

kurimanzutto

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danh võ

1975, Bà Rịa, Vietnam

education

2002–2004 Städelschule, Frankfurt, Germany
2000–2001 Royal Academy of Fine Arts, Copenhagen, Denmark

residencies

2013 Villa Medici, Rome
2009 Kadist Art Foundation, KADIST, Paris
2006 Villa Aurora, Los Angeles, CA

awards and fellowships

2015 Arken Art Prize, Annie & Otto Johs. Detlefs' Philanthropic Foundation and Arken Museum of Modern Art, Ishøj, Denmark
2012 Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York, NY
2009 Nominee, Nationalgalerie Prize for Young Art, Germany
2007 BlauOrange Kunstpreis, Deutschen Volksbanken und Raiffeisenbanken, Berlin

commissions

2016 *Ng Teng Fong Roof Garden Commission*, National Gallery, Singapore

solo exhibitions

- 2024 *Danh Vo*, kurimanzutto, Mexico City
Danh Vo, Kunstenfestivaldesarts, Brussels, Belgium
Danh Vo, White Cube, London
Danh Vo, Take Ninagawa, Tokyo
- 2023 *Avant l'orage and Danh Vo*, Bourse de Commerce - Pinault Collection, Paris
Danh Vo, Xavier Hufkens, Brussels, Belgium
- 2021 *Danh Vo*, Seccession, Vienna, Austria (catalogue)
Danh Vo, Galerie Chantal Crousel, Paris
Isamu Noguchi/Danh Vo a cloud and flowers, Musée d'Art Moderne Grand-Duc Jean (Mudam), Luxembourg
- 2020 *Danh Vo*, Winsing Art Place Atelier, Taipei, Taiwan
Danh Vo oV hnaD, The National Museum of Art, Osaka, Japan (catalogue)
Danh Vo Presents, The Nivaagaard Collection, Denmark
Chicxulub, White Cube, London
- 2019 *Danh Vo: To each his due*, Take Ninagawa, Tokyo
Danh Vo: The Mudam Collection and Pinault Collection in dialogue, Musée d'Art Moderne Grand-Duc Jean (Mudam), Luxembourg
Danh Vo. Cathedral Block Prayer Stage Gun Stock, Marian Goodman Gallery, London
Dahn Vo: Untitled, South London Gallery
We The People, organized by Public Art Fund, Brooklyn Bridge Park and City Hall Park, New York, NY
Danh Vo, kurimanzutto, Mexico City

- 2018 *Take My Breath Away*, organized by Solomon R. Guggenheim Museum, New York, NY; traveled to Statens Museum for Kunst (SMK), Copenhagen, Denmark (catalogue)
Danh Vo, CAPC Musée d'art contemporain de Bordeaux, France (catalogue)
Danh Vo: Garden with Pigeons at Flight, Casa Luis Barragán, Mexico City
Noguchi for Danh Vo: Counterpoint, M+ Pavillion, Hong Kong, China, in collaboration with Isamu Noguchi Foundation and Garden Museum, New York, NY
- 2016 *Danh Vo*, White Cube, Hong Kong, China
We the People, Aspen Art Museum, CO
Ng Teng Fong Roof Garden Gallery Commission: *Danh Vo*, National Gallery Singapore
- 2015 *Destierra a los sin rostro/Premia tu gracia (Banish the Faceless/Reward your Grace)*, Palacio de Cristal, Madrid
Ydob eht ni mraw si ti, Museum Ludwig, Cologne, Germany (catalogue)
Danish Pavilion at the 56th International Art Exhibition of the Venice Biennial
Homosapiens, Marian Goodman Gallery, New York, NY
Danh Vo & Peter Hujar, Galerie Buchholz, Cologne, Germany (two-person exhibition)
Take My Breath Away, Galerie Chantal Crousel, Paris
2.2.1861, Mirrored Gardens, Guangzhou, China (catalogue)
- 2014 *Danh Vo [Wad al hayara]*, Museo Jumex, Mexico City (catalogue)
Secret Passions: Private Flemish Collections, Tripostal, Lille, France
Danh Vo, Nottingham Contemporary, United Kingdom
Danh Vo: We The People, organized by Public Art Fund, Brooklyn Bridge Park and City Hall Park, New York, NY
Danh Vo: We The People, Faurschou Foundation Beijing, China
Metal (with Xiu Xiu), The Kitchen, New York, NY
- 2013 *Go Mo Ni Ma Da*, Musée d'art moderne de la Ville de Paris (catalogue)
I M U U R 2, Solomon R. Guggenheim Museum, New York, NY
Mother Tongue, Marian Goodman Gallery, New York, NY
Gustav's Wing, Porto Culturgest, Porto, Portugal
Chung ga opla, Villa Medici, Rome
Fabulous Muscles, Museion, Bolzano, Italy

- Dirty Dancing*, Etablissement d'en Face Projects, Brussels, Belgium
Log Dog, kurimanzutto, Mexico City
We The People, PEER, London
New Sculptures, Xavier Hufkens, Brussels, Belgium
- 2012 *Uterus*, The Renaissance Society at the University of Chicago, IL
We The People, The Art Institute of Chicago, IL
We The People, National Gallery of Denmark, Copenhagen
Danh Vo, Kunsthau Bregenz, Austria
Herzlich Willkommen, Kunstraum Innsbruck, Austria
- 2011 *Ephemeroptera*, with Heinz-Peter Knes, MD72, Berlin (two-person exhibition) (catalogue)
JULY, IV, MDCCLXXVI, Kunsthalle Fridericianum, Kassel, Germany
Henrik Olesen/Danh Vo, in collaboration with Henrik Olesen, Foundation Morra Greco, Naples, Italy (two-person exhibition)
Master/Slave Dialectic, Galerie Buchholz, Cologne, Germany
Danh Vo, Galerie Chantal Crousel, Paris
- 2010 *Hip Hip Hurra*, National Museum for Art, Copenhagen, Denmark
All your deeds shall in water be writ, but this in marble, Gallery Bortolozzi, Berlin
Autoerotic Asphyxiation, Artist Space, New York, NY
L'artiste et le décorateur, Gallery Buchholz, Cologne, Germany
- 2009 *Where the Lions Are*, Kunsthalle Basel, Switzerland (catalogue)
Boys seen from a shop window, with Cerith Wyn Evans, Gallery Daniel Buchholz, Cologne, Germany (two-person exhibition)
Les fleurs d'intérieur, KADIST, Paris
Last fuck, Galleria Zero, Milan
Me and My American Friends, Gebert Stiftung für Kultur, Rapperswil, Switzerland
Danh Vo and his American Friends, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, Switzerland
- 2008 *Package Tour*, Stedelijk Museum, Amsterdam
Art 40 Basel Statements, Basel, Switzerland

- 2007 *Untitled*, Brandenburgischer Kunstverein, Potsdam, Germany
Good Life, Gallery Bortolozzi, Berlin
- 2006 *Go Mo Ni Ma Da*, with Tobias Rehberger, Gallery Petzel, New York, NY
(two-person exhibition)
Dreams and Expectations, Bergen Kunsthall, Norway
My Blue Genes, his parents' apartment, Copenhagen, Denmark
- 2005 *Not a drop but the fall*, Gallery Klosterfelde, Berlin
- 2004 *Selfportraits*, Signal, Malmö, Sweden
- 2001 *Illegal housing at the Royal Academy*, Royal Academy, Copenhagen, Denmark

group exhibitions

- 2025 *Medardo Rosso. Inventing Modern Sculpture*, Kunstmuseum Basel, Switzerland
Tea and Dry Biscuits. An Anniversary Exhibition, Georg Kolbe Museum, Berlin
In Other Worlds: Acts of Translation, The Roberts Institute of Art, London
Copyists, Centre Pompidou-Metz, France
Abraham Cruzvillegas, Rirkrit Tiravanija, Danh Vo, Galerie Chantal Crousel, Paris
- 2024 *IN.SIGHT*, Hamburger Kunsthalle, Hamburg, Germany
Undo Planet, Art Sonje Center, Seoul, South Korea
When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, TX
Wunderkammer to Come: From the Uncompleted, a Beginning, Toyota Municipal Museum of Art, Aichi, Japan
Danh Vo In Situ: Akari by Noguchi, M+ Museum, Hong Kong
- 2023 *De leur temps (7), un regard sur des collections privées*, Frac Grand Large, Dunkirk, France
We Are in This Together: Selections from the Permanent Collection, The Bass Museum of Art, Miami, FL

Make Your Dream Last Longer than the Night, Musée d'art contemporain de la Haute-Vienne, Château de Rochechouart, France
The Collection, FAHRBEREITSCHAFT, Haubrok Foundation, Berlin
Rara avis, White Cube, Paris

2022 *Flags*, Fondation Boghossian, Brussels, Belgium
TODO JUNTO (All Together), kurimanzutto, New York, NY
Danh Vo, Isamu Noguchi, Park Seo-Bo, Querini Stampalia, Venice
Myth Makers: Spectrosynthesis III, Tai Kwun Contemporary, Hong Kong, China
Gilded: Contemporary Artists Explore Value and Worth, Weatherspoon Art Museum University of North Carolina at Greensboro, US
Monochrome Multitudes, Smart Museum of Art, Chicago, IL
Afterimage, MAXXI L'Aquila, Rome
Danh Vo presents Sister Corita at the Nivaagaard Collection, Nivaagaard Collection, Denmark

2021 *Portals*, organized by Hellenic Parliament and NEON, Hellenic Parliament Library (former Public Tobacco Factory), Athens, Greece
Flesh Arranges Itself Differently, The Hunterian, University of Glasgow, Scotland

2020 *Notre monde brûle*, Palais de Tokio, Paris
Scènes dans une bulle de cristal—Seen in a crystal ball, Galerie Chantal Crousel, Paris (catalogue)
Al filo de la navaja, Museo Jumex, Mexico City
The Willfulness of Objects, The Bass Museum of Art, Miami, FL
Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York, NY
Enzo Mari curated by Hans Ulrich Obrist with Francesca Giacomelli, Triennale Milano (online), Italy

2019 *Flora*, Stavanger Museum, Norway
Intimate distance, Masterpieces from the Ishikawa collection, Ecole Supérieure des Beaux-Arts de Montpellier Méditerranée Métropole (MOCO), France

May You Live in Interesting Times, 58th International Art Exhibition at the Venice Biennale

Collectionnner au XXI^e siècle, Collection Lambert, Avignon, France

Spectrosynthesis II – Exposure of Tolerance: LGBTQ in Southeast Asia, The Bangkok Art and Culture Centre (BACC) and Sunpride Foundation, Thailand

The Place as Metaphor: Collection Conversations, Cornell Fine Arts Museum, Winter Park, FL

The Sensation of Space, The Warehouse, Dallas, TX

2018

Stories of Almost Everyone, Hammer Museum, Los Angeles, CA

Stepping into the Unknown, National Museum of Art, Osaka, Japan

Other Mechanisms, Secession, Vienna, Austria

Debout! Une exposition de la collection Pinault à Rennes, Couvent des Jacobins, Rennes, France

General Rehearsal, Moscow Museum of Modern Art (MMOMA)

POLYPHON, Künstlerische Positionen der Sammlung Viehof, Lang Lang Foundation, Hombroich, Germany

We the People: New Art from the Collection, Albright-Knox Art Gallery, Buffalo, NY

Shelter, Museum Catharijneconvent, Utrecht, The Netherlands

Enchanted Matter: Fetish for Freedom, Galleria D'Arte Moderna e Contemporanea di Bergamo, Italy

Glaube Liebe Hoffnung: 800 Jahre Diözese Graz-Seckau, Diözesanmuseum, Graz, Austria

2017

Shame: 100 reasons for turning red, Deutsches Hygiene-Museum, Dresden, Germany

Versus Rodin: bodies across space and time, Art Gallery of South Australia, Adelaide

Everything you need to know about the FY foundation: an exhibition, Frank F Yang Art and Education Foundation, Shenzhen, China

Future perfect, Museo de las Artes de Guadalajara, Mexico

I am you, you are too, Walker Art Center, Minneapolis, MN

Mechanisms, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

Cool, Calm and Collected, ARoS, Aarhus, Denmark

(X) A Fantasy, David Roberts Arts Foundation, London
Sunset Décor, Marian Goodman Gallery, New York, NY
O Olhar do Artista: Obras da Coleção de Serralves, Artists' Choice: Works from the Serralves Collection, Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal
Alchemy: Transformations in Gold, organized by Des Moines Art Center, IA; traveled to Akron Art Museum, OH (catalogue)
The Restless Earth, La Triennale di Milano, Fondazione Trussardi, Italy

2016 *Question the Wall Itself*, Walker Art Center, Minneapolis, MN
Happy Ending, Frac Champagne-Ardenne, Reims, France
Father Figures Are Hard To Find, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin
Sculpture on the Move 1946-2016, Kunstmuseum Basel, Switzerland
Overburden, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, NY
Ether, Galerie Chantal Crousel, Paris (catalogue)
La Collection Thea Westreich Wagner et Ethan Wagner, Centre Pompidou, Paris
All Heritage is Poetry, Fundação Eugénio de Almeida, Evora, Portugal
Take me I'm Yours, Kunsthall Charlottenburg, Copenhagen, Denmark
Sculpture 4tet, Luciano Fabro, Jean-Luc Moulène, Bruce Nauman and Danh Vo, Marian Goodman Gallery, London
Exquisite Corpse, organized by Galerie Chantal Crousel, The Mistake Room (TMR), Los Angeles, CA
Animality, Marian Goodman Gallery, London
Question the Wall Itself, Walker Art Museum, Minneapolis, MN
Shame: 100 Reasons for Turning Red, Hygiene Museum, Dresden, Germany
House of Commons, Portikus, Frankfurt, Germany

2015 *The Precarious*, The Menil Collection, Houston, TX
Time of Others, Singapore Art Museum (SAM), Tanjong Pagar Distripark
Sharjah Biennial 12: The past, the present, the possible, Sharjah Biennial 12 (SB12), United Arab Emirates
Off Broadway, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Slip of the Tongue, Punta della Dogana, Venice (catalogue)

Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York, NY

Parasophia, Kyoto International Festival of Contemporary Culture 2015, Kyoto Municipal Museum of Art, Japan

Magnificent Obsessions: The Artist as Collector, The Barbican Centre, London

Rastros y Vestigios, Museo Cabañas, Guadalajara, Mexico

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, NY, and Centre Pompidou, Paris

Afterlife, Galerie Buchholz, New York, NY

The Problem of God, Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany

Ray Johnson/Lee Lozano/Danh Vo, Inigo Philbrick, London

Take Me (I'm Yours), Monnaie de Paris

Losing the Compass, White Cube, London

Violent Incident, Vleeshal Zusterstraat, Middelburg, The Netherlands

Selected Sculptures, Riva Project, Brussels, Belgium

Open Dress, Städtisches Museum Abteiberg, Mönchengladbach, Germany

Collecting for tomorrow, Museion, Bolzano, Italy

Andy Warhol sul comò, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy

TAHOE: A Visual History, Nevada Museum of Art, Reno, NV

Vanità/Vanitas, Museo Ettore Fico, Turin, Italy

2014

Secret Passions: Private Flemish Collections, Tripostal, Lille, France

The Illusion of Light, Palazzo Grassi, Venice

Danh Vo and Xiu Xiu: Metal, The Kitchen, New York, NY

One Man's Trash (Is Another Man's Treasure), Danjuma Collection, London

David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo, Xavier Hufkens, Brussels, Belgium

Dan Graham, Giuseppe Penone, Danh Vo, Jeff Wall, Marian Goodman Gallery, New York, NY

Abandon the Parents, Statens Museum for Kunst, Copenhagen, Denmark

Dark Waters, Galerie Chantal Crousel, Paris (catalogue)

Doable Sayable Thinkable, 8th Berlin Biennale for Contemporary Art

Mingei are you here?, Pace Gallery, New York, NY

LOU FORD, Etablissement d'en face, Brussels, Belgium
Yokohama Triennale 2014, Japan
Taking a Stand Against War, Lehmbruck Museum, Duisburg, Germany
New International, Garage Museum of Contemporary Art, Moscow
Histories: Works from the Serralves Collection, Museu de Arte
Contemporânea de Serralves, Porto, Portugal
I Look at Things...Works from the Collection, Faurschou Foundation,
Copenhagen, Denmark
Ten Millions Room of Yearning. Sex in Hong Kong, Para-Site, Hong Kong,
China
Future Perfect: Contemporary Art for Germany, Centre for Contemporary
Art, Warsaw, Poland
Burton/Jensen/Vo, Inigo Philbrick, London
Revolver II, Matt's Gallery, London
Reliable Tension-In Re: JJ, 36 Edgewood Gallery, Yale School of Art, New
Haven, CT
Looking Back: The Eighth White Columns Annual, White Columns, New York,
NY
Will happiness find me?, Tokyo Opera City Art Gallery
Friendly Takeover: Artists Show Their Collections, Marta Herford, Germany
History, Art, Architecture and Design '80s to Today, Centre Pompidou, Paris
Art/Histories, Museum der Moderne, Salzburg, Austria
The New International, Garage Museum of Contemporary Art, Moscow
Copper Crossing, Triennale di Milano, Italy
The Art of Our Time: Masterpieces from the Guggenheim Collections,
Guggenheim Museum, Bilbao, Spain

2013 *Provisional Aesthetics, Rehearsing History*, Davis Museum at Wellesley
College, MA
L'image Papillon, Musée d'Art Moderne Grand-Duc Jean (Mudam),
Luxembourg
Monuments, Lismore Castle Arts, Ireland
Il Palazzo Enciclopedico (The Encyclopedic Palace), 55th International Art
Exhibition at the Venice Biennale
Tell it to My Heart: Collected by Julie Ault, Museum für Gegenwartskunst,
Basel, Switzerland; traveled to Culturgest, Lisbon, Portugal, and Artists
Space, New York, NY (catalogue)
Orpheus Twice, David Roberts Art Foundation, London

9 Artists, organized by Walker Art Center, Minneapolis, MN; traveled to MIT
List Visual Arts Center, Cambridge, MA
On the tip of my tongue, Magasin III, Stockholm, Sweden
Reinventing the Wheel: The Readymade Century, Monash University Art
Museum, Melbourne, Australia
Honey, I rearranged the collection, Collection Philippe Cohen, Passage de
Retz, Paris
Foreigners Everywhere, Jewish Museum, Moscow
Das Reich ohne Mitte, Kunsthalle Mainz, Germany
Le Pont, Musées d'Art Contemporain, Marseille, France
Triennale Kleinplastik Fellbach, Kulturstadt Fellbach, Germany
The Garden of Diversion, Sifang Art Museum, Nanjing, China

2012 *Neptune Society*, Galerie Buchholz, Berlin (catalogue)
Track, Municipal Museum of Contemporary Art (S.M.A.K.), Ghent, Belgium
The Ungovernables, New Museum Triennial, New Museum, New York, NY
(catalogue)
The New Public, Museion, Bolzano, Italy
Damnatio Memoriae, CCS Bard Galleries, Center for Curatorial Studies
(CCS Bard), Bard College, Annandale-on-Hudson, NY
Accidental Message: Art is Not a System, Not a World, 7th Shenzhen
Sculpture Biennale, OCT Contemporary Art Terminal (OCAT), China
(catalogue)

2011 *Based in Berlin*, Atelierhaus Monbijoupark, KW Institute for Contemporary
Art, Nationalgalerie im Hamburger Bahnhof, Neuer Berliner
Kunstverein (n.b.k.), and Berlinische Galerie (catalogue)
Camulodunum, Firstsite, Colchester, United Kingdom (catalogue)
Heroes, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Open House, Singapore Biennale, Singapore Art Museum (SAM) (catalogue)
That's the Way We Do It, Kunsthaus Bregenz, Austria (catalogue)
The Hirsch-Index 'The Art of Quotation', ZKM Museum für Neue Kunst,
Karlsruhe, Germany
Nobody, not even the rain, has such small hands, RaebervonStenglin, Zurich,
Switzerland
You are not alone, organized by Fundació Joan Miró, Barcelona, in
collaboration with ArtAids Foundation; traveled to Museo de Arte
Contemporánea de Vigo (MARCO), Spain

- 2010 *To The Arts, Citizens!*, Museu de Arte Contemporânea de Serralves, Porto, Portugal (catalogue)
10,000 Lives, 8th Gwangju Biennale, South Korea (catalogue)
Socle Du Monde, HEART Herning Museum of Contemporary Art, Denmark
Tumult, Kommunal Kunstfestival, Lolland, Denmark (catalogue)
what is waiting out there, 6th Berlin Biennale (catalogue)
Lost and Found, Neugerriemschneider, Berlin
Mehr Teppich / More Carpets, Galerie Isabella Bortolozzi, Berlin
Strange Comfort, Kunsthalle Basel, Switzerland, and Istituto Svizzero, Rome
Morality Act IV, Witte de With, Rotterdam, The Netherlands
Bringing Up Knowledge, MUSAC Museo de Arte Contemporáneo de Castilla y León, Spain
All we ever wanted was everything, EFA Project Space, New York, NY
About us, Johann König Gallery, Berlin
- 2009 *Morality Act II: From Love to Legal*, Center for Contemporary Art, Rotterdam, The Netherlands
Preis der Nationalgalerie für junge Kunst 2009, Museum für Gegenwart, Berlin, and Hamburger Bahnhof, Germany (catalogue)
Flüchtige Zeiten, Westfälischer Kunstverein, Münster, Germany
QuodlibetII, Galerie Buchholz, Cologne, Germany
Bijoux de Famille, Galerie Chantal Crousel, Paris (catalogue)
The Perpetual Dialogue, Andrea Rosen Gallery, New York, NY
Fluchtige zeiten, Westfälischer Kunstverein, Münster, Germany
7 x 14 Silberkuppe, Kunsthalle Baden-Baden, Germany
Sensation, Galerie Isabella Bortolozzi, Berlin
Berlin-Paris 2009, Galerie Balice Hertling, Paris
- 2008 *Jahresgaben 2008*, Kunstverein München, Germany
Busan Biennale 2008, South Korea
Where the lions are, Para Site, Hong Kong, China
Time Crevasse, Yokohama Triennale 2008, Japan (catalogue)
Reality Check, Statens Museum for Kunst, Copenhagen, Denmark (catalogue)
U-TURN Quadrennial for Contemporary Art, Copenhagen, Denmark (catalogue)
Manifesta 7, Bolzano, Italy
Docking Station, Stedelijk Museum, Amsterdam

- 2007 *Oh Girl, It's a Boy!*, Kunstverein München, Germany
The California Files: Re-Viewing Side Effects of Cultural Memory, CCA
Wattis Institute for Contemporary Arts, San Francisco, CA (catalogue)
Secret Flix, Neue Alte Brücke, Frankfurt, Germany
I Want to Believe, Galerie Eva Presenhuber, Zurich, Switzerland
- 2006 *Crime and Punishment*, Tallinn Art Hall, Estonia, in collaboration with
Sihtasutus Tallinna Kunstihoone Fond (catalogue)
Was Wäre Wenn #6, Jet, Berlin (catalogue)
Dictionary, bookproject, Copenhagen, Denmark
- 2005 *NOT A DROP BUT THE FALL*, Künstlerhaus Bremen, Germany (catalogue)
- 2004 *Deutschland sucht*, Kölnischer Kunstverein, Germany (catalogue)
EXIT 2004, Kunstforeningen GL Strand, Copenhagen, Denmark

curatorial projects

- 2022 *Danh Vo presents Sister Corita*, Nivaagaard Collection, Denmark
Danh Vo, Isamu Noguchi, Park Seo-Bo, curated with Chiara Bertola,
Fondazione Querini Stampalia, Venice, in collaboration with White
Cube, Paris
- 2015 *Slip of the Tongue*, curated with Caroline Bourgeois, Punta della Dogana,
Venice
- 2013 *Tell it to my heart: Collected by Julie Ault*, curated with Julie Ault, Martin
Beck, Nikola Dietrich, Rasmus Roehling, Scott Weaver, and Amy
Zion, Museum für Gegenwartskunst, Basel, Switzerland; traveled
to Culturgest, Lisbon, Portugal, and Artists Space, New York, NY
(catalogue)
- 2010 *Felix Gonzalez-Torres: Specific Objects without Specific Form*, WIELS,
Brussels, Belgium
- 2007 *Mia Rosasco*, J-E-T, Berlin

2006 *My Blue Genes*, artist's parents' apartment, Valby, Denmark

writings by the artist

- 2016 Bourgeois, Caroline, and Danh Vo. *Slip of the Tongue*. Venice: Marsilio Editori, 2016. (exh. cat.)
- 2014 Scherf, Angeline, and Danh Vo. *Danh Vo: Go Mo Ni Ma Da*. Paris: Dilecta Éditions, 2014. (exh. cat.)
- 2012 Vo, Danh, and Phung Vo. *2 Février, 1861, Phung Vo*. Bregenz: Kunsthaus Bregenz, 2012.
- 2011 Knes, Heinz Peter, and Danh Vo. *Ephemeroptera*. Berlin: MD72, 2011. (exh. cat.)

monographs and solo exhibition catalogues

- 2021 Vo, Phung. *Danh Vo*. Vienna: Secession and Revolver Publishing, 2021. (exh. cat.)
- 2020 Nakai, Yasuyuki, and Yuka Uematsu, eds. *Danh Vo oV hnaD*. Japan: The National Museum of Art of Osaka, 2020. (exh. cat.)
- 2019 Danh Vo, ed. *Danh Vo*. France: CAPC–Musée d'art contemporain de Bordeaux/Les Presses du Réel, 2019. (exh. cat.)
- 2018 Brinson, Katherine, and Susan Thompson. *Take My Breath Away*. New York: Guggenheim Museum Publications, 2018. (exh. cat.)
Chambers-Letson, Joshua. *After the Party*. New York: NYU Press, 2018.
- 2017 Arriola, Magalí et al. *Danh Vo: Wad al-hayara*. Cologne: Walther König, 2017. (exh. cat.)

- 2016 Dziwior, Yilmaz, ed. *Ydob eht ni mraw si ti*. Cologne: Walther König, 2016. (exh. cat.)
- 2015 Berardini, Andrew. *Danh Vo: Relics*. Milan: Mousse Publishing, 2015.
- 2013 Ault, Julie. *IMMUR 2*. New York: Galerie Buchholz, 2013. (exh. cat.)
- 2012 Zion, Amy. *Danh Vo: To a little lady that always has her hands full*. Annandale-on-Hudson: Bard College, 2012.
- 2009 Ersan, Alev et al. *Morality in Fragments*. Edited by Amira Gad, Juan A. Gaitan, Nicolaus Schafhausen, and Monika Szewczyk. Rotterdam: Witte de With Center for Contemporary Art, 2009. (exh. cat.)
- Szymczyk, Adam, ed. *Danh Vo: Where the Lions Are*. Basel: Kunsthalle Basel, 2009. (exh. cat.)

books and group exhibition catalogues

- 2019 *Scènes dans une bulle de cristal—Seen in a crystal ball*. Paris: Galerie Chantal Crousel, 2019. (exh. cat.)
- 2016 *Ether*. Paris: Galerie Chantal Crousel, 2016. (exh. cat.)
- 2015 Ault, Julie, and Heinz Peter Knes, eds. *Heinz Peter Knes—On Distance*. Berlin: Bom Dia Boa Tarde Boa Noite, 2015. (exh. cat.)
- 2014 *Dark Waters*. Paris: Galerie Chantal Crousel, 2014.
- 2013 Ault, Julie et al. *Tell It To My Heart: Collected by Julie Ault*. Ostfildern-Ruit: Hatje-Cantz, 2013. (exh. cat.)
- Les Trois Grâces*. Paris: Galerie Chantal Crousel, 2013.
- 2012 Roy, Marina. *Très cher, très honoré et bien-aimé père*. Vancouver: Artspeak Gallery, 2012. (exh. cat.)

- Joo, Eungie. *The Ungovernables: The 2012 New Museum Triennial*. New York: New Museum, 2012. (exh. cat.)
- The 7th Shenzhen Sculpture Biennale: Accidental Message: Art is Not a System, Not a World*. China: Ligan Art Publishing House, 2012. (exh. cat.)
- 2011
- Buck, Louisa, Michelle Cotton, and Charlotte Higgins. *Camulodunum*. Colchester, Essex: Firstsite, 2011. (exh. cat.)
- Biesenbach, Klaus et al. *Based in Berlin*. Cologne: Verlag der Buchhandlung Walther König, 2011. (exh. cat.)
- Chua, Benghuat et al. *Singapore Biennale 2011: Open House*. Singapore: Singapore Art Museum (SAM), 2011. (exh. cat.)
- Egenhofer, Sebastian. *That's the way we do it*. Bregenz: Kunsthaus Bregenz, 2011. (exh. cat.)
- Eroi, Danilo. *Eccher*. Turin: Galleria civica d'arte moderna e contemporanea, 2011.
- Rethinking Contemporary Art and Multicultural Education*. New York: New Museum, 2011.
- To the Arts, Citizens! Vol 2*. Porto: Museu de Arte Contemporânea de Serralves, 2010. (exh. cat.)
- 2010
- Ditner, Judy, and Massimiliano Gioni, eds. *10000 Lives: Gwangju Biennale 2010*. Gwangju: Gwangju Biennale Foundation, 2010. (exh. cat.)
- Dziewior, Yilmaz. *The Art of Tomorrow*. Berlin: Distanz Verlag, 2010.
- Fried, Michael, and Kathrin Rhomborg. *What is waiting out there*. Cologne: DuMont, 2010. (exh. cat.)
- Tumult*. Nykøbing Falster: Guldborgsund Kommune, 2010. (exh. cat.)
- 2009
- Eichler, Dominic. *Written All Over Us*. Berlin: Sternberg Press, 2009.
- Bijoux de Famille*. Paris: Galerie Chantal Crousel, 2009. (exh. cat.)
- Preis der Nationalgalerie für junge Kunst*. Berlin: Staatliche Museen zu Berlin, 2009. (exh. cat.)
- 2008
- Albrethsen, Pernille. *U-Turn*. Copenhagen: Quadriennale for Contemporary Art in Copenhagen, 2008. (exh. cat.)
- Budak, Adam. *Manifesta 7: Companion and Scenarios*. Milano: Silvana, 2008. (exh. cat.)

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CAPC musée d'art contemporain de Bordeaux, France

Centre Pompidou, Paris

Colección Jumex, Mexico City

Dallas Museum of Art, TX

David Roberts Art Foundation, London

Des Moines Art Center, IA

Faurschou Foundation, Copenhagen, Denmark

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Haubrok Foundation, Berlin

Institut für Auslandsbeziehungen, Stuttgart, Germany

The Israel Museum, Jerusalem

KADIST, Paris

Kunstmuseum Basel, Switzerland

Kunsthaus Zurich, Switzerland

M+, Hong Kong, China

Magasin III, Stockholm, Sweden

The Museum of Modern Art, New York, NY

Museum of Modern and Contemporary Art of Bolzano (Museion), Italy

Museo Reina Sofia, Madrid

Museo Tamayo, Mexico City

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Museum Ludwig, Cologne, Germany

National Gallery of Denmark, Copenhagen

Pérez Art Museum Miami, FL

Pinault Collection, Venice

Qatar Museums, Doha

Rubell Family Collection, Miami, FL

Sammlung Boros, Berlin

Sammlung Rheingold, Düsseldorf, Germany

San Francisco Museum of Modern Art (SFMOMA), CA

Fundação de Serralves, Porto, Portugal

Sifang Art Museum, Nanjing, China

SMK National Gallery of Denmark, Copenhagen

Solomon R. Guggenheim Museum, New York, NY

Tate Modern, London

The National Gallery of Canada, Ottawa

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Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY