Juan, Puerto Rico

education

jennifer allora

2001 MS, Massachusetts Institute of Technology, Cambridge, Massachusetts

1998 Whitney Independent Study Program, New York

1996 BA, University of Richmond, Virginia

guillermo calzadilla

1999–2001 MFA, Bard College, Annandale-on-Hudson, New York

1998 Skowhegan School of Painting & Sculpture, Maine

1996 BA, Escuela de Artes Plásticas, San Juan, Puerto Rico

residencies

2008 Deutscher Akademischer Austauschdienst (DAAD), Berlin

2006 Couvent des Récollets, Résidence des Récollets, Paris

2004 Artist in Residence Program, Walker Art Center, Minneapolis, Minnesota

	Bridge Residency Program, Headlands Center for the Arts, Sausalito, California
	Civitella Ranieri Foundation, Umbertide, Italy
1998–99	National Studio Program, P.S.1 Contemporary Arts Center, Long Island City, New York

awards and prizes

2024	Digital Fellowship 12, Pompeii Commitment: Archaeological Matters, Archaeological Park of Pompeii, Italy
2017	Scientific Merit Award, 10th Annual Imagine Science Film Festival, New York, for *The Great Silence*
	Audience Award, 10th Annual Imagine Science Film Festival, New York, for *The Great Silence*
2006	Nam June Paik Award Finalist, Kunststiftung NRW, Germany
	Hugo Boss Prize Finalist, Solomon R. Guggenheim Foundation, New York
2004	Gwangju Biennale Prize, South Korea
2003	Grant from the Penny McCall Foundation, New York
2002	Joan Mitchell Foundation Grant, New York
2000	CINTAS Fellowship, CINTAS Foundation, Miami

solo exhibitions

2025	*El gran silencio*, La Casa Encendida, Madrid
	Graft (Phantom Tree), La Pista Commission, Pinacoteca Agnelli, Turin, Italy
	Sensing, Galerie Chantal Crousel, Paris

2024 *KLIMA*, Azkuna Zentroa, Bilbao, Spain
Gǎnyìng, Lisson Gallery, Shanghai, China
Antilia: Graft & Penumbra, Centre Pompidou-Metz, France

2023 *Allora & Calzadilla: Entelechy*, Serralves Foundation – Museum of Contemporary Art, Porto, Portugal (exh. cat.)

2022 *The Great Silence*, Weatherspoon Art Museum, Greensboro, North Carolina
main hums, as part of *Pasaje del Agua*, Centro de Creación Contemporánea de Andalucía (C3A), Córdoba, Spain
Antille, Galerie Chantal Crousel, Paris

2020 *Allora & Calzadilla: Specters of Noon*, The Menil Collection, Houston, Texas (exh. cat.)

2019 *Balance of Power*, Tate Modern, London (two-person exhibition with James Rosenquist)
Graft, Garage Square Commission, Garage Museum of Contemporary Art, Moscow
The Tropical Pharmacy, Guggenheim Museum Bilbao, Spain
Chalk, Walker Art Center, Minneapolis, Minnesota
Ecosystems, The Cleveland Museum of Art, Ohio

2018 *La noche que volvimos a ser gente*, Museo de Arte Moderno de Medellín (MAMM), Colombia
Hope Hippo, Museo de Arte Carrillo Gil, Mexico City
Allora & Calzadilla, Fundació Antoni Tàpies, Barcelona, Spain
Allora & Calzadilla, Galerie Chantal Crousel, Paris
Blackout, in collaboration with Telmo Pievani, Museo nazionale delle arti del XXI secolo (MAXXI), Rome

2017 *Foreign in a Domestic Sense*, Lisson Gallery, London
Unspecified Promise, Institute of Contemporary Art, Miami

2016 *Allora & Calzadilla*, ALT, Istanbul
Allora & Calzadilla: Echo to Artifact, Art Gallery of Alberta, Edmonton, Canada
Performative Ellipses, kurimanzutto, Mexico City

Split the Lark, Fondation Royaumont, Asnières-sur-Oise, France

2015 *Puerto Rican Light (Cueva Vientos)*, Dia Art Foundation, El Convento Natural Protected Area, Puerto Rico (exh. cat.)

2014 *Apotome*, Roy and Edna Disney/CalArts Theater (REDCAT), Los Angeles
Allora & Calzadilla: Intervals, Philadelphia Museum of Art and The Fabric Workshop and Museum, Philadelphia, Pennsylvania
Fault Lines, Fondazione Nicola Trussardi, Milan, and Gladstone Gallery, New York

2013 *Allora & Calzadilla*, Fondazione Nicola Trussardi, Milan
Allora & Calzadilla / Vidéo et Après, Centre Pompidou, Paris
Hope Hippo, The Paris Autumn Festival, Muséum national d'Histoire naturelle, Paris

2012 *Allora & Calzadilla*, Indianapolis Museum of Art at Newfields, Indiana (exh. cat.)

2011 *Allora & Calzadilla: A Man Screaming Is Not a Dancing Bear*, Weatherspoon Art Museum, Greensboro, North Carolina
Vieques Videos 2003-11, Lisson Gallery, London (exh. cat.)
Allora & Calzadilla, Espacio de Arte Contemporáneo, Museo La Tertulia, Cali, Colombia
Gloria, US Pavilion at the 54th Venice Biennale

2010 *Compass*, kurimanzutto, Mexico City
Allora & Calzadilla, Galerie Chantal Crousel, Paris
Performance 9: Allora & Calzadilla, The Museum of Modern Art (MoMA), New York
Number Three: Here and Now, Julia Stoschek Collection, Düsseldorf, Germany

2009 *Allora & Calzadilla*, The National Museum of Art, Architecture and Design, Oslo, Norway (exh. cat.)
How to Appear Invisible, Temporäre Kunsthalle Berlin
Allora & Calzadilla, Kunstmuseen Krefeld, Germany (exh. cat.)

2008 *Stop, Repair, Prepare: Variations on Ode to Joy for a Prepared Piano*, Haus der Kunst, Munich, Germany; traveled to Gladstone Gallery, New York (2009); The Museum of Modern Art (MoMA), New York (2010); Castello di Rivoli Museo d'Arte Contemporanea, Italy (2011); Kaldor Public Art Projects, Sydney, Australia (2012); PinchukArtCentre, Kyiv, Ukraine (2018); Art Gallery of New South Wales, Sydney, Australia (2019); and Neue Nationalgalerie, Berlin (2022) (exh. cat.)
Wake Up, Clamor, Sediments, Sentiments, Kunstverein München, Germany
Never Mind That Noise You Heard, Stedelijk Museum Amsterdam
Allora & Calzadilla, Galleria Franco Soffiantino, Turin, Italy

2007 *Sediments, Sentiments (Figures of Speech)*, San Francisco Art Institute (SFAI)
Allora & Calzadilla, Lisson Gallery, London
Allora & Calzadilla, Kunsthalle Zürich, Switzerland
Wake Up, The Renaissance Society at the University of Chicago
Jennifer Allora & Guillermo Calzadilla, Whitechapel Gallery, London
Unrealizable Goals, Center for Contemporary Art Kitakyushu (CCA Kitakyushu), Japan
Balance of Power, Galleria Civica di Trento, Italy

2006 *Clamor*, The Moore Space, Miami; traveled to Serpentine Gallery, London (2007)
Land Mark, Palais de Tokyo, Paris (exh. cat.)
(En) Tropics, Galerie Chantal Crousel, Paris
Jennifer Allora & Guillermo Calzadilla, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Concentrations 50: Allora & Calzadilla, Dallas Museum of Art (DMA), Texas

2005 *Combine Platter* (screening), The Museum of Contemporary Art, Los Angeles
Download, Positions, Art Basel Miami Beach, Florida

2004 *Unstable Atmospheres*, Lisson Gallery, London
Ciclonismo, Galerie Chantal Crousel, Paris
Radio Revolt: One Person, One Watt, Walker Art Center, Minneapolis, Minnesota

2003 *Land Mark*, Escuela de Artes Plásticas, San Juan, Puerto Rico
Puerto Rican Light, Americas Society, New York

2002 *Allora & Calzadilla*, Institute of Visual Arts (INOVA), University of Wisconsin-Milwaukee, Wisconsin
Chalk, III Bienal Iberoamericana de Lima, Peru; traveled to 7th Annual ICA/Vita Brevis Project, Institute of Contemporary Art/Boston, Massachusetts (2004); Art Gallery of New South Wales, Sydney, Australia (2015); Museo de Arte de Zapopan (MAZ), Mexico (2016); and Walker Art Center, Minneapolis, Minnesota (2019)

2001 *Allora & Calzadilla*, Museo de Arte de Puerto Rico (MAPR), San Juan

2000 *Other Worlds*, Project Rooms, ARCOmadrid

1997 *Charcoal Dance Floor*, Luigi Marrozzini Gallery, San Juan, Puerto Rico

group exhibitions

2026 *GLASSTRESS 2026*, Palazzo Ca' Tron, Venice, and Fondazione Berengo Art Space, Murano, Italy
The New Vision: Monet and the Contemporary Gaze, Pola Museum of Art, Hakone, Japan
Bloom up! The Language of Flowers, Staatliche Kunsthalle Baden-Baden, Germany
Palomar (Part 1), The Renaissance Society at the University of Chicago
Palomar (Part 2), The Renaissance Society at the University of Chicago
Screening program for *Regards sensibles. Œuvres vidéo de la collection Lemaître*, Musée d'art contemporain de Lyon, France

2025 *ALOHA NŌ*, Hawai'i Triennial 2025, Honolulu
Becoming Ocean, Villa Arson, Nice, France
Strange Kinship, Hervey Bay Regional Gallery, Queensland, Australia
Does the flower hear the bee?, 15th Shanghai Biennale, China
pure intention, Singapore Biennale 2025

MINEBANE! Contemporary Art – The Taguchi Art Collection, Akita Museum of Art and Akita Senshu Museum of Art, Akita, Japan
Over Land and Sea, Kunsthaus Hamburg, Germany
ECHO DELAY REVERB: American Art, Francophone Thought, Palais de Tokyo, Paris

2024
Overture 2024, Castello di Rivoli Museo d'Arte Contemporanea, Italy
Surrealism and Us: Caribbean and African Diasporic Artists since 1940, Modern Art Museum of Fort Worth, Texas
Into the garden, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
HOPE, museo d'arte moderna e contemporanea di Bolzano (Museion), Italy
Sunlight on the Sea Floor, Museo de Arte Contemporáneo de Puerto Rico, San Juan
Transmissions: Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles
De la Collection: Together - Together - Collaborative Art Practices, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Blossom: The 10th Anniversary of the Long Museum, Long Museum, Shanghai, China
André Masson, il n'y a pas de monde achevé, Centre Pompidou-Metz, France
The collection: dialogues II. Volume 2: Time is an Illusion, Collegium, Arévalo, Spain
Rebel Garden, Groeningemuseum, Bruges, Belgium
Hidden Stories, Museum of Fine Arts, Houston, Texas
Prosodic Grains, ByArtMatters, Hangzhou, China
From Ukraine: Dare to Dream, PinchukArtCentre, Palazzo Contarini Polignac, Venice
Public Art Abu Dhabi Biennial, United Arab Emirates

2023
Longing, Grief, and Spirituality: Art Since 1980, The Menil Collection, Houston, Texas
Before Tomorrow – Thirty Years of Astrup Fearnley Museet, Astrup Fearnley Museet, Oslo, Norway
Fuori Tutto, Museo nazionale delle arti del XXI secolo (MAXXI), Rome

2022
Je suis la chaise, Galerie Chantal Crousel, Paris

Jeju Biennale 2022, South Korea
TODOS JUNTOS (All Together), kurimanzutto, New York
Centenaire de la découverte de la Vénus de Lespugue, Musée de l'Homme – Muséum national d'Histoire naturelle, Paris
In the Eye of the Storm, Z33, Hasselt, Belgium
Tropical Is Political, Americas Society, New York
Abundant Futures in Troubled Times, Centro de Creación Contemporánea de Andalucía (C3A), Córdoba, Spain

2021
Replica, Chantal Crousel x Jean-David Cahn — Bagnolet, Galerie Chantal Crousel, Paris
SOMOS AUNQUE NOS OLVIDEN, Concha Acústica, Parque de las Américas, Mérida, Mexico
Sustainable Museum: Art and Environment, Museum of Contemporary Art Busan (MOCA Busan), South Korea
Intermingling Flux, Guangzhou Image Triennial 2021, Guangdong Museum of Art, Guangzhou, China
Protest Sounds, Bourse de Commerce – Pinault Collection, Paris

2020
Des marches, démarches, Frac Provence-Alpes-Côte d'Azur, Marseille, France
Sound and Silence, Kunstmuseum Bonn, Germany
They Do Not Understand Each Other, Tai Kwun Contemporary, Hong Kong, China
Demain est la question, Galerie Chantal Crousel, Paris
Al filo de la navaja, Museo Jumex, Mexico City
The Willfulness of Objects, The Bass, Miami Beach, Florida

2019
The D-Tale, Video Art from the Pearl River Delta Episode III: The Politics of the Self, Times Art Center Berlin
Préhistoire, une énigme moderne, Centre Pompidou, Paris
Animalesque/Art across Species and Beings, Bildmuseet, Umeå, Sweden, and BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
The Coming World: Ecology as the New Politics 2030–2100, Garage Museum of Contemporary Art, Moscow
Hidden Forest Summer Project, Asia Society, Hong Kong, China
Alienations or the Fire Next Time, Zachęta – National Gallery of Art, Warsaw, Poland

Gaïa, que deviens-tu?, Maison Guerlain, Paris
Surrounds: 11 Installations, The Museum of Modern Art (MoMA), New York
Collectionner au XXIe siècle, Collection Lambert, Avignon, France
Big Orchestra, Schirn Kunsthalle Frankfurt, Germany
Tomorrow Is the Question, ARoS Aarhus Kunstmuseum, Denmark

2018 *Travelers: Stepping into the Unknown*, The National Museum of Art, Osaka, Japan
In Radiceterna, Radiceterna Arte e Ambiente, Palermo, Italy
Anthropocenic: Art about the Natural World in Human Era, Bates College Museum of Art, Lewiston, Maine
No Man's Land, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean
Democracy Anew?, PinchukArtCentre, Kyiv, Ukraine

2017 *Making Nature*, Wellcome Collection, London
Reenacting History: Collective Actions and Everyday Gestures, National Museum of Modern and Contemporary Art (MMCA), Seoul
Tamawuj, Sharjah Biennial 13, United Arab Emirates
Oku-Noto Triennale 2017, Suzu, Japan

2016 *Animalia*, Marian Goodman Gallery, London
Wellcome Collection Natural History Exhibition, Wellcome Collection, London
Aichi Triennale 2016, Japan
Summer Exhibition, Royal Academy of Arts, London
Camera of Wonders, Museo de Arte Moderno de Medellín (MAMM), Colombia
Rican/Struction, Agustina Ferreyra Gallery, San Juan, Puerto Rico
Barragán Fetichista. Una selección de piezas de la Colección FEMSA, Casa Luis Barragán, Mexico City
Borders, Barriers, Walls, Monash University Museum of Art (MUMA), Melbourne, Australia
It's Hard to Hear the Distance Between the Wind and Waves Breaking, Bus Projects, Melbourne, Australia
From Here to There, Jessica Silverman Gallery, San Francisco

2015 *Camera of Wonders*, Centro de la Imagen, Mexico City

15 Rooms, Long Museum, Shanghai, China
Gimme Shelter. Forts and Fictions in the Lowlands, Kunstfort Asperen, Acquoy, the Netherlands
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin
Cross Section of a Revolution, Lisson Gallery, London
Terrapolis, French School at Athens
Pop & Musique/Son, Fondation Louis Vuitton, Paris
Art Eco, deel III: Art-ivism, Cultuurcentrum Strombeek, Grimbergen, Belgium
Under Erasure, Tel Aviv Museum of Art, Israel
Unseen Existence: Dialogues with the Environment in Contemporary Art, Hong Kong Arts Centre, China
All the World's Futures, 56th International Art Exhibition at the Venice Biennale (exh. cat.)
Experiencia Infinita (Infinite Experience), Museo de Arte Latinoamericano de Buenos Aires (MALBA)
Rights of Nature: Art and Ecology in the Americas, Nottingham Contemporary, United Kingdom
Video-régimen. Coleccionistas en la era audiovisual, Museo Lázaro Galdiano, Madrid
Retos y desafíos. Arte contemporáneo en la Colección FEMSA, Museo de los Pintores Oaxaqueños (MUPO), Oaxaca, Mexico
The past, the present, the possible, Sharjah Biennial 12, United Arab Emirates

2014

Love Story – Anne & Wolfgang Titze Collection, Winterpalais, Vienna, Austria
Under the Same Sun: Art from Latin America Today, organized by Solomon R. Guggenheim Museum, New York, as part of Guggenheim UBS MAP Global Art Initiative; traveled to Museo Jumex, Mexico City (2015); and South London Gallery, London (2016)
Atopia: Migration, Heritage and Placelessness, Museo de Arte de Zapopan (MAZ), Mexico
Caribbean: Crossroads of the World, Pérez Art Museum Miami (PAMM)
inSite: Cuatro ensayos de lo público, sobre otro escenario, La Tallera, Cuernavaca, Mexico
Angel Amongst the Ruins, Neue Berliner Räume, Berlin
The Part in the Story Where a Part Becomes a Part of Something Else, Kunstinstituut Melly, Rotterdam, the Netherlands
Liberdade em momento, Fundação Iberê Camargo, Porto Alegre, Brazil

La disparition des lucioles, Collection Lambert, La Prison Sainte-Anne, Avignon, France
Smart New World, Kunsthalle Düsseldorf, Germany
Per/Form: How to Do Things With(out) Words, Centro de Arte Dos de Mayo (CA2M), Móstoles, Spain
High Performance: The Julia Stoschek Collection at the ZKM, Zentrum für Kunst und Medien (ZKM), Karlsruhe, Germany
Cuban America: An Empire State of Mind, Lehman College Art Gallery, New York
W-A-R, MOSTYN, Llandudno, United Kingdom
The Invention of the Beach, Paço das Artes, São Paulo, Brazil
Elective Affinities, Simon Lee Gallery, London
Art Stays, 12th Festival of Contemporary Art Ptuj, Slovenia
FALSEWORK, Blackwood Gallery, University of Toronto Mississauga, Canada
El testigo del siglo, Museo de Arte de Zapopan (MAZ), Mexico

2013

Le Pont, Musée d'Art Contemporain [mac], Marseille, France
Festival d'automne, Muséum national d'Histoire naturelle, Paris
Band of Outsiders, Galerie Chantal Crousel, Paris
Flesh and Blood, Museum on the Seam, Jerusalem
The Past Is Present, Museum of Contemporary Art Detroit (MOCAD), Michigan
Being an Island, daadgalerie, Berlin
Animate/inanimate, TarraWarra Museum of Art, Healesville, Australia
DLA Piper Series: Constellations, Tate Liverpool, United Kingdom
Histoires parallèles: pays mêlés, Muséum d'Histoire naturelle de Nîmes, France
Far from the Madding Crowd, Bonnefanten Hedge House, Wijlre, the Netherlands
Arca lui Noe / Noah's Ark / L'arche de Noé, The Paintbrush Factory, Cluj-Napoca, Romania
If you were to live here, 5th Auckland Triennial, New Zealand
13 Rooms, Kaldor Public Art Projects, Sydney, Australia
Station to Station: A Nomadic Happening, Station to Station, New York; Pittsburgh, Pennsylvania; Minneapolis, Minnesota; Chicago; Kansas City, Missouri; Santa Fe, New Mexico; Winslow, Arizona; Barstow, California; Los Angeles; and San Francisco
Se o clima for favorável, 9ª Bienal do Mercosul, Porto Alegre, Brazil

30th Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia
Aqua Vitalis Positions de l'art contemporain, Festival Normandie Impressionniste, Caen, France
I'm dreaming about a reality, Galerie Chantal Crousel, Paris
More Love: Art, Politics, and Sharing since the 1990s, Ackland Art Museum, University of North Carolina at Chapel Hill, North Carolina; traveled to Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee (exh. cat.)
À triple tour, organized by Pinault Collection, La Conciergerie, Paris
100 Colours of a Rainbow, *Gallery On The Move*, Via Farini, Milan
The Persistence of Peripateticism: Artists' Walks, Dorsky Gallery, New York
Coulisses, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
Transforming the Known: Works from the Bert Kreuk Collection, Kunstmuseum Den Haag, the Netherlands
In Situ/At That Place, Center for Contemporary Art Kitakyushu (CCA Kitakyushu), Japan

2012 dOCUMENTA (13), Kassel, Germany (exh. cat.)
Performance Now, organized by Performa and Independent Curators International (ICI), New York; traveled to Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut; H&R Block Artspace, Kansas City Art Institute, Kansas City, Missouri (2013); Jewish Museum and Tolerance Center, Moscow (2013); Middlebury College Museum of Art, Vermont (2014); Delaware Art Museum, Wilmington, Delaware (2014); Kraków Theatrical Reminiscences, Poland (2014); and QUT Art Museum, Queensland University of Technology, Brisbane, Australia (2014)
Superbody, Galerie Chantal Crousel, Paris
Life in Your Head, CCA Wattis Institute for Contemporary Arts, San Francisco; traveled to Museum of Contemporary Art Detroit (MOCAD), Michigan (2013) (exh. cat.)
KADIST: Pathways into a Collection, Minsheng Art Museum, Shanghai, China
DOGMA, Metro Pictures, New York
Fourth Plinth: Contemporary Monument, Institute of Contemporary Arts (ICA), London
Green Silence, Oudeis, Le Vigan, France
High Temperature: Art and Climate, Salzburger Kunstverein, Austria
Oh you mean cellophane and all that crap, Calder Foundation, New York

Who More Sci-Fi Than Us: Contemporary Art from the Caribbean, Kunsthal KAdE, Amersfoort, the Netherlands
Living with Video, The Pavilion Downtown Dubai
When Attitudes Became Form Become Attitudes: A Restoration / A Remake / A Rejuvenation / A Rebellion, CCA Wattis Institute for Contemporary Arts, San Francisco

2011 *Difference on Display*, Niet Normaal, Amsterdam
México: Política y poética, San Francisco State University, and Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico
Antes de la resaca... Una fracción de los noventa de la Colección del MUAC, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City
Living as Form (The Nomadic Version), organized by Creative Time and Independent Curators International (ICI), New York; traveled to University Art Gallery, University of California, San Diego, California (2012); Videotage, Hong Kong, China (2012); KADIST, San Francisco (2012); McDonough Museum of Art, Youngstown, Ohio (2012); ARTifariti, Western Sahara (2012); The Galleries at Moore College of Art & Design, Philadelphia, Pennsylvania (2013); CCI Fabrika, Moscow (2013); TheCube Project Space, Taipei, Taiwan (2013); Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana (2013); 4th Anyang Public Art Project, South Korea (2013); Museo de Arte de Sinaloa, Culiacán, Mexico (2013); Artport Tel Aviv, Israel (2013); Carpenter Center for the Visual Arts, Cambridge, Massachusetts (2014); Herndon Gallery, Antioch College, Yellow Springs, Ohio (2014); Technion – Israel Institute of Technology, Haifa, Israel (2014); Plains Art Museum, Fargo, North Dakota (2014); and Art & Society Research Center, Tokyo (2014) (exh. cat.)
Distant Star/Estrella Distante, Regen Projects, Los Angeles, and kurimanzutto, Mexico City
POULE!, Galería Jumex, Ecatepec, Mexico
ILLUMInations, 54th International Art Exhibition at the Venice Biennale

2010 *El horizonte del topo*, BOZAR – Palais des Beaux-Arts, Brussels, Belgium

2009 *Where do we go from here?*, The Bass, Miami Beach, Florida, in collaboration with Fundación/Colección Jumex, Mexico City (exh. cat.)

My Generation, kurimanzutto, Mexico City
Until the End of the World, AMP, Athens
Nothingness and Being, Galería Jumex, Ecatepec, Mexico
RETHINK Relations, Statens Museum for Kunst (SMK), Copenhagen, Denmark

2008

Revolutions – Forms That Turn, 16th Biennale of Sydney, Australia (exh. cat.)
Annual Report: A Year in Exhibitions, 7th Gwangju Biennale, South Korea
After Nature, New Museum, New York
An Unruly History of the Readymade, Galería Jumex, Ecatepec, Mexico
Art Focus 5, Jerusalem, Israel
Close Encounters: Facing the Future, Katzen Art Center, American University, Washington, D.C.
Collection Videos & Films Jean-Conrad & Isabelle Lemaitre, Kunsthalle zu Kiel, Christian-Albrechts-Universität, Germany (exh. cat.)
Constitution Article 9, The Puffin Room, New York
Viva la muerte, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
Eastern Standard: Western Artists in China, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts
Exposición inaugural del nuevo espacio, kurimanzutto, Mexico City
Field Work – Part 1, Smart Project Space, Amsterdam
Fluid Street – Alone, Together, Kiasma Museum of Contemporary Art, Helsinki, Finland (exh. cat.)
Greenwashing, Fondazione Sandretto Re Rebaudengo, Turin, Italy (exh. cat.)
Gustos, colecciones y cintas de video, Centro de Arte Dos de Mayo (CA2M), Móstoles, Spain
Italia, Italie, Italien, Italy, Włochy, Museo Arte Contemporanea Sannio (ARCOS), Benevento, Italy
Las implicaciones de la imagen (The implications of image), Museo Universitario de Ciencias y Arte (MUCA), Mexico City
Lugares comunes: La experiencia colectiva en el video latinoamericano, Centro José Guerrero, Granada, Spain
Martian Museum of Terrestrial Art, Barbican Centre, London
Mieux vaut être un virus que tomber malade, Mains d'Œuvres, Saint-Ouen, France
OPEN / INVITED e v+ a 2008, ev+a, Limerick, Ireland
Peripheral Vision and Collective Body, museo d'arte moderna e contemporanea di Bolzano (Museion), Italy

Perplexed in Public, Lisson Gallery, London
Prospect.1 New Orleans, Louisiana
Quiet Politics, Zwirner & Wirth, New York
Resonant Visions: Contemporary Video from Latin America, National Gallery of Victoria, Melbourne, Australia
Revolutions, University Art Gallery, University of California San Diego, California
Tragicomedia, Museo de Cádiz, Spain

2007

990: General History of other areas, 2007, Beacon Art Project, Wellingore, United Kingdom
The History of a Decade That Has Not Yet Been Named, 9e Biennale de Lyon, France
Not Only Possible, But Also Necessary: Optimism in the Age of Global War, 10. Istanbul Bienali, Istanbul
IKF Latin American Art Auction 2007, Cisneros Fontanals Art Foundation, Miami
Résidents, Espace edf Electra, Paris
Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust, MIT List Visual Arts Center, Cambridge, Massachusetts
For Sale, Cristina Guerra Contemporary Art, Lisbon, Portugal
9th Thessaloniki Documentary Festival, Greece
Stigma, San Juan Poly/Graphic Triennial in the 27th Ljubljana Biennial of Graphic Arts, Cankarjev Dom Gallery, Ljubljana, Slovenia
Rencontres d'Arles 2007, France
Hay algo de revolucionario en todo esto, Sala Parpalló, Valencia, Spain
Still Life: Art, Ecology and the Politics of Change, Sharjah Biennial 8, United Arab Emirates
Double sens, Galerie commune, Tourcoing, France
6a Bienal do Mercosul, Porto Alegre, Brazil
Infinite Island: Contemporary Caribbean Art, Brooklyn Museum, New York
3rd Valencia Biennial, Spain
Otra de vaqueros, Laboratorio Arte Alameda, Mexico City, and Centre d'édition contemporaine, Geneva, Switzerland
Beneath the Underdog, Gagosian Gallery, New York
Rozamira 07' Festival, Winzavod Art-center, Moscow

Apocalypse Now, CCA Wattis Institute for Contemporary Arts, San Francisco
Après la pluie, Musée départemental d'art contemporain de Rochechouart, France
Atlas Americas, Oi Futuro, Rio de Janeiro, Brazil
2nd Moscow Biennale of Contemporary Art, Moscow
Depiction perversion repulsion obsession subversion, Kunstinstituut Melly, Rotterdam, the Netherlands
All About Laughter, Mori Art Museum, Tokyo
Critically Correct (2), Givon Art Gallery, Tel Aviv, Israel
Cosmologies, James Cohan Gallery, New York

2006

I Bienal de Canarias, Spain
Une vision du monde, La Maison Rouge, Paris
Other Than Art, Provisions Library, Washington, D.C.
La force de l'art, Grand Palais, Paris
2e Festival Photo et Vidéo de Biarritz, France
3rd Bishkek International Exhibition of Contemporary Art, Kyrgyzstan
26th Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia
Empathetic, Temple Gallery, Philadelphia, Pennsylvania
Beyond the Museum, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin
Group Therapy, museo d'arte moderna e contemporanea di Bolzano (Museion), Italy
Busan Biennale 2006, South Korea
Artificial Light, Virginia Museum of Fine Arts, Richmond, Virginia, and Museum of Contemporary Art, North Miami, Florida (exh. cat.)
Triennial of Photography and Video, New York
Home of the Free, Hyde Park Art Center, Chicago
Nam June Paik Award 2006, Museum für Angewandte Kunst Köln, Germany
299 792 458 m/s: La luz en el arte contemporáneo a partir de una selección de obras de la colección Berezdivin, Espacio 1414, Santurce, Puerto Rico
Globalización: indicaciones / Efectos Secundarios / Advertencias, Espacio 1414, Santurce, Puerto Rico
Territory, Artspeak, Vancouver, Canada
Report (Not Announcement), BAK, basis voor actuele kunst, Utrecht, the Netherlands

Mafia (Or One Unopened Packet of Cigarettes), Standard, Oslo, Norway
Wrong, Klosterfelde, Berlin
International Documentary Film Festival Amsterdam (IDFA)
Day for Night, Whitney Biennial 2006, New York (exh. cat.)
Estrecho Dudoso, organized by TEOR/éTica, Museo Histórico Cultural Juan Santamaría; Museo de Formas, Espacios y Sonidos; Casa de Cultura Popular José Figueres Ferrer del Banco Popular; Museo de Arte Costarricense; Museo de Arte y Diseño Contemporáneo; Museo Nacional de Costa Rica; and Museo Histórico Rafael Ángel Calderón Guardia, San José, Costa Rica

2005 *Dialectics of Hope*, 1st Moscow Biennale of Contemporary Art, Moscow
The Experience of Art, 51st International Art Exhibition at the Venice Biennale (exh. cat.)
Beyond Green: Toward a Sustainable Art, organized by Smart Museum of Art, University of Chicago, in collaboration with Independent Curators International (ICI); traveled to Museum of Arts and Design, New York (2006); University Art Museum, California State University Long Beach, California (2006); Smith College Museum of Art, Northampton, Massachusetts (2007); Contemporary Arts Center (CAC), Cincinnati, Ohio (2007); Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana (2007); Museum London, Ontario, Canada (2008); Joseloff Gallery, Hartford Art School, University of Hartford, Connecticut (2008); The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon (2008); and DeVos Art Museum, Northern Michigan University, Marquette, Michigan (2009) (exh. cat.)
Contemporaneo Liquido, Galleria Franco Soffiantino, Turin, Italy
Dedicated to you, but you weren't listening, The Power Plant, Toronto
Drivin, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
I Love Art Vidéo, Le Forum Itinérant, Musée d'Art Moderne et Contemporain de Strasbourg, France
inSite_05, San Diego, California, and Tijuana, Mexico (exh. cat.)
International Documentary Film Festival Amsterdam (IDFA)
Irreducible: Contemporary Short Form Video, CCA Wattis Institute for Contemporary Arts, San Francisco (exh. cat.)

e-flux Video Rental, organized by e-flux, New York; traveled to I Bienal de Canarias, Tenerife, Spain (2006); The Jones Center, Austin, Texas (2006); PiST ///, Istanbul (2006); unitednationsplaza, Berlin (2006); Műcsarnok, Budapest, Hungary (2006); Location Project, Antwerp, Belgium (2006); Extra City Center for Contemporary Art, Antwerp, Belgium (2006); 9e Biennale de Lyon, France (2007); Centre culturel suisse, Paris (2007); Carpenter Center for the Visual Arts, Cambridge, Massachusetts (2007); the building, Berlin (2008); Fundação Calouste Gulbenkian, Lisbon, Portugal (2008); 41 Salón Nacional de Artistas, Cali, Colombia (2008); Fondazione Giuliani, Rome (2010); and MG+MSUM, Ljubljana, Slovenia (2011)

Land Marks, Galerie Chantal Crousel, Paris

Les Visiteurs, Château d'Oiron, France

Videographias In(Visibles), Museo Patio Herreriano de Arte Contemporáneo Español, Valladolid, Spain

Loop 05 La 3ème, Barcelona, Spain

Experiencing Duration, 8e Biennale de Lyon, France (exh. cat.)

Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco (exh. cat.)

No Convenient Subway Stops, Art in General, New York

Poesia in Forma di Rosa: Tribute to Pasolini, Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy

Ralentir Vite, Le Plateau, Frac Île-de-France, Paris

Reykjavík Arts Festival, Iceland

Beyond: An Extraordinary Space of Experimentation for Modernization, 2nd Guangzhou Triennial, China

The Pantagruel Syndrome, T1 Torino Triennale Tremusei, Castello di Rivoli Museo d'Arte Contemporanea, Galleria Civica d'Arte Moderna e Contemporanea di Torino, and Fondazione Sandretto Re Rebaudengo, Turin, Italy (exh. cat.)

That from a Long Way Off Looks Like Flies, Platform Garanti Contemporary Art Center, Istanbul

The Gesture: A Visual Library in Progress, Macedonian Museum of Contemporary Art, Thessaloniki, Greece (exh. cat.)

The Mind is a Horse (Part 2), Bloomberg Space, London

Tropical Abstraction, Stedelijk Museum Amsterdam

Uncertain States of America, organized by Astrup Fearnley Museet, Oslo, Norway; traveled to CCS Bard Galleries, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (2006); Serpentine Gallery, London (2006); Reykjavík Art Museum, Iceland (2006); Herning Kunstmuseum, Denmark (2007); Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland (2007); and Galerie Rudolfinum, Prague, Czech Republic (2007) (exh. cat.)
Utopia Station, World Social Forum, Porto Alegre, Brazil

2004
Trienal Poli/Gráfica de San Juan, Puerto Rico
Island Nations, RISD Museum, Providence, Rhode Island
A Grain of Dust, A Drop of Water, 5th Gwangju Biennale, South Korea (exh. cat.)
Para-Sites: When Space Comes into Play, Museum moderner Kunst Stiftung Ludwig Wien (mumok), Austria
Le Monde: Dak'Art 2004, Dakar Biennial, Senegal
None of the Above, Real Art Ways, Hartford, Connecticut
Son et Lumière, MIT List Visual Arts Center, Cambridge, Massachusetts
Ailleurs, ici, Musée d'Art Moderne de Paris
Situations construites, Attitudes, Espace d'art contemporain, Geneva, Switzerland
iki and thanks for all the ika, Artspace, Auckland, New Zealand

2003
Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York (exh. cat.)
Common Wealth, Tate Modern, London (exh. cat.)
Away From Home, Wexner Center for the Arts, Columbus, Ohio (exh. cat.)
How Latitudes Become Forms: Art in a Global Age, organized by Walker Art Center, Minneapolis, Minnesota; traveled to Fondazione Sandretto Re Rebaudengo, Turin, Italy (2003); and Contemporary Arts Museum Houston, Texas (2004) (exh. cat.)
24/7, Contemporary Art Centre (CAC), Vilnius, Lithuania
Institution2, Kiasma Museum of Contemporary Art, Helsinki, Finland, in collaboration with Contemporary Art Centre (CAC), Vilnius, Lithuania
10e Biennale de l'Image en Mouvement, Geneva, Switzerland

2002
Interplay, The Moore Space, Miami
Fair, Royal College of Art, London

III Bienal Iberoamericana de Lima, Peru (exh. cat.)
Bird's Eye View, The Arch at Grand Army Plaza, New York
Coleccionismos Contemporáneos – Público / Privado, Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica

2001 *Zoning*, The Project, New York

2000 VII Bienal de la Habana
Puerto Rico 00 (Paréntesis en la 'Ciudad'), San Juan, Puerto Rico
S-Files, El Museo del Barrio, New York
Distinctions, CCS Bard Galleries, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, New York, and Berrie Center for the Arts, Ramapo College, Mahwah, New Jersey
Puerto Rico Hoy, Instituto de América, Santa Fe, Spain

1999 *1999*, P.S.1 Contemporary Arts Center, Long Island City, New York

1998 XXIV Bienal de São Paulo, Brazil (exh. cat.)
Caribe insular: Exclusión, fragmentación y paraíso, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain, and Casa de América, Madrid (exh. cat.)

monographs and solo exhibition catalogues

2023 *Allora & Calzadilla: Entelechy*. Serralves Foundation, 2023. (exh. cat.)

2021 *Allora & Calzadilla: Specters of Noon*. The Menil Collection, 2021. (exh. cat.)

2018 *Allora & Calzadilla*. Fundació Antoni Tàpies, 2018.
Blackout. Lazy Dog, 2018. (exh. cat.)
Allora & Calzadilla: A Modest Proposal: Puerto Rico's Crucible. Fundació Antoni Tàpies, 2018. (exh. cat.)

2016 Allora, Jennifer, and Guillermo Calzadilla. *Puerto Rican Light (Cueva Vientos)*. Dia Art Foundation, 2016. (exh. cat.)

2012 Allora, Jennifer, and Guillermo Calzadilla, eds. *Vieques Videos 2003–10*. Lisson Gallery, 2012. (exh. cat.)

2011 Freiman, Lisa. *Allora & Calzadilla: Gloria*. Prestel, 2011.

2009 Allora, Jennifer, and Guillermo Calzadilla. *Guantanamo Bay Song Book*. CCA Kitakyushu, 2009.
Klerck Gange, Eva. *Allora & Calzadilla*. The National Museum, 2009. (exh. cat.)
Martin, Sylvia, Carsten Ruhl, and Raimar Stange. *Allora & Calzadilla*. Verlag für moderne Kunst, 2009. (exh. cat.)
Ruf, Beatrix, ed. *Allora & Calzadilla*. JRP|Ringier, 2009.
Allora & Calzadilla & Etcetera. Verlag der Buchhandlung Walther König, 2009.
How to Appear Invisible. Kunstmuseen Krefeld / Museum Haus Esters, 2009.

2008 Lorz, Julienne, ed. *Stop, Repair, Prepare: Variations on Ode to Joy for a Prepared Piano*. Verlag der Buchhandlung Walther König, 2008. (exh. cat.)

2006 Allora, Jennifer, and Guillermo Calzadilla. *Land Mark*. Palais de Tokyo; Paris Musées, 2006. (exh. cat.)

2005 Hernández Chong-Cuy, Sofía, ed. *Allora & Calzadilla*. Americas Society, 2005.

2004 McKee, Yates. *Common Sense?* Institute of Contemporary Art/Boston, 2004.

1998 Pérez-Ratton, Virginia. *Allora & Calzadilla: Puerto Rico, XXIV Bienal Internacional de São Paulo: Representações nacionais*. Fundação Bienal de São Paulo, 1998. (exh. cat.)

books and group exhibition catalogues

2026 De Ferrari, Guillermina. *Broken Tropics: Contingency in Contemporary Caribbean Art*. University of California Press, 2026.

2025 Eshun, Ekow. *The World Between Us*. Thames & Hudson, 2025.
Katzenstein, Inés, María del Carmen Carrión, and Madeline Murphy Turner, eds. *Momentum: Art and Ecology in Contemporary Latin America*. The Museum of Modern Art, 2025.
Nadal-Melsió, Sara. *Europe and the Wolf: Political Variations on a Musical Figure*. Princeton University Press, 2025.
O'Reilly, Sally. *The Body in Contemporary Art*. Rev. ed. Thames & Hudson, 2025.
Pietroiusti, Lucia, and Filipa Ramos, eds. *The Shape of a Circle in the Mind of a Fish*. Hatje Cantz, 2025.

2023 *Je suis la chaise*. Galerie Chantal Crousel, 2023.

2020 *Al filo de la navaja / On the Razor's Edge*. Museo Jumex, 2020. (exh. cat.)

2019 *Préhistoire, une énigme moderne*. Éditions du Centre Pompidou, 2019. (exh. cat.)

2018 Nadal-Melsió, Sara, and Carles Guerra. *A Modest Proposal: Puerto Rico's Crucible*. Fundació Antoni Tàpies, 2018.

2017 Aranda, Julieta, Anton Vidokle, and Brian Kuan Wood. *Supercommunity: Diabolical Togetherness Beyond Contemporary Art*. e-flux; Verso, 2017.

2013 Schneider, Claire. *More Love: Art, Politics, and Sharing since the 1990s*. Ackland Art Museum, 2013. (exh. cat.)

2012 Hoffmann, Jens. *Life in Your Head: When Attitudes Became Form Become Attitudes*. California College of the Arts, 2012. (exh. cat.)
Thompson, Nato, ed. *Living as Form: Socially Engaged Art from 1991–2011*. Creative Time Books, 2012. (exh. cat.)
dOCUMENTA (13). Hatje Cantz, 2012. (exh. cat.)

2011 Adler, Phoebe. *Contemporary Art in North America*. Black Dog Publishing, 2011.
Alonzo, Pedro, and Alain Bieber. *Art & Agenda. Political Art and Activism*. Gestalten, 2011.

Bishop, Claire. *Artificial Hells: Participatory Art and the Politics of Spectatorship*. Verso, 2011.
Freiman, Lisa, Carrie Lambert-Beatty, and Yates McKee. *Gloria: U.S. Pavilion 54th International Art Exhibition*. Prestel, 2011. (exh. cat.)
Hoptman, Laura, Yilmaz Dziewior, and Uta Grosenick, eds. *The Art of Tomorrow*. Distanz, 2011.
Slavick, Susanne. *Out of Rubble*. Edizioni CHARTA, 2011.
Smith, Terry. *Contemporary Art: World Currents*. Laurence King Publishing; Pearson Prentice Hall, 2011.
Wappler, Friederike, ed. *New Relations in Art and Society*. JRP|Ringier, 2011.

2010
Adaptation: Between Species. The Power Plant, 2010.

2009
Bacot, Yolande, ed. *Kréyol Factory*. Éditions Gallimard, 2009.
Kvaran, Gunnar B., Hanne Beate Ueland, and Grete Aabu, eds. *Rotating Views #1: Astrup Fearnley Collection / Rotasjoner #1: Astrup Fearnley Samlingen*. Astrup Fearnley Museet for Moderne Kunst, 2009.
Vitamin 3-D: New Perspectives in Sculpture and Installation. Phaidon Press, 2009.

2008
Christov-Bakargiev, Carolyn. *Revolutions – Forms That Turn: Biennale of Sydney*. Thames & Hudson, 2008. (exh. cat.)
Holzwarth, Hans Werner. *Art Now 3*. Taschen, 2008.
Luckow, Dirk, and Gunda Luyken, eds. *Collection Videos & Films: a selection*. Verlag der Buchhandlung Walther König, 2008. (exh. cat.)
Manacorda, Francesco, Lydia Yee, and Corinna Gardner. *Martian Museum of Terrestrial Art*. Barbican Art Gallery, 2008.
Tappola, Taru, ed. *Fluid Street*. Kiasma Museum of Contemporary Art, 2008. (exh. cat.)
Viliani, Andrea, ed. *Italia, Italie, Italien, Italy, Włochy*. Electa, 2008.
Greenwashing: Environment: Perils, Promises and Perplexities. The Bookmakers Edition, 2008. (exh. cat.)
Independent Study Program: 40 Years: Whitney Museum of American Art, 1968–2008. Whitney Museum of American Art, 2008.

2007
Enwezor, Okwui, et al. *The History of a Decade That Has Not Yet Been Named: Lyon Biennial 2007*. JRP|Ringier, 2007. (exh. cat.)
Feher, Michel, ed. *NonGovernmental Politics*. Zone Books, 2007.

Gisborne, Mark. *Double ACT: Two Artists One Expression*. Prestel Verlag, 2007.
Ravenal, John B., Paula Feldman, and Kathleen Forde. *Artificial Light: New Light-Based Sculpture and Installation Art*. University of Virginia Press, 2007. (exh. cat.)
Sollins, Marybeth, and Wesley Miller, eds. *Art21: Art in the Twenty-First Century*. Abrams Books, 2007.
Ice Cream: Contemporary Art in Culture. Phaidon Press, 2007.

2006
Bistolfi, Marina, and Pietro Gagliano, eds. *The Gesture. A Visual Library in Progress*. Fondazione Fabbrica Europa, 2006. (exh. cat.)
Isles, Chrissie, and Philippe Vergne. *Whitney Biennial 2006: Day for Night*. Whitney Museum of American Art, 2006. (exh. cat.)
Obrist, Hans Ulrich. *Dontstopdontstopdontstopdontstop*. Sternberg Press, 2006.
Sánchez, Osvaldo, and Donna Conwell, eds. *inSite_05: Art Practices in the Public Domain, San Diego–Tijuana*. inSite, 2006. (exh. cat.)
Hugo Boss Prize 2006. Solomon R. Guggenheim Foundation, 2006.

2005
Bonami, Francesco, and Carolyn Christov-Bakargiev, eds. *The Pantagruel Syndrome: T1 Turin Triennial Three Museums*. Skira, 2005. (exh. cat.)
Bourriaud, Nicolas, and Jérôme Sans, eds. *Experiencing Duration: Lyon Biennial 2005*. Paris Musées, 2005. (exh. cat.)
Kvaran, Gunnar B. *Uncertain States of America: American Art in the 3rd Millennium*. Astrup Fearnley Museet for Moderne Kunst, 2005. (exh. cat.)
Morgan, Jessica, Björn Roth, and Dieter Roth. *Material Time/Work Time/Life Time*. Revolver, 2005.
Obrist, Hans Ulrich. *Do It*. Revolver Verlag, 2005.
Rugoff, Ralph. *Monuments for the USA*. CCA Wattis Institute for Contemporary Arts, 2005. (exh. cat.)
Smith, Stephanie, and Victor Margolin, eds. *Beyond Green: Toward a Sustainable Art*. University of Chicago Press, 2005. (exh. cat.)

2004
Obrist, Hans Ulrich. *Ailleurs, Ici*. ARC-Musée d'art Moderne de la Ville de Paris, 2004.
5th Gwangju Biennale: A Grain of Dust, A Drop of Water. Gwangju Biennale Foundation, 2004. (exh. cat.)

Irreducible: Contemporary Short Form Video. Introduction by Ralph Rugoff. CCA Wattis Institute for Contemporary Arts, 2004. (exh. cat.)

2003 Fusco, Coco, and Brian Wallis, eds. *Only Skin Deep: Changing Visions of the American Self*. International Center of Photography, 2003. (exh. cat.)

García-Juez, Miguel Ángel, ed. *Art to Come*. Fundació Rafael Tous d'Art Contemporani, 2003.

Halbreich, Kathy, et al. *How Latitudes Become Forms: Art in a Global Age*. Walker Art Center, 2003. (exh. cat.)

Massie, Annetta. *Away From Home*. Wexner Center for the Arts, Ohio State University Press, 2003. (exh. cat.)

Morgan, Jessica, ed. *Common Wealth*. Tate, 2003. (exh. cat.)

2002 *Tercera Bienal Iberoamericana de Lima*. Municipalidad Metropolitana de Lima, 2002. (exh. cat.)

1998 Borrás, María Luisa, et al. *Caribe insular: Exclusión, fragmentación y paraíso*. MEIAC; Casa de América, 1998. (exh. cat.)

articles and reviews

2026 Davinic, Zarko. "Allora & Calzadilla and the Politics of Sensing." *DSCENE*, April 3, 2026.

Lu, Louis. "On Not Knowing: 15th Shanghai Biennale." *ArtAsiaPacific*, February 3, 2026.

Manrique, Ruben. "Allora & Calzadilla: sentir el mundo más allá de los datos." *Neo2*, January 9, 2026.

Rappolt, Mark. "15th Shanghai Biennale Review: Code Switching." *ArtReview*, March 20, 2026.

Zhang, Tianmo. "Shanghai Biennale: *Does the flower hear the bee?*" *esse arts + opinions*, no. 117, May 2026.

2025 Barrilà, Silvia Anna. " The Shanghai Biennale Invites People to Listen for a Better Future." *Il Sole 24 Ore*, November 29, 2025.

Caraan, Sophie. "At the 15th Shanghai Biennale, 'Listening' Is a Metaphor." *Hypebeast*, November 12, 2025.

Régnier, Philippe. "La Biennale de Shanghai à l'écoute du vivant." *The Art Newspaper Édition Française*, November 17, 2025.
Winters, July. "Graft (Phantom Tree) Blends Postcolonial History with Climate Advocacy Atop FIAT's Old Raceway." *The Architect's Newspaper*, May 19, 2025.
"Allora & Calzadilla's Fable on Listening." *Arte al Día*, February 13, 2025.

2024 Rubio Nomblot, Javier. "'Klima', de Allora & Calzadilla: Del gran relato a la microhistoria en Azkuna Zentroa." *ABC*, June 21, 2024.

2023 Lopez, Ruth. "Collectors Marilyn and Larry Fields make 'landmark gift' of 79 works to MCA Chicago." *The Art Newspaper*, November 2, 2023.

2022 Romm, Jake. "Cincinnati's FotoFocus Biennial traces global issues, from climate change to discrimination." *The Art Newspaper*, October 12, 2022.

2021 Angeleti, Gabriella. "Allora and Calzadilla create a 'haven' from the horrors of the past year at the Menil Collection." *The Art Newspaper*, March 24, 2021.

2020 Crow, Kelly. "Time, Energy and Bat Guano: A new Exhibition of Overlooked Connections." *The Wall Street Journal*, September 28, 2020.
"Studio Visit: Artist Duo Allora and Calzadilla on Steering Installations Remotely and the Benefits of Eschewing Social Media." *Artnet*, October 9, 2020.

2019 Graver, David. "Allora + Calzadilla's 'Graft' outdoor installation at the Garage Museum of Contemporary Art." *Cool Hunting*, June 28, 2019.
Moffitt, Evan. "The Must See Exhibitions in New York this Autumn." *frieze*, September 13, 2019.
Montornés, Frederic. "Allora & Calzadilla, una exposición-partitura." *El Cultural*, March 9, 2019.
Schmelzer, Paul. "Allora & Calzadilla's Art of Response-ability." *Walker Art*, February 14, 2019.
"Allora & Calzadilla: The Tropical Pharmacy at Guggenheim Museum Bilbao." *Puerto Rico Art News*, March 18, 2019.

2018

Díaz-Guardiola, Javier. “Esa idea de que el espectador complete la pieza es una moda.” *ABC Cultural*, February 1, 2018.

Pacheco, Jesús. “Denuncian la corrupción desde un hipopótamo.” *Más por Más*, June 26, 2018.

Rispoli, Adriana. “Rome: Allora & Calzadilla.” *Artforum*, April 2018.

“Allora & Calzadilla: Blackout.” *Digicult*, February 16, 2018.

“Hacen Reflexión Animal.” *Reforma*, June 16, 2018.

“Se suben al hipopótamo de la corrupción.” *El Universal*, June 15, 2018.

2017

Baumgardner, Julie. “Aichi Triennale and Okayama Art Summit.” *Blouin Artinfo*, March–April 2017.

Coussonnet, Celia. “Sharjah Biennial 13 has its ups and downs.” *Apollo*, March 14, 2017.

Holmes, Jessica. “Allora & Calzadilla Confront Puerto Rico’s Fraught Relationship With The US.” *Hyperallergic*, October 26, 2017.

Rodney, Seph. “A Biennial in Sharjah offers Worlds Enough.” *Hyperallergic*, March 28, 2017.

Small, Irene V. “On and Off Art.” *Artforum*, vol. 55, no. 9, May 2017.

Treaster, Joseph B. “In Puerto Rico Creating Art from Hardship.” *New York Times*, October 24, 2017.

2016

Aranda, Alberto. “ ‘Allora & Calzadilla’ dialogan con el hombre del pasado y del presente.” *Agencia N22*, April 2016.

Rodríguez, Carlos. “Configuraciones elípticas.” *La Tempestad*, April 7, 2016.

Sánchez, Sandra. “Sonido de los huesos.” *Excélsior*, April 7, 2016.

Zambrano, Lourdes. “Muestran fijación por los sentidos.” *Reforma*, April 6, 2016.

“Allora & Calzadilla at kurimanzutto/México D.F.” *Daily Lazy*, April 2016.

“Allora & Calzadilla de vuelta a kurimanzutto.” *Stilo*, March 30, 2016.

“Allora & Calzadilla en kurimanzutto.” *L’Officiel*, April 23, 2016.

“Allora & Calzadilla, ‘Split the Lark’, Abbaye de Royaumont.” *Inferno*, March 17, 2016.

“Estancia FEMSA. Barragán Fetichista.” *Código*, no. 92, April–May 2016.

“Performative Ellipses de Allora & Calzadilla en kurimanzutto.” *GasTV*, April 2016.

2015

Banks, Grace. “Art Among the Ruins: Can a Sculpture Show in Athens Offer Greece New Hope?” *The Guardian*, May 27, 2015.

Chiang, Ted. "The Great Silence." *e-flux*, May 8, 2015.
Expósito, Frank. "Allora & Calzadilla." *Artforum* (online), September 22, 2015.
Gopnik, Blake, and Christian Viveros-Fauné. "Allora & Calzadilla Test Interspecies Communication." *Artnet*, January 6, 2015.
Harris, Gareth. "Dan Flavin Light Piece to Be Installed Deep Inside a Puerto Rican Cave." *The Art Newspaper*, September 10, 2015.
Hartup, Cheryl. "Allora y Calzadilla – Puerto Rican Light (Cueva Vientos)." *ArtNexus*, no. 99, December 2015.
Ivanova, Victoria. "Day 3/// responding to Jennifer Allora & Guillermo Calzadilla – The Great Silence." *e-flux*, May 8, 2015.
Lew, Christopher. "Allora & Calzadilla." *BOMB Magazine*, January 26, 2015.
Pérez-Luna, Elizabeth. "'Intervals' challenges visitors to consider what happened in between." *Newsworks*, March 31, 2015.
Rottenberg, Silvia. "MALBA comes alive with bold exhibit." *Buenos Aires Herald*, March 23, 2015.
"Allora & Calzadilla." *e-flux*, September 23, 2015.
"It's Cave Art, but Not as We Know It." *The Art Newspaper*, December 2015.
"Le duo Allora & Calzadilla en collaboration dans une grotte à Puerto Rico." *Art Media Agency*, December 2, 2015.
"The Artists' Artists." *Artforum*, vol. 54, no. 4, December 2015.

2014

Beck, Chelsea. "Review: Allora & Calzadilla at Redcat." *Blouin ArtInfo*, July 27, 2014.
Duggan, Bob. "Hearing (and Feeling) the Contemporary Art of Allora & Calzadilla." *Big Think*, December 15, 2014.
Farago, Jason. "Allora & Calzadilla, Gladstone Gallery, New York." *frieze*, no. 167, November–December 2014.
Halle, Howard. "Allora & Calzadilla, Fault Lines." *Time Out*, October 9, 2014.
Hine, Thomas. "Art: A Trudge through the Music of Time." *Philadelphia Inquirer*, December 21, 2014.
Jovanovic, Rozalia. "Allora & Calzadilla Bring Verbal Spats to Gladstone." *Artnet*, October 7, 2014.
Mizota, Sharon. "Allora & Calzadilla celebrate beauty, oddity of animal world." *Los Angeles Times*, September 8, 2014.
Nathan, Emily. "Allora & Calzadilla Fill Two Philly Museums With Choir Mashups and Bone Songs." *The Observer*, December 15, 2014.
Ramey, Corinne. "The Art of Trash Talking Comes Alive at Chelsea Gallery." *The Wall Street Journal*, September 15, 2014.

Vidrine, Art. "Confrontational Aesthetics: Choirboys Sing Insults in Allora & Calzadilla Performance." *ARTslant*, October 2, 2014.
"Allora & Calzadilla: Apotome." *REDCAT*, June 2014.
"Art Basel Picks Up the Performance Theme." *The Art Newspaper*, June 2014.
"Dia Art Foundation to Present Commissioned Work by Allora & Calzadilla in Puerto Rico." *Artforum* (online), November 3, 2014.

2013

Bretton, Laure, and Coralie Schaub. "L'Ecologie, un ministère qui pâtit du climat." *Libération*, no. 10092, October 24, 2013.
Byrt, Anthony. "The 5th Auckland Triennial." *Artforum*, vol. 51, no. 9, May 2013.
Dalcol, Francisco. "Se o clima for favorável." *Arte!Brasileiros*, no. 21, September–October 2013.
Forster, Siegfried. "Le Festival d'automne à Paris s'ouvre avec un concert pour deux éléphants." *RFI*, September 13, 2013.
Gonçalves, Lisbeth Rebollo. "Si el tiempo lo permite." *ArtNexus*, vol. 12, no. 91, December 2013.
Kalmar, Stefan. "Allora & Calzadilla." *Artforum*, vol. 52, no. 1, September 2013.
Lequeux, Emmanuelle. "Sons et Sens pour Allora et Calzadilla." *Le Monde*, September 11, 2013.
Moulène, Claire. "Unchained Melody." *Les Inrockuptibles*, September 2013.
Viliani, Andrea. "Allora e Calzadilla. La musica del potere." *Flash Art Italia*, October–November 2013.
"American Artistic Duo Allora & Calzadilla Takes Over Palazzo Cusani." *Huffington Post*, October 5, 2013.
"Focus Photography." *Flash Art*, no. 233, November–December 2013.

2012

Douglas, Tim. "An insider's guide to the piano." *The Australian*, November 14, 2012.
Farquharson, Alex, and Kaelen Wilson-Goldie. "Get Together." *frieze*, September 2012.
Forrest, Nicolas. "Video: Allora & Calzadilla Prepare for Launch of Australian Project." *Blouin Artinfo*, November 16, 2012.
Herzberg, Julia P. "dOCUMENTA (13)." *Arte al Día International*, no. 140, 2012.
Jiménez, Carlos. "dOCUMENTA (13) en clave latina." *ArtNexus*, vol. 11, no. 86, September–November 2013.
Lesnie, Melissa. "There's a hole in my piani... Oh, bother." *Limelight*, November 24, 2012.
Luke, Ben. "Picks." *Artforum*, vol. 50, no. 5, January 2012.

MacDonald, Vici. "Wind and strings: five of Documenta 13's best." *Art Orbit*, August 30, 2012.
Punj, Rajesh. "Allora & Calzadilla." *Flash Art*, April 2012.
Turner, Brook. "Coup for Kaldor in Moving Ode to Art." *The Australian Financial Review*, October 4, 2012.

2011

Acevedo-Yates, Carla. "Allora & Calzadilla: Ironing a Camel's Hump." *Artpulse*, vol. 2, no. 4, Summer 2011.
Bodin, Claudia. "Allora & Calzadilla." *Art*, June 2011.
Crow, Kelly. " The Art World's Olympics." *The Wall Street Journal*, May 27, 2011.
Finkel, Jori. "At Venice Biennale, National Artists Know No Boundaries." *Los Angeles Times*, June 6, 2011.
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TBA21 Thyssen-Bornemisza Art Contemporary, Madrid

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