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carlos amorales

Mexico City, 1970
lives and works in Mexico City

education

1996–97 Rijksakademie van Beeldende Kunsten, Amsterdam

1992–95 Gerrit Rietveld Academie, Amsterdam

residencies

2025 Images Vevey residency, La Becque, La Tour-de-Peilz, Switzerland
Fundación Careyes Art Program, Costa Careyes, Jalisco, Mexico

2013 Casa Poli, Coliumo, Chile

2012 Atelier Calder, Saché, France

2011 Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France

2010 Smithsonian Artists Research Fellowship (SARF), Smithsonian Museum, Washington, D.C.

solo exhibitions

2026 *Nube negra,* Fundación Casa de México en España, Madrid
Rapsodias, Sala Espacio Arte, Centro Espacio Arte, Panama City

2025 *Rapsodias*, Museo para la Identidad Nacional (MIN), Tegucigalpa, Honduras
Carlos Amorales: Battle, Kula Contemporary Art Space, Split, Croatia
Carlos Amorales: Black Cloud, Phoenix Art Museum, Phoenix, Arizona

2024 *La retórica de la máscara,* Galería Macchina, Escuela de Arte UC, Pontificia Universidad Católica de Chile, Santiago, Chile

2023 *Black Cloud,* Kunstmuseum Brandts, Odense, Denmark

2022 *La serpiente de los días*, Museo Kaluz, Mexico City

2021 *carlos amorales & dr. lakra*, kurimazutto out east, East Hampton, New York (two-person exhibition)

2020 *Orgy of Narcissus*, as part of *Siembra*, kurimanzutto, Mexico City

2019 *Ghost Demostration*, Berkeley Art Museum and Pacific Film Archive (BAMPFA), California
The Factory, Stedelijk Museum, Amsterdam (catalogue)
L'ora Dannata, Fondazione Adolfo Pini, Milan

2018 *Axiomas para la acción*, organized by Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City; traveled to Museo de Arte Contemporaneo (MARCO), Monterrey, Mexico, 2019 (catalogue)

2017 *La vida en los pliegues,* Mexican Pavilion, 57th International Art Exhibition – La Biennale di Venezia, Venice
Partituras para instrumentos de percusión, Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain
Herramientas de trabajo, organized by Museo de Arte Moderno de Medellín (MAMM), Colombia; traveled to Museo La Tertulia, Cali, Colombia, 2018 (catalogue)
Prelude, Bellas Artes Projects, Manila, Philippines

2016 *Sólo para tus ojos*, Diablo Rosso, Panama

2015 *El Esplendor Geométrico*, kurimanzutto, Mexico City
Year of Mexico in the UK: Carlos Amorales, Turner Contemporary, Margate, United Kingdom
Amsterdam. The Man Who Did All Things Forbidden and *The Eye-Me-Not*, Mistake Room, Los Angeles
We Will See How Everything Reverberates, National Gallery of Victoria (NGV), Melbourne, Australia
Anti Tropicalia, Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica (catalogue)

2014 *Carlos Amorales. Línea de Tiempo. 1970-79*, Galería Afa, Santiago de Chile
The Man Who Did All Things Forbidden, Cine Nilo, Santiago de Chile, and Philadelphia Museum of Art, PN

2013 *Germinal*, Museo Tamayo, Mexico City (catalogue)

2012 *La Langue des Morts*, Yvon Lambert, Paris

2011 *Dirty Songs,* SongEun ArtSpace, Seoul, South Korea
Supprimer, modifier et preserver, d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
Lovecraft, Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico
Los Guerreros / The Warriors, Festival Internacional de Cine de Guadalajara, Cineteca Nacional, Mexico City

2010 *Carlos Amorales*, Palazzo delle Esposizioni, Rome
Vivir por fuera de la casa de uno, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
Skeleton Images Tossed by Chance, Highpoint Center for Printmaking, Minneapolis, Minnesota (catalogue)
Aftermath, Yvon Lambert, New York
Vertical Earthquake, Annet Gelink Gallery, Amsterdam
Vivir por fuera de la casa de uno, Museo Amparo, Puebla, Mexico
Manimal, Herzliya Museum of Contemporary Art, Israel
El estudio por la ventana, kurimanzutto, Mexico City
Carlos Amorales, Cornerhouse, Manchester, England

2009 *Working Class Today… Mañana Nuevos Ricos!*, Kunsthalle Fredericianum, Kassel, Germany
Broken Animals Revisited: Animations by Carlos Amorales, Meet Factory, Prague, Czech Republic
The Skeleton Image Constellation, Cabaret Voltaire, Zurich, Switzerland

2008 *Bird in Hand*, Project 33, Mumbai, India
Subconscious City, Yvon Lambert, London
Discarded Spider, organized by Contemporary Arts Center (CAC), Cincinnati, Ohio; traveled to Orange County Museum of Art, California, 2009 (catalogue)
Psicofonías, Oficina para Proyectos de Arte (OPA), Guadalajara, Mexico
Four Animations, Five Drawings and a Plague, Philadelphia Museum of Art, PN (catalogue)

2007 *Faces*, The Moore Space, Miami
Black Cloud, Yvon Lambert, New York; traveled to Espacio AV, Murcia, Spain, 2009; Sala Verónicas, Murcia, Spain, 2009; The Power Plant Contemporary Art Gallery, Toronto, 2015; Phoenix Art Museum, Arizona, 2017
Carlos Amorales: Dark Mirror, Daros Museum, Zurich, Switzerland, and Irish Museum of Modern Art (IMMA), Dublin, 2008 (catalogue)

2006 *Carlos Amorales*, Museo de Arte Latinoamericano de Buenos Aires (MALBA)
Spider Web Negative, MK Gallery, Milton Keynes, United Kingdom
Broken Animals, Yvon Lambert, Paris
Videoinstallations by Carlos Amorales & Javier Viver, Location One, New York (two-person exhibition)

2005 *¿Por qué temer al futuro?*, Casa de América, Madrid; Artium Museoa, Vitoria-Gasteiz, Spain; and Museo Universitario de Ciencias y Arte (MUCA), Mexico City, 2006 (catalogue)
Franquicia Nuevos Ricos, kurimanzutto, Mexico City; Annet Gelink Gallery, Amsterdam; and Feria Internacional de Arte contemporáneo de Madrid (ARCO) (catalogue)

2004 *The Forest,* as part of *The 59th Minute*, Creative Time, Times Square, New York
Nuevos Ricos, in collaboration with Julián Lede, Chiesa di San Matteo, Prometeo Associazione Culturale per l'Arte Contemporanea, Lucca, Italy
The Nightlife of a Shadow, Annet Gelink Gallery, Amsterdam

2003 *Carlos Amorales*, Festival International de Nouvelle Danse (FIND), Montreal, Canada
The Bad Sleep Well, Yvon Lambert, New York
Turbulencias, Enrique Guerrero Gallery, Mexico City
Stage for an Imaginary Friend, Yvon Lambert, Paris

2002 *Sympathy*, Galerie Ziegler, Zurich, Switzerland
Simpatía por el Diablo, Škuc Gallery, Liubliana, Slovenia
Solitario, Le Studio, Yvon Lambert, Paris
Fighting Evil (with Style), USF Contemporary Art Museum, University of South Florida (USF), Tampa, Florida

2001 *Open*, Galerie Ziegler, Zurich, Switzerland
Cabaret Amorales, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Cuerpo sin alma, Galería Nina Menocal, Mexico City

2000 *Funny 13*, Micheline Szwajcer, Antwerp, Belgium
A World All Too Familiar, with Christine Hill, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, New York

1999 *Stoplight Pastimes*, Marres Centrum, Maastricht, The Netherlands
Carlos Amorales, Project Room, Museo de Arte Carrillo Gil, Mexico City
As Amorales, Fons Welters Gallery, Amsterdam

1998 *Amorales Interim*, Micheline Szwajcer, Antwerp, Belgium

group exhibitions

2026
Fue de día, fue de noche, fue fantástico, Fundación Casa de México en España, Madrid
Todos Somos Amorales, We Are Family!, 10th Biennale Images Vevey, Vevey, Switzerland (forthcoming)

2025
House of Learning Systems, Vienna Art Week, Funkhaus Wien, Vienna, Austria
Forbidden Territories: 100 Years of Surreal Landscapes, Museum Arnhem, Arnhem, the Netherlands
Wet Snow: Notes from Underground, Part 2, /SAC Berthelot, Bucharest, Romania
Let's Play / Juguemos en el mundo, BIENALSUR, MUNTREF Centro de Arte Contemporáneo and Museo de la Inmigración, Buenos Aires
El horizonte siempre se aleja, Museo Tamayo, Mexico City
Éramos felices y no lo sabíamos, Fundación Casa de México en España, Madrid

2024
My Last Will, Casino Luxembourg – Forum d'art contemporain, Luxembourg
Aura Múltiple, Galería Central, Centro Nacional de las Artes (CENART), Mexico City
En el interior del cielo, Instituto Cultural de México en España, Madrid
Las paradojas del internacionalismo (narradas por la colección del Museo Tamayo). Parte II, Museo Tamayo, Mexico City
Territorio estable, Museo Banco de México, Mexico City
Todo había estado muy normal…, Museo de Arte Moderno, Mexico City

2023
Animal Kingdom, Nordiska Akvarellmuseet, Skärhamn, Sweden
My Last Will, Kunstsammlungen Chemnitz, Chemnitz, Germany
Art Encounters Biennial 2023, Timişoara, Romania
Colecciones de artistas, Fundación Proa, Buenos Aires

2022
TODOS JUNTOS (All Together), kurimanzutto, New York
Marche, Démarche, Manoeuvre, 10e biennale nationale de sculpture contemporaine (BNSC), Trois-Rivières, Quebec, Canada (catalogue)
Alegorías del mal gobierno Parte 3, Museo de Arte Carillo Gill, Mexico City
Welcome to the Desert of the Real, Collection Lambert, Avignon, France

2021 Oku-Noto Triennale 2020+, Japan
MUAC: One Hundred Works, Museo Universitario Arte Contemporáneo (MUAC-UNAM), Mexico City (catalogue)
X *Aniversario Movimiento de Cherán*, Museo de Sitio, Michoacan, Mexico
The Last Tenant, MASA Galería, Mexico City
El origen del mundo, Instituto de Visión, Bogota, Colombia

2020 *Al filo de la navaja*, Museo Jumex, Mexico City
Joaquín Orellana: The Spine of Music, Americas Society, New York
Inestimable azar, XIV Bienal FEMSA, Centro Cultural Antiguo Colegio Jesuita, Pátzcuaro, Mexico
El círculo que faltaba, Museo Amparo, Puebla, Mexico

2019 *BIG ORCHESTRA*, Schirn Kunsthalle Frankfurt, Germany
Biennale Internationale d'Art Mural, La Carré, Lille, France
Words/Matter: Latin American Art and Language at the Blanton, Blanton Museum of Art, Austin, Texas
5th Ural Industrial Biennale of Contemporary Art, Ekaterinburg, Russia

Dick Verdult & in The Bakery, Annet Gelink Gallery, Amsterdam
End of future, La Tallera, Cuernavaca, Morelos, Mexico
El círculo que faltaba, Museo de Arte Moderno de Medellín (MAMM), Colombia

2018 *La Ciudad de México en el Arte, Travesía de Ocho Siglos*, Museo de la Ciudad de México
Protesta Fantasma, Centro de las Artes, Monterrey, Mexico

2017 *Learn to Fuck Yourself*, Cabaret Voltaire, Zurich, Switzerland
Dreams&Dramas, *Law as Literature*, Neue Gesellschaft für bildende Kunst (nGbK), Berlin
How to read el Pato Pascual: Disney's Latin America, Schindler House, MAK Center for Art and Architecture, Los Angeles

2016 *Unresolved*, de Appel, Amsterdam
Gravedad, Casa del Lago, Mexico City

2015 12ª Bienal de la Habana
La la la Human Steps, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Transcripciones, Museo Universitario del Chopo, Mexico City

2014 8th Berlin Biennale
Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York
Social Factory, 10th Shanghai Biennale, Power Station of Art, Shanghai, China

2013 *Order, Chaos and the Space Between Contemporary Latin American Art from the Diane and Bruce Hall collection*, Phoenix Art Museum, Arizona
Book Machine, Nouveau festival 2013, Centre Pompidou, Paris
Re:emerge – Towards a New Cultural Cartography, Sharjah Biennial 11, Sharjah, United Arab Emirates
Chambres des canaux: The Tolerant Home, Canal District Amsterdam World Heritage
Horrizados, sentimientos extremos del miedo en el arte contemporáneo, 14th Festival Multidisciplinar Periferias, Madrid
Soledades, Centro Cultural España, Mexico City

2012 *Desplazamientos: arte contemporáneo en la Colección FEMSA*, Museo Reyes Meza del Centro Cultural Nuevo Laredo, Mexico
Les chefs d'oeuvre de la donation Yvon Lambert, Collection Lambert, Avignon, France
Safari, Le lieu unique, Nantes, France
Manifesta 9, Koolmijn van Waterschei, Gent, Belgium
Time out of Mind, Irish Museum of Modern Art (IMMA), Dublin
Posada bis Alys, Mexikanische Kunst von 1900 bis heute, Kunsthaus Zürich, Switzerland
Tour d'Horizon, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Extranjerias, Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City

2011

Now: Obras de la Coleccion Jumex, Instituto Cultural Cabañas, Guadalajara, Mexico
Highpoint Editions – Decade one, Highpoint Center for Printmaking, Minneapolis, Minnesota
4th Moscow Biennale
Mexico – Poesi & Politik, Nordiska Akvarellmuseet, Skärhamn, Sweden
Two Versions of the Imaginary, Annet Gelink Gallery, Amsterdam
Distant Star/Estrella Distante, Regen Projects, Los Angeles, and kurimanzutto, Mexico City
Cartografías de arte contemporáneo, Instituto Coahuilense de Cultura, Saltillo, Mexico
Proyecto Juárez, Matadero, Madrid
Nuit Blanche, Lycée Jacques Decour, Paris
Tiempos Violentos, Museo de Arte Carrillo Gil, Mexico City

2010

Sin techo está pelón, Universidad de Guanajuato, Mexico
Touched, Liverpool Biennial of Contemporary Art, United Kingdom
Proyecto Arte Afuera, Centro Cultural de España, Córdoba, Argentina
Trayectos: paisaje y memoria. Arte contemporáneo en la Colección FEMSA, Centro Cultural Jaime Sabines, Tuxtla Gutiérrez, and Planetario Tabasco 2000, Mexico
Hareng Saur: Ensor and Contemporary Art, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium.
The Metamorphosis-International Contemporary Art Exhibition, Other Gallery Shanghai Space, China
Still/Moving, The Israel Museum, Tel Aviv
[re]wind 4.0: Contemporary Video Art, 2000–09, DePauw University, Greencastle, Indiana
Twilight Of the Idols, Casado Santapau, Madrid
V Festival di Letteratura e traduzione, BabelFestival, Bellinzone, Switzerland
Al calor del pensamiento, Sala de Arte Santander, Spain (catalogue)
Repeat All, Centro Cultural Chacao, El Rosal, Venezuela
Of Bridges and Borders, Centro Cultural Recoleta, Buenos Aires, and Centro Cultural Brasil-Argentina (CCBA), Buenos Aires, 2011 (catalogue)

2009 *Mythologies*, Haunch of Venison, London (catalogue)
Un certain état du monde?, Garage, Moscow
10th Bienal de La Habana (catalogue)
2da Trienal Poli/Grafica de San Juan, Antiguo Arsenal de la Marina Española La Puntilla, Viejo San Juan, Puerto Rico
Repeat All, Museu da Imagem e do Som, Sao Paulo, Brazil
La nada y el ser, Galería Jumex, Mexico City
This is Sculpture, Tate Liverpool, England
Extranjeros en la cultura, Fundación Telefónica, Buenos Aires
Acciones disolventes, Centro Cultural Chacao, Caracas, Venezuela
Slash: Paper under the Knife, Museum of Arts and Design, New York
Eerie & Languid: Explorations about Responsibilities and Values, Artisterium, Tbilisi, Georgia

2008 *Locked In*, Casino Luxemburg, Luxembourg City (catalogue)
Martian Museum of Terrestrial Art, Barbican Centre, London (catalogue)
The Rocky Mountain People Show, Galleria Civica di Arte Contemporanea, Trento, Italy
La era de la discrepancia, Museo de Arte Latinoamericano de Buenos Aires (MALBA)
El norte del sur, Baró Cruz, Sao Paulo, Brazil
5th Seoul International Media Art Biennale
Distopía, Museo de Arte de la Universidad Nacional de Colombia, Bogota
Mexico: Expected/Unexpected, La Maison Rouge, Paris, organized by Isabel and Agustin Coppel Collection; traveled to Tenerife Espacio de las Artes (TEA), Spain, 2009; Stedelijk Museum, Amsterdam, 2009; BPS22, Musée d'art de la Province de Hainaut, Charleroi, Belgium, 2010;

Museum of Contemporary Art San Diego, California, 2011; Museum of Latin American Art, Long Beach, California, 2011; American University Museum, Katzen Arts Center, Washington, D.C, 2012 (catalogue)
Páixons privadas/Visións públicas, Museo de Arte Contemporáneo de Vigo (MARCO), Spain (catalogue)
The Promised Land, Chelsea Art Museum, New York
Apertura de la nueva galería, kurimanzutto, Mexico City
RISK Cinema, Harn Museum of Art, Gainesville, Florida
In Transitions: Drift, National Center for Contemporary Art, Moscow
Psychedelic, Southeastern Center for Contemporary Art, Winston-Salem, Massachusetts
¡Urgente!, 41 Salón Nacional de Artistas, Cali, Colombia
Animales rotos, Museo de Arte Moderno, Mexico City
Zonas de riesgo, Caixa Forum, Barcelona, Spain

2007
Star Power, Museum as Body Electric, Museum of Contemporary Art, Denver, Colorado
All About Laughter, Mori Art Museum, Tokyo
Escultura social: A New Generation of Art from Mexico City, organized by Museum of Contemporary Art Chicago (MCA Chicago), Illinois; traveled to Alameda Art Museum, San Antonio, Texas, 2008
La era de la discrepancia, Museo Universitario de Ciencias y Arte (MUCA), Mexico City (catalogue)
Wherever We Are, San Francisco Art Institute (SFAI), California
2nd Moscow International Biennale of Contemporary Art
¡Viva Mexico!, Zacheta National Gallery of Art, Warsaw, Poland
Reconstructions II, Sudeley Castle, United Kingdom
Repeat All II, Centro Cultural Matucana 100, Santiago de Chile
Proyecto Juárez, Ciudad Juárez, Mexico
¡Viva la muerte!, Kunsthalle Wien, Austria, and Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain, 2008 (catalogue)
Geopolíticas de la animación, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Theatre of Cruelty, White Box, New York
New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions, The Museum of Modern Art, New York
Existencias, Museo de Arte Contemporáneo de Castilla y León, Spain
Paperback. Ediciones baratas, Fundación Luis Seoane, La Coruña, Spain

2006

Hot Spots, International Film Festival Rotterdam (IFFR), The Netherlands
Speed, Galerie Barbara Thumm, Berlin
Image Bank for an Everyday Revolutionary Life, The Roy and Edna Disney/CalArts (REDCAT), Los Angeles
Anagramme, Musée des Arts Contemporains/Grand-Hornu, Belgium
Melancholie: Genie et Folie en Occident, Neue Nationalgalerie, Berlin, and Neues Museum Weimar, Germany (catalogue)
Videopulsiones, Tecnologías del sentimento, ESAD Gallery, Caldas da Rainha, Lisbon, Portugal
Los Ángeles-Mexico. Complejidades y heterogeneidad, Galería Jumex, Mexico City
Historias animadas, Caixa Forum, Barcelona, Spain; Sala Rekalde, Bilbao, Spain; and Le Fresnoy, Studio National des Arts Contemporains à Tourcoing, Nord-Pas de Calais, France
Human Game, Fundación Pitti Immagine, Stazione Leopolda, Florence, Italy
Propia visión/Our Vision, Queens Museum of Art, New York
Distor, Museo de Arte Carrillo Gil, Mexico City
Cruce de miradas, Museo del Palacio de Bellas Artes, Mexico City (catalogue)
Esquiador en el fondo de un pozo, Galería Jumex, Mexico City (catalogue)
Repeat All, Totti du Monde, Vevey, Switzerland
Wherever We Go, Spazio Oberdan, Milan
SF International Animation Showcase, San Francisco Museum of Modern Art (SFMOMA), California
The Exotic Journey Ends, Foksal Foundation, Warsaw, Poland (catalogue)
Version animée, Centre pour l'Image Contemporaine, Geneva, Switzerland
Danke Schön, Museum voor Moderne Kunst Arnhem, The Netherlands
Useless Wonder, The Power Plant, Toronto
Heterotopías, Plataforma 2006, Puebla, Mexico

2005

Zero Interest/Interessi zero, Galleria Civica di Arte Contemporanea, Trento, Italy
Identita e nomadismo, Palazzo delle Papesse-Centro Arte Contemporanea, Siena, Italy
Exhibición de reapertura, Museo Experimental El Eco, Mexico City
V Bienal del Mercosur, Puerto Alegre, Brazil
The Pantagruel Syndrome, T3: Torinotriennale Tremusei, Turin, Italy
Threat Zone, Triangle Project Space, San Antonio, Texas

2004

Origami Bomb, Feria Internacional de Arte contemporáneo de Madrid (ARCO), Annet Gelink Gallery
À fripon, fripon et demi, Collection Lambert, Avignon, France
Imagine Limerick, EV+A, Limerick, Ireland
Moving Outlines, Contemporary Museum, Baltimore, Maryland
We are the World, Museum Boijmans van Beunigen, Rotterdam, The Netherlands (catalogue)
Don't Call it Performance, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain, and El Museo del Barrio, New York
Netherlands Film Festival, Centraal Museum Utrecht, The Netherlands
Dicen que finjo o miento, La ficción revisada, Central de Arte, Guadalajara, Mexico
Amsterdammned, Kunsthallen Braanderigarden, Denmark
Contested Fields, Des Moines Art Center, Illinois (catalogue)

2003

Dreams and Conflicts: The Dictatorship of the Viewer, 50th International Art Exhibition at the Venice Biennale (catalogue)
Armour, Fort van Asperen, The Netherlands
Mexico Attack!, Chiesa di San Matteo, Prometeo Associazione Culturale per l'Arte Contemporanea, Lucca, Italy (catalogue)
M_ARS, Graz Kunstverein, Austria
Independence, South London Gallery
Mexico iluminado, Freedman Gallery, Albright College, Philadelphia, Pennsylvania

2002

Coartadas/Alibis, Witte de With, Rotterdam, The Netherlands
Telepathic Journeys, MIT List Art Center, Boston, Massachusetts
Mexico City: An Exhibition about the Exchange Rates of Bodies and Values, MoMA PS1, Long Island City, New York and Kunst-Werke, Berlin (catalogue)
20 Million Mexicans Can't Be Wrong, South London Gallery (catalogue)
Fuori Uso. Ferrotel, Ex Albergo Ferrovieri, Pescara, Italy (catalogue)
Busan Biennale 2002, Museum of Contemporary Art Busan (MOCA Busan), South Korea

2001

Kunst macht Spass, Kunstmuseum Wolfsburg, Germany
The Overexcited Body, Palazzo dell'Arengario, Piazza del Duomo, Milan
2nd Berlin Biennale (catalogue)

House of Games, Festival aan de Werf, Utrecht, The Netherlands
Sportcult, Apex Art, New York
Tirana Biennial 1, Albania(catalogue)

2000 *Makeshift*, ArtPace San Antonio, Texas
Unlimited NL-3, de Appel, Amsterdam (catalogue)
Territorios ausentes, Casa de América, Madrid (catalogue)
Let's Entertain, Walker Art Center, Minneapolis, Minnesota
Ideas for Living, Museum de Paviljoens, Almere, The Netherlands (catalogue)
Au delà du spectacle, Centre Pompidou, Paris
inSITE2000, INSITE, San Diego, California, and Tijuana, Mexico (catalogue)

1999 *Peace*, Migros Museum für Gegenwartskunst, Zurich, Switzerland (catalogue)

1998 *Not Strictly Private*, Shed im Eisenwerk, Frauenfeld, Switzerland
Faces and Names, Exedra, Hilversum, The Netherlands

1997 *Dialogues*, W139, Amsterdam

1996 *Open Ateliers*, Rijksakademie van Beeldende Kunsten, Amsterdam

1994 *Western Non Western*, Smart Project Space, Amsterdam

performances

2025 *Flor mecánica,* Parque Lincoln, Festival Flores y Jardines, Mexico City

2024 *El Colgado,* Museo Cabañas, Guadalajara, Jalisco, Mexico
Fragmented States, Polyforum Cultural Siqueiros, Mexico City

2022 "I Speak No Dutch," Bibliotheek Neude, Utrecht, The Netherlands
"Conversatorio con Carlos Amorales y Silvestre Borgatello," Museo Kaluz, Ciudad de México

2020 "Sala10: Carlos Amorales," *Intervenciones de Cyclops en el Cabaret Voltaire de Zúrich, 2016-17*, Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City (online)

2019 "Cyclops," Centro Horizontal, Mexico City

2018 "La Vida en Los Pliegues," Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City (catalogue)

2017 "Cyclops," Cabaret Voltaire, Zurich, Switzerland

2010 "VIII SITAC: Blind Spots/Puntos Ciegos," Teatro Julio Castillo, Instituto Nacional de Bellas Artes (INBA), Mexico City
"Extranjerías, Ciclo Fantasmas de la libertad 2010-11," Museo Universitario de Arte Contemporáneo (MUAC-UNAM), Mexico City (catalogue)

2009 "Felix Kubin en concierto," Historic Center and Museo de Arte Contemporáneo (MUCA), Mexico City

2008 "Discarded Spider," Contemporary Arts Center (CAC), Cincinnati, Ohio
"Nuevos Ricos presenta a Damo Suzuki en Mexico," Historic Center, Mexico City

2007 "Spider Galaxy," Museo Tamayo, Mexico City, and Performa Biennial, New York
"Escultura social: A New Generation of Art from Mexico City," Museum of Contemporary Art Chicago (MCA Chicago), Illinois (catalogue)
"Presentación de discos de Dick el Demasiado, Silverio y Jessy Bulbo," *Nuevos Ricos*, Bar La Burbuja, Mexico City
"Mugre en concierto," Private residencies in Torres Tequendama, Bogota, Colombia
"Noche blanca," Matadero, Spain

2006 "Nuevos Ricos vs. New Moldavians," in collaboration with Pavel Braila, Schauspielfrankfurt, Germany
"Nuevos Ricos," Apettite, Buenos Aires
"Hiperpop," *Festival Processos Oberts*, Terrassa, Spain

2005 "Nuevos Ricos = USA," Creative Time and Gavin Brown's Passerby, New York
"Nuevos Ricos en concierto," La Casa Encendida, Madrid
"Nuevos Ricos," *Titán,* Ex-Nacional Financiera, Mexico City
"Nuevos Ricos," Aux Raus, Mexico City
"Capitalismo barato," Auditorio Nacional, Mexico City

2004 "Localismos," Perros Negros, Mexico City
"Working Class Today... Mañana Nuevos Ricos!" Kültur Büro Barcelona, Spain
"Franquicia Nuevos Ricos," *Musik Total III*, de Appel, Amsterdam
"Carlos Amorales & Julián Lede Play Nuevos Ricos," SonarLab, Sónar, Barcelona, Spain

2003 "Amorales vs. Amorales, Challenge 2003," *Tate and Egg Live*, Tate Modern, London; San Francisco Museum of Modern Art (SFMOMA), California; and Hebbel Theatre, Berlin
"UK is Almost OK," 24-7 Gallery, London
"Devil Dance," Museum Boijmans van Beunigen, Rotterdam, The Netherlands

2002 "Living like a Lover with a Radar Phone," Project, Dublin

2001 "Amorales vs. Amorales," *The Overexcited Body,* Sesc Pompeia, Sao Paulo, Brazil
"Amorales vs. Amorales," *Insite 2000*, Tijuana, Mexico, and San Diego, California

2000 "Amorales vs. Amorales," *Au delà du spectacle*, Centre Pompidou, Paris
"Los mutantes/2," Museo El Caracol, Mexico City

1999 "Amorales vs. Amorales," *Peace*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
"Los mutantes/1," in collaboration with Joan Jonas, Museo El Caracol, Mexico City

1997 "Amorales conversa con... Superbarrio, De Balie," W139, Amsterdam
"Amorales Table Dance," W139, Amsterdam
"Niet de kustvlaai," Westergas Fabriek, Amsterdam

writings by the artist

2019 Amorales, Carlos, and Reinaldo Laddaga. *The Factory*. Amsterdam: Stedelijk Museum Amsterdam, 2019. (exh. cat.)

2018 Dawn Ades et al. *Axiomas Para la Acción*. Mexico City: Museo Universitario de Arte Contemporáneo (MUAC-UNAM) and Editorial RM, 2018. (exh. cat.)

2017 Amorales, Carlos et al. *La vida en los pliegues = Life in the Folds.* Edited by Isaac Olvera. Mexico City: Instituto Nacional de Bellas Artes, 2017. (exh. cat.)

2015 Amorales, Carlos et al. *Anti Tropicalia*. San Jose: Museo de Arte y Diseño Contemporáneo (MADC), 2015.

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